



**WALTER DANIELS,
Black Joe Lewis, and the Blues**
by Margaret Moser p.64



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Whatever happened to the no-kill millennium?

by Rachel Proctor May p.30

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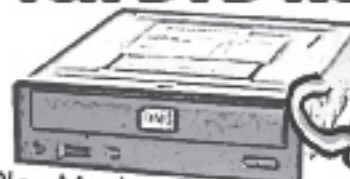


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6 PAGE TWO Persistence of Memory

8 POSTMARKS Friends, family, acquaintances, and others respond to Brandon Threet's 20-year sentence, and Proposition 2 passes, much to the chagrin of many

NEWS

17 Who's a Real Journalist?; Union Woes Continue at Cap Metro; Post-Election Coverage; and More

 Scalito scares non-neos
austinchronicle.com/webextra

POINT AUSTIN Fattenin' Frogs for Snakes: the Keystone Kops and the KKK

29 THE HIGHTOWER REPORT Revealing Wal-Mart; and the Best Idea Since Sliced Bread

30 WHAT HAPPENED TO THE NO-KILL MILLENNIUM? Austin's plan to end whole-sale euthanasia at Town Lake shelter remains a distant dream
BY RACHEL PROCTOR MAY

ARTS

39 Wafflefest Remembered; the Sounds of English Cathedrals; Austin Cabaret Theatre's New Home on the Hill; and Culture Flash!

VISUAL ARTS

40 EAST: NOW WITH MORE! The 2005 East Austin Studio Tour boasts 40% more paintings, prints, design, and all kinds of art
BY RACHEL KOPER

44 AFTER A FASHION Stephen lovingly remembers his time designing couture for Zach Scott

46 BOOK REVIEWS *You & Yours*, *The Religion of Hands*, and *The Commitment*

FOOD

49 FINO, FINALLY The Foxes' second success
BY VIRGINIA B. WOOD

FOOD-O-FILE Much ado about Manor Road

REVIEWED Starlite, T's Cafe

52 RESTAURANT ROULETTE Recently reviewed, plus a spin around our Restaurant Guide



COVER: VIDEO STILLs FROM 'ANIMALS WERE HARMED IN THE MAKING OF THIS FILM,'
BY RACHEL PROCTOR MAY

86 FILM

Harry Potter and the Goblet of Fire, *Walk the Line*, *Paradise Now*, *Bee Season*, *Dorian Blues*, *Derailed*

88 SHOWTIMES

94 SPECIAL SCREENINGS *Danger: Diabolik!*; *Spring, Summer, Fall, Winter ... and Spring*; C. Thomas Howell live at *A Killer Within* and *Red Dawn*; The Sinus Xmas Show; *In Cold Blood*

96 MUSIC

RECOMMENDED Deerhoof, English Beat, Sun Ra Arkestra, Okkervil River, Wayne Hancock, Rusty Wier, Fireballs CD release, Chili Cold Blood, Aqualung, and more

98 VENUES

100 CLUB LISTINGS AND ROADSHOWS

BACK

123 COMICS *Coffee Man*, *Troubletown*, *Bitter Yeti*, and more

MR. SMARTY PANTS Chicago, a city both windy and stinky; and visions of doughboys dancing in his head

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austinchronicle.com/webextra

124 CLASSIFIEDS

140 TO YOUR HEALTH Why was my newborn given a vitamin K shot before we left the hospital?

143 THE COMMON LAW Where do my assets go if I die without a will?

146 CAR TALK Getting down to brass radiators

148 FREE WILL ASTROLOGY Take advice this week from Jennifer Connelly, Galileo Galilei, some illegal immigrants, and a host of other wise folks

150 PERSONALS

151 THE LUV DOC A rambling recommendation to shore up your social calendar

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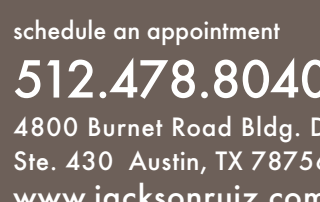
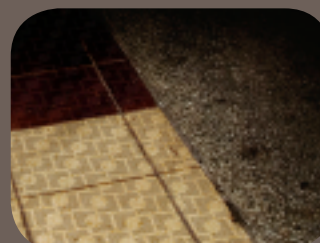
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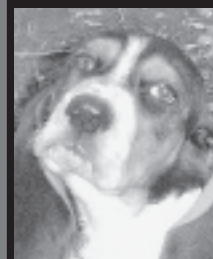
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Persistence of Memory

What the hidden, magic life of the New Jersey suburbs taught me about culture

BY LOUIS BLACK

Mostly, memory fails, and sometimes even betrays us. Mine often exposes me, bringing forth what I've tried so hard to forget. Other times, it offers gifts.

There was an afternoon in a small Vermont town near the southern border of the state. I was maybe 19. I crossed the street with a package of chocolate doughnuts in one hand, a quart of orange juice in the other, getting into a truck with my friends. But it was crossing the street — where a hot shot of straight sun burned down the center, even though there was snow and ice everywhere — that was a sensory cocktail: not that I just tasted or smelled the day, but that I sucked it in, so fresh and cleansed by the snow. I knew I'd always remember crossing that street.

Used to be I could just stop and take in the day that way — suck in its freshness, every sense indulged — but unfortunately I can't do that anymore. The tone and texture of the world, once violently eruptive and bizarrely shifting, are now relatively consistent.

Some years prior to that street-crossing, I was sitting with Sharon, my girlfriend, at a table in the reading room of the Teaneck, N.J., public library. I should have been irrepressibly giddy; she was my first real girlfriend, beautiful and brilliant.

Somehow the dork squad, a famous front-four of stunning social incompetence (and of which I was a founding member), had hooked up with some of the wild girls of our school. Now "wild," set in a middle-class suburb of New York City, should not be conceived of as *Teenage Doll* or *Switchblade Sisters*. Still, Sharon's previous boyfriend had been a hoodlum, as had been my friend Steven's girlfriend Henri's ex. They seemed quite deadly, boasting greased-back hair, fast cars, and a first-name acquaintanceship with the police. In contrast, my friends and I were the walking dead from *The Night of the Socially Retarded*.

Henri loved cars and working on motors — the faster the car, the better; I collected comic books. One of their friends, one of those sweet silly people who have no mooring, had been busted in a motel with her boyfriend and 40 decks of heroin. Len Maltin and I were taking buses into New York City after class whenever they changed the bill at the complete Laurel and Hardy Retrospective screening at the Huntington Hartford Museum on 59th Street.

I should note that I don't think I ever knew one of these marginal characters about whom, at one point or another, I wasn't told, "You know, he/she doesn't seem to be, but he/she is really smart, with an amazing IQ." This was never said of me.

Before attention deficit disorder and mundane learning disabilities were recognized as medical and psychological problems, students such as myself were labeled "under-achievers" — which meant one was lazy, didn't apply oneself, and/or was stupid.

Now, what I should have seen in Sharon was obvious, but what she saw in me will

always remain a mystery. I say "I should have seen" because I have never been one to count my blessings. Invariably, I've given up two birds in the hand for one in the bush. Always wrapped up in "what isn't and where is it," I've always missed what was right in front of me.

I had become friends with Len Maltin at the exact same library table a few years before. We had known each other, but that was the first day we got to really talking. Sharon and I were studying.

I was already getting the kinds of looks I've gotten my whole life when I'm with women. It isn't just that I know the situation is exactly as Max Beerbohm observed in *Zuleika Dobson*, not one person is thinking, as some are convinced they are, "What kind of guy must he be to have a woman like that?" Nor is it simply, as Beerbohm observes, that what they are really thinking is "What is wrong with her to be with him?" But it is something even worse, something more, as though I weren't just invisible, but a subtraction actively sucking in even more space than I occupy.

I had already discovered that Sharon's family was among the most eccentric imaginable; boasting none of the contrived fictions of *The Royal Tenenbaums*, they trumped them when it came to idiosyncrasies.

A fellow student stopped by our table. I can't remember who, except that he was overly obsequious, with a rich, deep vein of contempt running right beneath the surface, nowhere nearly as successfully disguised as he thought. Eyeing Sharon only, he offered up that he had read a book by her uncle and very much loved it. Choking back the kind of attitude that floods John Hughes' teen epics, she thanked him and shooed him away in such a nonchalant and socially friendly way as to be an almost imperceptible dismissal. She turned to me and said, "He's talking about my great-uncle, not my uncle, and I hate him!"


Now, this anecdote is really just background to illustrate my wide-eyed wonderment at Sharon's family, who to me were like J.D. Salinger's Glasses and Wes Anderson's Tenenbaums, as though their lives were being filmed, acted out, and not just mundanely lived.

The point here, coming soon, will be how all culture is one culture. Whereas distinctions can and must be made, those championing high art over popular culture are for the most part looking for tools of social and class discrimination. Those silly books about how contemporary culture is aesthetically bankrupt or that claim we've traveled from civilization to decadence are just ridiculous, having much more to do with reinforcing lazy stereotypes than with actually understanding culture. "Ignorance of one's own culture is not considered cool," the Residents admonished us. More than that, culture is one of the ways humanity tries to make sense of itself. Past culture not only doesn't change but comes anointed, approved by the academy. Suggesting there is a qualitative difference between past and modern culture is the last refuge of aesthetically bankrupt scoundrels.

Household activity at Sharon's displayed all the demented energy and Isadora Duncan excesses of Katharine Hepburn's young sister in *The Philadelphia Story*, when she is trying to convince visiting reporter Jimmy Stewart that her family is quite mad. Sharon's dad was a painter and a translator; her mom, a decade or so later, would become a successful author of "women's sagas." At the time, they supported the family by kiting checks until the occasional commission or royalty check showed up. They would start the first day, cashing checks close by. The next day, they'd go a little farther out and to a few more places to cash enough checks to cover the ones they'd cashed the day before, with a little extra for survival. After a month or two they'd be ranging far out of state.

Sharon was a passionate and gifted poet, my dating her the first indication of what proved to be a lifelong habit of going out with writers whose work left mine in the elementary school temporary classroom where it seemed to come from (this is definitely the present situation, as my wife's writing makes mine read as though translated from tablets). Her sister, Brett, was if anything even more a presence than Sharon; though both were addicted to passion, Sharon had at least a passing interest in decorum.

Oops! The photo cutline for last week's "With God on Their Side: The KKK Stops By" incorrectly stated there were dozens of Klansmen rallying on behalf of Proposition 2 in Austin Saturday, Nov. 5. There were actually only somewhere around a dozen. The *Chronicle* regrets the error.



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I asked Sharon who her uncle, I mean her great-uncle, was. She told me, as though being forced to reveal an ancestral past rich in Nazi Party loyalists and Ku Klux Klan grand dragons, "Isaac Bashevis Singer."

I had no idea who he was but pretended otherwise. I said I had never read him. She told me not to start. She then filled me in on a few other family members, ranging from geniuses to those currently institutionalized.

"Otherworldly" is the term to be used here; this was the hidden, magic life bursting

out in the middle of the suburbs, with the same grace as the Wizard of Oz when it transforms from black-and-white into magnificent Technicolor.

Brett, as I mentioned, was especially translucent. Her longtime boyfriend was named Charlie Parker, and he was one of those galvanizing individuals who, by doing almost nothing, changed the atmosphere of every room he entered. He seemed in possession of some great life secret. His best friend and

continued on p.8



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constant companion was Michael Baser, who was tall and very hairy, while Charlie was shorter and just as hairy. They were into jug band music, great American comedy, the maxim of absolute absurdity, and the blues.

Charlie and Brett were always a couple, but they could be a nearly scientific atmospheric disruption when things went that way. Charlie didn't just march to the beat of a different drummer; he set the beat and got the drummer to march to his. Charlie also had a long-term relationship with our friend Phoebe Laub. Later, after taking the stage last name of Snow, she had a huge national hit with "Poetry Man." Over time, she did a duet with Paul Simon on his hit "Gone at Last," sang with Donald Fagen's New York Rock & Soul Revue, and was a member of the Sisters of Glory (Thelma Houston, CeCe Peniston, Lois Walden, and Albertina Walker).

Brett Singer's novel *Footstool in Heaven* and Phoebe Snow's first album were both dedicated to Charlie, with the song "Harpo's Blues" on the latter specifically about him. I never understood the nature or dimension of either of these relationships, but though Charlie's reality often ran concurrent with ours, they were never really one and the same.

One afternoon, we were sitting around in the high school newspaper office. Charlie walked in, looking all dreamy and extra aura-defined. He leaned against a wall, saying, "I'm in love, and now all those top 40 songs make sense. They are all so perfect!"

This might seem like a long build-up to no point, except I got it, as though a blinding light kicked open a few of the boarded-up windows in my too-serious suburban head. I understood that art was transcendent but was also relative. A work could make great meaning and celebrate the multidimensional without, on its own, being in any way great.

Abandon hope all ye who enter here: Not only does the atheist abandon moral relativism, but classical aesthetic standards as well. But I'm not an atheist, and "moral relativism" is one of those terms, like "judicial activism," that has little meaning but is often used by the new right as a weapon – as if they are morally consistent, showing the love, compassion, and brotherhood demanded by the Bible rather than using the fealty of their beliefs not to actually live the life or spread the message but to prove how much better they are than someone else.

That afternoon, Charlie helped explode my eyes, shut my mouth, and open my heart.

A few years later, Charlie committed suicide, while Baser, his inseparable companion and dearest friend, ended up writing for television (among other things, he was a producer and writer on the short-lived *What's Happening Now!*). Lest anyone think that is written with even a whiff of condescension or contempt, know that I truly believe there are few credits that would have pleased Charlie more. ■

We're Not Embarrassed

Dear Editor,

Stop embarrassing yourselves over at the paper. Writing an opinion piece on the long-suppressed development of the Eastside should include talking to neighbors ["How Not to Gentrify: HRC Asks for Eastside Moratorium," News, Nov. 4]. We will be living and working next to what is built. We worked through the neighborhood planning process, devoting many hours to making the neighborhood plans. Not PODER.

Lori Renteria lives in the neighborhood and speaks for the local neighborhood association where the development will be.

PODER does not represent us neighbors. Ms. Almanza does not live in the neighborhood. Most recently, that group of folks have been fighting against the neighbors. They have been protesting development of the sort we have expressly asked for. Their actions have been destructive rather than constructive.

Please let us neighbors speak for ourselves. Stop misinforming the rest of the city by substituting the voice of PODER for the voice of the neighborhood. They are often very different. An ounce of research will uncover this.

Anthony Edwards,

A guy who lives in the barrio

[News Editor Michael King replies: We welcome Anthony Edwards' opinion, and as an ounce of research demonstrates, we have often quoted

Lori Renteria and many other Eastside neighbors on development issues and other matters on the Eastside. Not in every article, not every time, but other folks have other opinions as well – embarrassing or not.]

College Students React

Dear Editor,

As an instructor at a community college, I presented your article ("Justice or Vengeance?," News, Nov. 4) for discussion in my Principles of Sociology class.

The students decided:

1) Threet should be held accountable. But also accountable are the "friends" for what they did not do – prevent the exchange of blows, get McArdle treatment ASAP – and McArdle himself, who, as a black belt karate expert, a deadly weapon, broke his professed karate philosophy.

2) Threet received vengeance not justice: prosecution prejudged Threet, his family, his friends, his age, and his social class; trial was political ploy for re-election; and others were not held accountable at all.

3) Threet's defense was negligent. McArdle's karate training wasn't used, his: ability to defend himself, inappropriate participation in a fight, first blow was a karate blow that could damage three-inch boards – what did it do to

continued on p.10

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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the recipient? Was Threet injured by the karate blow? "Third string football player labeled not aggressive by coach vs. black belt karate expert – now which one is the trained fighter" should have been presented by defense. It seems the prosecution and the defense prejudged Threet and were just negotiating a sentence.

4) McArdle's death was a tragic accident. Using Threet as a scapegoat will not bring McArdle back to life, nor will it absolve the mistakes of all involved in this horrible incident.

As retired clergy, I need to add that although the Bible does say, "Vengeance is mine," the whole statement is "Vengeance is mine," says the Lord." The first is used as an excuse to extract vengeance for our own satisfaction. The complete statement is used to rely upon God to deal with issues of vengeance, justice, grace, judgment, forgiveness, and reconciliation. Your article brought a sobering reality to my students. Hopefully your article will make a difference in the lives of other wonderful (but imperfect) young men like McArdle, Threet, and ...

*The Rev. John Wiley Fox
Instructor*

Forgive Brandon

Dear Editor,

Regarding the conviction and sentence of Brandon Threet in the death of Terence McArdle, I find this mind-boggling. Brandon Threet was convicted for 20 years ["Justice or Vengeance?", News, Nov. 4]. I am a mother of two boys ages 28 and 30. Recalling their youth, my sons had altercations with boys their age throughout their juvenile, high school, 20s, and even in their military years. I know I am not alone when I say that boys get into physical altercations throughout their years. Granted, not all altercations result in physical contact much less an accidental death, but many altercations are carried out in the exact same manner in which Brandon and Terence fought. Testosterone was flying that night and both boys knew they were going to have physical contact. Terence was not in fear of his life, he had a black belt and he took the first shot. Brandon reacted back, obviously taken aback by the blow to his chest. Unfortunately a death occurred as a result of Brandon's reactions, but does he deserve 20 years? My point is, Terence was not forced to fight, he chose to. Neither Brandon nor Terence went into that altercation with the intent to end a life. It was accidental and should be treated as so. I cannot imagine what Terence's parents are feeling and even more so, I cannot imagine what Brandon's parents are feeling. Brandon's memories of that evening will forever haunt him, regardless of what the courts choose to do. This message is to the parents of Terence. Give your son some dignity and forgive Brandon. It could have been the other way around and Brandon could have been the one on the ground and gone. Find it in your hearts to forgive. You will have peace with forgiveness.

*Shannon Clement
League City*

Girlfriend Asks for Mercy

Dear Editor,

I show gratitude to *The Austin Chronicle* for publishing the story "Justice or Vengeance?" [News, Nov. 4]. I believe Kevin Brass executed an informational piece that walked a straight line between the two victims of this heartbreaking accident, and for that I commend him. I also would like to pay my genuine respects to Terence [McArdle] and his family, only to match my condolences for the loss of the Threets' son Brandon as well.

My name is Kathryn M. Giesy, and I was the girlfriend and companion of Brandon Threet for four years, including the time of the accident. Brandon and I met when we were in the fourth grade and continued school together through high school. We started dating when we were only freshmen at Westwood High. Never in the 10-plus years that I have known him have I ever witnessed or even sensed any violent behavior. To say the least, if I ever had, I probably would not have stood by his side in a relationship for so many years – especially for as young as we were. I feel confident enough to speak for his friends and family as well, in stating that they would not have confided in somebody who was, quote, "evil." Brandon Threet was, if anything, at a polar opposite of what the rumors and the trial seemed to paint him. Most judgments that were passed at Brandon are from people – kids – that never had the pleasure of actually meeting him, much less stand in his presence long enough for him to inevitably make you smile. To conclude somebody else's character with little to zero interaction is beyond me. One example is I keep hearing the term "racist" passed through accusers' lips. This report is 100% bogus. I am not even going to begin to justify why this accusation is so far from the truth.

To conclude, I want to declare that this situation could have easily been turned the other

The *Chronicle* received many similar letters on this topic. They're posted online at austinchronicle.com/postmarks.

way. Brandon could be dead and Terence sitting in prison, feeling terrible and guilty, and so sorry, then what? What would all these people be doing/saying? What would we be doing/saying? Well, that is not how it happened, but I know that Brandon would switch with Terence if he could, unfortunately he can't. So, why sit here and throw rocks? It's wasting time. We should form an alliance to honor Terence. Talk, share, preach, teach young teenagers to walk away, manage anger – no matter what. And, to cherish those four seconds because every four seconds of every day compromise and negotiate your entire life.

*Respectfully,
Kathryn M. Giesy*

Deprived of Him

Dear Editor,

In "Justice or Vengeance?" [News, Nov. 4], Brandon Threet's family said, "We promised him we would fight to the bitter end." To us, Terence McArdle's aunt and uncle, the bitter end was four years ago on that fatal night when we lost Terence. There is nothing more to fight, only endless grief and unbearable pain caused by that unspeakable, brutal act of Threet's. His friends say Terence wasn't the only victim – yes, Terence's parents, brother, grandparents, uncles, aunts, and cousins were also victims. We have been deprived the joy of knowing what could have become of Terence; furthermore, we have been sentenced to lifelong pain and hurt. It is

continued on p.12

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appalling to read about how the brutal attack was characterized as “an accident.” Accidents happen once, not repeatedly. Threet punched Terence repeatedly, took three deliberate steps, and kicked Terence in the head, causing his death. Terence’s death was no accident. It further angers us when the 20-year sentence was described as “cruel and unusual punishment.” Threet’s taking three deliberate strides and kicking Terence’s head while he was down on the ground was really “cruel and unusual.” Threet’s brutal actions deserve the punishment.

Ying and Randy Chu
Beijing, China

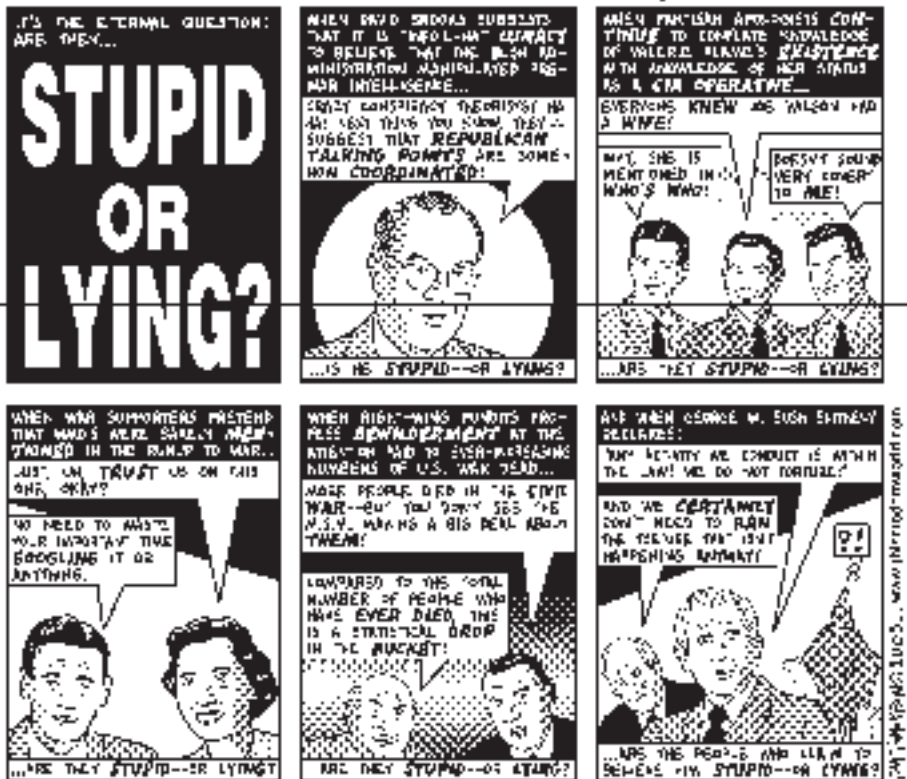
Congrats to Prop. 2 Supporters

Dear Editor,

Well, congratulations to everyone who supported Proposition 2 [“Victory for God – or Bigotry?,” News, Nov. 11]! You and your friends in the Ku Klux Klan scored a major victory for the Antichrist with this vote; Jesus-freak notions like “compassion” and “mercy” and “loving one another” are surely doomed!

Congratulations as well to the *overwhelming majority* of voters who stayed home instead of exercising your basic right of democracy, one which an awful lot of good men have died to protect over the years; your laziness and apathy has put us one step closer to concentration camps.

THIS MODERN WORLD



I hope you all took a moment on Friday to honor the veterans whose sacrifices you shat all over on Tuesday.

I understand that when they come for the gays, you'll say nothing, because you aren't a gay; but once all the homos are sitting at the

back of the bus, do you really think the pseudo-Christian bigots are going to stop there?

Jim Crow is back, and this time he's got a pink triangle sewn onto his camp uniform.

Jason Meador
Lulin

The Haters Won

Dear Editor,

The success of Prop. 2 can be summarized in one sentence: The haters won [“Victory for God – or Bigotry?,” News, Nov. 11]. Prop. 2 has nothing to do with defending marriage. If the fundamentalists really wanted to defend marriage they would have proposed a constitutional amendment outlawing divorce. Texas has one of the highest divorce rates in the country. (Massachusetts, one of the few states which allows gay marriage, has the lowest.) Divorce is much more damaging to families than gay folks getting together. Study after study has shown that divorce frequently results in severe emotional trauma, especially for any children involved. Clearly an effort to outlaw divorce would be the way to truly try and defend marriage. Of course if they attempted to make divorce illegal, every fundamentalist Christian would be run out of the state, save for the ones that were stomped to death or shot in the head. If they really cared, though, this wouldn't stop them. Prop. 2 is all about gutless punitive discrimination and not much else.

By the way, does the “landslide” passage of Prop. 2 indicate that Texans are mean and discriminatory, as many people are now thinking? Not exactly: The election results are mathematically equivalent to having a class of 21 people in which one person, with the half-hearted help of another, decides unilaterally that the whole class is going to beat up on the two scrawny kids with glasses. Not counting the victims, 17 out of 21, or 81% of the population are only guilty of complacency, not hate.

This country suffers from a Christian Taliban plague that is every bit as bad as the Taliban

continued on p.14

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and/or al Qaeda in Northern Africa and Southern Asia. In a free society, it's not clear what can be done about this other than this: Next election, get off your ass and vote!

Patrick Goetz

Give Factual Summary

Mr. Black,
Please ask your film reviewers to give a brief factual summary of the films they review. It seems likely that most if not all of the people who read the film reviews want to know what the films are about more than anything else. That information is rarely found in the *Chronicle* anymore. In Marc Savlov's review of *Three ... Extremes* [Film Listings, Oct. 28], he gives it 3.5 stars and is full of flowery praise and bullshit rhetoric that does the typical reader no good whatsoever. It would have been very helpful if he had said that the dreadfully sick and dark film

"features a psycho bitch who makes dumplings out of human embryos." He could have saved a lot of people the trouble of wasting their time and money. The fact that such a sick and disgusting film is taken seriously and applauded by your "critic" is a sad commentary on the state of our so-very-f'd-up (so-called) civilization.

Thank you,
John O'Neill

Time for Action

Dear Editor,

I love the articles by Michael Ventura ["Letters @ 3am"]; thanks for getting the truth out. Now if only people would actually act accordingly and start taking action to fix the issues that face this nation.

Mike Hutson

Five Percent an Insult

Dear Editor,

What an insulting way to offer 5% of teachers a pay raise ["Pay, Performance, Politics, and Education," News, Nov. 11].

If incentive pay for teachers is the way to go, then I suggest we give 5% of all governors in the country "incentive pay," to those whose initiative ideas get the most votes. The other 95% should be given more work to do to prove themselves, by those not involved in politics.

Eve Margolis

My First KKK Rally

Dear Editor,

I went to my first KKK rally ["With God on Their Side: The KKK Stops By," News, Nov. 11]! I haven't told my friends or my dad - some of them believe the South is awful, except for Atlanta. I agree somewhat but always say that Austin is different.

It was a surreal experience. It was so bizarre. And the most bizarre thing wasn't even the stupid Klan - outdated, outnumbered, inbred. For me, the bizarre aspect was all the cops marching, batons ready, looking as if they'd bash in the skulls of the protesters.

Life is strange. After all the lynchings, burnings, and God only knows what else that the Klan has perpetrated, against not only my people, without consequence, they get to come to my town and preach their hate with police protection.

Some guy was out there saying, "It's their First Amendment right to voice their opinions," blah blah blah ... it sucks. I couldn't help but think of Emmett Till, Medgar Evers, *Mississippi Burning*, and on and on and on. They got away with murder and terrorism for years, and now they get to come to my town, rub that history in my face, and preach hate with police protection. It stinks.

Thank you,
Kinaya Ulbrich

'Children Need a Mom and a Dad'

Dear Editor,

Kelly Shackelford, president of the Free Market Foundation and one of the authors of the heinously discriminatory Proposition 2, gave an interview on election night praising the overwhelming vote in favor of the amendment ["Victory for God - or Bigotry?," News, Nov. 11]. One of his reasons: "Children need a mom and a dad." In defense of Proposition 2, the Free Market Foundation Web site says that marriage is unique and based upon the complimentary nature of the sexes and provides the best relationship and environment for the raising of children. If marriage between one man and one woman is the only type of marriage that creates such an environment, and if people are so concerned about children being raised within a man-woman marriage, why wasn't I presented with the option on Nov. 8 to vote for or against a constitutional amendment making divorce illegal? Divorce breaks up the utopian household environment in which to raise children, and it's totally legal in Texas. Shouldn't hetero couples who have children and who want to get divorced be required by law to stay married, if only to protect the children? Shouldn't they just count their blessings because the state of Texas allowed them to get married in the first place?

Jennifer Geffken

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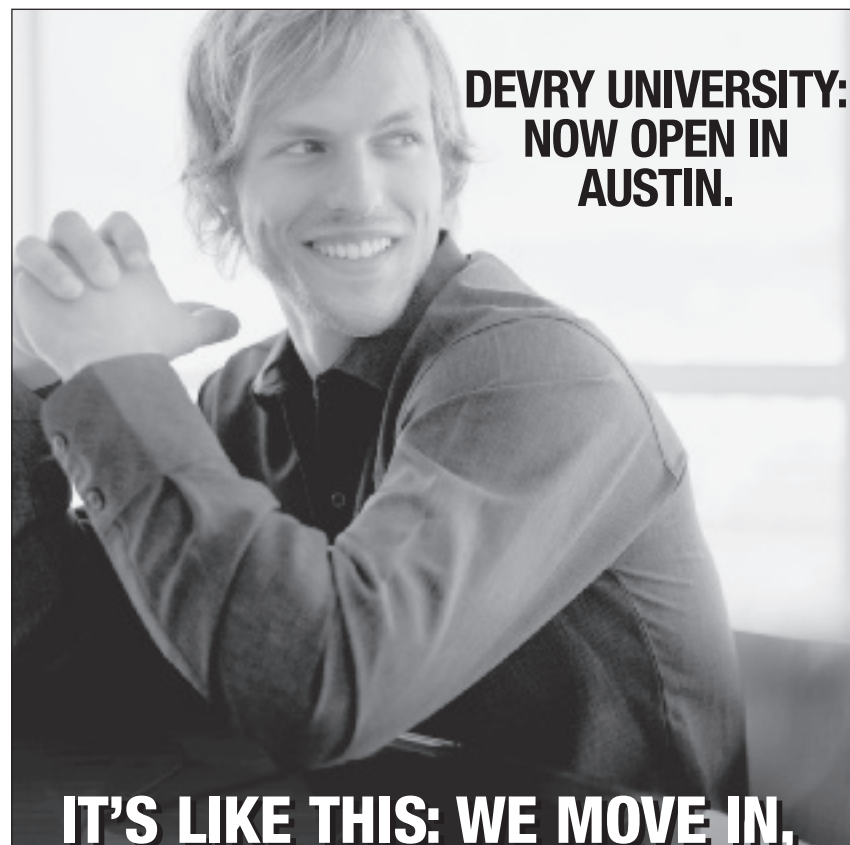
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Brian Greene – Tues, Feb 23

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Azar Nafisi – Wed, Mar 29

International Affairs Lecture

Azar Nafisi rose to fame with her best-selling book *Reading Lolita in Tehran: A Memoir in Books*. Currently a Visiting Fellow at the Johns Hopkins University's School of Advanced International Studies, Nafisi had been a professor of English literature at the University of Tehran. After the Iranian revolution and rise to power of the Ayatollah Khomeini, she became restless with the stringent rules imposed upon women. In 1998, she quit teaching and began having secret meetings to study books like *Lolita*, works considered dangerous to read in Iranian society.

Chuck D & Leonard Pitts – Tues, Apr 25
Culture & Society Lecture

In this moderated panel discussion, rap artist Chuck D and Pulitzer Prize-winning journalist Leonard Pitts will discuss culture, social issues and race. University of Texas professor and author of *Hip Hop Matters*, S. Craig Watkins will lead the conversation.

As the founder of Public Enemy, Chuck D is one of the most powerful figures in the history of hip-hop. Since the late '80s, he has crafted music with a message. As part of Public Enemy and as a solo artist, Chuck D has released more than 10 albums and has gone on to become an outspoken advocate. He is also a respected voice on the American cultural landscape and hosts a weekly show on Air America Radio.

Leonard Pitts is a Pulitzer Prize-winning journalist and authority on black America and popular music. Since 1996, Pitts has penned a syndicated column of commentary on pop culture, social issues and family life. He recently wrote an article that captured national attention entitled "The Rap Against Race: It Celebrates Ignorance." Pitts' work has appeared in such publications as *Musical*, *Spin* and *TV Guide*.

Suzan-Lori Parks – Mon, May 15

Drama and Literature Lecture, presented by Stratus Properties

In Suzan-Lori Parks' writing, the dead and the past are ever-present, bodies are unearthed, family secrets revealed, and historical deceptions examined. Her writing raises historical questions about social and political issues and involves a continuity of subject: marginalized men and women struggling with racial and class prejudice. In her talks, with her unique voice of humor, she discusses the process of becoming a writer, following one's creative voice, and issues of the day, many times offering a performance with guitar and voice. Parks is the first African-American woman to be awarded the Pulitzer Prize in Theatre for her play *Fences/Outstanding*.

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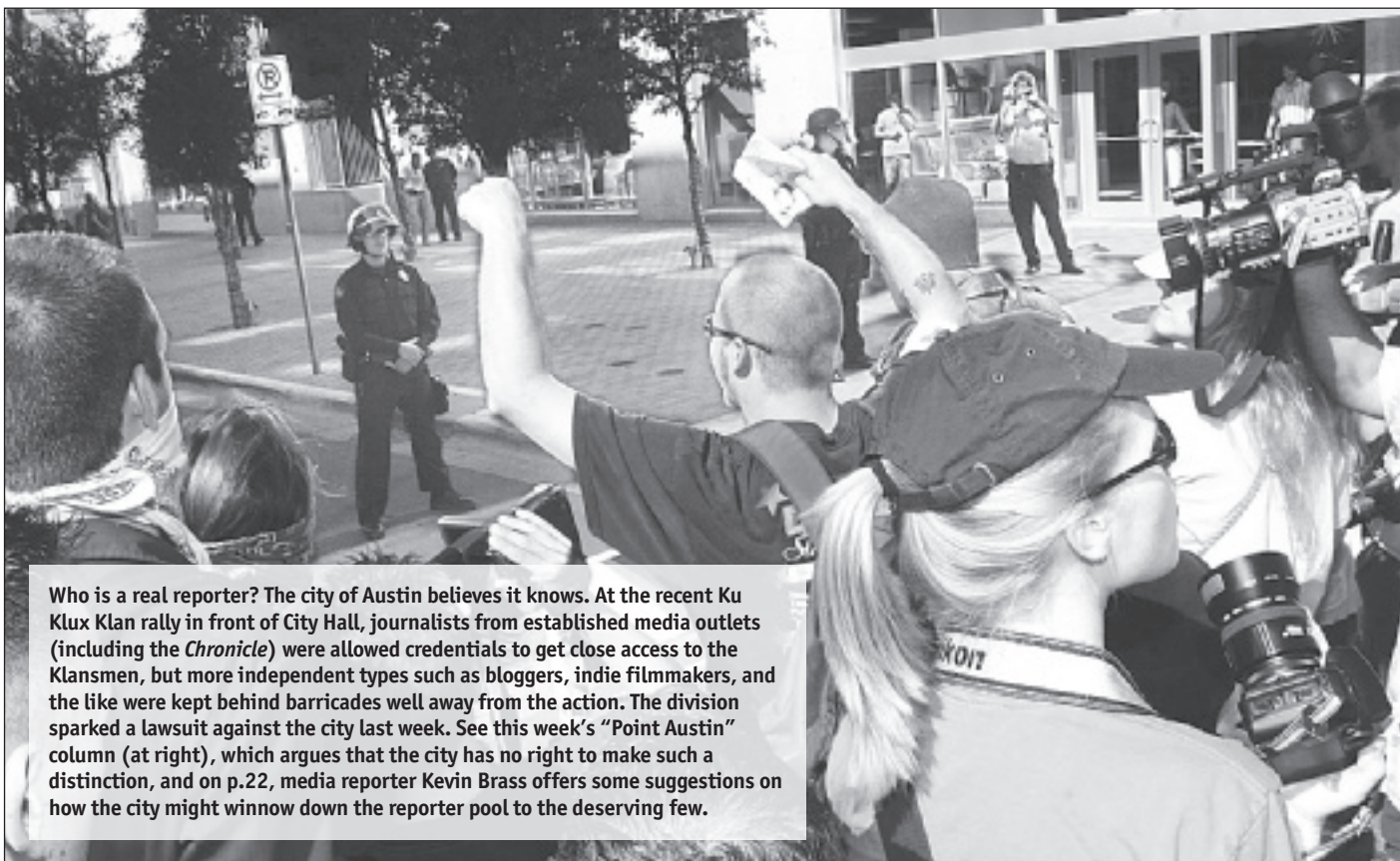
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Who is a real reporter? The city of Austin believes it knows. At the recent Ku Klux Klan rally in front of City Hall, journalists from established media outlets (including the *Chronicle*) were allowed credentials to get close access to the Klansmen, but more independent types such as bloggers, indie filmmakers, and the like were kept behind barricades well away from the action. The division sparked a lawsuit against the city last week. See this week's "Point Austin" column (at right), which argues that the city has no right to make such a distinction, and on p.22, media reporter Kevin Brass offers some suggestions on how the city might winnow down the reporter pool to the deserving few.

JANA BIRCHUM



An APD re-enactment of Officer Julie Schroeder shooting Daniel Rocha.

Quote of the WEEK

"Obviously the individual(s) who leaked the information did not believe the Panel's vote, alone, was sufficient to convince ... [APD Chief] Knee, and therefore sought to have the information published in the newspaper in an attempt to bring political pressure to bear upon the Chief."

— Excerpt from a grievance filed by Austin's police officers union, after a confidential recommendation by the Citizen Review Panel to fire Officer **Julie Schroeder** was apparently leaked to the *Statesman*. See p.28.

HEADLINES

- ▶ **Capital Metro** bus drivers and mechanics overwhelmingly rejected the "last, best, and final offer" from StarTran, the contractor they work for. The transit workers' union has authorized a strike, but say they'll only use it as a last resort. See p.24.
- ▶ The Citizen Review Panel of the Office of the Police Monitor has recommended that APD Officer **Julie Schroeder** be fired for the June 9 shooting of **Daniel Rocha**; meanwhile, police union president Mike Sheffield has demanded an investigation into who leaked the panel's recommendation, which was supposed to be confidential. See p.28.
- ▶ Council is expected to consider zoning changes for the proposed high-rise **Spring** condos downtown today; nearby neighbors are expected to protest the changes, while actual downtown residents and advocates favor them; see "Beside the Point," p.18.
- ▶ A San Antonio man was arrested in the killing of UT student **William Ehrhardt III**; police allege Jason Anthony Chacon was trying to steal drugs and cash from Ehrhardt. See p.25.

NAKED CITY

- ▶ The race for Mayor Pro Tem Danny Thomas' **Place 6** seat on the City Council is beginning in earnest. The local political newsletter *In Fact Daily* has reported that attorney **Sheryl Cole** designated a campaign treasurer, the Rev. Joseph Parker Jr., this Monday, the first day possible to do so. She has also hired Mark Nathan, manager of Betty Dunkerley's successful campaigns, and David Butts as her campaign managers. Cole has experience working on the city's Citizen Bond Committee, and if elected, would be the first African-American woman to sit on the council. As we were going to press, **DeWayne Lofton** also announced his intentions for Place 6 by naming Hazel Obey his treasurer. — Wells Dunbar

- ▶ The **AISD 2004 Bond program** is being well managed, according to a report Deloitte Consulting delivered to the AISD Board of Trustees Monday night. While the report was generally positive about AISD's fiscal, construction, and PR efforts, it did suggest areas for improvement. Most of them boil down to communication, which is perhaps not surprising for a \$519 million, five-year process of building seven new schools and repairing or renovating all 108 other schools in the district. The consultants recommended more frequent reporting, particularly pertaining to problems encountered on the various projects, and regarding when and how the 10% contingency fund is used. Otherwise, the report explained, it creates an "accountability gap" and reduces public trust in the programs. (At the last meeting, the citizens group monitoring the bond reported that every major project but one was already over budget, requiring dips into that contingency pot.) The report also said the district's reports could be clearer and that AISD needs a better system of working with communications consultant Tate Austin to get a "better value" for its consulting dollar. — Rachel Proctor May

- ▶ On Nov. 9, eastside activists **People Organized in Defense of Earth and Her Resources** filed a formal federal complaint with the U.S. Department of Justice against the city of Austin and the APD, alleging violations of Title VI of the federal Civil Rights Act of 1964, which forbids discrimination, or discriminatory practices, in federally funded programs. PODER wants the feds to withhold funding from the city and the police department, to punish an alleged "historical pattern of excessive force, unnecessary deaths, and abuse of [police] search powers" against minorities. "We have no choice but to invoke our rights under Title VI ... to stop the racial discrimination by police acting above the law," said PODER organizer Max Rangel. The Texas Civil Rights Project, on behalf of the local chapter of the NAACP, filed a similar complaint in June 2004, citing the police shooting deaths of Jesse Lee Owens and Sophia King, along with racial profiling data and details of the SXSW Ozomatli fiasco as evidence of a pattern of police discrimination and brutality; that complaint is still pending. — Jordan Smith

- ▶ The Capital Area Council of Governments was stymied last week when it came time to present a recommendation on

continued on p.19

POINT AUSTIN

Fattenin' Frogs for Snakes

Wave a White Sheet at City Hall, and the Keystone Kops Kome Running

BY MICHAEL KING

Legendary Austin freedom-fighter John Henry Faulk still looks symbolically down upon City Hall from his memorial perch at the central public library. Were he around in the flesh, I'm sure he would be reminding the folks down on Second Street of the lesson he indelibly learned as a boy from an egg-stealing chicken snake — "A chicken snake can't hurt you, but he can sure scare you so much you hurt yourself."

On Saturday, Nov. 5, about a dozen chicken snakes assembled down at City Hall Plaza, in the form of a group of headline-hungry throwbacks from Greater Metropolitan San Angelo calling themselves the American White Knights of the Ku Klux Klan — these guys are nothing if not tinhorn pomposities — and the city manager's office and the Austin Police Department reacted as though the By-God Civil War were about to break out all over again down on Town Lake. Hundreds of riot-clad officers, SWAT teams, speedboats, helicopters, sharpshooters, and God knows what else (and at what ludicrous expense) grimly surrounded the Klansmen as if they were Dubya Bush & Co. themselves flying in for a Hurricane Rita photo-op. This massive paramilitary display, supposedly intended to defend the free speech rights of the Klansmen, mysteriously also required keeping the rest of the citizens of Austin, presumably once possessed of free speech rights of their own, from getting within even shouting distance of the public plaza.

Moreover, as part of its "security" preparations, the city manager, through the clumsy ministrations of the public information office, decided city officials have the competence and authority to determine who is, and is not, a "professional journalist." The PIO's office — and undoubtedly the notorious chickenshits in the city attorney's office, although nobody is admitting it — decided that credentials could only be issued to *paid* journalists, either media staff members (no more than three per publication) or freelancers with reference letters from established news agencies. (And this is the Internet-friendly Austin?)

The inevitable results of these two harebrained schemes were 1) a city-and-APD-sponsored-and-authorized Klan rally, complete with embedded media and honored plaza accommodations for any solitary racists who happened to wander by, and 2) the official denial of the same free speech rights for thousands of counterprotesters who were kept so far away from the Klan's private plaza that they couldn't be seen or heard.

Oh, and 3) a First Amendment lawsuit filed by the Texas Civil Rights Project that the city is virtually certain to lose. Especially if the city attorneys are defending.

continued on p.18

Staging the News

Setting entirely aside the long-dwindled amusement of baiting the Klan – these bathetic Klowns aren’t worth wasting ink or hot air on – the city has no business massively, militarily enforcing an exaggerated No-Protest Zone in the name of absolute public peace, or the Mayor’s Let’s All Be Nice Day. Clearly, officials were freaked at the prospect of some *potential* local echo of last month’s anti-Klan riot in Toledo, Ohio, and decided that any amount of paramilitary preparations was justified. Those terrifying chicken snakes, you know.

The official media screening, though not as spectacularly hysterical, was even less justifiable. Not only did the city clumsily eliminate perfectly legitimate documentary filmmakers and political bloggers with its arbitrarily imposed credential standards, it excluded local cable access (formerly ACTV, now Public Access Community Television) reporters who are regular, independent news producers on the city’s own channels – they’re even indirectly sponsored by the city itself. Moreover, the PIO’s office dishonestly jacked around with these folks until the last possible minute – misleading them into believing things could be worked out, and then denying credentials when it was too late to appeal. That was gratuitous insult added to injury.

Since when does the city of Austin arrogate to itself the right to determine how many reporters a media outlet is allowed to assign to a public story? We now have our city manager to thank for the wretched spectacle of a small, officially approved group of designated newspeople taking dictation, on the doorstep of Austin’s own City Hall, from a coddled collection of racist and homophobic thugs.

Official Indigestion

The city publicly continues to insist its media screening process was made necessary by “security” concerns, akin to the (completely distinct) privacy concerns of the hurricane evacuees. That is pure-dee bullshit. This process was institutionally content-determined, an explicit attempt by city officials to decide who is fit to be a “professional” reporter. The city itself has admitted it. Last week, Assistant City Manager Rudy Garza told Jo Clifton of *In Fact*

Daily, “We wanted to make sure that we had experienced, professional individuals in a situation where they could objectively report.

“When you’re asking someone that has completely different moral values than you and they give you an answer that makes you sick to your stomach, then you just report it as it is. And somebody who is not trained may in fact respond with an emotional response.”

By Garza’s own supposedly “objective” standards, the official response of the city of Austin to the presence of the Ku Klux Klan was inexperienced, unprofessional, unobjective, and hysterically

We have our city manager to thank for the wretched spectacle of a small, officially approved group of designated newspeople taking dictation from a coddled collection of racist thugs.

emotional. Moreover, if those are now to be the city’s real standards for credentials, I have a little list of names – beginning with an entire slate of “professional” TV reporters, local and national – who would henceforth be banned from city events.

But all that is entirely beside the point. The city of Austin has absolutely no business, nor authority, trying to determine who is, or who is not, an officially sanctioned member of the press. Not even the White House press room, which opened its loving arms to Jeff “Boy Toy” Gannon, has tried to impose this kind of nonsense. In case they haven’t noticed down on Second Street – because they’re too busy standing on the chairs in fear of chicken snakes – it’s in the Constitution.

Mr. Garza – and please inform your boss, and the PIO, and the mayor, and the City Council – you don’t get to choose. ■

BESIDE THE POINT SPRING ISN’T ALL SUNSHINE

Birds are chirping, the sun is shining – Spring is in the air at city hall. Well, maybe not so much sunshine – with the **Spring Condominium** project finally slated for zoning today after weeks of delay, neighborhood types are concerned council will simply rubber stamp the planned residential tower, set for construction at Third and Bowie. **Jeff Jack**, president of the **Zilker Neighborhood Association**, and longtime bee in the Downtown development crowd’s bonnet, shared with Beside the Point “several different areas of concern” he has.

First is skepticism of the zoning recommendation that Spring emerged with following its lengthy stint in Zoning and Platting purgatory. It’s currently zoned DMU – downtown mixed use – but Spring co-developer **Perry Lorenz** (coincidentally, chair of the city’s Downtown Commission) is seeking a zoning change to DMU-CURE. That’s a Central Urban Redevelopment overlay, which seeks to “provide flexibility and incentives for development” in Downtown and the near Eastside. DMU zoning has previously served as a transitional zone between high and low-density zoning, and Jack says “the idea of a transitional buffer is destroyed” with Spring, which has greater density than the downtown core itself.

How the CURE is applied also troubles him. “The highest additional height ever granted [with CURE zoning] was 16 feet [above original base zoning],” he said. Spring could soar as high as 350-400 feet, well above the currently allowed 120 feet. “It’s a complete wipe-out of base zoning.” Also, CURE zoning considers proximity to major travel routes. And although Spring is right next to the planned Seaholm Transit-Oriented Development district, Jack said, “we

don’t zone on the hope transportation will be available 10 years from now.”

On a more down-to-earth level, Jack sees the stability of his Zilker neighborhood threatened by rising costs. Spring’s cost per square foot will be more in line with the downtown rate of \$350, than with the edges of the Central Business District (around \$100) or Lamar (around \$50). Jack considers Spring out of step with affordable housing in Austin, noting that only a handful of the condos start in the \$200K range. (“My guess is they’ll be on the bottom floor by the train tracks.”) Nor does he buy the argument that development projects add dollars to the tax rolls that wouldn’t be there otherwise. “They’re going to be paying property tax somewhere or another.” And lastly, he’s troubled by Spring’s proximity to the lake-front, saying “it will be a hulking mass over the Town Lake corridor,” and used as precedent by other developments, like the Gables project across the street.

Spring’s time in the sun is scheduled toward the end of an obscenely long zoning hearing, starting at 4pm. The building bug is going around on the dais, as council considers several development-related items. In closed session, they’ll consider how best to diminish and relocate **billboards** from residential neighborhoods. Briefings at 2pm include an update on the former **Robert Mueller Airport**, and on the possible move of Downtown’s **Green Water Treatment Plant**. New amendments to the city’s **design standards**, the pet project of Brewster McCracken, will be unveiled as Item 46, dealing with, ironically enough, removing barriers for developers building vertical mixed-use projects. With this crowded agenda, the last council meeting of the month, the sky’s the limit.

– Wells Dunbar



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the expansion of **Waste Management Inc.**'s landfill in northeast Travis Co. A solid-waste subcommittee had recommended against the expansion of the northeast landfill for all the reasons county commissioners opposed it – unanswered questions on how to handle illegal dumping and address nuisance issues, among other things – but the regional council's own solid waste plan is silent on how the governmental body should handle the permit review process. Until the Texas Commission on Environmental Quality takes up amendments to CAPCOG's regional plan in January or February, the regional government appears unable to make any recommendation on the WMI permit, which continues to make its way through TCEQ. – *Kimberly Reeves*

City Council on Thursday will vote on amendments to proposed **design standards** aimed at making Austin's commercial areas more pedestrian-friendly. The amendments take into consideration concerns that fast food restaurants, sign retailers, neighborhood representatives, and other stakeholders had expressed about the original document, approved by council in May. If it passes, the proposed standards will be drafted into an ordinance and move one step closer to final enactment. – *R.P.M.*

Members of the Planning Commission are split on how exceptions should be made for high-rise towers in the **University Neighborhood Overlay**. This week, agent Mike McHone presented plans for an 18-story tower on the corner of 21st and Rio Grande. The project, **21 Rio**, would use a transfer of development rights from the Maverick-Miller House – basically taking the height that the historic house will not be using – to break the proposed 175-foot height limit on 21st Street with a 220-foot tower. That's still about 30 feet shorter than the Castilian four blocks away and about 200 feet short of Dobie Mall across campus. Planning Commission members were divided on how this variance – actually a code amendment to the high-density West Campus overlay – would be handled. Commissioner Dave Sullivan, who chairs the codes and ordinances subcommittee, would prefer the variance go back to the neighborhood association and reappear at Planning Commission, in essence, as a neighborhood-supported zoning change. Chair Chris Riley, much more open to discussing high-rise development in downtown, was ready to start the ball rolling on a community discussion regarding height variances for an entire swath of West Campus, as long as developers committed to ground-level neighborhood-oriented uses. Deadlocked, the PC will continue discussing the issue at a future meeting. – *K.R.*

According to a new report from the **Community Action Network** and the **Austin/Travis County Victim Services Task Force**, nearly 50% of all violent crime goes unreported to police, while more than 80% of sexual assaults go unreported. (And 89% of sexual assaults are committed by someone the victim knows.) Aggravated assault and robbery were both up in 2004, by 7% and 12.6%, respectively, from 2003; and 50% of robbery victims were Hispanic or recent Spanish-speaking immigrants. For more, go to www.atcvstf.org. – *J.S.*

Apparently honors student status does not necessarily indicate an equally honorable level of common sense. Case in point: The Travis Co. Sheriff's Office arrested three UT students last weekend after they attempted to chop down a **100-year-old oak tree** on private property in southeast Travis Co. The students, 21-year-old Jack Gerald Clark, 22-year-old Rashim Haresh Obergi, and 22-year-old Son Truong Hong, were arrested on Nov. 11. They told police they randomly selected the tree for extermination as part of a bet they made on a basketball game. They didn't succeed in taking down the tree, but did "cut a chunk out of it" before deputies arrived at the scene, said TCSO spokesman Roger Wade. The age of the tree was factored into estimating its value at between \$1,500 and \$20,000, making their "criminal mischief" a state jail felony punishable by up to two years behind bars and/or up to a \$10,000 fine. The three students were each released from jail Nov. 12 on \$10,000 bond. – *J.S.*

BEYOND CITY LIMITS

Good news for **Rick Perry** – the gov's poll numbers are up by two whole percentage points, nudging to 42% in Zogby International's latest polling. Texas is one of 25 states eyed in Zogby's ongoing polling project to determine possible outcomes of gubernatorial and U.S. Senate races in 2006. According to excerpts of the third round of the poll released last week, Perry's numbers rose slightly between Sept. 21 and Oct. 31, while Democratic candidate **Chris Bell** dropped from 27% to 25%, and indie **Kinky Friedman** picked up steam with 21%, up from 18%. In an alternative scenario, with Comptroller **Carole Keeton Strayhorn** topping the GOP ticket, polling data showed Perry's nemesis gathering momentum with 39%, up from 35%, even though her campaign has been largely shut out of press coverage since Hurricane Katrina struck two months ago. In this scenario, Bell took 23%, down three points since Sept. 21, while Friedman soared from 17% to 22%. – *Amy Smith*

Former Austin Rep. **Todd Baxter**'s decision to quit mid-term to take up lobbying could cost Travis Co. taxpayers several hundred thousand dollars just to fill his vacancy, Democratic leaders charged Tuesday. Baxter, a Republican who left office Nov. 1, will become the top lobbyist for the Texas Cable and Telecommunications Association, a natural springboard for the free-market lawmaker who previously served on the House Committee on Regulated Industries. Travis Co. Democratic Party Chair Chris Elliott and Sen. Gonzalo Barrientos, however, accused Baxter of putting his personal agenda ahead of his District 48 constituents and local taxpayers, who would face a \$250,000 tab, plus an extra \$125,000 in the event of a run-off, if Gov. Rick Perry sets

a special election for a date other than May, the next uniform election date. "I think it's clear what his motives for resigning were, so he can go make money as a lobbyist," Elliott said in a telephone interview. "But he's going to saddle taxpayers with the cost of a special election." Dems point to a second motive, as well – to give wealthy GOP candidate Ben Bentzin the edge in a special election. "The Republican Party establishment wants to shove Ben Bentzin down our throats," Elliott said. "It just stinks to high heaven." – *A.S.*

The **number of inmates sentenced to death in 2004** hit its lowest mark since the resumption of capital punishment in 1977, according to the federal Bureau of Justice Statistics in a report released this week. According to the report, 125 inmates were added to the total death row population last year – down from 169 in 2002 and 152 in 2003 – the lowest addition to the death-sentenced inmate population since 44 entered the row in 1977. In all, 3,601 inmates were housed on death rows across the country. California had the largest death row population at the end of 2004, with a total of 637 inmates, followed by Texas' 446, while the federal death row housed just 33 inmates. The 38 states that authorize capital punishment executed a total of 59 inmates in 2004 – all of whom were men. (Texas again led the nation, sending 23 inmates to the death chamber.) Thirty-six were white, three were Hispanic, and 19 were black. At year's end, 43% of inmates awaiting execution were white, 42% were black, and 13% were Hispanic. – *J.S.*

Education Commissioner Shirley Neeley promised a higher education crowd this week that Texas, like the Austin ISD, is taking a hard look at the **effectiveness of the state's high schools**. Neeley is concerned, in particular, with the cost of academic remediation of graduates once they make it to college. Neeley told those attending the Texas Higher Education Coordinating Board's commissioner's summit on Tuesday that students who intend to pass college-level algebra their freshman year need to be taking four years of math and science. And she said the state needs to make a bigger push for dual-credit programs – high school seniors enrolled in college-credit courses at local colleges – for those seniors that tend to skate through the second semester of their senior year, needing only a couple of credits to graduate. Too many students are simply sticking around for prom or graduation, when they could be working toward college credit, Neeley said. – *K.R.*

Texas Lottery Commission officials took a drubbing before the House Committee on Licensing and Administrative Procedures this week. Chair Kino Flores, D-Palmview, has made the TLC a frequent target of his committee. This was the third time in recent months that agency officials have visited Flores' committee. This time, Flores questioned the agency's firing of former senior systems analyst Shelton Charles after Charles sent an e-mail to the committee saying that the agency's emergency control center was nonfunctional. Interim Executive Director Gary Grief denied Charles was fired over his e-mail and insisted, instead, that he was fired for insubordination, specifically his refusal to deal with his direct supervisor except through written correspondence. It's impossible to run an agency that way, Grief said. Meanwhile, Charles and Grief still disagreed, under oath, whether the emergency control center was functional. Grief said yes; Charles said it lacked redundant systems and adequate bandwidth to function in an actual emergency. – *K.R.*

As if the 10 upcoming free Austin screenings weren't enough incentive to see controversial new documentary **Wal-Mart: The High Cost of Low Price**, which spotlights the retailer's underinsured, undercompensated workforce, as well as its effect on local economies, now America's No. 1 propagandist, Bill O'Reilly, has joined Wal-Mart's million-dollar mudslinging campaign against the film, verbally bashing the piece, as well as taking personal shots at director Robert Greenwald. With 7,000 grassroots screenings nationwide – including 1,000 at churches alone – Greenwald's Web site claims the Wal-Mart movie mobilization is the largest in the history of film. Greenwald, the director of *Outfoxed and Uncovered: The War on Iraq*, re-issued a standing offer to Wal-Mart officials last week to screen the movie for them in Bentonville, Ark., Wal-Mart's corporate headquarters. "The company is spending millions of dollars on a smear campaign against us without any working knowledge of what they are up against. It is simply not fair to them," he said. In other Wal-Mart news, international anti-big box group Sprawl-Busters has circulated an internal document revealing Wal-Mart's 2006 expansion plan for 484 new store openings, including 164 new Supercenters, plus expansions and relocations. More at www.walmartwatch.com and www.wakeupwalmart.com. Find a screening at www.walmartmovie.com. – *Daniel Mottola*

Want to know if **your printer is spying on you** for the government? No, this isn't an exercise in Orwellian fiction. Just ask the San Francisco-based Electronic Frontier Foundation. Last month, the online civil liberties and privacy watchdog organization announced that it had figured out the tracking code in color laser printers made by Xerox Corp., specifically the DocuColor model, and that the feds can use that code, made up of patterns of dots, to monitor what you're printing. Some companies that make printers are apparently working with the government to help crack down on counterfeiters, but there's no system in place for controlling what and whose documents get monitored. According to the EFF, "there are no laws to stop the Secret Service from using printer codes to secretly trace the origin of non-currency documents ... And no law regulates what sort of documents the Secret Service or any other domestic or foreign government agency is permitted to request for identification, not to mention how such a forensics tool could be developed and implemented in printers in the first place." To learn more, including which printers do and don't print tracking dots, go to www.eff.org/Privacy/printers. – *Cheryl Smith*

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ELECTION BREAKDOWN

PRETTY MUCH THE USUAL STORY

You might want to sit down for this shocker: *Central Austin is really, really liberal*. Beyond that, while the Nov. 8 ballot certainly produced some positive signs of blueness spreading beyond the Birkenstock Belt – particularly in those stubbornly reddish House districts to the west – for the most part, the results tell the usual story.

– Mike Clark-Madison

ONE MAN, ONE WOMAN, ONE VOTE

The map shows actual vote margins, rather than percentages, for and against Prop. 2, which gives you some indication both of the vagaries of turnout (on the Eastside) and of how polarized some neighborhoods are about gay marriage (on the Westside). But even this is misleading, because the overall spread in the Prop. 2 results was so lopsided. In the strongest pro-Prop. 2 box, Precinct 373 (in Lago Vista), the heterosexuals won by 333 votes. There were 27 boxes where the amendment lost by an equal or greater margin, with Precinct 332 (Zilker) leading that pack with an 850-vote thumbs down. (Percentage-wise, the most rabidly anti-Prop. 2 box was Precinct 421 in Travis Heights, where 93.3% of voters just said no.)

Most, but not all, of those dark blue boxes were in Central Austin (HD 49), which rejected Prop. 2 by a margin of nearly 61%. (The chart also shows margins – i.e., Prop. 2 lost county-wide by 26,946 votes, or 19.9%.) It's worth noting, however, just how far beyond those confines anti-amendment sentiment could be found – all the way west to Lakeway and Circle C, and to the county line heading both north and south. Such pagan immorality helped turn both HD 48 in the northwest and HD 47 in the southwest – both currently held by Republicans – against this crowning achievement of the 2005 Legislature, albeit narrowly in the latter case. Only the northern HD 50 was able to (also narrowly) defend the sanctity of its marriages, helped along by rampant godbaggery in the streets of Pflugerville. HD 50 was also the most polarized of all the districts, however, with 23 boxes voting yes and 20 voting no.

AUSTIN – THE ONLY GAY PLACE

When Billy Lee Brammer named his landmark novel about Texas statehouse politics *The Gay Place*, “gay” had a completely different meaning. But the title still fits – in 2005, Austin is apparently the only gay place in Texas.

On a statewide level, the most staggering thing about the Proposition 2 vote is how it wasn’t even close – even in counties with significant gay communities. There was only one county out of 254 that went against the proposition – we’ll give you one guess which one. Elsewhere in our not-so-fair state, 104 counties turned out a vote of 90% or more in favor of Prop. 2. Only 28 counties turned out less than 80% in favor.

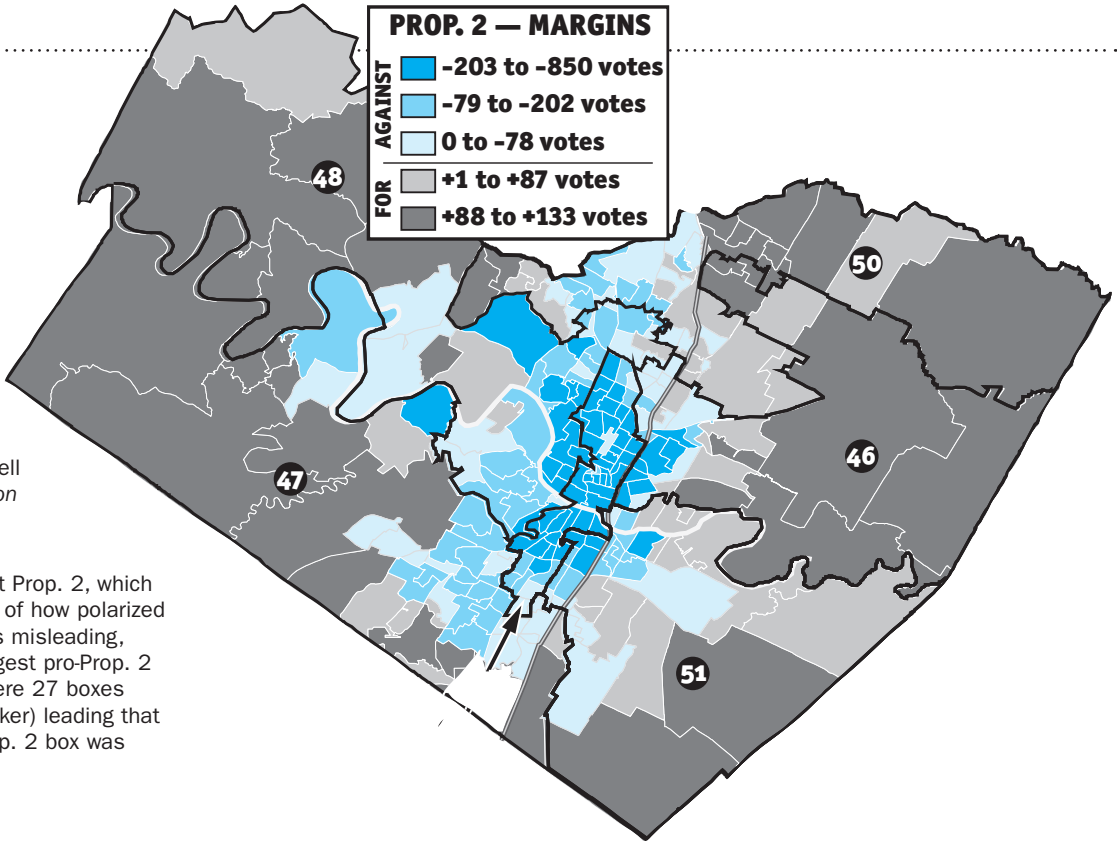
After Travis, the next most progressive county in this state is our neighbor Hays, a full 18 percentage points behind (58% approval). Following Hays were Brewster (64%), Dallas (66%), Presidio (67%), El Paso (68%), and Bexar (69%). Supposedly gay-friendly Harris clocked in at 72%. Tarrant Co. was 77%.

Of those top ones, only Brewster and Presidio out in West Texas are truly rural counties with no spillover from nearby cities; we assume their votes are affected by liberal nature lovers attracted to Big Bend and the art community that has developed in Marfa.

The most homophobic county in Texas? The competition was tight, but Martin (north of Midland) wins, with 95.40% in favor – 644 votes to 31. Other top counties that gays should probably avoid (or flee upon high school graduation) are Floyd (95.37%), Parmer (95.09%), and Motley (95.08%).

And you’d think a county named Camp could turn out the gay vote, but no, the northeast county was 89.7% in favor of Prop. 2.

– Lee Nichols



		HD 46 (East)	HD 47 (SW)	HD 48 (NW)	HD 49 (CEN)	HD 50 (N)	HD 51 (SE)	TOTAL
TURNOUT		19.0%	27.3%	30.0%	30.3%	26.2%	14.6%	26.1%
PROP. 2	Total margin	-1,840	-587	-4,971	-17,472	922	-2,998	-26,946
	% margin	-14.3%	-1.9%	-17.2%	-60.6%	3.8%	-29.0%	-19.9%

THE KRUSEE THREE

Props. 1, 3, and 9, all with local implications for Travis County and all brought to you by state Rep. Mike Krusee, R-Round Rock, bit hard dirt throughout the county – although the first two did prevail statewide. Prop. 1, the rail relocation measure, did the best of the three, a result that may have as much to do with ballot order as with the idea’s intrinsic merits. The same may be true of Prop. 9, extending RMA board terms, down at the end of a too-long list of exasperating bullshit. To the degree all the amendments were referenda on the GOP hegemon, their sound rejection by central city and southeast (HD 51) voters is no great surprise; voters in the equally Democratic east (HD 46) were a little less querulous, though they too were having nothing of the toll road people. More than half the boxes in Travis Co. said no to all three of these props as well as Prop. 2.

PROP 1 (RAIL)	Total margin	-905	-2,683	-208	-2,863	-1,607	-1,028	-9,294
	% margin	-7.5%	-9.4%	-0.8%	-10.8%	-7.1%	-10.7%	-7.4%
PROP 3 (ECON. DEV.)	Total margin	-1,573	-3,931	-3,780	-7,686	-2,918	-1,492	-21,380
	% margin	-13.6%	-14.5%	-14.6%	-30.6%	-13.6%	-16.2%	-17.8%
PROP 9 (RMA BOARD)	Total margin	-3,173	-5,718	-3,022	-8,284	-4,076	-2,667	-26,940
	% margin	-27.6%	-21.1%	-11.8%	-33.6%	-19.1%	-29.5%	-22.6%

THE COUNTY BONDS

Support for the Travis Co. parks and open space bond (TC 2) was only a little narrower, and a lot broader, than opposition to Prop. 2. The fact that most of the visible campaigning for the bond package focused on the parks bond does much to explain its across-the-county higher numbers. The other two bonds proved much less popular in east and southeast Austin – perhaps unsurprising for the jail measure (TC 3), but a bit curious for the road measure (TC 1), which was heavily weighted with projects in the three House districts where it did the most poorly.

TC BOND 1 (ROADS)	Total margin	896	3,770	5,675	4,671	2,274	517	17,803
	% margin	7.6%	13.4%	21.2%	18.1%	10.2%	5.5%	14.3%
TC BOND 2 (PARKS)	Total margin	3,329	7,415	8,503	14,174	3,182	3,095	39,698
	% margin	27.6%	25.9%	31.2%	53.0%	14.2%	32.5%	31.3%
TC BOND 3 (JAIL)	Total margin	535	2,630	4,439	3,346	1,505	252	12,707
	% margin	4.5%	9.3%	16.6%	12.9%	6.8%	2.7%	10.2%
# boxes to vote	Yes on all 4 props	0	2	0	0	0	0	2
	No on all 4 props	17	26	20	38	15	17	133
	Yes on all 3 TC bonds	16	35	41	44	31	12	179
	No on all 3 TC bonds	3	0	1	0	1	2	7
	Yes TC 2, no on others	7	5	2	2	1	7	24

Democratic Disagreements and the Election

Will Travis County voters do to Republicans in 2006 what they did to **Proposition 2** last week?

The answer you get depends on who's doing the handicapping. Democrats believe they can parlay the county's election results into victories in two Republican-controlled House districts – HD 48, where voters rejected Prop. 2 by more than 58%, and HD 47, where the measure failed by just 589 votes. At the same time, they hope to hold onto Rep. **Mark Strama's** HD 50, where the majority of voters supported the marriage amendment.

On the other side of the debate, local GOP leaders insist that last week's election numbers will be long forgotten by the time the 2006 election rolls around. "The results won't have any bearing on future races," Travis Co. Republican Chairman **Alan Sager** predicted. "So Travis County defeated the amendment. Yippee."

It's hard to tell whether the defeat of Prop. 2 locally is a reliable gauge of what will happen a year from now. It's

no secret that voters in HD 48, which takes in much of West Austin and northwest Travis Co., were poised to oust Republican Rep. **Todd Baxter** for casting votes in favor of private school vouchers and redistricting, among other measures which his constituents staunchly opposed.

But Baxter has since resigned from office, to be replaced on the GOP campaign trail by wealthy business leader **Ben Bentzin**. This is Bentzin's second run for office, and while he lost a senate bid against Gonzalo Barrientos in 2002, he carried HD 48 by 7,388 votes.

The Baxter-Bentzin surprise switcheroo last month sent Democratic operatives into a tailspin, and dissension among the troops over which of the three announced primary candidates – **Andy Brown**, **Donna Howard**, or **Kathy Rider** – would be better suited to challenge Bentzin in a special election, which Gov. Rick Perry has yet to schedule. Other Dems argued that the only way to win a special election would be to send in a known candidate like **Kelly White**, who narrowly lost to Baxter in 2004. This proposal caused consternation in Howard's camp because White is Howard's campaign treasurer, but White supporters stood their ground, arguing that she has greater name ID and a knack for raising huge sums of money, a talent she honed as the former executive director of SafePlace.

"People wanted to immediately start cutting deals," said one Democratic consultant of the flurry of discussions that followed Baxter's announcement in late October. In the end, no deals were cut and things are left hanging. "There's no reason to wheel and deal now because we don't know what Perry is going to do about calling a special election," said the consultant.

White had initially said she would run only if she were the designated unity candidate, meaning Brown, Howard, and Rider would voluntarily bow out of the picture. That didn't happen. And Howard's camp, for one, was particularly angry that White would even consider jumping into the race just days before she was to host a Howard fundraiser.

Any ill will that grew out of the closed-door discussions may simmer for the time being. But White says she won't make a decision on a special election until Perry sets a date.

One thing the Dems do agree on is that the district's sound defeat of Prop. 2 is a good sign for their side. "Ben Bentzin is clearly out of step with the district he wants to represent, just as Todd Baxter was," said **David Butts**, a Democratic consultant who favors a Kelly White candidacy in the special election. **Kelly Fero**, a Howard consultant who's against White entering the race, says the Prop. 2 results bear out local voters' dismay



Kelly White (r) is Donna Howard's treasurer in the race for House District 48, but she's considering entering the race herself.



JOHN ANDERSON

with GOP leadership on bread-and-butter issues. "Austin voters, especially in HD 48, demonstrated that they want their candidates to put down the boxing gloves and get the job done," Fero said.

Fero says he sees the same voter sentiment in HD 47, in southwest Travis County, and HD 50, in the northeast. "The voter frustration isn't angry, and it isn't partisan. It's about getting the job done. Whoever can communicate that ability best in HD 47 will win, Democrat or Republican. In HD 50, [Strama] is the overwhelming favorite," Fero added – though Republican anti-tax activist **Don Zimmerman**, who campaigned heavily for Prop. 2, has mounted an ambitious bid for the seat, and former Rep. **Jack Stick**, who lost to Strama in 2004, is considering making a comeback attempt.

Sager, the Travis Co. Republican chair, said voters have strong choices among the field of GOP candidates running in HD 47, but he was less forthcoming about the HD 50 lineup, noting that he's still talking to potential candidates. He and Zimmerman don't see eye to eye on many fronts. "I respect what Don does," Sager said. "But for me, the question is who can win in this district." – Amy Smith

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Find the Real Reporter: A Questionnaire

Let's say, just for yucks, that a deranged Trekkie with a really cool Web site demands **media credentials** to the latest NASA briefing. Sure, he may not be the stuff of a byline in *The New York Times*, but his hourly reports are regularly devoured by a million equally deranged Trekkies, giving him the scale of readership that would make executives at the *Austin American-Statesman* drool in their oatmeal.

In one form or another, this is the horrific scenario torturing the tiny souls of media relations professionals around the country, as evidenced by the city of Austin's recent trauma over credentialing a small group of community television producers for a **Ku Klux Klan** rally (See "Point Austin," p.17). "What is a real reporter?" they cry to the heavens, morally

1) As a young child, did you:

- a) Proudly display Woodward and Bernstein action figures in your bedroom?
- b) Use knitting needles to perform exploratory surgery on cats?
- c) Struggle with dyslexia?
- d) Gleefully await new outfits for Barbie and Ken*?
(* If "d," move on to the TV news questionnaire.)



ILLUSTRATIONS BY DOUG POTTER

2) When Karl Rove calls with a hot tip, you:

- a) Express skepticism that Saddam Hussein is really an unnamed executive producer of *The West Wing*.
- b) Say, "Yes sir, I agree, no independent verification is needed."
- c) Compliment him on his cool haircut.
- d) Forward the call to the TV department.

3) In your opinion, Fox News is:

- a) Seriously underrated as a news-gathering organization.
- b) A patsy for dumbass conservatives.
- c) Deserving of credit for resurrecting Geraldo's career.
- d) A cable channel for hottie strippers.

4) A good story is one that:

- a) Exposes corruption and misuse of public funds.
- b) Uses the term "bitch-slap" repeatedly.
- c) Makes the subject look swell.
- d) Gets you a slot on *Crossfire*.

certain it is their job to protect press conferences and public events from ill-mannered louts who might ask icky questions, in sharp contrast to the real reporters.

It's unclear what terror will sweep the land if real (unreal?) journalists are not allowed into press conferences, but media experts are sure it will be very, very bad. Their shared nightmare involves sitting naked in a room overflowing with bloggers, Web reporters, and citizen correspondents demanding access to the free weenies.

In order to ease their pain, the *Chronicle* devised this journalist evaluation test, designed to help media relations professionals determine if an applicant is an acceptable, real reporter, based on a detailed analysis of his or her answers:



5) Offered a free dinner and a trip to Bermuda by the subject of a story, you:

- a) Condemn the obvious bribe.
- b) Politely refuse, but include the incident in the story.
- c) Spin it into a feature for the travel section.
- d) Proclaim that journalistic integrity demands you ask for a first class upgrade.



6) Your publication is read by:

- a) Thousands of influential business and community leaders.
- b) A small but devoted following of Web geeks.
- c) People who thought they were visiting a toe-fetish site.
- d) Tens of thousands of groggy comic-strip fans.

7) In college, did you:

- a) Send your sophomore editorial on the school cafeteria showdown to the Pulitzer Prize committee marked "for special consideration"?
- b) Spend long days in the library researching UFO sightings in Indiana?
- c) Dream of developing a gay porn Web site?
- d) Dominate the weekly beer-bong tournaments?

8) In a press conference, you:

- a) Challenge the assertions and contradictions of the speakers.
- b) Attempt to send subliminal messages to your girlfriend watching it on TV.
- c) Ask questions like, "Can you please describe the contents of your extremely well-written press release?"
- d) Sit near the back door, assuring first dibs at the buffet line.

9) A real reporter:

- a) Forsakes personal rewards, long-term relationships, and underarm deodorant to reveal the vile underbelly of society.
- b) Hasn't really arrived until he gets a guest shot on Nancy Grace's cable show.
- c) Would never do anything to upset advertisers, who are "the lifeblood of any real media organization."
- d) Gladly misses reruns of *Seinfeld* to pursue a hot news lead, except for nights when episodes feature Kramer, who is just too damn funny.



10) Confronted with an editor demanding a story, you:

- a) Tell him to kiss your ass and leave to write the Oscar-worthy screenplay you know is right there in your head if that dick would just leave you alone, dammit.
- b) Hit the street to jack up your snitches, bitch-slapping any wiseass who doesn't give up the truth.
- c) Head to Starbucks to read *The New York Times* over a nice mocha latte.
- d) Immediately schedule a lunch with a board-certified PR professional.**

** Note: This is a trick question. In order to ensure proper credentials for future events, acceptable reporters will always immediately contact a board-certified PR professional, no matter what the situation.

– Kevin Brass

FREE SPEECH FIGHT CONTINUES IN COURT

On Nov. 2, Texas' 3rd Court of Appeals denied the city of Austin's attempt to, once again, have dismissed a **free speech case** brought against the city by the **Democracy Coalition** in connection with a 2001 protest outside the Governor's Mansion. The D.C. activists claim the city, via policies carried out by the **Austin Police Department**, violated their free speech rights during an April 2001 protest against President **George W. Bush** by denying them access to the traditional protest area on Lavaca Street, across from the governor's residence. The activists had marched from the Bullock Museum to the mansion – where Bush was scheduled to lunch with Gov. **Rick Perry** –

but were stopped by police at the northeast corner of 11th and Lavaca. Police banned them from crossing to the west side of Lavaca, where a handful of sign-waving Bush supporters and a group of reporters were already camped out. The D.C. activists sued, claiming the city and police violated their right to free speech and assembly, as protected under both the state and federal constitutions. During a January 2003 trial, a civil jury cleared two APD mounted patrol officers of any liability for violating the protesters' federally protected free speech rights. Travis Co. Civil Court Judge **Margaret Cooper**, however, preempted the jury's ability to decide whether the

city should be held liable for any violations when she ruled (at the city's urging) that the protesters had failed to proffer any evidence of a city policy that unconstitutionally thwarted their free speech. In a July 15, 2004, opinion, the 3rd Court ruled that Cooper had erred in dropping the city as a defendant and sent the case back to district court for a trial based on the D.C. activists' state constitution claim. While the city's policies did not appear "facially violative" of their rights, the court opined, there remained a question of whether the policies, as applied in this case, violated the protesters' free speech rights under the Texas constitution. The city apparently didn't like that and countered that the entire matter should be dismissed – arguing that since the federal

and state constitutions have similar free speech protections, and since the district court jury cleared the two individual officers of violating federal free speech rights, the city, by extension, should be cleared of violating the state speech rights. On Nov. 2, the 3rd Court again disagreed, sending the case back to district court for trial. "This argument is without merit," Judge **Jan Patterson** wrote for a three-judge panel. "The Coalition's current claim involves the City of Austin, not these individual police officers. As might be expected, this claim has some distinct factual issues. ... Merely applying the same analytical framework in this trial as that used in the earlier trial does not guarantee an identical outcome." At press time, a trial date had not yet been set.

– Jordan Smith

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Capital Metro's Labor Lowdown

On Saturday, Nov. 12, a week after its last bargaining session, **Amalgamated Transit Union Local 1091** rejected **Capital Metro** contractor **StarTran's** "last, best, and final offer" by a vote of 289 to 24. The union also voted to authorize a strike, by a similarly large margin.

If the parties do not negotiate again, StarTran has threatened to implement by Friday all or part of its offer, as allowed by federal law when negotiations are at an impasse. StarTran maintains that its offer is more than fair and reasonable, yet the union is prepared to strike – not to protect its own wages, but to guard the salaries of future employees. "It's not all they asked for, but it's a heck of a long way," said StarTran President **Kent McCulloch**.

Because Cap Metro is prohibited from participating in contract bargaining, which the union is guaranteed, the agency created StarTran in 1991. It's Cap Metro's largest contractor, and Cap Metro has made no secret of its interest in negotiations (a semiprivately circulated e-mail from **Lee Walker**, chair of Cap Metro's board of directors, says the transit authority "has a huge stake in the negotiations"), though it has always maintained it isn't directly participating.

McCulloch says StarTran has been a fair negotiator, and has not engaged in surface bargaining. As an example, he points to StarTran's move away from a proposed two-tier salary scale, where new hires are on a different pay track than current ones. StarTran's final offer switched to a wage progression scale, the same system currently used, but stretches it out. Cap Metro drivers currently take four years to reach the top pay rate; StarTran's proposal increases it to nine years. That change would cost the agency an additional million dollars, said McCulloch.

StarTran's offer also contains 3% raises for existing employees over the next three years. With the nine-year wage progression, Cap Metro hopes to save \$17 million. They need the savings for new services and programs, McCulloch says.

ATU 1091 President **Jay Wyatt** described StarTran's final offer as "a smokescreen." "They haven't put anything real on the table," said Wyatt, who disagrees with the declaration of an impasse. That would require both parties to negotiate in good faith, and that hasn't occurred, he says. According to Wyatt, Cap

Metro has been controlling StarTran through its shared attorney, union avoidance specialist **Jeff Londa**. Wyatt accused Londa of using the two-tier offer to drive a wedge in the union, between higher-paid senior staff and lower-paid new hires.

Wyatt also maintains that StarTran hasn't been interested in meaningful negotiations. He listed the concessions his local has made, including changes to health care, injury/illness leave, and drug policy. "Those are good concessions. What have they done?" Wyatt described StarTran's move from two-tier to an extended wage scale as purely cosmetic – "six in one hand, half a dozen in the other" – and called the 3% wage increase "a carrot," designed to make employees accept changes detrimental to their contracts, not to mention future ones. Local labor leader **Louis Malfaro**, a supporter of the union, agreed. "If they're so interested in cutting salary costs," he asked, "why offer a 3-percent raise?"

While StarTran and 1091 disagree over wages for bus operators and maintenance workers, an argument over Austin's cost of living has also come to the forefront. "Nominally, Austin does have higher wages," Malfaro said; however, according to the American Chamber of Commerce Research Association's cost of living index, Austin is the most expensive of similarly sized Texas cities. Controlling for cost of living, "wages are still higher, but only by about a buck or so – nowhere near the take-backs Metro is proposing, he says. Lowering wages by 16% (as in StarTran's proposal) "would make new Austin operators the absolutely lowest paid of all bus operators but those in Laredo, before factoring in the cost of living," said Malfaro, adding "once cost of living is considered, Austin falls to the very bottom of the heap." McCulloch disagrees. "The cost of living is very comparable [to other Texas markets]," he said. "Gas is the same, food is the same. ... I don't buy that at all, that there's a cost of living difference."

Although the argument that Cap Metro drastically overpays its operators is absurd to Malfaro, it apparently isn't to Lee Walker. In the e-mail circulated to several of his contacts, he states that "wages for StarTran operators are approximately \$4 per hour more than those of the [union free] Connex and First Transit [UT shuttle bus] operators: same buses, same jobs, different pay." The fact that



ATU 1091 President Jay Wyatt says StarTran's best offer isn't good enough.

Walker feels StarTran's employees are overpaid by \$4 an hour is telling to Malfaro. "I don't know where he's getting his numbers," he said. "He needs to step up to the plate and exercise some leadership and authority" in brokering a compromise.

Malfaro said there's a disconnect between Capital Metro leadership and the negotiations. For him, it manifests this blistering irony: In a city that has spent all year wringing its hands over treatment of its African-American citizens, planning hundreds of thousands of dollars in expenditures to improve their quality of life, we have a government agency telling a majority-minority workforce that they're overpaid. "You know what?" he said. "Let's take \$4 off the top of *their* wages." (Wyatt was, characteristically, more blunt: "They're trying to screw their minority employees, and they need to stop that shit.")

"These people aren't 'union busters,'" Malfaro said of the Cap Metro board, which includes Council Members **Danny Thomas** and **Raul Alvarez**. He noted the respect Walker garners in local progressive circles, but lamented, "They're just not getting it." (Contacted for this story, a Cap Metro spokesperson said Walker was out of town for several days.)

The mayor's office is said to be working behind the scenes, hoping to broker a compromise. "I am confident that the upcoming negotiations are going to bear good fruit. Folks are committed to not letting this situation get out of hand," **Will Wynn** told the *Chronicle*. Just what "upcoming negotiations" means remains to be seen. StarTran's offer for further negotiations expires this Friday. Aside from calling the offer "a slap in the face" (both parties had always mutually agreed on a date in the past), Wyatt said it's logistically implausible. ATU 1549, the UT shuttle driver's union, is also holding a meeting Friday. ATU 1549 will vote, as 1091 did last weekend, on whether or not to authorize a strike to support the union, and protest what they charge are anti-union moves from their own employer, like not collecting union dues from their paychecks.

If there's one thing all parties can agree on, however, it's the damaging nature of a strike. The union claims it will be a last resort, but possibly the only way to get its point across. Malfaro attributes what he sees as a lack of leadership to possible confusion, a fundamental misunderstanding over what 1019 is fighting for. "These guys aren't fighting for themselves. They're fighting for middle class jobs."

– Wells Dunbar

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WEED WATCH MORE HYPOCRISY

Drug law reformers scored a victory in **Denver** week before last, when 54% of city voters cast their ballots in favor of legalizing possession of up to one ounce of pot by adults over 21. (The so-called **Alcohol-Marijuana Equalization Initiative** also makes possession of pot by those under 18 punishable by fine only.) The successful city initiative was conceived and pushed by the grassroots group **Safer Alternatives for Enjoyable Recreation**, which campaigned not on a platform that would "encourage" marijuana smoking, but rather that highlighted the hypocrisy of marijuana prohibition. The thrust of the SAFER campaign was pointing out that alcohol is, in general, a "far more harmful" drug than marijuana. Alcohol, implicated in more than 85,000 deaths each year (compared to zero marijuana deaths), is a factor in two-thirds of all domestic violence cases and 40% of all rape and sexual assault cases and is annually cited as a factor in more than 3 million violent crimes, according to the U.S. Department of Justice.

The SAFER initiative earned the ire of Denver officials who trotted out the typical drug war hysteria while opposing the measure – including Mayor **John Hickenlooper**'s stated opposition based on the notion that marijuana is a "gateway drug." While Hickenlooper didn't actively campaign against the initiative, his opposition provided ironic fodder for initiative supporters who point out that Hickenlooper owns the city's well-known **Wynkoop Brewing Co.** pub. "It simply shows that the mayor does not mind that his drug of choice that he sells to this city can lead to death and violence and that the drug he opposes [marijuana] leads to – as [the mayor's staff has] put it ... the munchies," said SAFER's **Mason**

Tvert. (For more on the Denver initiative, go to www.saferchoice.org.)

In other marijuana news, a **Gallup poll** released Nov. 1 reveals that 36% of Americans, a record number, now support **marijuana legalization**. (Gallup first asked about legalization in 1969, at which time 84% of respondents registered opposition.) Unsurprisingly, younger Americans – ages 18-29 – expressed the strongest support, with 47% supporting legalization. The latest poll numbers, coupled with the SAFER victory in Denver, "demonstrate that a growing number of Americans see the benefit of legalizing

Alcohol, implicated in more than 85,000 deaths each year (compared to zero marijuana deaths), is a factor in two-thirds of all domestic violence cases and 40% of all rape and sexual assault cases and is annually cited as a factor in more than 3 million violent crimes, according to the U.S. Department of Justice.

cannabis, regardless of whether it is being used as a medicine or for pleasure," said **National Organization for the Reform of Marijuana Laws** legal counsel **Keith Stroup**. "As we learned with alcohol prohibition 75 years ago, it is far better to tax and regulate the marijuana market than to rely on the enforcement of criminal prohibition." – *Jordan Smith*

EHRHARDT'S MURDERER SOUGHT CASH, MARIJUANA

Police have arrested and charged 21-year-old San Antonio resident **Jason Anthony Chacon** with capital murder in connection with the Oct. 31 murder of UT student **William Ehrhardt III** at his West Campus apartment. According to an arrest affidavit, Chacon came to Austin on Halloween with the intention of "jacking" Ehrhardt for a what police described as a substantial amount of cash and a large quantity of marijuana that Austin narcotics officers later found inside Ehrhardt's apartment.

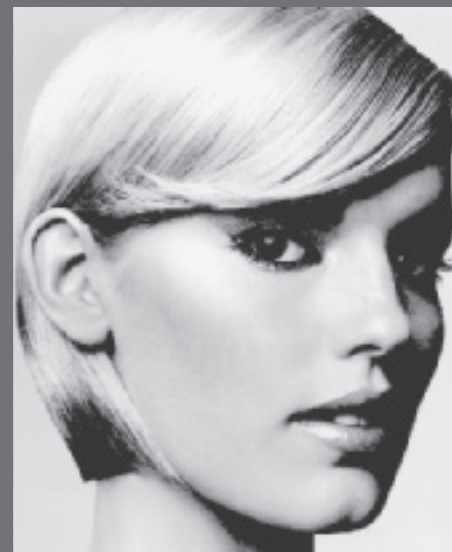
Around 5:30pm on Oct. 31, Ehrhardt called police to report that someone was trying to break into his apartment at 2812 Nueces, but he hung up after telling dispatchers that it appeared the would-be intruder had given up and left. Minutes later, police received a call from someone else at the apartment complex, who reported that shots had been fired. When police arrived, they found that a window in Ehrhardt's apartment had been smashed and Ehrhardt had been shot. Neighbors told police they'd heard glass breaking and a "pop" sound. One neighbor said he heard the shot and someone say "oh shit" before seeing two men running from the apartment. Ehrhardt was taken to Brackenridge Hospital

where he died the next day.

That day, Austin police received a tip that the person who killed Ehrhardt was named "Jason"; an officer with the Live Oak, Texas, police department also called investigators to report that a **Steven Duparc** (a "subject" known by Live Oak PD) had called to report that Ehrhardt was involved in buying and selling marijuana. Police later learned that Duparc allegedly brokered a deal in which Ehrhardt sold 10 pounds of marijuana to Chacon and another man. Duparc told police that Chacon and the other man later bought additional marijuana from Ehrhardt.

On Oct. 31, however, Duparc said he had received several calls from Chacon, seeking directions to Ehrhardt's apartment; Chacon, witnesses told police, was planning to rob Ehrhardt for drugs and cash, according to the arrest affidavit filed by APD Detective Manuel Fuentes. A second man, **Billy Arthur**, told police that around 10:30pm that night Chacon showed up at Sherlock's bar in North Austin, saying that he'd gone to Ehrhardt's apartment with two other unidentified men and that in the course of the robbery one of the men shot Ehrhardt, reads the warrant. Chacon is currently in the Travis Co. jail. – *Jordan Smith*

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GAO REPORT: FDA STRAYED WITH MORNING-AFTER PILL APPROVAL PROCESS

In considering, and then rejecting, a bid to make the so-called **Plan B emergency contraceptive** available over the counter, **Food and Drug Administration** officials employed an “unusual” decision-making process that contravened their normal course of business, according to a new report from the U.S. **Government Accountability Office**. Plan B, aka the Morning-After Pill, contains a higher dose of the hormones contained in regular birth control pills; when taken within 72 hours of unprotected sex, it can prevent an unwanted pregnancy. According to the GAO report, FDA officials strayed from their rote process in four ways – and may have decided to reject the bid before the scientific evaluation was finished. FDA “high-level management” determined that they would play a major role in the decision-making, decisions typically made by scientists charged with evaluating the prescription-to-OTC switch. “FDA review staff told us that they were told early in the review process that the decision would be made by high-level management,” reports the GAO. And “there are conflicting accounts of whether the decision to not approve the application was made before the reviews were completed.”

Indeed, according to the report, some FDA officials told the GAO that they were told by the FDA commissioner as early as December 2003 that the OTC application would be denied – nearly six months before the denial was issued and at least four months before the scientific review was completed. (Although the GAO has redacted the names of the various officials involved, during the period in question **Mark McClellan** [son of Texas state comptroller Carole Keeton Strayhorn] served as FDA commissioner and **Steven Galson** was the acting chief of the FDA’s Center for Drug Evaluation and Research.) Although the FDA’s joint advisory panel agreed the OTC switch should be approved, on May 6, 2004, Glason rejected the committee’s finding and instead signed a “non-approval” letter, denying the switch – the first time in 10 years that the CDER director had rejected the committee’s decision.

The official concern that hastened the denial was incomplete data on whether emergency contraceptives are safe for teens – a seemingly pseudo-scientific rationale that the GAO report terms “novel” and contrary to standard agency practice. A second, retooled Plan B OTC application – which would market the drug to women over 17 – is still pending with the FDA. To view the entire report, go to www.gao.gov/cgi-bin/gettrpt?GAO-06-109.

– Jordan Smith

CENTRAL LIBRARY PROJECT UPDATE

Among the big-ticket items on the city’s list of potential bond projects, the **central library** was the biggest, and this week the **Bond Election Advisory Committee** agreed in a nonbinding straw poll that the price would not exceed \$90 million. That sounds like a big number, but it’s still about a 30% cut from the \$124 million proposal by a facilities subcommittee. The discrepancy between those two figures could set up quite a struggle between what the BEAC believes voters will accept and what library advocates deem necessary for a first-rate central library, which ultimately will have to be decided by the City Council.

The larger figure is enough to build a state-of-the-art 300,000-square-foot central branch downtown, possibly on the site of the **Green Water Treatment Plant**. At three times the cost of City Hall, the project is monolithic on a scale that has never been seen in the history of Austin bond issues. Still, the head of the Austin Public Library system’s facilities program insisted the project’s budget was well scrubbed. “This is not a project that is designed to build monumental landmark architecture,” **John Gillum** told the bond committee. “This is a budget that we believe will deliver to the city a building that will serve it well, built out with durable materials that will be sustainable.”

Committee member **Mike Clark-Madison** (former *Chronicle* city editor, and still a contributing writer), made the library presentation, saying it was imperative to move the central library branch project forward this bond election. The central library, cut from the two most recent bond issues in favor of new branches, is critical to a complete functioning library system, he said. And the landlocked Faulk Branch, built

in 1979, cannot expand vertically, as originally intended, because of the Capital View Corridor ordinance, passed in 1984.

As UT School of Architecture Dean **Frederick Steiner** pointed out, however, compared to central library projects across the county, Austin’s \$124 million price tag put it on the high end, at about \$400 per square foot. In the last decade, the cost of central branches has ranged from the low end – Phoenix at \$43 million and Salt Lake City at \$65 million – to the high end – San Francisco at \$105 million and Seattle at \$165 million.

Austin is at two distinct disadvantages, Gillum said. First, the city has shifted all the costs of the library to bonds – even secondary costs such as furniture, security, technology, and expanding the library’s collection. The city simply has no money to stock the library, he said. That’s coupled with a lack of assistance from other sources, which other states have had. The **Austin Public Library Foundation**, while fully capable of fundraising, has yet to make a big push on supporting a new central library. There are no big-name donors on this ticket, or any partnership in the works with Travis County, UT, or other public entities. And without a firm proposed site, it’s still uncertain whether costs such as a parking garage could be shared with a private developer sharing the same piece of land.

For those who think the library’s cost has grown in recent months, it has. The original proposal from the library system was \$106 million to build a shell, with a 200,000-square-foot build-out, leaving a 100,000-square-foot build-out for a future bond issue. Clark-Madison said the facilities subcommittee decided such a two-election approach would leave voters with the impression that the city had failed to meet its initial budget on the central library branch. – Kimberly Reeves


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ANOTHER ROUND THIS WEEK IN CHAMPION SISTERS FIGHT

If you've been out to the intersection of **2222 and Loop 360** lately, you probably noticed a big, nasty knot of traffic. If you watch City Council on Thursday, you'll notice a big, nasty knot of legal arguments over how much development can go on the land surrounding the intersection before the intersection becomes totally impassable. This is the so-called **Champion Sisters** fight, named after the three women who own the land; it's a decade-long battle that this week may finally reach final resolution – and it's not likely to please the neighbors.

"They [city legal staff] said that if it went on to court, they could lose and the results could be worse," said nearby resident **Carol Lee**. "I don't think this is the case. I think this issue is so complex it probably needs to be heard by a court."

"Complex" is putting it lightly – the case is a snarl of competing claims, cases, agreements and disagreements going back more than a decade. The sisters first sued the city in 1993, after a water-quality ordinance restricted impervious cover on their tracts. In 1996, the sisters reached a settlement with the city, allowing them to develop under 1970s regulations with a few concessions. When they went to zone their property in 2000, however, council responded to neighbors' traffic concerns and imposed a trip limitation of 6,500 trips per day. The sisters sued, arguing that the trip limitation made the

kind of intense development allowed under the 1996 agreement a de facto impossibility. In August, council voted to accept a new agreement – this one with an 11,000-trip limit – in exchange for the aptly named Champions dropping the suit; only **Raul Alvarez** and **Brewster McCracken** voted no. The city's legal department recommended the move, saying that if the city lost the suit, the entire 1996 agreement could go out the window, leaving the area with no development regulations at all. That didn't satisfy Alvarez. "This thing has been decided or considered by the council on many occasions, and we've been given legal advice on various occasions, and time and time again this council has voted to support the trip limitations, so I'm just kind of surprised that we have a staff suggestion now on something like this," Alvarez said.

But lawyer **Michael Whellan**, who represents the sisters, believes the city's legal staff did the right thing. "The core claim is based on the city keeping its end of the 1996 bargain," Whellan said. "It's all about the city complying with the terms of the 1996 agreement with the Champions."

Council is scheduled to formally approve the zoning required by the August agreement at its Nov. 17 meeting; residents living near the Champions tract plan to show up in green and voice their opposition.

– Rachel Proctor May



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‘LEAK’ ON RECOMMENDATION TO FIRE OFFICER PROMPTS COMPLAINT FROM POLICE UNION

Austin Police Association President **Mike Sheffield** has filed two formal complaints with City Manager **Toby Futrell**, alleging that someone from the city’s **Office of the Police Monitor** and/or the **Citizen Review Panel** leaked the panel’s disciplinary recommendations in the officer-involved shooting death of **Daniel Rocha** to **Statesman** cop reporter **Tony Plohetski**, in violation of the union’s contract with the city. According to a contract grievance authored by APA attorney **Tom Stribling** and filed with Futrell last week, the CRP’s disciplinary recommendations, which the contract mandates remain confidential until after Austin Police Chief **Stan Knee** has made his disciplinary decisions, were “leaked” to Plohetski by a confidential source sometime shortly after the panel’s Oct. 31 deliberations. Although the grievance details conversations among Plohetski, Stribling, and Sheffield that occurred in the wake of the CRP decision, during which Plohetski allegedly said he knew of the panel’s recommendations and was seeking union comment, the daily sat on their scoop until Nov. 16, when they reported that the panel allegedly recommended to Knee that Officer **Julie Schroeder** be terminated and that Sgt. **Don Doyle** be demoted.

Eighteen-year-old Rocha was killed by a single round from Schroeder’s gun, fired into his back shortly after 11pm on June 9, during a “traffic stop” made in connection with an undercover drug operation in Southeast Austin. According to the officers’ official statements, Rocha fought with Schroeder and Doyle, a struggle that ended with all three on the ground. Schroeder says she shot Rocha because she thought he’d grabbed her Taser from a Velcro pocket on her police vest and was preparing to use it on Doyle.

Under the union’s contract, which also creates and defines the city’s police oversight office and its powers, the CRP’s disciplinary recommendations aren’t made public unless and until Knee determines that discipline is warranted. A decision in the Rocha case will not come until sometime after Nov. 18, when Knee is slated to conduct the officers’ formal Disciplinary Review Board hearings. According to the grievance, the purpose of the leak was politically motivated. “Obviously the individual(s) who leaked the information did not believe the Panel’s vote, alone, was sufficient to convince ... Knee, and therefore sought to have the information published in the newspaper in an attempt to bring political pressure to bear upon the Chief,” reads the grievance.

The city has agreed to appoint an independent “fact finder” to investigate the leak and report back to Futrell.

– Jordan Smith

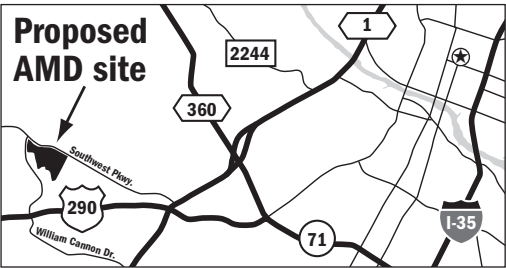
AMD, SOS, PR – IT’S WAR!

Poor **Hector Ruiz**. All the CEO of **Advanced Micro Devices** wanted to do was build a little old 3,000-employee corporate campus smack dab in the middle of the **Barton Springs Watershed**, where corporate campuses – according to long-standing and much-hallowed norms – don’t belong. More than six months after AMD announced its plans, opponents who see the move as high environmental treason just won’t quit expressing their displeasure. What’s a CEO to do?

Apparently, lean on the **Greater Austin Chamber of Commerce** for help. AMD’s director of community affairs, **Allyson Peerman**, wrote an e-mail to five chamber members Nov. 3, warning that the public relations campaign by “our opponents” was about to heat up. She described the latest PR stunt by **Save Our Springs Alliance** – distributing outraged letters to Ruiz’s neighbors in California – and har-rumphed ominously about the implications the battle may have for Austin’s reputation.

“You should know that we are being questioned regularly by foreign journalists and individuals in other countries. So, the word is spreading globally that there is trouble in Austin, TX., related to a Fortune 500 company that has been a long-time, active corporate citizen of the community. You know where I’m headed on this. It could become an economic development issue if Austin is perceived as anti-business,” she wrote. The e-mail also explains that the recipients were chosen because “each of you have asked what you can do to help with our efforts to build a new facility in Austin.”

AMD spokesman **Travis Bullard** says it’s not the opposition that bothers the company, but rather the emphasis on person-



ally targeting Ruiz. “I think there’s a difference between debating the merits of whether this is a good place to put a campus and what kind of campus we’re going to build ... and these harsh personal attacks that really don’t contribute anything to the discussion,” Bullard said.

Chamber head **Michael Rollins**, one of the recipients of the e-mail, agreed that the fracas could affect Austin’s reputation. He said he was willing to take Peerman up on the request to meet but that the chamber was not considering any specific action on the issue. “We would honor any request to meet with a company that is either existing in Austin or looking to move to Austin. That’s part of what we do,” he said.

Because AMD insists that the list of options for stopping the bad PR onslaught does not include reconsidering its move to the Barton Springs Watershed, the battle will no doubt continue until the last plumbago is planted at the new campus. In her e-mail, Peerman expressed concern that the neighbors of Ruiz’s vacation home in Arizona could be next. (According to **Colin Clark** of SOSA, the organization didn’t even know that Ruiz had a vacation home in Arizona before the e-mail. Whoops.) Clark stands by the tactics as a way to put a face on the issue. “Hector Ruiz and AMD are making a harsh attack on our community, on Barton Springs, and on decades of community work to protect Barton Springs,” he said. Plus, if the move goes ahead, Ruiz will have a really, really short drive from his Barton Creek Estates home to the new campus on Southwest Parkway, a fact that SOSA finds verrrrry interesting. You’d think a guy with an annual car allowance – \$24,000 in 2004, on top of his \$950,000 salary and \$1.2 million bonus – wouldn’t mind a little bit of a commute.

– Rachel Proctor May

BABYSITTER DENIED NEW TRIAL IN PAPER TOWEL CASE

On Nov. 10, Travis Co. District Judge Jon Wisser denied **Rosa Estela Olvera Jimenez**’s motion for a new trial in the case of a toddler who died after ingesting a wad of paper towels while in Jimenez’s care. Jimenez was convicted of **murder** and **injury to a child** in September and sentenced to 99 years in prison in connection with the 2003 death of 21-month-old **Bryan Gutierrez**. Jimenez was babysitting for Gutierrez on Jan. 30, 2003 – as she did several times each week – when the child turned blue and collapsed. Paramedics later pulled a wad of five paper towels from Gutierrez’s throat, but he remained in a vegetative state for nearly four months before he

died. Police and prosecutors said that there was no way Gutierrez could have stuffed the wad of paper towels down his own throat. Jimenez has maintained her innocence, saying that she had inadvertently left a roll of paper towels in the living room and had moved to the kitchen to prepare lunch when Gutierrez, blue and pointing to his throat, staggered into the room.

In a motion filed with the court, Jimenez’s lawyers argued that the evidence against her – the wad of long-since dried out paper towels – was insufficient to support a conviction, that police improperly conducted a five-and-a-half-hour interrogation of Jimenez in a

manner that allowed them to bypass reading Jimenez her constitutional rights, and that her lead trial attorney, **Leonard Martinez**, failed to provide an adequate defense in part by allowing into evidence several police affidavits, which they say not only contained hearsay evidence, but also violated Jimenez’s Sixth Amendment right to cross-examine witnesses against her. “It’s impossible to cross-examine an affidavit,” said **Keith Hampton** who, with attorney **Kristin Etter**, is handling Jimenez’s appeal. Wisser ultimately denied the motion; an appeal to the Third Court of Appeals is pending.

– Jordan Smith

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

REVEALING WAL-MART

Poor Wal-Mart. One day it's a peacock, the next day a feather duster. On Oct. 25, the retailing behemoth was basking in media reports about its new plan to reduce energy use. This was part of an overall PR push to buff up the battered image of the heavy-handed giant – so, on this day, Wal-Mart's honchos were strutting with all of their corporate tail feathers fanned.

Then came Oct. 26 ... and the peacock's plumes drooped. An internal corporate memo had been leaked to the media showing a bird of a different feather. In it, an executive vice-president sent a series of recommendations to the board of directors on ways to cut back on employees' benefits, thus saving the company a billion or so a year, while appearing for PR purposes to be offering more benefits.

The memo, for example, called for offering some education benefits as a lure to younger workers. How nice! But the real motive here is to push out workers who've been at Wal-Mart for a while and have earned higher pay and more benefits. The memo noted that someone with a seven-year tenure costs the corporation 55% more than a first-year worker, yet is no more productive. Better to ratchet up the turnover and rid the company of those more expensive veterans. Not nice.

Other not-nice recommendations were to hire more part-time workers (they don't get benefits), cut 401(K) contributions by one-fourth, and slash company-paid life insurance benefits by nearly a third.

Also, the memo admits that nearly half of the children of Wal-Mart's workers either have no health insurance at all or are on Medicaid. And while the company says it will offer a new health plan, it'll require out-of-pocket expenses so high that most of the low-wage workers will be priced out of the action.

THE BEST IDEA SINCE SLICED BREAD

Have you heard of Otto Rohwedder? He's the guy who invented the bread slicer, back in 1928.

Well, if you can come up with the best idea since sliced bread, it could be worth \$100,000 to you. That's the top prize being offered in a unique and useful competition sponsored by the Service Employees International Union. SEIU is looking for fresh, common-sense ideas to improve the lives of everyday Americans. From health care to education, from the offshoring of jobs to tax policies – what idea do you have for a better America?

The beauty of the union's approach is that it is totally grassroots, asking ordinary folks to come up with new policies that can actually help ordinary folks. Nearly all of today's policies come from the elites (CEOs, politicians, think tanks, and such), and you can see where that has gotten us! Their ideas are designed to benefit – big surprise! – the elites.

So, SEIU wants to reverse the usual order by hearing from you, drawing ideas from that great, untapped pool of creativity outside of the power structure. Go to their contest Web site (www.sinceslicedbread.com) and, in 175 words or less, put forth your brainstorm. Hurry – entries are due by Dec. 5. On the site, you can also read other people's ideas and comment on them. It's a free-for-all national conversation that you can join.

Then comes the voting. A panel of judges will choose 21 finalists and, beginning in January, all of America can vote on their ideas. On Feb. 1, the top vote-getter will win \$100,000, and two runners-up will each get \$50,000. The 21 finalists will be featured in a book, and their grassroots proposals will be delivered to the Powers That Be.

This contest is an even better idea than Otto Rohwedder had, for it slices through the usual top-down nature of politics. Join the fun – and help shape America's policy debate – by going to SinceSlicedBread.com.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press.
For more information, visit www.jimhightower.com.

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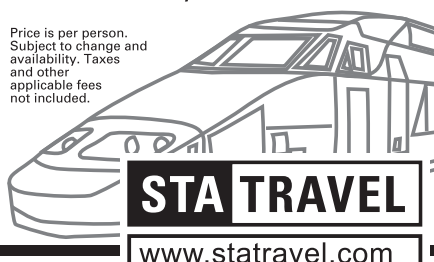
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What Happened to the No-Kill Millennium?

Austin's plan to end wholesale euthanasia at Town Lake shelter remains a distant dream **BY RACHEL PROCTOR MAY**

A 7-week-old kitten weighs about a pound; its veins are the size of vermicelli. So if you're administering a lethal dose of sodium pentobarbital, an anesthetic agent blue as a summer sky, you'll probably inject directly into its round, spotted belly. If you have five cages of kittens to kill this morning, you don't have time to go looking for slippery little veins.

A kitten with a hand gripping the scruff of its neck and a needle in its belly will squeal in terror, but once you've pulled out the needle and placed it back into a cage with its siblings, it will shake its head and start to get on with its kittenish business. Then it starts to look woozy, and begins to stumble around. It licks its lips, tasting the chemical absorbed into its system. Soon, it becomes too sedated to stand. The animal collapses, and when its lungs become too sedated to inflate, it stops breathing.

The euthanasias begin shortly after 10am on a Wednesday in early October; by 10:32 the shelter is down about a dozen cc's of pentobarbital, and 20 cats are dead. They lie stretched on their sides in a neat pile — heads toward the buzzing refrigerator that holds the medicine, feet toward the freezer that holds the dead. Margaret Shroyer, one of the two vet techs on Room 10 duty today, grabs a black garbage bag, opens it beside the table, and gently prods the bodies, still floppy, inside. As she works, Shroyer asks what kind of article she would appear in. I answer it's about the city's progress on its No-Kill Millennium resolution, a plan developed in 1997 to end the euthanasia of adoptable animals at Town Lake Animal Center. Shroyer, still bagging cats, laughs a little bitterly at the irony.

"Let's just say," she shrugs quietly, "it hasn't taken full effect."

Starting Over?

Nearly 13,000 animals died at Town Lake Animal Center last year, more than half of the 23,016 animals that came in the door. The euthanasia rate is far less than other Texas cities, where rates run between 70 and 90%. But despite the NKM plan, Austin's rate is not decreasing. It's increasing.

It wasn't supposed to be this way. The NKM resolution held before Austin a vision of a cruelty-free future, where the only animals euthanized at TLAC were those too sick or unsocial-



TLAC director Dorinda Pulliam oversees an operation that had to put down more than half the animals it received last year.



Town Lake Animal Center director Dorinda Pulliam examines a stray cat while on dispo duty. The dispo team decided the cat was a good candidate for adoption, and it was given the name Toby.

ble to ever make good pets. Nonprofit groups would help educate the public, find more foster homes for animals, and perform more sterilizations. City Council would add new staff and money to Austin's animal services budget, currently about \$4 million. But, the simmering of good intentions cooled, and dissipated. "This declaration of a no-kill millennium may have given everyone a fuzzy feeling, but it hasn't done anything to affect the number of animals killed at the pound each year," said Delwin Goss, a volunteer with EmanciPet. "Those numbers are growing."

Austin's changing economic fortunes are in large part to blame. The plan was conceived in the boom years, when council could make grand promises of support: 15 new positions, an unprecedented public education program. Both were cut, however, in the subsequent downturn. The shelter today has no public education program, and the same number of staff as in 1997.

Although it's harder to quantify, shelter employees also say that tough times for people mean tough times for pets: You move in with dad to save money, and either your pit bull or his rottweiler has to go. Or, some cost-cutting families simply decide Fido is an easy cost to cut. "Anything in the economy that impacts people also impacts animals," said TLAC director Dorinda Pulliam.

Another issue is the nature of the plan itself. The NKM document was essentially an 18-page list of good ideas that could be tackled separately by the many branches of the animal-welfare family tree. "It gave an opportunity for small groups and individuals to get things done without having to interact with each other," said Babette Ellis, a 14-year member of the Animal Advisory Commission, who helped

put together the original document. "The kennel clubs, cat fanciers, and the spay-neuter groups could all be part of the document. That's what was so enlightening." But the downside of the decentralized NKM plan is that small groups wax and wane with their volunteers' zeal and grant dollars. Lately, many of the original NKM partners have waned. This is not to dismiss the many groups still at work, from feral cat managers to spay/neuter groups to shelters and sanctuaries like PAWS of Austin or the Humane Society, but it does suggest that the plan needs, at the very least, an update.

"This declaration of a no-kill millennium may have given everyone a fuzzy feeling, but it hasn't done anything to affect the number of animals killed at the pound each year."

**— EmanciPet volunteer
Delwin Goss**

The NKM plan is not without its successes. Cheap spay and neuter surgeries are now much more readily available than a decade ago. Rescue groups, which foster and find homes for TLAC animals that would die for lack of space, now save the lives of 13% of the animals coming in the door. And although the 26,000 animals TLAC received this year is a little

higher than it was in the boom years, it isn't any higher than it was in 1994, when Austin was a much smaller city.

Still, given the upward-creeping euthanasia rate, the Animal Advisory Commission, which recommends animal policy ideas to City Council, decided it's time for a change. "I think we need to start over," said commission vice-chair Kathy Hamilton of the NKM document. "I don't think there's a lot there that can be salvaged."

The question now is where to go next. Everyone agrees that more education and sterilization are key. But there's one big area where everyone doesn't agree: Spay/neuter groups and most of the Animal Advisory Commission want council to pass an ordinance requiring pet owners either to fix their animals, or to buy pricey licenses to keep them intact. Others, particularly hobby breeders and dog show people, have made clear they'd rather eat high-end puppy chow than allow government to get between their pets' legs. They argue that only education and outreach will make a lasting difference. So far the debate has been acrimonious, with the opposing sides (including AAC commissioners) snapping and snarling and holding each other in open contempt.

"There is very much a feeling of 'us versus them' and a big lack of communication," said Peggy Jennings, an Australian cattle dog enthusiast. "It just makes me sad to see so much hostility and so much misunderstanding when there are so many things we agree on."

Austin may never be a no-kill city. But if it hopes to find a way to at least be a less-kill city, the animal community must first bridge the chasms between different factions' priorities and principles, down to the way they define the problem.

To Spay or to Breed?

The Animal Trustees of Austin wellness clinic on Cameron Road opens at 9am. By 9:20 on a recent Saturday the wait for low-cost vaccinations was already two hours long. The patients scratched, yawned, and occasionally barked. A mid-20s man with the terra cotta skin of an outdoor laborer sat alone, clutching a silky black lab puppy and rubbing his chin in its soft fur. Several women held jittery chihuahuas, and an ATA volunteer on "triage" duty roamed the waiting room to dole out health and grooming advice.

John Maldonado walked in about 9:30, a large man clutching a very small dachshund in one blue-tattooed arm. He was intercepted, triaged, given a heartworm-pill tutorial, and warned not to let Honey, the dog, go into heat even once. "That will markedly decrease her chances of breast or uterine cancer," said volunteer Melinda Carter. "It just makes her a healthier animal."

"I don't plan to breed her," said Maldonado immediately, engulfing Honey's tiny head in

continued on p.32

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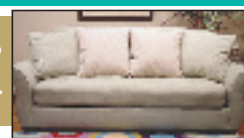


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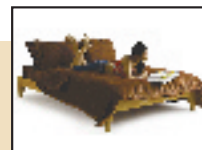


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an affectionate pat. “There’s too many dogs out there.”

Not all patients are so compliant with the clinic’s goals. The morning Maldonado was at the clinic, the chihuahua-clutchers waiting nearby said they couldn’t bear the thought of taking their babies out of the gene pool unreproduced. “There are one or two each morning that are absolutely adamant,” said Carter disapprovingly. “I have to fuss with little-dog owners a lot.”

The problem is that it doesn’t take long for a few unfixed animals to become a lot of unfixed animals. That’s why many ATA workers want a tool stronger than triage to get more people to fix their animals sooner. After all, ATA and EmanciPet, Austin’s other cheap spay/neuter clinic, have together fixed a good 80,000 animals since 1997, yet Austin’s no-kill goals slip further away.

“We’re seeing the numbers [of euthanasias] increasing, even though we have a number of voluntary programs going on,” said ATA veterinarian Amy Kasprisin, who has led the AAC’s Mandatory Spay/Neuter ordinance effort. In addition to the availability of low-cost surgeries, Austin already encourages spay/neuters through differential licensing – a license for an intact animal costs \$20 a year, compared to a one-time \$5 fee for a sterilized one. But employees at ATA and EmanciPet talk to enough people whose animals receive only the care the law requires – a rabies vaccination – to know that voluntary measures only go so far. “Normal, responsible people do the right thing, but laws exist because some people don’t do the right thing,” said Ellen Jefferson, director of EmanciPet. “Some people don’t care how many animals are killed at the shelter.”

The ordinance the AAC initially developed is a much stronger nudge in the spay/neuter direction. All dogs and cats would have to be



Town Lake Animal Center employees Kara Montiel and Katie Marcel put a dog to sleep in the euthanasia room and place it in a body bag.

fixed unless their owners buy an intact license for \$100 a year. Whelping a litter would require another \$500 permit. Violators would face escalating fines starting at \$100 that would be waived if the animal is fixed. If it were enacted, the proposed ordinance would be one of the strongest (i.e., most expensive) of the couple dozen cities that currently have them, but its supporters say its strength is justified by the severity of the problem. “I’m sympathetic to [breeders], but I’m also sympathetic to those animals killed here every year,” said TLAC volunteer Chandra Lewnau.

As evidence that MS/N works, supporters point to ordinances in Washington and California. Since 1991, when King County, Wash., passed an MS/N ordinance, shelter intake dropped from nearly 21,000 to 12,701. The number of animals euthanized was halved, from about 14,000 to about 6,000. San Mateo County, near San Francisco, passed a similar ordinance in 1990, and euthanasia rates dropped 70%. “I’m a simple person and look

for simple answers,” said Goss, the EmanciPet volunteer who strongly supports MS/N. “If someone else has developed an answer to a problem, I look at it.”

Goss cited in particular the King County experience; however, significant differences exist between that program and what has been proposed for Austin. Walt Washington of King Co. animal services credits the ordinance’s success to a door-to-door effort to sell licenses (\$60 for an unaltered animal and \$20 for a sterilized one; plus \$50 for a hobby kennel). These teams have primarily been an outreach effort; when canvassers do give tickets, it is for refusal to buy a license, not refusal to sterilize.

The ordinance the AAC has proposed for Austin lacks such an enforcement vehicle, making San Mateo a closer model. Unfortunately, says Scott Delucchi of the Peninsula Humane Society and SPCA, San Mateo’s ordinance simply doesn’t work. “I can’t say the ordinance had a big impact,” he said. “In some cases I’d say it actually hurt us.”

Delucchi explained that the ordinance was passed in only three of 20 municipalities in the county. While the past 15 years have seen drops in the intake and euthanasia rates in the cities where it was in effect, those rates also dropped in the cities where it was not. Delucchi doesn’t dismiss MS/N ordinances entirely, but he recommends others learn from San Mateo’s example. “Unless it has a door-to-door component, it doesn’t have teeth,” he said.

On the other hand, an ordinance that *does* have a door-to-door component will likely face the bared teeth of many a liberty-loving, *cojones*-defending Texan. And any ordinance will face the opposition of a group of animal lovers who insist that MS/N simply punishes the wrong people.

Dueling Animal Lovers

If your dog is named something like Silverhills N’dust Cobalt, chances are you’re not too fond

continued on p.34

Town Lake’s Future: Fix It or Ditch It

Like any 50-year-old, Austin’s Town Lake Animal Center is getting a little creaky. It’s also getting a little cracked, crumbled, and crowded, not to mention that it’s painted a weird minty green color last in fashion when Renée Zellweger was in moon boots. State health inspectors agree (with the safety concerns, not necessarily the choice of hue). TLAC passed an Oct. 25 review of the facility, off Cesar Chavez just west of Lamar, but was put on probation because of the condition of its rabies quarantine area. “Although the facility as a whole is functionable [sic], in my opinion it should be looked upon as an embarrassment to the city,” wrote inspector Jerry Fineg in his report.

While the idea of a failing quarantine facility calls to mind mad dogs roaming Tarrytown with mouths a-foaming, the issue is by no means so dramatic. The cause of the citation is crumbling concrete, the nooks and crannies of which are practically impossible to sanitize. Inspector Beverlee Nix noted in her review of the rabies area that the problem had not been repaired since she last pointed it out in 2001. “This is something we’ve noticed for a few years and encouraged them to get those repairs. I don’t see evidence that that happened, so I raised my level of concern in an official way,” Nix said. She suggested that the shelter “patch, seal, or paint” the

damaged areas. According to shelter director Dorinda Pulliam, however, the job is so large it will likely require taking out some of the most damaged walls, using special sealants, and other pricey maneuvers. “There’s going to be some big costs associated with this,” Pulliam said. “I don’t know what big is, but it’s not a matter of putting some paint on it.”

Plus, repairing the old shelter may not be the best option for Austin’s animals. TLAC was built in 1954 as a dog pound to corral loose animals, not as a full-service animal shelter. As the shelter’s role has grown to encompass adoption, rescue, and animal care, these programs have been squeezed in – former storerooms were turned into the vet services area, for example. But the shelter is now squeezed to the limit, says Pulliam. There’s no real place for public education; there’s also no crematorium, so the bodies of euthanized animals go to the landfill. To top it all off, the drains back up in heavy rains, requiring staff to scramble to keep dogs dry. And because the whole shelter is located in the 100-year floodplain, a really heavy rain could be deadly.

The solution some seek is a \$22 million new shelter, which could be included in the bond package the city will put before voters next year. The design already exists; it includes room for



The Animal Center Committee reviews documents related to dispo duty.

public education and ongoing veterinary care, and cutting-edge design features such as cozier dog kennels and ventilation systems designed to reduce kennel cough. But, the city’s current wish list of possible bond-funded projects is \$850 million, and it must be cut down to at most \$600 million. It’s by no means certain that the shelter will make the final cut. “It’s difficult, because every project and every group that came before

us and made their pitch was worthy,” said Rodney Ahart, who serves on the committee whittling down the bond package.

New shelter dreams aside, Pulliam insists that animals are well cared for despite the facility’s condition, and state health inspectors agree, praising the “very good” animal care. “The entire staff works very hard to keep this shelter somewhat presentable,” Fineg wrote. – *Rachel Proctor May*

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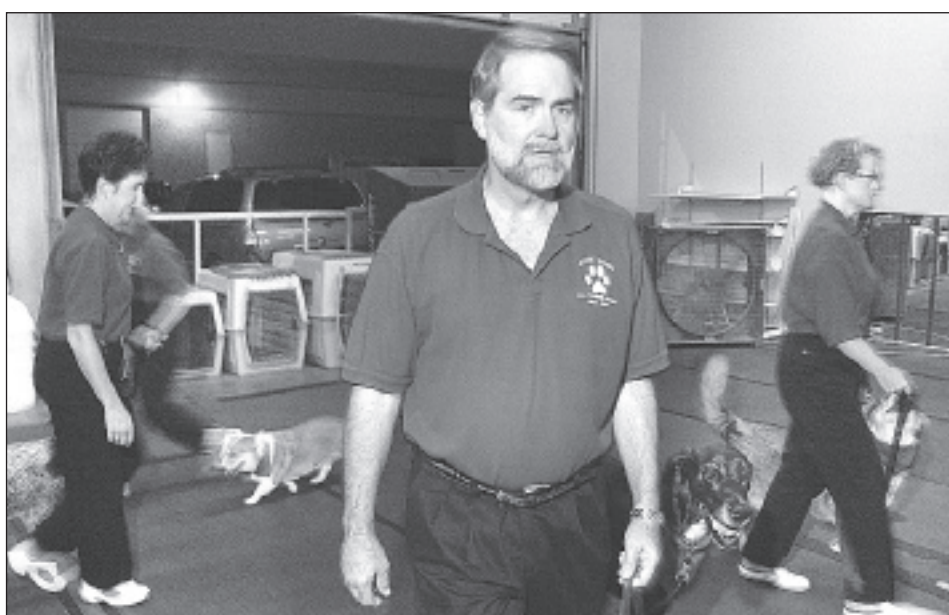
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of MS/N. Cobalt is a champion Australian cattle dog owned by Peggy Jennings. He has silver-tipped fur, a handsome, compact body, champion bloodlines, and all his parts intact. Jennings is one of the many hobby breeders who each month jam AAC meetings and irritate the hell out of many in the spay/neuter camp. (And vice versa.) However, the fanciers insist their vision for solving Austin's animal problems is as valid as MS/N – and, ultimately, more effective.

First, let's be clear: A hobby breeder is not someone who breeds his chihuahua because it's cute. These people are serious. They research bloodlines to try to weed out unhealthy recessive genes; they think nothing of flying across the country to breed a champion bitch to exactly the right stud. By extension, they consider most purebreds utterly unworthy of reproducing – the idea is to better the breed, so only the very best genes should be passed along. As such, they hold in contempt the "puppy mills" that crank out multiple litters per year of pups whose official-looking "papers" typically carry as much weight as degrees from online universities. "They make a living from selling dogs!" said schnauzer fancier and breeder George Armstrong in disgust. "I think that is so wrong."

However much they dislike puppy mills, the fanciers argue that MS/N ordinances can't stop them: To avoid regulation of any sort, most puppy mills are already located outside city limits. Within the city, irresponsible pet owners – the source of many surplus animals – already aren't licensing their animals, and raising the fees isn't exactly an incentive to do so. That leaves the highly visible show dog community as likely targets of any regulation, even though, they argue, their dogs aren't the ones causing the problem. Peggy Jennings, for example, sells every dog with a contract that it will be sterilized, and if that family cannot keep the dog, it will be returned to Jennings.

Some fanciers have been open to a compromise. "It's not the concept of a spay-neuter ordinance I object to," said Jerry Dunham, who fancies Great Danes. "But the high fees are punitive to people like us." Dunham organized a series of meetings to explore a compro-



Jerry Dunham fancies Great Danes; he says a mandatory spay/neuter ordinance would primarily punish conscientious breeders like himself.

mise ordinance, such as one enforced only on dogs and cats that are picked up by animal control. But his effort hasn't been embraced by many of Austin's other fanciers, in part because a popular theory in the community holds that MS/N ordinances are a plot by People for the Ethical Treatment of Animals to end pet ownership in America. Their answer to the question is education and better enforcement of Austin's existing regulations, such as the leash law and licensing requirement.

For now, the MS/N opponents appear to be winning the political battle – since the AAC recommended approval of the proposed ordinance in March, no council member has been willing to touch it. That's in part because of the fanciers, in part because of the opposition of the Capital Area Veterinary Medical Association (its president says vets don't want to get caught up in enforcement), and in part, according to one council aide, because of fear that the public simply won't go for it. However, all of Austin is still losing the fight to keep animals alive. What-

ever happens on the MS/N front, it's likely that more than spay/neuter is needed to solve the deadly arithmetic of animals and space calculated each day at Town Lake Animal Clinic.

Morning Disposition

You're in a small room lined with stainless steel cages, fluorescent lights buzzing overhead. You hold a clipboard with a list of 53 animals: 14 cats and 29 dogs. It's their third day in the shelter. It's 2:30. By four o'clock you'll have seen them all, ranked them on a seven-point scale, and, with three of your coworkers, decided their fates. This is the "disposition walk," the way the shelter buffers the pain of one of its most difficult jobs, and (hopefully) stocks the adoption kennels with the cutest, healthiest, widest variety of animals. Ones who will be snatched up quickly to make room for more.

You start with the kittens in their stainless steel cages, then you walk down the long row of kennels where the stray dogs are kept. The roof

is metal and the floor is concrete, so when dogs bark or chain-link doors clang, it echoes around painfully. Your list of dogs includes 12 pit bulls, six labs, and four German shepherds. It includes only three little dogs, all of whom have already been spoken for by future adopters. Today, adoption has room for four cats and nine dogs. Those animals will get vaccinations, a name, and a cage on the adoption side of the shelter, where they can stay as long as it takes them to find a home. As for the rest, you just want to keep as many alive as possible. Rescue groups can take a few. You can double up some cats. You can give a few animals an extra day in the stray runs, and hope there's room for them in the adoption program tomorrow. For some, the sick or abused or unsociable, death is probably the best option. For others, it's the simple, inevitable result of too many animals and not enough room.

Or maybe it's not so simple. The TLAC employees who walk dispo every week say they know exactly what kind of animals there are too many of, because those are the ones they have to sentence to death. What they see is a whole lot of kittens, and a whole lot of juvenile big dogs. Fully half of all felines TLAC serves are kittens less than four months old, while 60% of the dogs are more than a year old. "You really start to see a pattern there of the numbers being caused by different things," said Pulliam, the TLAC director who walks dispo twice a week. "The cat issue is still too much breeding. The dog issue is disposable dogs." And not just any dog: Last year TLAC euthanized 18 adoptable (defined as friendly and healthy) golden retrievers and 632 pit bulls. Two Welsh corgis and 251 German shepherds. Twenty-three Australian cattle dogs and 564 Labs.

In addition, more than half the dogs that die would never be considered "adoptable" in the first place. These are not dogs from the world of canine spas and natural doggie snacks: They live chained up in the back yard, eat scraps, have never visited a vet, and aren't looked for if they go missing. Or, they were adopted as puppies by people who didn't realize dogs must be trained, and who gave them up when they grew to be 60 pounds of uncontrollable tail and teeth. These are

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not problems that spay/neuter alone can solve. "The only thing that will change [that] is not legislation, but deep-seated social change," said TLAC adoption coordinator Amber Rowland.

In looking at the successor to the NKM plan, Pulliam wants two things: a program to spay/neuter feral cats and more education programs for dog owners along the lines of TLAC's rabies clinics, in which attendees get free vaccinations in exchange for sitting through a lesson in basic grooming, training, and pet care. Another model is the dog-training seminars some TLAC volunteers have given AISD students as a (presumably) fun afterschool activity. "We want to get at-risk kids bragging about their pit bulls because they can sit or roll over, rather than because he has testicles and can eat your face off," said Pulliam.

The idea that the entire dog problem can't be solved by a spay/neuter solution wasn't warmly received when Pulliam introduced it at the October AAC meeting. In fact, she was immediately corrected – loudly and simultaneously – by at least three commissioners who pointed out that the absolute number of dogs coming in is nearly twice as high as cats, and that even if the trend is to give up dogs at an older age, the problem is still, ultimately, one of surplus animals. "I think the only way we're going to get out of this problem is spay/neuter," said Commissioner Pat Valls-Trelles.

Others on the commission disagree. Babette Ellis agrees that education in responsible dog-ownership should be a well-funded priority,

continued on p.36



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and she believes getting a \$22 million new shelter included in the city bond package expected to go before voters in May is the most critical step toward a less cruel Austin. (Not to mention a safety imperative.) "A new shelter will have space for education and ongoing seminars," she said. "You can do a lot when you sit down with people and talk to them. When you hand them a ticket" — as under an MS/N situation — "it's different."

Obviously, any education program would include a spay/neuter component because no matter how different the dog and cat problems may be, at the end of the day there are still too many of both. When all the dispo decisions were made that Wednesday afternoon, 11 cats and dogs had new names: Felix and Oscar, Sterling and Stella, and so on. Twelve others would die Thursday morning. The rest were extended, put on rescue lists, or otherwise shuffled around to keep them alive a little longer. Meanwhile, since the shelter had opened that morning, 73 new animals had come in the front door.

Finding a Way

The cats have been bagged and put in the freezer. The stainless steel tables have been spritzed with sanitizer and wiped down. The two cool, shiny slabs wait for the dogs that, one by one, will be brought in on cheap, washable leashes.

Vet tech Chuck Greenlee pulls off his rubber gloves and throws them in the trash. He sits at a



Animals await adoption and the TLAC awaits a badly needed overhaul.

computer with a stack of papers — the records of the cats who have just been killed — to enter his final notes. Greenlee has a buzz cut and libertarian leanings; he isn't sure what exactly should be done to cut down on the number of shots he gives in the mornings he works Room 10. One thing that shouldn't be done, he says, is a mandatory spay/neuter ordinance — it's unenforceable, it's not government's business, and it won't get at the whole problem. "A large number of the ani-

mals here have been in people's houses one, two, five, 10 years," he says. "Spay/neuter isn't going to do a thing about that."

Greenlee's fingers pound hard on the keyboard, and he flips to the next record. The cat in the picture is an orange tabby, with its front legs stretched toward the camera and a surprised look about its pointy face. Greenlee talks as he types, about the people who judge him because his mastiff is unaltered (even though it's never *once* been out of

"A new shelter will have space for education and ongoing seminars. You can do a lot when you sit down with people and talk to them."

— AAC commissioner Babette Ellis

Greenlee's control, he says), and who judge him because of the part of his job that involves "cleaning up other people's mess."

"Everyone loves to tell you over beer all night how they couldn't do your job because they love animals too much — the implication being that I don't," he says, pound-pound-pounding on the keyboard. "It's extremely annoying. And insulting. I work here *because* I love animals. A lot."

The people in Austin who love animals include the spay/neuter people and the breeders, the dispo teams that make the tough calls and the vet techs who hold the needles. They include the more than 4,000 people who adopted animals through TLAC's adoption program last year, and even some of those who left their pets in intake, believing them too nice or cute to die. A strength of the 1997 no-kill plan is that it found a way to bridge many of the differences running through Austin's diverse animal community. If a new plan can be developed that meets Austin's ongoing needs, that seems an obvious first step.

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JUMPIN' JIVE: AUSTIN JAZZ WORKSHOP	JAN 21
STANLEY JORDAN	JAN 27
BALLET STARS OF NORTH AMERICA	JAN 29
GEORGE WINSTON	FEB 2 & 3
RICKY SKAGGS & KENTUCKY THUNDER	FEB 10
BOBBY CALDWELL - VALENTINE'S DAY	FEB 14
COWBOY JUNKIES	FEB 16 & 17
MAYNARD FERGUSON & HIS BIG BOP NOUVEAU BAND	FEB 24
R. CARLOS NAKAI & NAWANG KHECHOG	MARCH 3
THE DOOBIE BROTHERS BENEFIT CONCERT	MARCH 4
JUDY COLLINS	MARCH 17
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- 3) The author's name must not appear anywhere in the manuscript.
- 4) Only one entry per person.

REGULATIONS

Manuscripts must be the original work of the contestant, unpublished (and not under consideration of being published), typed and double-spaced on one side of 8.5-by-11-inch paper, and no longer than 2,500 words. Contestants must submit one copy of the manuscript and a cover sheet containing the name, address, and phone number of the author and the title of the work. Names and copyright markings must be omitted from the manuscript, which will go to screeners and judges anonymously. Do not send originals – no entries will be returned. Staff members of *The Austin Chronicle*, freelancers who have contributed more than one article since October 2004, and first- through fifth-place winners from the 2004 ShortStory Contest are not eligible to enter. Copyright remains in the name of the author, but *The Austin Chronicle* reserves the right to publish the winning entries and any honorable mentions in *The Austin Chronicle* and to reproduce them electronically on our online edition.

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40 EAST STUDIO TOUR

44 AFTER A FASHION

46 BOOK REVIEWS

WAFFLEFEST:

Scrumptious Golden Improv

I didn't expect much. I figured, okay, these Hideout people, they'll pass out a few handfuls of naked, half-thawed squares of corrugated dough to "enjoy" while taking in all the improv comedy showcased in their third annual Wafflefest. Because, hey, it's just a gimmick, after all.

I'd warned my stomach before leaving the apartment. "Dude," I'd told my stomach, "deal with it, okay? The waffles are probably gonna be lame, sure; but just be cool, and I'll take you out for some pot roast after the show. Because we have to do this, okay? I mean, I promised the cerebellum some prime stimulation, and you know what a bitch she can be when we don't follow through."

We didn't need no stinking pot roast, however. We didn't need a damned thing, it turned out, after tucking into the fluffy, nicely toasted, golden brown waffle delights served up with an array of condiments – chocolate sauce, honey, whipped cream, Mrs. Butterworth, freshly sliced bananas – before the action began onstage.

And the action did begin, and it was no disappointment. Just Friday night itself offered six different troupes of different styles and what they call skill sets, and two of those troupes, Get Up and the Knuckleball Now, were among the best we'd ever seen. The cerebellum was particularly pleased (crying tears of electrochemical brain fluid in sheer joy at one point) by the literary gambits the Knuckleballers assayed within the "Jailed for Overdue Library Book" situation they'd been tossed as a random subject. And later, Girls, Girls, Girls did 20 minutes of their extemporaneous live musical thing with the suggested topic of "Hippie Hollow" and rocked the house with spontaneous guitar-fueled tunage about public nudity and relationships gone awry. And through all of this, between the sets? People with trays of waffles, roaming the aisles, handing out more, more, more.

Improvational comedy in Austin has been at a peak lately. Maybe it's because the quality of what you'll see, here, outside of Wafflefest, on any given weekend, is so good ... maybe that's why the folks at the Hideout didn't scrimp on their surrounding gimmick. Maybe that's why the waffles and their toppings were as good as the improv, and the improv good enough to make your stomach forget about pot roast for at least another six hours.

– Wayne Alan Brenner

UT CHORAL ARTS SOCIETY:

Singing You Into an English Cathedral

Recently I had the opportunity to direct a play in Temple that centered on modern Baptist Christianity, and while most everyone involved with the production suggested I use saccharine, poppy, modern Christian music to score it, I never wavered. Choirs and organs say God to me, and besides, there really is nothing like driving north on I-35 listening to the Widor *Toccata*. Fortunately for you, you don't need the excuse of directing a play to listen to organ music or a full choir. You can simply attend the UT Choral Arts Society's concert, Music for English Cathedrals.

"All of the pieces on this program were written by English composers," says Dr. James Morrow, UT director of choral activities and director of the Choral Arts Society. "There's such a rich, fantastic repertoire of English sacred music. The concert begins with a cappella anthems by Tallis, Farrant, and Gibbons, all Renaissance composers, written in a rather transparent and direct style. Anthems are sacred choral compositions that set English texts, generally passages from the Bible or the Anglican Book of Common Prayer, to music. Interspersed are pieces for organ by Tomkins and Tallis, and then the choir will perform Vaughan Williams' *Mass in G Minor*, which was written in the early part of the 20th century in a neo-Renaissance style."

That's a rather big jump in time, from the Renaissance to the modern. "In the late 1600s, England went into a sort of tailspin," says Dr. Gerre Hancock, who, along with his wife, Judith, will play the organ pieces in the program as well as accompany the choir. "Handel came along, but he was a German who became an English composer, and it wasn't until the late 1800s that enduring English sacred music returned. During that 200-year period, the so-called secular world became more and more prominent and operas

AUSTIN CABARET THEATRE: Home on the Hill

Scottish Rite Theatre. Mary Moody Northern Theatre. The Driskill Hotel. Chez Zee. For its first four seasons, catching an Austin Cabaret Theatre show – and they were definitely worth catching – meant double-checking the venue. The fledgling company's presentations of outstanding musical performers from across the country tended to wander from show to show. But that's changing with season No. 5: ACT has found a home, one where it can not only offer cabaret in a consistent location but do so with an intimacy, immediacy, and elegance befitting this most stylish of entertainments: the swanky Mansion at Judges' Hill. The boutique hotel in the West Campus area has created a new space above its two-story parking garage, and part of it includes a classy club room with a stage that can seat about 150 patrons.



took over. The sacred music we hear during that period really was little more than third- or fourth-rate opera music.

"All this changed in the latter part of the 19th century due to a confluence of events: The Roman Catholic Church was allowed to return to England, and R.R. Terry was appointed the director of music at Westminster Cathedral in London. Terry believed the ancient Roman music should be revived to go along with the ancient Roman rite, and this revived interest in sacred music. Famous composers began writing for the church again." This modern Renaissance will be represented in the program with Benjamin Britten's *Rejoice in the Lamb*, as well as with pieces by Herbert Howells, Gerald Finzi, and William Walton.

"In a very real sense, all music is sacred," says Morrow, "but in this case we have selected music that is sacred in the traditional sense; that is, music that was appropriate to be used in a religious service. Not hymns sung by a congregation but music performed by the choir and organ in the context of a religious liturgy. So it would be appropriate in an Anglican or Catholic cathedral."

Or sung by a 60-voice choir at University Presbyterian Church, just behind the UT Co-op.

– Barry Pineo

UT Choral Arts Society presents *Music for English Cathedrals* on Friday, Nov. 18, 8pm, at University Presbyterian Church, 2203 San Antonio. For more information, visit www.music.utexas.edu/calendar/details.aspx?id=2130.



Lee Roy Reams

To break in its new home, Artistic Director Stuart Moulton has booked yet another great song-and-dance man of the musical theatre: Lee Roy Reams. The Tony nominee for his work in *42nd Street* has a sterling list of Broadway credits: Cornelius in the 1978 revival of *Hello, Dolly!* with Carol Channing and director of the 1995 revival; Albin in *La Cage aux Folles* (taking over from original star George Hearn); Lumiere the candle-

stick in *Disney's Beauty and the Beast*; and director and star of *An Evening With Jerry Herman*, not to mention the flamboyant Roger DeBris in the first and second national tours of *The Producers*. He's a class act and just the guy to give ACT – and its fans – a housewarming to remember. – Robert Faïres

Lee Roy Reams will perform Thursday and Friday, Nov. 17 and 18, 8:30pm, at the Mansion at Judges' Hill, 1900 Rio Grande. For more information, call 453-2287 or visit www.austincabaret.org.

CULTURE FLASH!

BY ROBERT FAIRES

Schlosser Development and Whole Foods Market have selected Austin artists Virginia Fleck, Beverly Penn, and Margo Sawyer to create site-specific artwork on the site of the Whole Foods flagship store as part of a Market District Art, Culture and Community Plan. Sawyer and Penn will both create works for the Sixth Street Plaza: a series of cast and fused glass elements resting within a field of stone, specifically textured, and flowering plants in a planter from Sawyer and two site-specific bronze sculptures from Penn. Fleck will make three backlit mandalas from recycled plastic shopping bags for the pedestrian seating areas on Fifth. The contributions from Schlosser (\$220,000) and Whole Foods (\$50,000) are step one in a \$1-million plan to beautify the area with art, hardscape, softscape, pedestrian signage, and community message boards and plaques. Look for the artwork to be installed in three to five months.

The Puerto Rican Folkloric Dance & Cultural Center has just become affiliated with the Institute of Puerto Rican Culture, making the eight-year-old local troupe a legitimate representative of the institute and a preferred vehicle for it to channel cultural initiatives to the community. The rare honor – PRFDance is only the fifth group in the U.S. to earn such an affiliation – was announced at Austin City Hall on Thursday, Nov. 10, with Council Member Raul Alvarez and Josilda Acosta from the Institute attending and members of PRFDance and its students performing. For more information, call 251-8122 or visit www.prfdance.org.

Who's running the show? If you mean *Shear Madness*, now heading into its fourth month at the Zachary Scott Theatre Center, that would be Robert Newell. The actor who's been busy the past nine weeks *Keepin' It Weird* (as Will Wynn, the Soup Peddler, and Alphonse Dubois de Saligny, among others) is making the leap to Zach's Arena Stage to take over the role of the show-running investigator from the departing Jamie Goodwin.

The newest piece in the city's Art in Public Places collection gets unveiled this week at Fire Station 43 in Circle C. W. Gary Smith's *Karst Circle* features karst limestone boulders salvaged from the site prior to construction and set on edge in a circle 30 feet across. Within the circle is bushy bluestem (*Andropogon glomeratus*), a native grass species that will turn a fiery orange after the first frost. The artist will be present at the fire station opening and dedication Saturday, Nov. 19, 1:30-3:30pm, at Fire Station 43, 11401 Escarpment. For more information, call 974-0151.

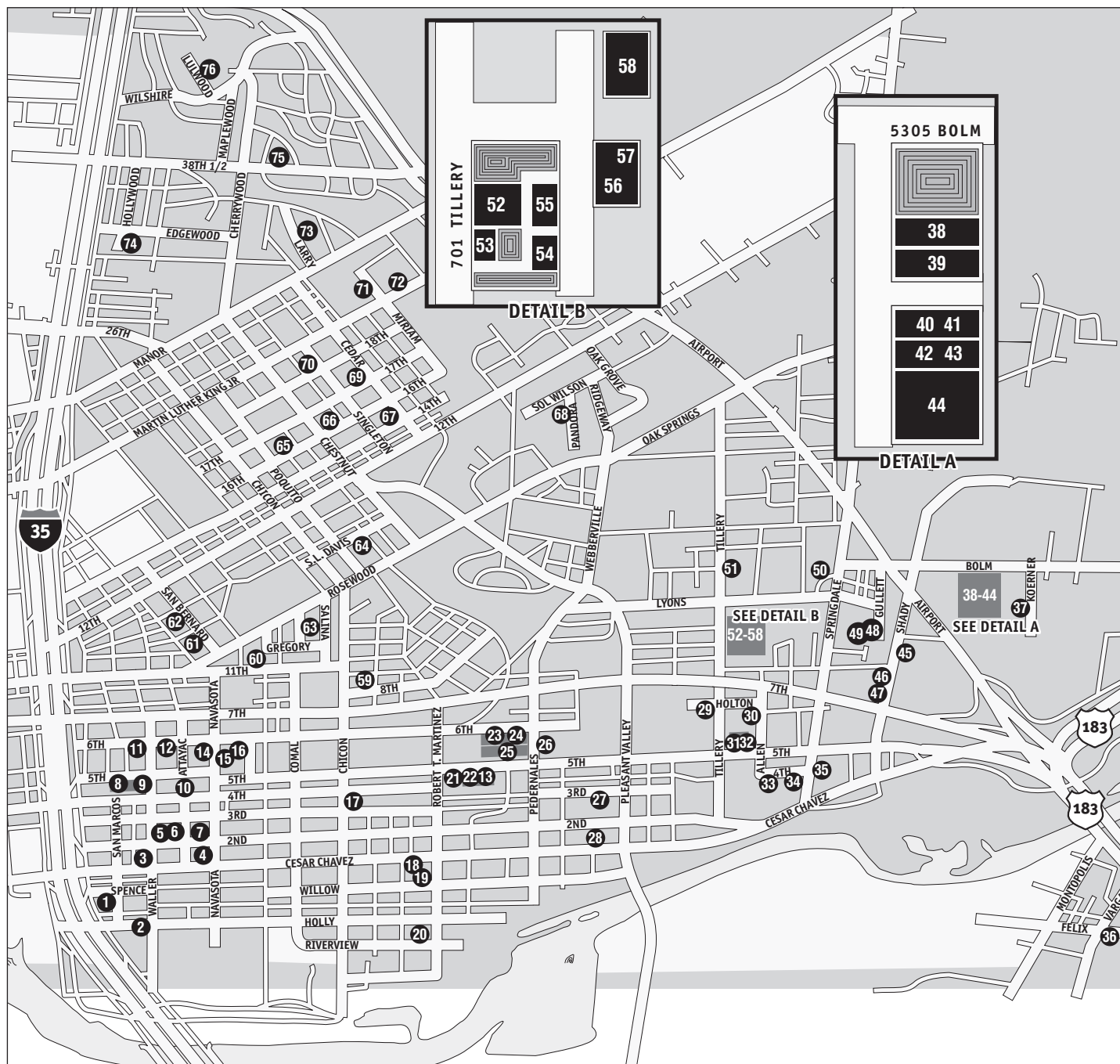
EAST: Now With More!

The 2005 East Austin Studio Tour boasts 40% more design, crafts, and art

BY RACHEL KOPER

Now in its third year, the East Austin Studio Tour (or just EAST) is bigger than ever: More than 75 stops, up from 51 a year ago. Of course, quantity is not the same as quality. But luckily, the high standards of fine design and art set by the tour's founding members, such as the collaborative trio Sodalitas, and original participants like the Splinter Group, continue to be met by the new studios taking part. And it's this high standard of achievement that attracts artists and visitors alike to this annual weekend tour.

Since there's so much to see and just two days to do it, I recommend forming a plan of attack. EAST's exceedingly informative Web site, www.eastaustinstudiotor.com, can give you the lowdown on any of the participating artists or studios and help you choose the destinations best suited to your particular tastes. If you're interested in furniture, the applied arts, and design, you'll find 22 stops on the tour that cater primarily to design and large-scale fabrication. (Many of these builders lead our community in green building techniques.) If you hunger for some color and brand-new paintings, you can choose from among 34 locations showing your basic oil on canvas, acrylic on canvas, and 2-D design. That still leaves 20 studios, full of photography, videos, ceramics, custom lighting, decorative metal sculpture, jewelry, framing, and silk screen. Is that enough convergent media for one weekend? I'd say yes, particularly due to the open format of the tour; many of these studios blur all creative boundaries, making pedantic terms like artist or artisan completely irrelevant.



CUTTING EDGE ART

Sodalitas, the art team composed of Joseph Phillips, Jana Swec, and Shea Little, continues to work in its mixed-media format. Having just met Dave Hickey, I'm reminded of his complaint about Texas artists, something to the effect that they all grew up on farms so their artwork is always about the farm, nostalgia for the pasture, or guilt about leaving it. I've known many a landscape painter to leave his true suburban home and drive out to the country to paint farm scenes. Not that there's anything wrong with that, but artists like Sodalitas move beyond our agrarian past to represent our urban present and future. Their honest landscapes point happily toward our shared experiences in dense urban settings. The visual comforts and rhythms of parallel lines can come from overhead power transformers and highway flyways, not just trees in a forest. These artists are forward looking, dealing with the actual landscapes most of us live with and portraying them as objects of beauty.

They lead this tour by example and by making consistently fine art.

Bonnie Gammill is a promising new painter on the tour. Originally from Dallas, she art-schooled in Baltimore and has just settled in Austin. Her paintings of tree canopies and highway landscapes from the driver's perspective are beautiful and may help reduce road rage by encouraging viewers to stop and see the urban symphony of visible parallel lines while stuck in rush hour traffic. She has quietly developed a tape, cut, and layer method of oil painting, a technique that looks something like a silk screen but with a highly refined color palette and sensitive gradations. The cut edges give interesting texture and a mechanical crispness to the details. Hers is some of the best new painting I've seen all year anywhere, period. So look out, Sodalitas, you're no longer the only awesome painters of power lines and concrete in town.

Special guest artist this year at the awesome Fisterra Studio is the promising realist painter Holly Fisher. Using photographic realism as a starting point, she creates emotional ambience



Sunset TREE by Bonnie Gammill

by painting outdoor scenes at night with lots of unnatural lighting effects – very Hopper, very urban, very cool. In the future there will be fewer and fewer barn paintings because the

bulk of folks will live in cities. We can all enjoy these images that reflect our current state of being and living together.

continued on p.42

THE EAST STUDIO TOUR

takes place Saturday and Sunday, Nov. 19-20, 10am-5pm.

For more info see www.eastaustinstudiotour.com.

- 1) **ArtAmici**, 78 San Marcos, 457-0171
- 2) **Liliana Wilson**, 58 Waller, 431-5658
- 3) **The Nest**, 1114 E. Cesar Chavez, 699-0506
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- 4) **Mingle Jewelry Design**, 1407-A E. Cesar Chavez
Rachel Roberts (659-4159), Cynthia Wells
(476-7788), Stefani McNutt-Alley (565-3953)
- 5) **Fisterra Studio**, 1200 E. Second, 482-0747
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- 6) **Barry George Sculpture Studio**, 204 Attayac,
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- 7) **Cesar A. Sylva**, 1402 E. Second, 633-9728
- 8) **Graphic Glass Studio**, 1101 E. Fifth, 443-7354
- 9) **Archaic**, 414 Waller, 473-8957
- 10) **Silver Leaf Framing**, 1300 E. Fourth, 507-3619
- 11) **Galleria Las Americas**, 1103 E. Sixth, 971-3643
- 12) **Clayworks Studio/Gallery**, 1209 E. Sixth,
474-9551
- 13) **Obsolete Industries Inc.**, 2207 E. Fifth, 480-8710
- 14) **Sharon Bright**, 1313 E. Sixth, 302-1757
- 15) **RedStart Paint Design**, 517 Navasota, 743-3385
- 16) **Telepathic Tattoo**, 502 Onion, 478-5752
- 17) **Dark Room Studio & Gallery**, 301 Chicon,
542-9261
- 18) **Art Palace**, 2109 E. Cesar Chavez, 496-0687
- 19) **Andrew Long**, 2112 Willow, 450-1045
- 20) **John Corry**, 2110 Riverview, 573-6770
- 21) **The Mad House**, 2203 E. Fifth, 502-9595
- 22) **Iron Gate Studios**, 2205 E. Fifth, 495-9994
- 23) **Flux Studio & Gallery**, 2401 E. Sixth #2020,
Bldg. 2, 320-0753
- 24) **Karen Maness**, 2401 E. Sixth #1010, 799-7528
- 25) **blisspopart**, 2401 E. Sixth #102, Bldg. 6,
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- 26) **José Acosta**, 501 Pedernales, 565-6064
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825-5602 Robert Abdallah
- 33) **Dillo Glass Studio**, 3307 E. Fourth, 385-7311
- 34) **Fire Island Hot Glass Studio**, 3401 E. Fourth,
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- 35) **Splinter Group**, 405 Springdale, 385-7220
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- 36) **Coronado Studio**, 901 Vargas, 385-3591
- 37) **Art Schoenig Studio**, 904 Koerner, 385-4017
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791-9894 Kollin Baker
- 41) **Hillary McMahan**, 5305 Bolm #7/8, 350-8825
- 42) **Michael Yates**, 5305 Bolm #8, 922-4640
- 43) **Dusty Whipple Designs**, 5305 Bolm #8, 775-4069
- 44) **Bolm Studios**, 5305 Bolm #9-12
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- 45) **Adam Stern**, 777 Shady #14, 389-3530
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- 49) **Philippe Klinefelter**, 800 Gullett, 389-1920
- 50) **Blue Genie Art Industries**, 916 Springdale #4,
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- 51) **Bartok Studio**, 1007 Tillery, 929-8483 Kirby Rogere
- 52) **Idea**, 701 Tillery Ste. A-3, Jacqueline May
(472-3349), Deanna Miesch (385-6278), Tina
Weitz Photography (481-8493), Benné Rockett
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- 53) **Felton Knorra Studio**, 701 Tillery #1, 389-9776
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- 56) **Iona Handcrafted Books**, 701 Tillery, Bldg. B,
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- 57) **Scarlette Olson Fine Art**, 701 Tillery Ste. B-2
- 58) **Littlebird Studios**, 701 Tillery, Bldg C, 791-2453
- 59) **Daniel Burns**, 1916 E. Eighth, 480-5946
Shawn R. Camp (289-8589)
- 60) **Texas Center for Documentary Photography**,
1604 E. 11th, 478-8387
- 61) **Peter Staats Design Studio**, 1150 San Bernard,
473-2277
- 62) **The Factory**, 1178 San Bernard
- 63) **Alonso Rey**, 1131 Leona, 220-5277
- 64) **Terra Firma Studios**, 2009 S.L. Davis Ave.,
481-1923 Aly Winningham, Katherine Casey
- 65) **Susan Wallace**, 2012 E. 16th, 477-2740
- 66) **Gallery Dv8**, 2300 E. 16th, 482-0911
- 67) **Chia at the House of Taurus**, 1404 Cedar
- 68) **Pandora Studios**, 1180 Pandora, 474-5229 Ryah
Christensen, Sun McColgin
- 69) **InHouse Gallery**, 2514 E. 17th, 220-7198
Ethan Azarian, Kala Fine Art 299-2101
- 70) **Singleton Studio**, 1804 Singleton
Jamie A. Kelsch (413-3972), Rob Harrell
(527-8677), Eric Mills (293-6729)
- 71) **Slugfest Printmaking Workshop & Gallery**,
1906 Miriam, 477-7204
- 72) **Flatbed Press**, 2830 E. MLK, 477-9328
Studio 68, Elvia Perrin
- 73) **Gat 5 Studio**, 3403 Larry, 680-0532
James Ferraro
- 74) **Bonnie Gammill Studio**, 3201 Hollywood,
787-3530
- 75) **Pascal M. Simon**, 1706 E. 38½, 320-0748
- 76) **Soul Takes Flight**, 4205 Lullwood, 459-1882



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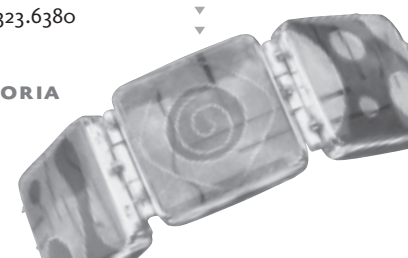


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Theodor Seuss Geisel, *Green Eggs and Ham*, Inside Book Cover 1960, Lithograph, TM & © 1960 Dr. Seuss Enterprises, L.P. All Rights Reserved.

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GET INTERNATIONAL

Kala Fine Art represents artists living in India for our viewing pleasure, and more than a dozen of them will be showing alongside Ethan Azarian's work at his InHouse Gallery. There are plenty of sweet South Americans in Austin, too. Alonso Rey will showcase his excellent mostly figurative paintings in his brand-new Eastside studio. Galleria Las Americas has long been a Peruvian painting stronghold in East Austin. Owner Augusto Brocca was one of the first artists to start having openings on the Eastside way back in the Nineties.

Another studio and gallery run by friendly South Americans is ArtAmici, where you can practice your Spanish, kiss cheeks, and look at some great paintings and sculpture. Amici will show Alejandra Almuelle's haunting half-animal, half-person clay sculptures. Unique among ceramic artists, she uses photo transfers, airbrush painting, and graphite drawings to give her magical figures amazing surface details. Oscar Riquelme is always worth dropping in on. He has been using water as a



El Pipila by José Acosta



Mindtrap by Oscar Riquelme

metaphor for movement and multiculturalism, but frankly all his paintings just look good – boats, fishes, anything this guy makes is basically smoking. The dreamy and poetic Jennifer Balkan (USA) will show paintings, as will the classically strong Pablo Taboada, whose traditional still lifes are solidly grounded in studies of the European Masters, as are the works of José Acosta (USA). Acosta is an interesting sculptor, his large-scale figurative series is classically beautiful, and his use of the Venus archetype is well thought-out.

FURNITURE

The strength of new architecture and contemporary building practice in Travis County has led to a crisp regional style. Leading the trends in rad furniture are the super-svelte clean maestros at work here: Hawkeye Glenn, Brian David Johnson, Joseph Zambarano, Mark Macek, of the Splinter Group; Dylan Robertson of the Nest; Littlebird Studios; Michael Yates; Dusty Whipple; and Vintage Material Supply Co.

Entire articles could be dedicated to describing their streamlined and functionally efficient works.

Excellence in woodworking will never go out of style. Attention to and knowledge of materials is key here, and these builders have access to the finest products on the markets. Designers on the tour will showcase new fabrications made out of everything from recycled barn woods to fine lumbers and the latest wood veneers; concrete molded forms to limestone; coated Styrofoam forms to steel, aluminum, and glass. The tour boasts something for everyone, including ornamental metal work and a variety of mosaic art. In addition to the works they show in their studios, these artists are available for custom job orders. Spice up that sink backsplash with your choice of hand-painted ceramic tiles or a glass mosaic. Don't swap out Home Depot kitchen cabinet handles each year. Get some custom ones and keep them for life.



(lamp) *Oneesan* by Michael Yates



Poker Alice and the Maverick Madonnas by Ali Fitzgerald

PAINTING

Painting is alive and well in Austin, and it's exciting to see new works coming fresh from the easel. The Art Palace, one of the newest galleries in town and an excellent venue, will feature the large-scale paintings of Ali Fitzgerald. Her hilarious pieces deal primarily with gluttony and overindulgence, using drooling, overweight people to comment on wealth and capitalism. It's the kind of painting that gets stuck in your head after you experience its overwhelming scale and plentitude.

Completely inspiring are the photo-based paintings by Katy O'Connor. Her assured, energetic strokes give them a freshness and vitality that is difficult to achieve. Andrew Long and Andrew St. Martin are at different studios but share awesome skills at creating soothingly beautiful abstract works. To highlight all the painters would take a long time. Suffice to say that I have generally high expectations for Karen Maness, Angel Ortega (Dv8), John Mulvany, Channe Felton, Scarlett



Lindsay Sitting on Craig's Lap by Katy O'Connor

Olson, Dan Burns, Ethan Azarian, Eric Mills, Rob Harrell, and *Chronicle* Arts writers Jacqueline May and Benné Rockett. These gifted painters all look very promising this year.

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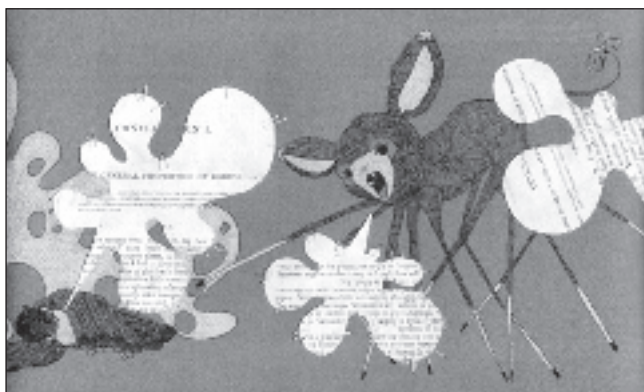
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PRINTMAKERS

Speaking of printing, Austin has some of the best printmakers in the South, much touted nationally but sometimes overlooked locally. In addition to currently popular silk screens and stencils, important studios for lithography, etching, and serigraph are alive and well here. Visit our local institutions such as Flatbed Press, Slugfest Printmaking Workshop, Coronado Studio,



inertia by Cherie Weaver

and the artists they've helped train, such as Veronica Ceci and Sharon Bright. Bright, a part-time antiques dealer who makes prints at Flatbed Press, is well regarded by area artists. She has access to the choicest found objects, which she uses to create very focused assemblages. She knows how to limit her palette to let the content and textures shine through.

Related to printing, Iona Handcrafted Books is a unique community resource that will be exhibiting new mixed media works by Cherie Weaver that feature deer with spindly legs and other animals. Weaver combines drawing in pen and ink on interesting collaged paper and sometimes on handkerchiefs. Her attention to texture and surface and great drafting style relate to the loving care that goes into hand-bound books.

YOUNG ART

While the EAST Web site is informative, some curating will continue right up until tour day. Venues will hold surprises and some will totally defy categorization. Wade Beesley has a vigorous and lively crew of artists at his home, dubbed Gallery Dv8 for the tour. Get it? Like deviate written in sk8-or-die speak.



Lil Jon Goes Camping by Hope Perkins

Beesley has a reputation for darkly provocative exhibits at Mojo's Daily Grind and for supporting Austin's street mural scene. This is his first year participating, and his list of guest artists grows by the day: Angel Ortega, Matthew Rodriguez, Hope Perkins, Whitney Lee, Joey Marez, and others are all signed on. Beesley will have large-format aerosol graffiti paintings as well as mixed media, sculpture, and oils on canvas. Perkins has a growing fan club as she continues to paint rappers over pastoral found landscapes. They are generally hilarious as the urban personalities overshadow the kitschy landscapes. This is a great opportunity to see some underexposed artists with loads of talent.

Getting artists to talk about their work can be difficult. I'd like to highlight some of the various personalities on the tour by picking a few of my favorite quotes from the tour catalog:

"Mr. Schoenig is as well known for his hermitish reluctance to allow anyone in his studio as he is for his highly detailed metal creatures. ... See it now or never. ... This is a serious working art studio, and he will be demonstrating a variety of techniques. ... Not being a naturally friendly person, Mr. Shoenig reserves the right to throw anyone out that irritates him!"
— metal artist Art Schoenig

"I make art to basically entertain myself and keep myself out of trouble. So far, it's working."
— ceramic artist Edmund Martinez (Edmo) at Ryan McKerley's studio

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Do you watch those shows on TV with various guys welding choppers and cars? Well, come out to the Eastside and see the real thing. Do you watch these home makeover shows on HGTV and elsewhere? Well, some of the artists here have been featured on them. Do you like to meet interesting, creative small-business owners? Now you can get inspired on the East Austin Studio Tour. Do you like to shop? This is it. ■

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

GREAT ZACKS! I went to a luncheon last week to celebrate 30 years of **Zachary Scott Theatre's** children's educational program, **Project Interact**. Of course, there were dozens of the usual Zach Scott suspects that I adore ... but one in particular sent me spinning down memory lane: **Anne Page Dubois**. Zach Scott Theatre was only a couple of years old when I arrived on the scene in the fall of 1975, and Anne was managing director. I was 17; my father had died the year before, and I'd been kicked out of Houston's **High School for Performing & Visual Arts** for something they called "an inability to adjust," which really translated to meaning I was so gay and so out of the closet they didn't know quite what to do with me. Like so many of my generation in the mid-Seventies, I slipped into the free-fall of a drug-ridden, directionless existence. All I knew was that I wanted to be an actor – God knows I wasn't comfortable in my own skin and was *much* happier in someone else's. I moved to Austin and enrolled at **Austin Community College**, where an old friend of my parents, **Bob Swain**, was in charge of the theatre department there. Dr. Swain was also the artistic director of Zach Scott at that time, and the theatre workshops consisted of being assigned to various positions during the course of the shows that were being produced at Zach. I worked on sets, props, lights, etc., while waiting for my big acting break – a break that was never real-

ly to come. The first show I worked on for Zach Scott was **The Man Who Came to Dinner**. I was assigned to sets and props and dove in head first. (In that same production was a 7-year-old child actor. His name was **Lance Avery Morgan**, and he grew up to be a co-ruler of our stylish little social scene here in Austin.) The next show was a production of **Gilbert & Sullivan's The Pirates of Penzance**, for which I wound up in the costume shop. Costuming wasn't really new to me. My mother sewed, and I'd been designing smart little costumes for myself all my life, and of course, my sister's **Barbies** were early victims ... I mean *clients* of **Stephen's House of Wayward Couture**. But I knew nothing of real sewing or fabrics until *The Pirates of Penzance* costume designer, a fiery red-headed pistol named **Libby Winters**, took an interest in me and showed me a thing or two about sewing and design. I instantly became hopelessly enamored with it. The next show was **The Devil's Disciple**, an 18th-century costume drama; I begged to be on the costume crew again. This time I worked with **Noel Noblitt**, who was also charmed by my ardent desire to learn the craft and shared with me many tips to improve my work. She let me construct one of the gowns by myself (with her supervision, of course), and I thought I'd died and gone to heaven. Naturally, it took me way too long to make the dress, but it absorbed all my waking



JENNIFER COLLINS

Glamorous KXAN anchor **Michelle Valles (l)** and Zach Scott Board Member **Kathy Hutto** at the **Stephen F. Austin Hotel** celebrating the 30th anniversary of Zach's **Project Interact** (even though I pretended it was a luncheon for my 30th anniversary at Zach).

hours and all my nighttime dreams for many, many days. I practically lived at Zach Scott during this period. I loved the all-nighters and the multiple emergencies we encountered in designing the show. We endlessly played the soundtracks to **A Chorus Line** and **Chicago** while we worked. I also began to sew for myself on the side ... flimsy little shirts and loungewear that I had the audacity to wear to **Pearl Street Warehouse** and the fabulous **Friends and Lovers** disco. Later that season, Dr. Swain, after relentless entreaties from me, allowed me to be the costume designer for **After the Fall** (which also featured a very young, quiet drama student named **Joe York** in a walk-on part). I was able to fulfill my half-baked fantasies in designing the clothes for the character based on **Marilyn Monroe**, making life-sized Barbie clothes like fishtail gowns, voluminous cocktail dresses, and daz-zling at-home wear. Never again would I turn back. I was now a costume designer, albeit a very young, fairly inexperienced one, but I

could never have gotten that far without the support of the Zach Scott staff, Dr. Swain, and particularly Anne Dubois. Anne was the one who was always at the theatre day and night, working fervently to make sure that the theatre could stay afloat. She was generous and kind despite her weighty responsibilities – always supportive and even giving me \$75 to pay my rent one time ... back when you *could* rent a place for \$75. After a few seasons, I segued into fashion design and moved to Houston. From there I moved on to San Francisco, where I landed a job designing for **Divine** (no easy chore!). I traveled around quite a bit, working in Seattle and eventually in New York, where I had my own company and achieved some lovely successes in the cutthroat world of New York fashion. After a lengthy stint as a designer, I moved back to Austin in 1999 and began to write about fashion for this paper. I never could have followed that trail of dreams to so many places if it had not been for the things I learned at Zach Scott ... and so 30 years later, seeing the theatre celebrate such an auspicious occasion, and seeing Anne Dubois, I realize how deep the debt is that I owe Zach Scott Theatre. Congratulations to them for meaning so much to so many people. And special honors to Anne, for without her dedication, it's possible that Zach Scott Theatre would not be here today ... and what a tragedy that would be.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



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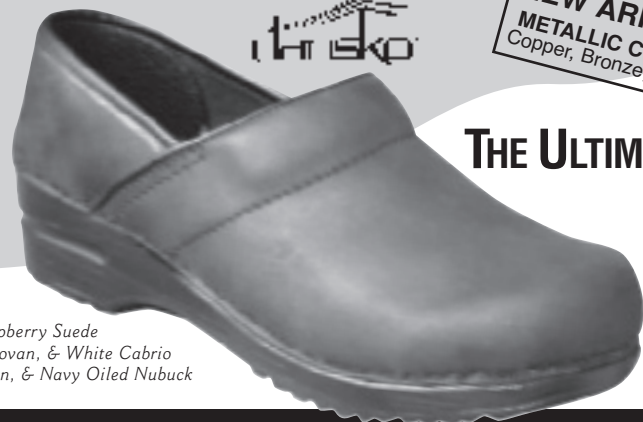
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YOU & YOURS: POEMS

by Naomi Shihab Nye
BOA Editions, 104 pp., \$15.50 (paper)

THE RELIGION OF HANDS: PROSE POEMS AND FLASH FICTIONS

by Ray Gonzalez
University of Arizona Press, 160 pp., \$16.95 (paper)

Calling a writer's poetry "accessible" is sometimes an oblique way of saying their work is simple. San Antonio-based writer Naomi Shihab Nye's poetry is accessible, but this is no backhanded compliment. Her newest book of poetry, *You & Yours*, features more of her clear-eyed work that examines the small, overlooked moments, "a diminutive tendency," she explains in her poem "Fold," "in a world given often to the sprawling and huge."

Divided into two sections the *You* portion of the book focuses on life in the present; observations, memories, small delights experienced in daily life or while traveling. Many of Nye's poems are funny. In her "Please Describe How You Became a Writer," she cites the "insulting" Dick and Jane books as a possible explanation. "Come, Jane, come. Look, Dick, look. Were there ever duller people in the world? You had to tell them to look at things? Why weren't they looking to begin with?"

In the "Yours" section, Nye expands her focus to include the larger, war-torn world. Because she is steeped in both the Arab and the Western worlds, her thoughts on finding the commonality



where difference is assumed are sobering. Though they're not overtly protest poems, in pointing out the absurdities of war talk and revealing the Arab world's human face, no one can walk away from Nye's work without realizing how language, in the wrong hands, has been used as a weapon of mass distraction.

Ray Gonzalez's *The Religion of Hands* demands the reader's full attention. It would be easy to dismiss his work as merely playing at poetry, until one realizes that after reading some of his pieces, you find yourself staring down at yourself wondering, how did I get

here? The good news is that you're not irritated or worried about how or when your feet will return to the ground. You rather enjoy the unexpected place Gonzalez's work has transported you to.

"Coming from the isolation of the desert has given my personal identity the need to fuse both the natural landscape with human experience," the El Paso native said in a 2001 interview. The material with the spiritual, the ordinary with the fanciful, the present with the past are all effortlessly fused in work that is often stunning in its ability to engulf the large and the small in one stroke.

"Who were you when the stars were misinterpreted as the fingertips of God? Do you believe in the corridors of the grand hotels? How often do you preserve a pulled eyelash inside a white envelope?" ("Who Were You?"). Challenging but never vexing, Gonzalez's work invites the reader into a world made new with refined, sometimes absurd, but always well-chosen words. — Belinda Acosta

THE COMMITMENT: LOVE, SEX, MARRIAGE, AND MY FAMILY

by Dan Savage
Dutton, 336 pp., \$24.95

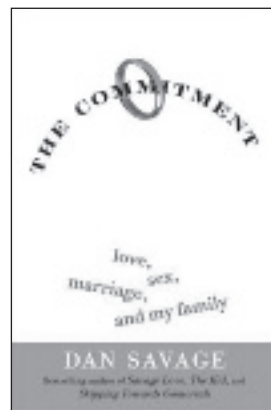
Your 6-year-old is blasting Black Sabbath while traffic is clogged like a men's room at halftime. Getting to the church on time will require a feat on par with O.J. Simpson's Hertz-induced airport sprint. This is not how you imagined your wedding day, if you imagined it at all.

Your name is Dan Savage: sex columnist at large, licker of Republican doorknobs (long story), and self-described "righteous libertine." In *The Commitment*, you anguish over predicaments both original (your 6-year-old opposes "boys marrying boys," while your Catholic mom demands it) and not (basic commitment phobia).

The world is a complicated place, and so, too, should be anyone's decision to wed in this day of only a 50-50 shot at death doing the parting. For Savage and his boyfriend of 10 years, Terry Miller, the marriage question goes hand in hand with the larger political one, which is this: Why bother? Sure, the legal protections of marriage are a no-brainer. But the ritual? Why stage it when it has less legal clout than a Chuck E. Cheese's gift certificate?

Or is this merely a convenient way to avoid commitment? Probably both. Savage sees any public affirmation of love as a great way to tempt fate. He's forever reading about seemingly happy couples who are rewarded for their lavish weddings with breakups so swift they seemed ordained. Meanwhile, his mother posts him newspaper clippings touting the advantages of all things married.

The Commitment is a memoir sprinkled with polemic on gay marriage (in the absence of legal recognition) and gay family life (in the absence of established norms). In some ways it's a coming-of-age story for a relationship wherein the political is personal, but the personal isn't always political. For instance, Terry's fear that getting married is tantamount to acting like straight people speaks to a classically American anxiety: the fear of becoming cliché. Or, more specifically, that tradition hastens this process. Still, as Savage shows, the venom of so many "defenders of marriage" betrays their profound know-nothingness about gay families. Given our polarized culture one wonders if the "hate the sin, love the sinner" crowd will ever consider these ideas. — John Dicker





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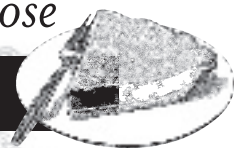
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food

50 T'S CAFE 52 RESTAURANT ROULETTE

Fino, Finally

The Foxes' second success

BY VIRGINIA B. WOOD

Once restaurateurs have achieved success with their first venture, they have three options. They can rest on their laurels, attempt to clone their first eatery with a second outlet, or develop a completely new concept in a different location. After a solid success with Asti Trattoria in the Hyde Park neighborhood, chef couple W. Emmett and Lisa Fox chose option No. 3. They spent most of 2004 scouting potential locations and took over the former Granite Cafe space just north and west of the UT campus area early this year. The Foxes hired a local architect making a name for himself designing restaurants of late, Michael Hsu, and interior designer Kasey McCarty, to reimagine the space, creating a distinctly different look for their second venture.

Fino Restaurant, Patio & Bar opened in mid-July of this year with little fanfare, but the word of mouth was instantly good, and crowds soon found their way to the new spot. The look at Fino is all understated contemporary sophistication: clean lines, warm Mediterranean earth tones, an attractive bar, and one of the most inviting outdoor dining spaces in the city. The menu encompasses influences from around the Mediterranean, featuring dishes from Nice to Morocco, Italy to Athens to Valencia, ably executed by chef Tristan White and his team.

On our first visit, we spent a balmy early November evening enjoying selections from the "Small Plates" section of the Fino menu. The tapas-like offerings range in price from \$3.50 to \$11 and make satisfying appetizers for one diner or a few savory bites for sharing. The Seared Scallops With Cilantro and Pumpkin Seed Pesto (\$9) and the Oven-Roasted Shrimp With Goat Cheese and Tomatoes (\$9) were both marvelous – perfectly cooked seafood paired with well-balanced sauces. The problem arose with our entrée choice, Seafood Paella (\$32) for two, a challenging dish to prepare and to order. The Fino version of the Valencian classic arrives in a traditional flat skillet with clams and mussels artfully arranged around the perimeter of the pan and shrimp nestled on top of the rice. Unfortunately, the rice was undercooked and the seasoning of the dish so out of balance that a bitter, resinous flavor predominated in our first few bites. The clams and mussels appeared to have been cooked separately from the rice and broth, rendering them dry and rubbery. It was simply inedible. Our server soon noticed we weren't eating the paella and came to inquire if there was a problem. He handled the situation graciously, listening to our complaints and assuring us the information would be relayed to both the kitchen and the management. The cost of the dish was removed from our final bill.

We finished our meal with stellar desserts, always a hallmark of any operation where Lisa Fox is involved. Be sure to try the Golden Apple Upside-Down Cake (\$7), served warm with crisp apples in caramelized sugar crowning a moist, fluffy butter cake, and the Pistachio Baklava (\$7), super flaky layers of phyllo and nuts topped with a luscious scoop of Tèò's pistachio gelato.

A subsequent lunch visit found the Fino kitchen firing on all cylinders. We had hearty sandwiches (\$8.50) of spicy Moroccan pulled pork and a moist patty of beef and lamb paired with an excellent savory cole slaw with a hint of fresh mint and divinely crunchy pomme frites dusted with coarse salt. The Nicoise Salad (\$8.50) here is one of the best I've ever eaten: tender spinach leaves, crisp haricots verts, and toothsome new potato chunks bathed in a light,



JOHN ANDERSON

Fino Restaurant, Patio & Bar

2905 San Gabriel #200, 474-2905

Monday-Thursday, 11am-10pm; Friday, 11am-11pm;
Saturday, 5-11pm; Happy Hour: weekdays, 4:30-6:30pm

tangy citrus vinaigrette and dressed with capers, Nicoise olives, cherry tomatoes, tuna, white anchovy fillets, and a soft-poached egg. Another winner is the Duck Confit (\$10), a generous leg portion served on a bed of richly flavored lentils complemented by a sauce of crème fraîche and grainy mustard. We had to pass over so many enticing selections that another lunch expedition will soon be necessary.

Service at Fino is friendly and helpful without being cloying. The staff is very knowledgeable, willing, and capable of making informed recommendations about the food and wines. The wonderful small plates are available for half price during weekday happy hours, and Thursday is "Bubbly" day, where glasses of champagne are half price. The overall superior quality of the food and our server's professional handling of the paella fiasco are a clear indication that Fino should be judged by their response to the problem rather than being defined by it. Regular dining at Fino is a fine choice. The Foxes' second effort is another definite winner.

STARLITE

407 Colorado, 374-9012

Monday-Friday, 11:30am-2:30pm; 5:30-11pm; Saturday, 5:30-11pm

I truly enjoy dining at restaurants that celebrate seasonal ingredients by using them creatively on their menus. Chefs who change their menus according to availability of seasonal – and often local – ingredients engage the curiosity of the diner by guaranteeing the freshest flavors possible. Starlite has been one such establishment since the beginning, and it's good to see they remain on the cutting edge of this trend.

While the restaurant recently moved to a bigger downtown location and gave up the funky, retro atmosphere of the little blue cottage for a stark and modern look, the food put forth by chef Joshua Hines and his crew has not skipped a beat. What's more, they added the talents of acclaimed pastry chef Phillip Spears to create equally delicious seasonal desserts.

continued on p.50

FOOD-O-FILE

BY VIRGINIA B. WOOD

A drive down Manor Road will reveal a spiffy new sign at **Mi Madre's** (2201 Manor Rd., 480-8441) along with the news the popular taco cafe is now open on Sundays. There's a banner proclaiming the **Clementine Coffee Bar** is coming soon to a remodeled duplex at the corner of Manor Road and Breeze, and we spied a notice in the window at **El Chilito** (2219 Manor Rd., 382-3797) announcing that they've applied for a beer and wine license, which they hope to have in place by the end of the year... Out near the lake, the folks at **Hill Country Pasta House** (3519 RR 620 N., 266-9445) have just completed a remodeling project and are now open for dinner on Mondays and brunch on Sundays. They're promoting an "Early Bird" special, which offers a three-course meal for two diners for \$21.95 before 5:30pm. Check out their new fall menu at www.hillcountrypasta.com... Austin restaurateur **Ahmad Modoni**, co-owner of **Manuel's** and **Changos** and his partner, graphic artist **Jan Heaton**, have just returned from a week-long visit to the Mexican state of Oaxaca, where they observed the elaborate celebrations for Dia de los Muertos in the capital city and surrounding villages. "We hired a cab driver to take us around, and so we saw everything: museums, churches, hundreds of art galleries, restaurants," Modoni told me when he returned. "The food was amazing everywhere we went. Whether it was some hole-in-the-wall place or a famous restaurant like El Naranjo, which is our favorite, the food was fantastic." The couple also toured the ruins at Monte Alban and spent a day in the Oaxacan countryside visiting longtime friend **Susana Trilling** at her **Seasons of My Heart Cooking School**. Drop by the campus-area **Changos** (3023 Guadalupe, 480-8226) and ask Modoni for more details about his trip. And speaking of Trilling, she'll be in Austin for her annual holiday class at **Central Market** in early December... **Jean Zurow** has announced that due to the recent untimely death of her husband, **Bill Zurow**, she will close their restaurant, the **Chicago Dog House** (formerly Lucky Dog; 4211 Spicewood Springs Rd., 343-8619) on Wednesday, Nov. 23. Fans of their great Chicago-style hot dogs will want to drop by for a final dog in Bill's honor. We offer the Zurow family our sincerest condolences.

EVENT MENU :: NOVEMBER 17-24

Allons à Chez Nous (510 Neches, 473-2413) tonight for the annual arrival of the Beaujolais Nouveau. Enjoy the young wine with the restaurant's French bistro classics for the next few weeks; Thursday, Nov. 17.

Meet some of Central Texas' most talented artists along the Texas **Hill Country Art and Wine Trail** this weekend. Stop along the way to taste wines at **Fall Creek Vineyards**, **Lost Creek Vineyards**, and **Spicewood Vineyards**. For a complete list of artists and a map, go to www.artandwine.org; 10am-6:30pm, Saturday, Nov. 19; noon-6:30pm, Sunday, Nov. 20.

Fall Creek Vineyards chef **Elizabeth Miller** will demonstrate holiday dessert recipes that pair well with Fall Creek's award-winning wines. For more information and directions to the vineyard, go to www.fcvc.com; noon, 1:30pm, 3pm, Saturdays, Nov. 19, 26, and Dec. 3.

The Empty Bowl Project at **ClayWays Pottery Studio** (5422 Burnet Rd.) is one of the most innovative local events to benefit the **Capital Area Food Bank**. Fifteen dollars buys a custom-made bowl from a local potter filled with delicious soup prepared by many of Austin's most talented chefs. Go early: The coolest bowls sell quickly! 11am-3pm, Sunday, Nov. 20.

The new Starlite is open for lunch weekdays, serving fresh salads, soups, sandwiches, and light entrées. Unfortunately, they now close on Sundays and hence have done away with their brunch. Dinner begins with an amuse bouche. The warm creamy grits topped with ricotta salatta, fresh basil, and balsamic reduction were heavenly. On another occasion, we enjoyed thin apple slices with shavings of aged farmhouse cheddar and cider gastrique. For first course, we sampled the Roasted Farmhouse Apple Salad (\$9) with mâche, Maytag blue cheese, snow pea shoots, and caramelized walnuts encased in a crispy meringue crust, dressed with a grilled mission fig vinaigrette. The Lolla Rosa Lettuce and Pear Salad (\$8) features red lettuce, thin slices of fresh pear, tiny cubes of spiced pear chutney, pumpernickel croutons, and slices of boucheron cheese dressed with a verjus vinaigrette, a condiment made from semiripe wine grapes that is similar to vinegar but with a more subtle flavor. The combination of sweet, tart, salty, and spicy worked wonderfully, and the croutons added an earthy touch.

On our recent visits, we enjoyed the same soup of the day, a thick and creamy Butternut Squash Bisque (\$7) with two different garnishes. On one occasion it was topped with thin slices of sautéed shiitake mushrooms and basil concasé; on another, it was a fluffy pumpkin crème fraîche spiced with nutmeg and cinnamon, which balanced out the saltiness of the soup.

Among the appetizers, the Dungeness Crab Galettes (\$14) are a delight of pure crabmeat dusted with just enough bread crumbs to hold them together, served over a tangy avocado goat cheese cream and a drizzle of ponzu sauce. A boneless maple and tamarini BBQ Quail (\$11) with guajillo chile and pepita vinaigrette was tender and flavorful, but the sauce could have used more chile zing.

The entrées at Starlite are diverse and adventurous, combining sometimes unexpected flavors that ultimately work well together. For instance, the tamarind mirin Glazed Duck Breast



JOHN ANDERSON

Berkshire Pork Tenderloin

with celery “3 ways”: braised hearts, celeriac mousseline, and crispy fried celery leaves, but the cranberry port demi-glace was perhaps a bit too sweet for the flavorful steak.

Pastry chef Spears’ desserts shine at Starlite. A cute Pumpkin Baked Alaska (\$7), with five-spice ice cream, white chocolate ganache, and sesame seed brittle was delicious, and the cream cheese ice cream that came with the Deconstructed Carrot Cake (\$7) was amazing even by itself.

Although on both our visits we waited considerably between ordering and service of the first course, the staff is courteous and knowledgeable, and dining at Starlite continues to be a pleasure.

— Claudia Alarcón

(\$24) served over edamame purée comes with a side of chickpea crepes layered with five-spice-flavored duck confit and caramelized melon, topped with a generous slice of seared foie gras and a delicate orange and fennel salad on the side. The “kind” Veal Osso Bucco (\$26) with saffron and grilled calamari risotto, cabernet reduction, and sautéed grapes was melt-in-your-mouth tender. We enjoyed the Berkshire Pork Tenderloin (\$25) wrapped in prosciutto and stuffed with earthy black truffles, served over apple and celery root purée and a side of sautéed Rainier cherries. A marvelously tender porcini-dusted Angus Beef Tenderloin (\$29) came

T’S CAFE

15608 Springhill Ln. #102, Pflugerville, 512/251-4432, 512/913-1095.

Mon-Fri, 10am-9pm; Saturday, 8am-9pm

Owner Tosan Mogbeyi Eruwayo, of the River Delta state of Nigeria, and his wife met in high school. He is of the Itsekiri tribe, while she is of the Effurun tribe. Normally, the two tribes fight like the Capulets and the Montagues, but these two lovebirds worked it out and moved here in 1985.

He has opened T’s Cafe in the Pflugerville Plaza strip center. It’s a spare dining room, decorated with African handicrafts and LP records. The menu features burgers, sandwiches, fried seafood combos and platters, and Amy’s Ice Creams, all there for the locals. But it’s the last page of the menu that piqued our interest: the Nigerian dishes.

Since Esther quit serving her Ethiopian fare, and World Beat Cafe shut down, African cuisine has been absent in Austin. Tosan has put together a menu of some 20 items that needs further exploration. We started with a bowl of Gwongwon (\$5), a pepper pot soup of goat meat and chitterlings. The flavor was richly exotic and spicy but could have used a few less chitterlings and more of the excellent goat. We could have had it spiced up even more with some ata chile sauce, but it’s probably got enough zip for most.

For our “small chop” (appetizer) we wanted some Suya (\$2.50), which are ground meat (mixed with ground peanut) skewers with Northern Nigerian spices, but they were out at the time. We opted instead for a side of Dodo (\$2), six stocky, delicious slices of fried plantain. There are other small chop options to be tried: Moi Moi (\$2.50), a baked, spiced black-eyed pea loaf; Chin Chin (\$3), the savory Nigerian equivalent to the Mexican churro; Akara (\$2.50), six fried fritters of spiced black-eyed peas.

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Our entrée of Rice and Stew (\$8.50) was a slightly chunky blend of fried tomatoes, onion, red bell pepper, chile, and spices with any meat (beef, goat, fish, or hen). We opted for the beef, which was a little tough, but the flavors of the stew were striking and very appetizing. It comes with a large side of *iresi* (steamed white rice). Recommended.

We also had the Stew and Okra (\$8.50), which had similar ingredients but a totally different taste and texture, and again, delicious. It is served with pounded yam, which resembles bread dough in appearance but has a very light texture and makes a perfect partner. The procedure is to pinch off a small ball of the yam and use it to soak up the juices of the stew (with finger bowls provided, of course).

We also tried a royal dish of Obe Enyen (Banga Soup, \$16.50), which is served in a clay pot, with a rich and very flavorful sauce made from palm fruit juice and spices, bathing a thick steak of tender catfish, with shrimp and periwinkles. It came with a cassava starch that no doubt delights Nigerians (too glutinous for us), but we preferred to eat it with the pounded yam. We had hoped to try the Congo meat (land snails, \$5 each) in fried tomatoes, but it was sold out.

Tosan is an engaging host, doting on his customers (he replaced the soaps on the TV with some Fela Kuti tunes for us). We enjoyed the experience and definitely want to return for some of the other dishes, such as Owo (a salt cod stew from the south), Egusi soup (a melon stew), Epuru (a stew with yam, plantain, and chicken), and the elusive Congo meat!

— Mick Vann



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CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN KITCHEN A proprietess as friendly as her food is good is serving up fantastic fried fish, crawfish étouffée, red beans and rice, and more. 1815 Rosewood, 542-9269 \$

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FINE DINING, STEAKHOUSE: BACKSTAGE STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. 21814 Hwy. 71 W., 264-2223 \$\$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936 \$\$\$

continued on p.54

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DOWNTOWN

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FINE DINING, FRENCH: CHEZ NOUS This grande mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. 1601 Guadalupe, 322-5131 \$\$\$

CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 704 Congress, 480-8440 \$\$

STEAKHOUSE: DAN MCKLUSKY'S Serves well-prepared certified-Angus steaks and forgettable sides. 301 E. Sixth, 473-8924 \$\$\$

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STEAKHOUSE: G/M STEAKHOUSE Honest and hardworking beef, and conviviality from your Greek host, Constantine. What it lacks in refinement, it makes up for with sturdy steak you can afford nearly daily. 626 N. Lamar, 236-9887 \$

AMERICAN CAFE: KATZ'S DELI & BAR New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. 618 W. Sixth, 472-2037 \$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$

TEX-MEX: LA PASADITA Clarksville's newest noshery featuring Texas' favorite way to break its fast. 1014-E N. Lamar, 236-8341 \$

FINE DINING, ITALIAN: LA TRAVIATA Fresh and seasonal ingredients, light sauces, and a judicious use of herbs and aromatics make this spot popular for lunch and dinner. 314 Congress, 479-8131 \$\$\$

TEX-MEX: LAS MANITAS AVENUE CAFE If celebrity visits, political hobnobs, and amiable service don't explain the weekend wait, one taste of their Migas Especiales con Hongos surely will. 211 Congress, 472-9357 \$\$\$

MEDITERRANEAN: LOUIE'S 106 Crisp, elegant, multitiered setting for Austin's original tapas. Try the sardines. 106 E. Sixth, 476-1997 \$\$\$

EAST

TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709 \$

TEX-MEX: EL CHILITO Taco lovers are lining up for takeout tacos, burritos, coffee drinks, breakfast pastries. 2219 Manor Rd., 382-3797 \$

SOUTH AMERICAN, TEX-MEX: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749 \$\$

AMERICAN CAFE: GO GO GOURMET An inviting selection of soups, salads, sandwiches, entrées, and side dishes awaits you. Eat in or take out. 3505 N. I-35, 542-9860 \$\$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for home-made migas, tacos, and award-winning menudo, then step up to the pastry counter for piedras, novias, cemitas, y capirotada. 2305 E. Seventh, 472-0017 \$

BARBECUE: JOHN MUELLER'S B-B-Q Succulent brisket, sausage, and ribs that would make Louie Mueller proud. You can also get pork loin and chops, beef prime rib and short ribs, and chicken. 1917 Manor Rd., 236-0283 \$

TEX-MEX: LA MORENITA MEXICAN RESTAURANT By the smells and bright brick and tile interior you can guess what's on the menu, and that's just fine with the regulars. 2944 E. 12th, 472-4841 \$

THAI: LITTLE THAILAND A cozy family joint located east of the airport, offering spectacular authentic Thai food in a funky, relaxed setting. 4315 Caldwell, 247-3855 \$\$

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food :: RESTAURANT ROULETTE :: FROM P.52

SOUTHWESTERN: STARLIGHT TERRACE AT THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442 \$\$

AMERICAN CAFE: TRUE GRITS TEXAS GRILL The food is of the real-deal, made-from-scratch, Texas-cafe variety. Beef anchors the menu, assisted by chicken-fried everything. Dozens of homemade pies and sturdy coffee, too. 18645 FM 1431, 267-4749 \$\$

NORTH

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. 1501 W. Pecan, 989-1323 \$\$

SOUTHWESTERN: IRON CACTUS NORTH In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. 10001 Stonelake Blvd., 794-8778 \$\$

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids choices. 10225 Research #1010, 345-9586 \$

AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. 9091 Research, 837-1119 \$\$

AMERICAN CAFE: KERBEY LANE NORTH Famously fabulous breakfast, lunch, and dinner, and a favorite of the late-night set. 12602 Research, 258-7757 \$\$

KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Koreana lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888 \$\$\$

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different dosas they offer. 9515 N. Lamar #156, 997-7923 \$\$

TEX-MEX: TRES AMIGOS Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. 7535 Hwy. 290 E., 926-4441 \$\$

STEAKHOUSE: WILDFIRE Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

NORTH CENTRAL

AFRICAN, CARIBBEAN: AFIA CAFE Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono*, *moi-moi*, and *egusi* are among the authentic West African culinary jewels. 6929 Airport, 450-1101 \$\$

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. 4403 Avenue B, 453-3921 \$

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. 5420 Airport Blvd., 453-8772 \$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. 1000 E. 41st, 302-1200 \$

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399 \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville Rd., 452-9959 \$\$

SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1 Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant parmesan, just about anything smothered in marinara sauce at Tony's is good. 2828 Rio Grande, 476-5600 \$\$

SOUTH

AMERICAN CAFE, BAKERY/COFFEEHOUSE: BAKEHOUSE Features a menu studded with specialties, from stir-fry to filet mignon to chicken Florentine. Classic diner food, designed for those who crave the honest, homemade flavors of Mama's cooking. 5404 Manchaca, 443-5167 \$\$\$

continued on p.56



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food :: RESTAURANT ROULETTE :: FROM P.54

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INTERNATIONAL: CHOOBY DOO INTERNATIONAL CAFE A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. 3610 W. William Cannon #175, 891-9850 \$

TEX-MEX: EL FLACO MEXICAN CAFE Mexican food just like your abuelita used to make: hearty servings, all made from scratch, and breakfast anytime you want it. 3632 S. Congress, 444-2767 \$

INTERIOR MEXICAN: EL SOL Y LA LUNA Their menu of breakfast specialties is available all day. Try the Omelette del Sol or the Omelette de la Luna. Live music on weekend evenings. 1224 S. Congress, 444-7770 \$\$

TEX-MEX: EVITA'S BOTANITAS MEXICAN RESTAURANT Home of the famous chip tower, surrounded by veggie escabeche and five different salsas. Many seafood items, excellent breakfast, great mole, and homemade tamales. 6400 S. First, 441-2424 \$\$

CHINESE: FIRE BOWL CAFE Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. 5601 Brodie, 899-8998 \$

AMERICAN CAFE: FRAN'S HAMBURGERS Real-deal burgers hot off the well-seasoned grill, exceptional fries, all served up in white waxed paper, plus real milk shakes and malts. 1822 S. Congress, 444-5738 \$

AMERICAN CAFE: GALAXY CAFE French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. 9911 Brodie Ln. #750, 233-6000 \$\$

BARBECUE: GREEN MESQUITE BBQ & MORE One of Austin's favorite barbecue dives - it may look seedy, but the food is exceptional. Bluegrass on the patio, too. 1400 Barton Springs Rd., 479-0485 \$\$

TEX-MEX: GÜERO'S TACO BAR They still have a great variety of fresh tacos, and the people-watching is the best in town. Catch definitive Texas music on Sundays. 1412 S. Congress, 447-7688 \$\$

UT

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. 2514 Guadalupe, 472-8306 \$\$

BURGER JOINT: ROCKETS Burgers, chicken sandwiches, and "planet-sized spuds." They claim it's their burgers you see in fast-food commercials. 118 W Fifth, 482-0621 \$

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. 3101 N. I-35, 478-7107 \$

CHINESE: SUN HING CHINESE RESTAURANT Kung Pao, General Tso, and other Chinese standbys served up fresh and inexpensively. 2801 Guadalupe, 478-6504 \$\$

TEX-MEX: TACO SHACK Good, substantial, and cheap Tex-Mex. 2825 Guadalupe, 320-8998 \$

THAI: THAI NOODLES ETC. HOUSE A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. 2602 Guadalupe, 494-1011 \$

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of

surprising tidbits for lunch and dinner. Pick up some brined grape leaves to cook with at home. 2928 Guadalupe, 479-7337 \$

VEGETARIAN/VEGAN: VEGGIE HEAVEN The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. 1914-A Guadalupe, 457-1013 \$

WEST

TEX-MEX: HULA HUT Sure, it's got water and the hills too, but the best view at this Polynesian-styled paradise is on everyone else. Try the Tubular Tacos. 3825 Lake Austin Blvd., 476-4852 \$\$\$

JAPANESE: ICHIBAN Find Korean fare as well as all of the traditional Japanese items and, of course, sushi, with a focus on taste as well as artistry of presentation. 7310 Burnet Rd., 452-2883 \$\$

INDIAN: INDIAN PALACE The buffet for AusTex vegetarians who need a Punjab fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, food is right on. 3616 Far West, 241-1732 \$\$

FINE DINING: JEFFREY'S After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. 1204 West Lynn, 477-5584 \$\$\$

BAKERY/COFFEEHOUSE: THE KITCHEN DOOR Don't miss the meatloaf sandwich and creamy chicken salad at this take-out spot. Baked goods here like cinnamon rolls, cream cheese brownies, and Texas spice cake epitomize old-fashioned cooking. 3742 Far West, 794-1100 \$

KOREAN: KOREA HOUSE The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. 2700 W. Anderson #501, 458-2477 \$\$

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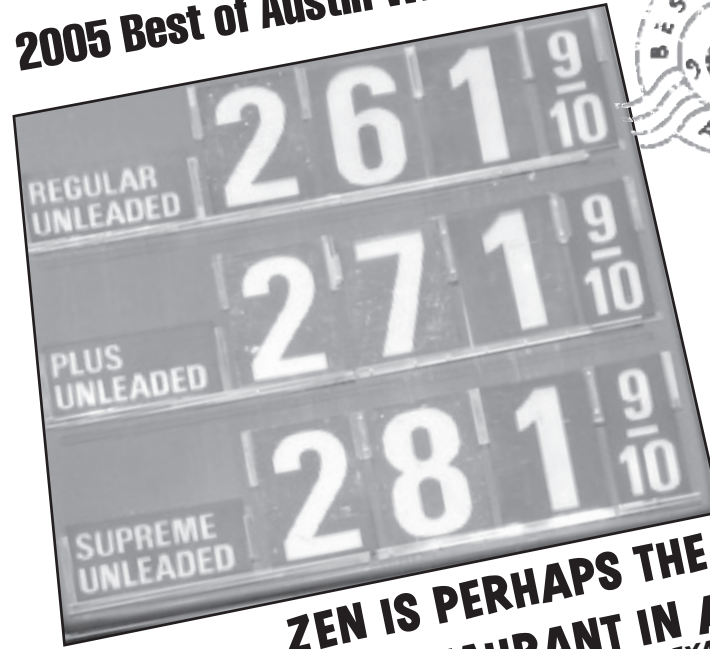
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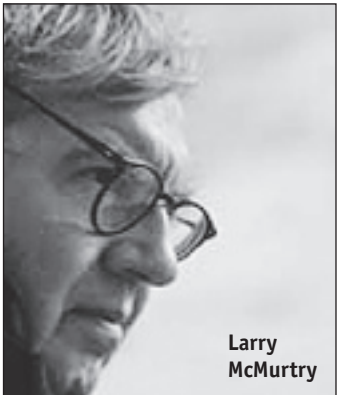
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START LINING UP NOW: 'BROKEBACK MOUNTAIN' TO BRING McMURTRY

Reclusive Archer City novelist, essayist, bookstore keeper, and screenwriter Larry McMurtry will attend a Dec. 13 screening of *Brokeback Mountain* (scheduled to open in Austin on Dec. 9), which he adapted from a story by Annie Proulx. The event, taking place at the Arbor Cinema @ Great Hills and presented by the Austin Film Society and South by Southwest. For admission information, see www.austinfilm.org.

'SXSW PRESENTS': EAST AUSTIN STORIES

KLRU, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Fridays at 10pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by *SXSW* Film producer Matt Dentler, the second season of the series runs through Dec. 2. This week's installment is a compilation of East Austin Stories, the video project that UT professor Andy Garrison started with his documentary class in 2001 (www.eastaustinstories.org). "Flying in the face of the popular wisdom that good fences make good neighbors, the East Austin Stories video project makes prying its modus operandi," *Chronicle* contributor Kimberley Jones wrote in 2004. "The goal of the project is to give the Eastside community the chance to share its many stories." For more information, see www.sxsw.com and www.klr.org.

FILM NEWS

BY JOE O'CONNELL

THE COENS ABIDE

Filmmaking siblings **Joel** and **Ethan Coen** (right) are looking to Austin as a potential filming site for their adaptation of **Cormac McCarthy's** latest novel, *No Country for Old Men*. The pair has signed to write the adaptation and do a symbiotic version of directing/producing the story of a Vietnam War vet who happens upon \$2.4 million in drug money, flees with it, and is chased across Texas by both a lawman and a deranged killer. Plenty of bloodshed and literary musings on the meaning of life ensue. The project could mark a return to the Coens' roots. Their first feature, *Blood Simple*, lensed in and around Austin in 1982.



SPRING FORWARD

Film projects are circling the capital city with eyes on spring start dates. **Gregory Smith** of the WB's *Everwood* is a producer and potential star for *Wieners*, a road trip comedy involving a vehicle shaped like a hot dog. Twentysomething Smith was last in Austin in 2000 for filming of *American Outlaws*. Austin resident and former Robert Altman screenwriter **Anne Rapp** (right) has been scouting local locales for her directing debut, *Double Wide*.



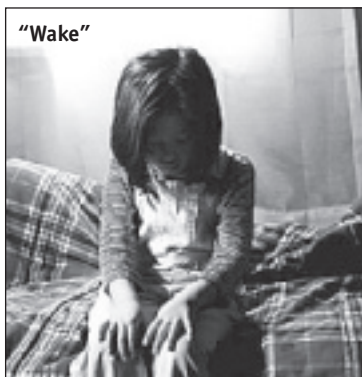
And in the almost-as-cool-as-a-Coen-flick category, the Platinum Dunes folks quietly (and bloodily) filming a prequel to the 2003 *Texas Chainsaw Massacre* remake in Eastern Williamson County are rumored to be mulling sticking around to shoot a remake (naturally) of *The Hitcher*.

REST IN PEACE

Kate McCarley, location manager for Austin-shot films ranging from *A Perfect World* to *Waiting for Guffman* to *Office Space*, recently succumbed to cancer. "Kate lived a big life, and she was a very loved and loving person," says **Carol Pirie**, interim head of the Texas Film Commission. "This is a great loss." Her sentiments are echoed by others who knew McCarley.

YOU MAY ALREADY BE A WINNER

Jenn Garrison, filmmaker and disc jockey, is in Bologna, Italy, as you read this, receiving the Imaginaria Film Festival's special award for her short film "Standing Up"... **Scott Rice's** "Perils in Nude Modeling" took the jury award in the college category at the Savannah Film Festival. Also showing were films by his fellow UT student **Keun-Pyo Park** ("Wake") and UT professor **Ellen Spiro** (*Troop 1500*)... Speaking of 40 Acres folk, **Miguel Alvarez's** short film "Tadpoles" was feted as best graduate-student film by the Hamptons International Film Festival.



DVD WATCH

TAXI: THE COMPLETE THIRD SEASON

Paramount Television, \$29.95

From its melancholy opening theme to its closing tag ("Goodnight, Mr. Walters ..."), *Taxi's* six-year ride was not your average fare. Pulling into homes in 1978, it was the brainchild of ex-Mary Tyler Moore writers James L. Brooks and Glen and Les Charles, who were weary of writing for a predominantly upscale female audience, and wanted to do a series about blue-collar workers at a New York City cab company. Critics embraced *Taxi's* literate wit and originality (the series would win 18 Emmys), but the show never managed to crack the ratings, stalling at a dismal 73rd place before its meter finally expired in 1983. *Taxi* mixed comedy with an ensemble of very human and complex characters: Judd Hirsch's pragmatic cabbie and de facto father figure, Alex Reiger; Danny DeVito's tyrannical dispatcher, Louie de Palma; Tony Danza's perpetually defeated boxer, Tony Banta; Marilu Henner's struggling single working mom, Elaine Nardo ... all working grunts dreaming of a better life. But, in the stellar comedic constellation that composed the cast, Andy Kaufman was the oddest star out. As foreign-born garage mechanic Latka Gravas, Kaufman never really coalesced with his fellow cast members. By the end of the first season, Kaufman was already tired of the character and making threatening noises. The producers could read the graffiti on the wall, bringing in fresh talent for the show's subsequent seasons: Carol Kane, Rhea Perlman, and, most inspired of all, Christopher Lloyd as the sublimely brain-fried ex-hippie, Reverend Jim Ignatowski, the spiritual father to *Seinfeld's* Cosmo Kramer. *Taxi: The Complete Third Season* showcases one of the show's best campaigns, including the Emmy-winning episode "Elaine's Strange Triangle," in which Alex finds unexpected liberation by dancing in a gay bar. No DVD bonuses, but hail this one, anyway.

— Steve Uhler



ALSO OUT NOW

Adventures of Superman: The Complete First Season (Warner Home Video, \$39.99): It's a bird! It's a plane! It's season one of the iconic 1950s series starring George Reeves as the Man of Steel. Superpacked with extras, including original Kellogg's commercials, interviews, and the

theatrical feature *Superman and the Mole Men*, plus a cast of alien midgeets armed with vacuum cleaners.

The Bob Newhart Show: The Complete Second Season (Twentieth Century Fox; \$29.95): Psychologist Dr. Bob Hartley returns for more group therapy sessions in the most deadpan comedy series since Jack Benny looked wordlessly into the camera lens.

AND THE REST (PLUS DAVID CARRADINE)

The Return (formerly known as *Revolver*), with **Sarah Michelle Gellar** as a reincarnated woman looking to solve her earlier self's murder, is back in town for reshoots... Two years after its Austin shoot, *The Ringer* is set for release to theatres in time for Christmas. When else for a comedy starring **Johnny Knoxville** as a guy who tries to rig the Special Olympics?... *Burning Man: Beyond Black Rock*, a documentary from Austin filmmakers **Mike Wilson** and **Damon Brown**, rated a third screening at the recent American Film Institute Fest in Los Angeles... Austinite **Mari Marchbanks'** film *Fall to Grace*, which premiered at the *SXSW* Film Festival earlier this year, will get theatrical distribution through 2929 Entertainment's Truly Indie program... Argentina's *Habitaciones Para Turistas*, which premiered at the Cine Las Americas International Film Festival in April, has a video distribution deal with Condor Media... Joining **Pepe Serna** and **Daniel Baldwin** in *Clean Sweep* are comedian **John Farley** (younger brother of the late Chris), singer **Jose Jose**, and **Evalina Fernandez** of *American Me*... Dec. 12 is the deadline to enter the **Texas High School Film Competition**, sponsored by South by Southwest. If you're suffering the peer pressure/ringing bells of high school firsthand, and you've got a short film, you're eligible. More at www.sxsw.com. Need some support creating that award-winning flick? Go to www.4empowerment.com... **Bryan Poyser** and **Jacob Vaughan's** *Dear Pillow* is part of Indiewire's Undiscovered Gems Film Festival, which is touring the country spreading the gospel of all things indie through screenings in cities ranging from Fort Lauderdale to San Francisco to New York. For Vaughan, I doubt this honor can beat being a caveman extra in the latest *Burnt Orange* film, *Homo Erectus*, and having star **David Carradine** tell him he looked more like a cavewoman.

Send tips to filmnews@austinchronicle.com

TV EYE

A Critic's Crystal Ball

BY BELINDA ACOSTA

This was one of those weeks when I was asked my "expert" opinion on a variety of TV-related subjects. On the heels of these questions, I discovered the digital time-capsule project co-sponsored by Forbes.com and Yahoo! Mail. Writing messages to yourself to be read in five, 10, or 20 years gets you thinking of the present in new ways, as well as speculating what, in this case, TV might look like in the near future.

For example: What is podcasting, and will it destroy TV?

In very simple terms, a podcast is the audio portion of a program, downloaded and converted to a sound file (like an MP3) to play on a digital device. As the "pod" in the name implies, iPods are the presumed device, but your computer and your cell phone may work, with adequate equipment and software. Most podcasts, though not all, are snippets of programming (TV, radio, Web) edited (or not) for podcast. Its on-demand quality is based on a simple subscription program that allows pod people to receive notices when there is new content for downloading at their leisure. Not surprisingly, ideas are brewing to create con-



tent specifically for video podcast. According to a Nov. 11 *New York Times* article by Laura M. Holson, the National Academy of Television Arts and Sciences (the Emmy Awards people) are creating a category for video content created specifically for handheld devices.

So, will video podcasts kill TV? No, though they pose new challenges to advertisers and others who want to make money from it. That, and I find it hard to believe that anyone will find vegging out in front of their cell phone attractive, and sports events play better on a big screen, don't they? Ideas are rapidly brewing to exploit the small, small screen. In the works, according to the Holman article, are several animated short series, specifically cre-

ated for podcasts, including one based on the comic book created by Seth Cohen, the lovable geek played by **Adam Brody** on *The OC*.

For those of us who need our TV- and video-watching screens at least as large as our heads, I dream of a video podcast future where pod-friendly devices come in all shapes and sizes, including my stay-at-home TV. Content will be downloadable, on demand from any device I choose, to any device I choose.

Which brings me, somewhat curiously, to the second big question of the week. What is going on with *Arrested Development*?

It didn't help the show's already weak ratings when *AD* was pulled during the World Series. Then the series took a break in filming when **Jason Bateman** had throat surgery. Now, Fox has decided to pull the show during November sweeps. It returns on Dec. 5.

Depending on what trade publication you read, the show has either been outright canceled or simply trimmed; in other words, the show's third season order has been reduced from 22 episodes to 13 episodes. It makes sense to assume *Arrested Development* is doomed, given its on-the-air/off-the-air status, and, most importantly from the network's perspective, its low, low ratings. Which is why I want my dream of a VOD/Netflix/podcast hybrid to come true and come true fast. I would download a podcast of *Arrested Development* if I could watch it on my TV. If I ruled TV world, I would order the full season of *Arrested Development* and have it podcast-ready. In the meantime — and this is going to sound stupid coming from a TV critic — forget TV and

focus on DVD sales. Just like *Freaks and Geeks*, *Wonderfalls*, and the first season of *Boomtown*, *Arrested Development* will go down in history as yet another series too good for network TV.

Other Trends

Single-storyline programs: According to a Nov. 7 *Mediaweek* report, several networks are ordering shows that use the technique (like Fox's 24). And it's not just crime dramas or thrillers. One show features a day in the life of a couple getting married.

Single-storyline dramas, and especially serialized dramas, are doing very well, specifically because of DVRs, I say. But I also think that any series playing into its 10th season and beyond is a dying breed. Case in point, it was recently announced that the WB has given last rites to its popular goody-goody series, *7th Heaven*. Besides the desire to exit on a high note, the larger truth is that attention spans, new technology, and changing tastes make shorter format programs more digestible. I've always thought that U.S. TV should take notes from the very popular telenovela format, not necessarily in content, but in how they're packaged: as a stand-alone product, to be savored like a good book or a short story.

Speaking of telenovelas, NBC-owned Telemundo has plans to produce their own Spanish-language, prime-time content to be aired in the U.S. That's fine and good, but I'm still waiting for bilingual or English-language telenovelas.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com

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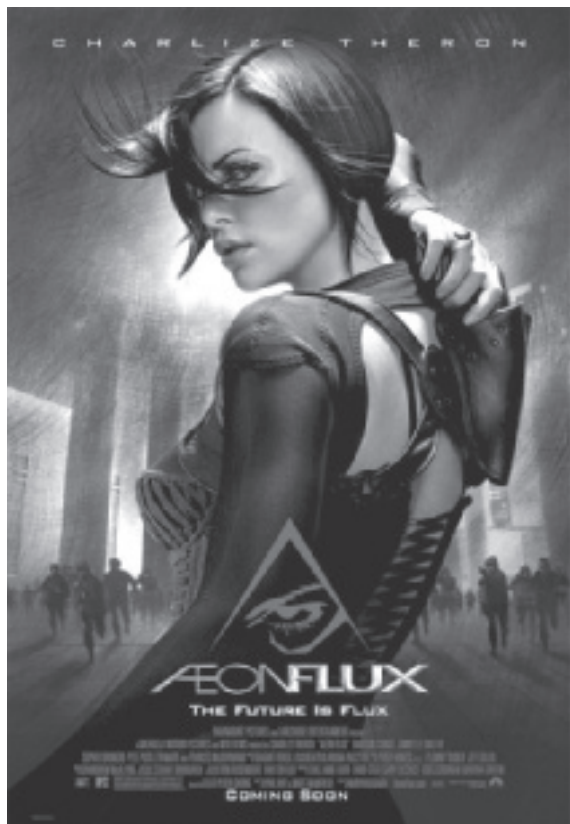
More than 60 amateur and professional filmmakers of all ages submitted works to Filming Austin's Lives answering the question "Why do I call Austin or Central Texas Home?" KLRU will showcase nine of the best short films on the November 18 episode of **Austin Now**. The series will also feature a collection of entries from high school student during a December episode.

The Filming Austin's Lives project is a collaboration between KLRU, News 8 Austin, the University of Texas Humanities Institute and the Austin History Center.

broadcast channel 18 • cable channel 9 • klru.org

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Rogue Wave's second full-length for Sub Pop is a velvety, darkly dichotomous album: pop vs. despair, hope vs. realism. It's the sound of four people's ideas colliding.

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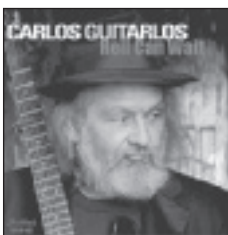


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various artists

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With "The Emcee's Propaganda," Jin returns back to his battle and freestyle roots. This album shows Jin's incredible lyrical talent and once again proves why he truly belongs amongst the greats in hip-hop.

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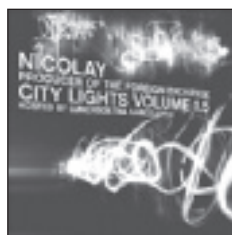


NICOLAY

City Lights Volume 1.5 (BBE)

"City Lights Volume 1.5" is a collection of refreshingly lush and layered beats blended together providing the perfect soundtrack to "The City." Originally offered as a very limited promotional CD, Volume 1.5 contains remastered music along with 5 bonus tracks.

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PAUL KELLY

Foggy Highway (Cooking Vinyl)

Kelly's songs, for all their warmth and compassion, have a taste for uncomfortable truth. In this collection, they show a deepening unease.

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various artists

ANOTHER WORLD IS POSSIBLE (Uncivilized World)

15 tracks featuring Moby, Manu Chao, Lee Scratch Perry, Asian Dub Foundation, Massive attack, and many more — all artists taking action for an alternative "globalization" and against the war in Iraq.

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SUN KIL MOON

Tiny Cities (Caldo Verde)

With Sun Kil Moon, Pitchfork says, Mark Kozelek is "putting to use a variety of wondrous subtle sonic touches that mark unbelievable artistic growth, unraveling unexplored harmonic territory while staying faithful to his trademark brand of languid folk-rock introspection."

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VASHTI BUNYAN

Lookaftering (Dicristina Stair)

It's not often you come across an artist you can genuinely refer to as a "cult legend," but Vashti Bunyan is truly that. A full thirty-five years after her only previous album, the singer returns with a new solo work and it is a breathtakingly beautiful album.

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Akron/Family & Angels of Light (Young God)

"Countless sounds show up: appealing pop harmonies and Animal Collective-like vocals, Beatles grandeur and Grateful Dead vibe, gospel lift and prog riffery. A goth-country take on Dylan's "I Pity the Poor Immigrant" works nicely, and the percussion-and-chant-heavy "Mother/Father" surprises.

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BRUCE CAMPBELL

Make Love! The Bruce Campbell Way (Ryko)

Utilizing a special script of the book created specifically for this recording, accompanied by other actors and sound effects, Bruce brings the book to life in a new and totally unique experience on this three CD set!

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GREAT LAKE SWIMMERS

Bodies & Minds (Misra)

Filled with songs of heartbreak, pastoral yearning, and the search for spiritual transcendence, the album picks up where Great Lake Swimmers' critically acclaimed self-titled debut left off.

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TCB music news

BY CHRISTOPHER GRAY

SMELLS LIKE MONEY

Before his late-night **La Zona Rosa** set, **Dave Chappelle** name-checked **Mike Jones**, **Kanye West**, and **Snoop Dogg**, as well as **el chupacabra**, **OJ**, and crystal meth at his uproarious **Frank Erwin Center** stop last Sunday, but he spent much of the hour on another topic. “Do gynecologists get in trouble for smelling their fingers during an exam?” he wondered. When not explaining the ins and outs of “ninja-style” masturbation, Chappelle also noticed the bountiful gifts of some of his fans: “Whoever said everything’s bigger in Texas must’ve meant titties.”

CRUNCHY FROGS

In late 1985, in the dorms of **Texas Christian University** in Fort Worth, a band that would define Austin power-pop for at least a decade was taking shape as a jibe at the pervasive Greek culture on campus. Undergrads **Hunter Darby** and **Michael Comiskey**, both looking for something more than a steady diet of **Cars** covers, booked themselves into an anti-nukes benefit called “Frog Follies” as the **MadonnaWannabes**, later shortened to just the **Wannabes**. “The main thing was to get back at this frat band called the **Skam**,” says Comiskey, who now lives in Seattle but will rejoin the Wannabes Friday night at the Hole in the Wall for a double bill with also-reuniting Nineties alt-needlers **Sincola**. The Wannabes debuted with a hastily assembled set that included **Tom Petty**’s “I Need to Know,” a rewrite of **Madonna**’s “Material Girl,” and the cryptic tale of a giant beetle, “The Scarab.” The early version of the band went through numerous personnel changes – including future **Veronica Mars** creator **Rob Thomas**, who was set to join before moving to San Marcos – and all sorts of alcohol-fueled debauchery before moving to Austin in 1987. Darby and Comiskey were both fans of local groups **Doctor’s Mob**, **Zeitgeist**, and the **True Believers**, and it was the latter that got a rude awakening on his first night in town. “I went to a party at [Wild Seeds frontman and future **Texas Monthly** staffer] **Mike Hall**’s house,” says Darby, “and he told me, ‘The scene’s already dead.’” People have been saying that ever since.

WITCHCRAFT & WIZARDRY

After learning the songs that same day, **Javelin Boot** and **Diamond Smugglers** drummer **David Mider** filled in for **Sheryl Crow**’s stickman last weekend at a local house party. Meanwhile, former West Mall troubadour **Davíd Garza** just got tapped to open **Fiona Apple**’s fall tour. Oh, to be a fly on the wall during that sound check.

Local label **Glurp!** and **Encore Video** are relocating, but only one to Seattle. Guess which one? That would be the present home of **Li’l Cap’n Travis** and **Grand Champeen**, heading off to the Emerald City after owner **Eric Zappa**’s employer was bought out by Microsoft. The Cap’n and the Peen, plus the **Deathray Davies**, send Zappa and wife **Jennie** off in style Dec. 9 at **Emo’s**. Encore, meanwhile, is just going down the street a bit: from Burnet and 183 to 1745 W. Anderson Ln., between Burnet and Lamar.

Single of the Month Club: Try “Do the Hippogriff” by the **Weird Sisters**, whom



MARY SLEDD



Kabah at Element, Nov. 13

BEYOND BORDERS

From the top floor of a generic glass mini-tower at Oltorf and I-35, with a gorgeous view of downtown, a Latin radio empire is in full flower. What looks like an old (but good-sized) doctor’s office is now the Austin branch of **Border Media Partners**, home base for five local Spanish stations and, **Al Franken** fans take note, **Air America** affiliate **KOKE**.

Also crammed into various rooms, some no bigger than a supply closet, are the dual frequency 92.5FM/1560AM, which recently switched from “SuperTejano” to the more wide-ranging Mexican oldies “**La Lupe**”; Spanish news and talk 1440AM; **Norteño 1490AM**, home to a solid hour of beloved Mexican singer **Vicente Fernandez** every day at noon; and Border’s current crown jewels, Spanish pop powerhouse **Digital 104.9FM** and 98.9FM, “**La Ley**,” a hodgepodge of “Regional Mexican” – i.e., less pop-oriented – styles like cumbia, banda, conjunto, and Tejano. Though Austin no longer has a full-time Tejano station, key artists like **David Lee Garza** get regular spins on several Border stations.

While Anglos continue to desert or ignore radio in droves, its Latin counterpart is experiencing unprecedented growth. Houston-based Border entered the Austin market a little more than a year ago, fine-tuned its stations’ formats, and almost immediately saw dividends. In the

summer ratings period, Digital increased its listening shares by 71% over the spring, and La Ley is now No. 1 in Austin for total listeners between the advertiser-coveted ages of 18 and 35. As the numbers suggest, radio is a much more vital resource within the Latino community.

“The media in general, specifically radio, plays a big part in the acculturation process of people who come here from other countries,” says Digital 104.9 program director **David Ríos**. “Radio helps them keep in touch with their roots and what’s going on within their community.”

And the community reciprocates: Ríos says a post-**Katrina** donation drive yielded \$35,000 in cash and several trucks’ worth of supplies despite only two days of promotion. Musically, the stations’ connection with their listeners means reliable crowds both for remotes at local clubs and, increasingly, big-ticket shows like this month’s **Luis Miguel** appearance at the Erwin Center. While Austin has long been a reliable draw for regional Mexican artists, Digital, which plays some reggaeton and rock en Español alongside pop titans **Shakira**, **Thalía**, and **Juanes**, has opened a pipeline that has allowed both alt-rockers like **Café Tacuba** and **Molotov** and superstars like Miguel and **Kabah** (pictured) to play for packed local houses. “These are shows,” notes Ríos, “that prior to a good FM pop station, Digital, they really weren’t happening.”

OUT IN THE WORLD

Sound Team’s long-time-coming *Work* EP is in stores now, and the local sextet’s full-length **Capitol Records** debut, due in March, is also done except for mixing a few songs with **My Bloody Valentine** and **Jesus & Mary Chain** maestro **Alan Moulder**. The Team’s **Matt Oliver** says that by the time the album comes out, “We’ll have two more records already finished.” After packing **Emo’s** inside stage last Saturday, the hard-working indie rockers will be on tour the rest of the year, though Oliver promises they’ll do “something” local when home for the holidays... Speaking of packed, the big bad **Sword** have signed to New York-based **Kemado Records**, who will release the local metal warlords’ self-titled debut *Valentine’s Day*. For real. The recent **MTV.com** profilees organized a celebratory gathering at an Eastside warehouse last weekend, which got so crowded the cops shut it down before the **Sword** ever saw the stage. TCB is all for safety, but it might not be a good idea to get on the bad side of a band whose songs include “Baael’s Blade,” “The Horned Goddess,” and “March of the Lor.”



Sound Team

Howlin' Wolf Does Not Wear Panties

Walter Daniels, Black Joe Lewis, and the Tabernaclin' Blues BY MARGARET MOSER

"It's designed like one of those old Wilson Pickett Atlantic records!"

Walter Daniels holds up a 7-inch vinyl EP to be admired. The way it rests in his hands, he may as well have mined a vein of gold. Maybe he has. It's obvious Daniels grew up worshipping at the church of vinyl, not only in his youth, but throughout the two decades he's been performing and recording.

Sitting outside Little City on the Drag, conversation competes with traffic as a truck pulls up in the street. It heaves a pneumatic sigh as it idles and temporarily obliterates Walter's words though not his enthusiasm. That's evident in his lively blue eyes, glittering as the talk spans his local musical history and interests, but that sounds mundane compared to the panoply of bands he's played and recorded with: Bloodsucking Go-Devils, the Ideals, Hickoids, Jack O'Fire, Hank Street Ramblers, Gay Sportscasters, Buick MacKane, Revelators, Texacala Jones & Her T. J. Hookers, the Drop-Outs, Walter Daniels & the Gospel Clodhoppers, and Pork.

More recently, his harp-and-horn double whammy punched up Big Foot Chester, Eugene Chadbourne, the Crack Pipes, Oblivians, and current band South Filthy, yet what excites him today is working with a young blues shouter named Black Joe Lewis. If it's got anything to do with modern lo-fi blues, Walter Daniels is up front and in your face.

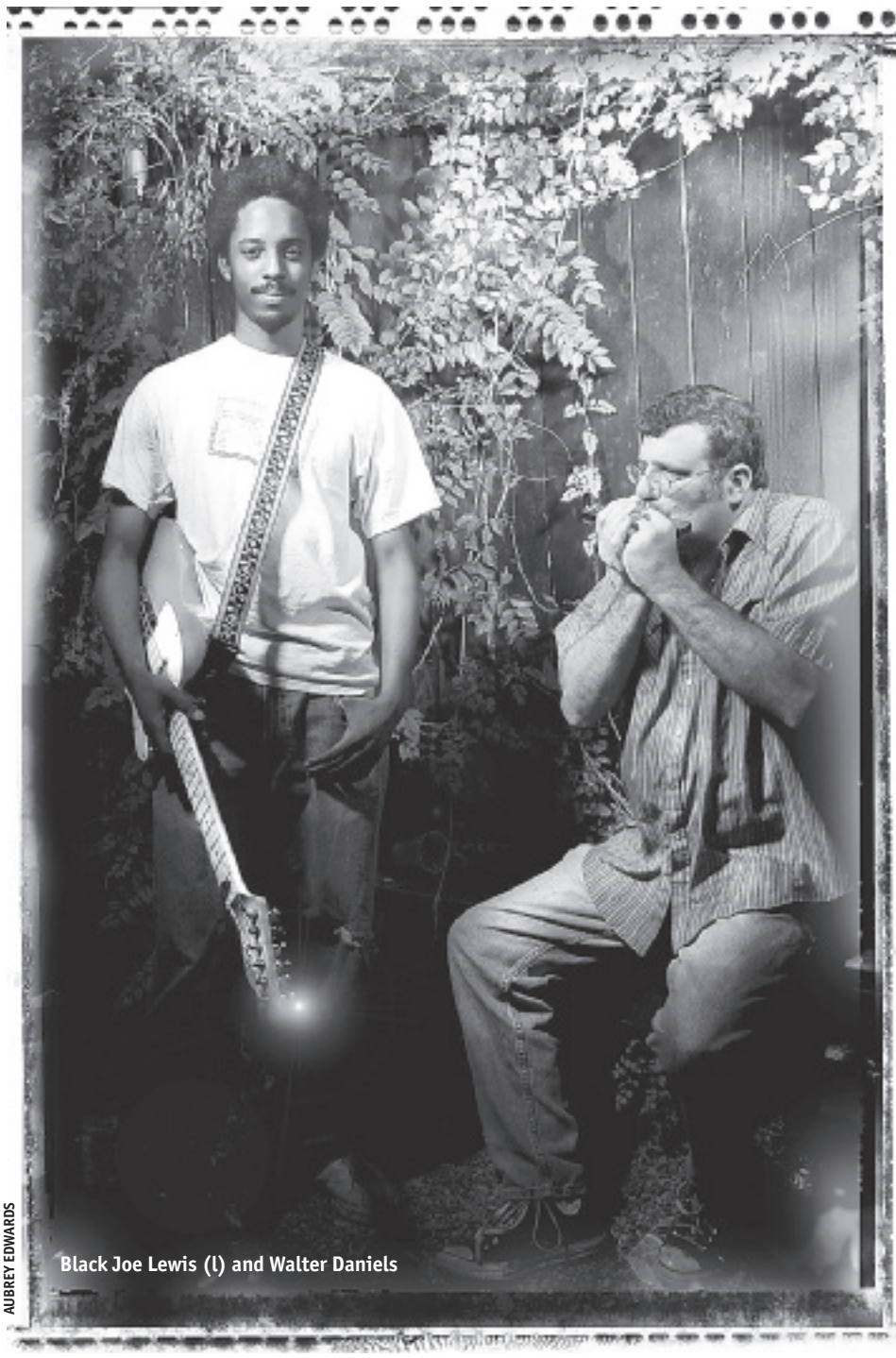
Dudes With Farmer Genes

What are the blues? That's a question as old as the musical form itself, but don't expect an easy answer from Walter Daniels. He'd rather show than tell you. Daniels was born in Chicago and raised in a variety of places including Louisiana and Iowa before his family settled in the Woodlands, outside Houston. He arrived in Austin in 1981 and, like many of his peers, found himself mesmerized by local music.

"I was deliriously happy when Antone's on Guadalupe was open," he enthuses. "I went there all the time. Like, 'All right! I can see the greats!' I got to see the T-Birds countless times. And Hubert Sumlin, he radiates a joy for the blues. Those older guys have a lot of vigor."

"I worked at the Beach Cabaret in the mid-Eighties. It put me in the vibe to try playing music. There wasn't much crossover between Antone's and the Beach, but we would have blues bands — it was very much an anything-goes type of place. Songwriters at happy hour and the Offenders at night ... Hickoids, Poison 13. It's good to work both sides of the stage, get the perspective of someone who has to mop the place up or serve you beer."

That lesson learned, Daniels formed his first band in 1986, the Bloodsucking Go-Devils, whose alt-rock output is relegated to one Glitch sampler record, *My Girl, Her Name Is Ralph*. With "Bloodsucking" eventually excised from the band's moniker, they continued as the Go Devils. Around that time, Daniels also joined



AUBREY EDWARDS

Black Joe Lewis (l) and Walter Daniels

a post-Raul's version of the Ideals with Davy Jones and Dick Hayes while paying as much attention to the frenetic punk-blues of Poison 13 as well as the trad sounds of Buddy Guy and Junior Wells. While dancing the band shuffle, Daniels wed Helen Macdonald in 1991.

"Married my sweetheart 14 years ago," he beams. "I'm such a lucky guy. She helps make my music possible. She's so very supportive, the No. 1 South Filthy fan. We've got two girls, Lily Jean, 10, and Emma Lou, 5. Lily has recorded with me once. She's a piano player. Did some improvisation and did quite well!"

A Raul's and Club Foot-era regular and darling of the New Wave scene with her late

sister Evelyn, the vivacious redheaded Helen grew up with brothers who also played in local bands, Robert recording harmonica for Scratch Acid and Angus playing with the Jeffersons and the Crybabies. She relates her husband's work ethic to his background. "Walter comes from a farming background, and his approach to music is the same: just keep doing it, every single day. It pays off. It started as an Iowa thing, but it's an Austin, Texas, thing now. Dudes with farmer genes rock."

Dudes with farmer genes rock. That unfettered assessment resonates with truth as well as history. So many of the trad bluesmen and women, especially from the South, worked the

land. It imbued them with a never-forgotten sense of what blues really is: a feeling.

Blues may be the feeling of the blistering sun while picking cotton like Hubert Sumlin and James Cotton. Hear gutbucket Delta blues spinning out of the grooves and feel the ache in the muscles and the pain in the back and what a relief it was to shake it loose with a few good verses. It's what makes gospel on Sunday morning so joyous after moaning at midnight on Saturday. It's what makes the music of Charley Patton and Mississippi Fred McDowell and R.L. Burnside palpable in an urban setting.

Blues is what electrified Walter Daniels.

Meet Me in the Bottom

"When I started playing with Tim Kerr, people took notice of what I was doing and that refined what I could or couldn't do," explains Daniels. "Before, I was all over the map, trying to do anything. Playing with Tim, that was fun."

"Fun" is a benign way to describe the incendiary Jack O'Fire, the band Daniels and Kerr formed in the early Nineties that fired blues into the alt-rock pipeline. Kerr's experience as a founding member of the Big Boys and Poison 13 fueled a love for the blues that wasn't sated by punk funk or alt-soul. For Jack O'Fire, that meant Willie Dixon as well as Joy Division, Booker T. and Frank Zappa, Blind Willie McTell and the Pretty Things.

Daniels' lead man status dominated the image of Jack O'Fire. His strapping stature backed the hard blues he blew on harp and the dark wail of his tenor sax. A vocal style gleaned as much from Mississippi as from Chicago or Texas marked him as a keeper of the blue flame. Teamed together, the two burned through the early Nineties with a series of vinyl releases that helped shape blues for the mohawk-and-tattoo generation. With titles such as *Bring Me the Head of Jon Spencer*, *Clothes Makes the Man*, *Cool*, and *OK Class, Let's Review*, Jack O'Fire recut Howlin' Wolf with a black leather edge and washed Sonny Boy Williamson in the fountain of youth.

"Walter Daniels was great to play with because he was not boxed into the 'style' of blues," Tim Kerr reflected on his former bandmate. "But he understood the spirit of its freedom."

The freedom that came with Jack O'Fire also marked Big Foot Chester, the blues band Daniels formed with friends from Lord High Fixers, Poison 13, and the Hickoids. Named for one of Howlin' Wolf's aliases, Big Foot Chester was born on Wolf's birthday in 1995. The band bent tough blues with nail-spitting vocals and rough harmonica over two CDs, including *Devil In Me* in 1996 and *Tabernaclin'* in 1998, plus notable vinyl releases. Big Foot Chester shed the crossover influences of Jack O'Fire in favor of reckless blues while fitting Hank Williams next to the Misfits. "Big Foot Chester," Daniels recalls, "had some wild nights, that's for sure."

continued on p.66



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Not all of Daniels' guidance came from the blues greats; some of it comes from his own children. "My harp case is always open. They love listening to all manner of music and let me know when something is really good. I was playing Candyland with Emma Lou. I put on this hardcore stomp from Junior Kimbrough, and her head bobbed throughout the entire CD. When the kids tune something out, I get the idea I have to think about the record again: Is it bad?

"They've both heard Howlin' Wolf. We were out camping when Lily was small. She was changing clothes and said, 'Daddy, I think the Howlin' Wolf doesn't wear panties.'"

"I told her, 'You are right. The Howlin' Wolf does *not* wear panties.'"



AUBREY EDWARDS

WALTER DANIELS' 10 CLASSIC BLUES FAVORITES

Frankie Lee Sims, "She Likes to Boogie Real Low"

Little Walter Jacobs, "Blue and Lonesome"

Billy Bizer, "Screwdriver"

J.B. Lenoir, "Feelin' Good"

Jessie Mae Hemphill, "Feel It in My Heart"

Big Three Trio, "Big Boat Up the River (Somebody Tell That Woman)"

Junior Wells, "Need Me a Car"

Mississippi Fred McDowell & Johnny Woods, "Shake 'Em on Down"

Skip James, "I'm So Glad"

Othar Turner & the Rising Star Drum & Fife Band, "Shimmy She Wobble"

WALTER DANIELS' 10 MODERN BLUES CLASSICS

The Gun Club, "Preaching the Blues"

The Crack Pipes, "Snakes in My Veins"

Poison 13, "Co'dine"

Elmo Williams/Hezekiah Early, "Insane Instrumental"

Chili Cold Blood, "Toe Taggin' Mama"

'68 Comeback, "Three Time Loser"

John Schooley and His One Man Band,

"I Can Drive You Faster"

Ted Roddy, "Bobby's Blues"

Kim Wilson, "Trust My Baby"

Captain Beefheart, "Plastic Factory"

Eric Clapton Sucks!

"I probably shouldn't have said that."

Walter covers his eyes for a fleeting moment when reminded of a quote he gave to a punk magazine not long ago about Eric Clapton. "I like what Doug Sahm said. Doug, who's one of my great heroes – I came to him late but God, he's it. That's what I want to hear more and more of. He said, 'You come play second guitar in my band! We'll show [Clapton] how to play.'"

And it's not that Clapton isn't a master bluesman. He is. Yet that brand of dandified blues is light years from the sweaty poverty and juke joint honk of those who originally inspired the English guitarist. He's lost to newer audiences who see him as an overpriced, overrated dinosaur shilling the blues.

"What I really wanna do with blues is play it so young people will get into it. I have respect for the form and think it can be interpreted in different ways. When I heard the Gun Club or Poison 13, I thought, 'This is an idiom. I can take blues songs in this manner.' I worked at Sound Exchange in the Nineties and a part of you wonders if there's a window of time where you might be able to sink into a genre. If that window closes, the listener might not ever be receptive to it. I hope young people are hearing it. I want it to stay around. And for them to relate to it.

"I hope no one thinks I'm cheapening the music. I'm not. I like to get good players and say, 'We're playing this chord and there'll be no changes!' And I've been trying chromatic harmonica. It's the harmonica you've seen Stevie Wonder play, with black keys like the piano, a diatonic. You hit that button and you can play in literally any scale, classical or whatever. I did a soundtrack with it. I'm liking it, but I have a long way to go. It has limitations, but it has great possibilities. Harmonica is the mother of the band."

South of Filthy

Besides playing with Black Joe Lewis and putting together a Christmas band called the Blitzens, Daniels' musical heart lies in South Filthy, a swaggering Texas-meets-Memphis garage blues outfit he's played and toured with since 2002. The band's excellent releases include *You Can Name It Yo' Mammy If Ya Wanna ...* on CD and *Crackin' Up* on vinyl, due soon on CD. South Filthy features Daniels on harmonica and tenor sax, guitarists Jack Yarber and Monsieur Jeffrey Evans, bassist Rice Moorehead, and drummer Mike Buck, who's known a thing or two about the blues since he recorded on the first Fabulous Thunderbirds album.

"With South Filthy, I can sing two or three songs and then say to Jack or Jeffrey, what do you want to do?" says Daniels. "It's interesting playing with those guys from Memphis. There's some intense Texas-Tennessee rivalry going on, but we coexist well. Jeffrey tells wonderful stories, like Red Sovine, tugging at your heart. He's done a few recitations, which I want to do someday; model my experiences as school bus driver like one of those 'Luke the Drifter' records. 'I used to drive a bus in South

Black Joe Lewis: Close to the Bone

The Atlantic Records-style vinyl single Walter Daniels is so crazy over features Black Joe Lewis & Cool Breeze. Lewis is a 24-year-old singer-guitarist who's been in Austin four years – his second time to live here – and prefers 90-degree nights to the cool November afternoon on the Drag. He's tall and lanky, handsome and personable, and refreshing to talk with as he cites a love for James Brown and Lightnin' Hopkins. Most musicians his age would pepper their influences with Snoop Dogg and Dr. Dre, but like Daniels, Lewis cuts close to the bone.

"Blues is like something that's gonna catch on fire and blow up," says Lewis. "It's true, blues seems so dead, but if the audiences just hear this music. ... Like at the shows, we get a lot of punk rockers, but I played at TC's Lounge and they warmed up to it, too. And that's not a young crowd there."

A stylistic gulf exists between the Southern gospel funk of Brown and Hopkins' earthy Texas blues, but Lewis finds it easy to bridge using the Weary Boys. That's right, the Weary Boys, local heirs to rootsy bluegrass, three of whom played with Daniels on Lewis' record. Its four tracks jump from the shadows and confront the listener with the past in the present. Daniels praises Lewis' "talking blues," a distinctive honk and shout that definitely owes to the Godfather of Soul.

"I'll listen to Buddy Guy, but with others, I get tired of it real quick," points out Daniels. "With Joe, it was his spontaneity and energy. Real drive. He's a great singer. And I can get down and blow, and play some sax, too."

As one of the godchildren to perpetuate that vocal style without hip-hop or rap frills, Lewis is fully aware of his position. "At first, I wanted to be more of a guitar player, but I got better at singing the blues. I like playing guitar, but I'm not the best. One of my strongest points is making stuff up."

He's also trying his hand with songwriting, penning two of the four songs on the record. "I want to keep the blues more like Hubert Sumlin and Hound Dog Taylor. I like to keep it raw and loud."

Yet as Daniels framed the record art in a historical context, it's clear both men understand what vinyl represents. For Lewis, the meaning is especially significant.

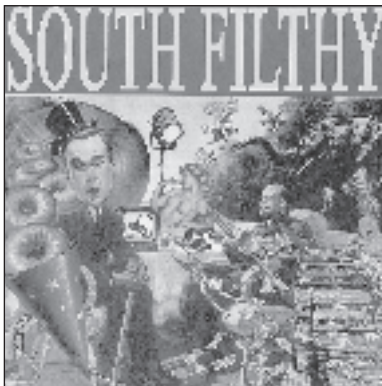
"I was surprised we went with vinyl, but I like it. People say there's not a lot of interest in vinyl records anymore, but everyone I know has them. I didn't have the money to make anything that good on a CD so that's awesome they did it on vinyl. It just sounds better. And it looks way cool. I couldn't put something like that out on CD."

– M.M.

Austin, lemme tell you about it.' Hope to get to that some time."

And the future? Ah, there's a truly bright direction. Daniels sees the national revival that Fat Possum Records brought in the Nineties as creating a living legacy. "And I got to jam with T-Model Ford," he adds.

"I love working with Black Joe Lewis and the Weary Boys, and I gotta give a big shout out to Chili Cold Blood. They have an R.L.



Burnside kind of sound. They're playing real exciting blues. Scott Biram is tearing it up. To see him work a room is something. Ted Roddy's an incredible player. John Schooley's doing it real well.

"Doug Sahm could do anything he wanted to. He swung in every style. One time me and Evan ran into Doug and Doug started chatting



up Evan. 'Hey man, what are ya doin'?' Evan talked but wasn't saying the name of our band. Finally, I spoke up and said, "We're in the Gay Sportscasters.' Doug looks at Evan, he looks at me and says, 'Naaaaw. No. That can't be.'

"Maybe Doug didn't get the joke. It was Jeff Smith's humor. I don't think it really matters because he got the music. I think you gotta have some irreverence. The humor is part of what I want. Got enough troubles as it is. There are

some topics I stay away from. Even though I have worked on the farm, I don't want to use that imagery. I don't want to be in a situation where I'm singing something and going, 'God, what was I thinking!' It happened to me at [San Antonio's] Tacoland once, singing a punk rock song called 'Slave Girl.' Midway through I thought, 'I won't do this song again.'

"I hope we get more mixing of genres. What's good for punk or blues or country is good for all people. I'm not dismissing tradition, but diverse sounds are more fun. Hopefully, people will get up off their couches and go see some of the great bands. There's a ton of them. That's something Tim Kerr pointed me in the direction of. No boundaries." ■



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SILVER JEWS

A four-year hiatus and a trip through the glass darkly have only made Silver Jews' frontman David Berman stronger, as evidenced by the powerful rock and roll sounds of Tanglewood Numbers. A star-studded blizzard of the masterminds (including Steve Malkmus, Mike Fellows, Tony Crow, Bob Nastanovich, Bobby Bare Jr., Paz Lechtentin, Duane Denison and Will Oldham) serve up their finest licks in service of Berman's incredible new songs. As Rolling Stone's review says, "Here's to sticking around."



LADY SOVEREIGN

At 19 years old, this female MC, lyricist, and producer has hit the ground running with her cheeky, outspoken attitude.



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WORLD CIRCUIT

All music is mood music waiting to happen, and new international releases offer round-the-clock listening. Early morning is ideal for **Trio Medieaval**'s third ECM release, *Stella Maris*, on which the Norwegian-Swedish ladies sing sweet spirituals from the 12th and 13th centuries. Midmorning calls for vigor are answered by **Amjad Ali Khan**'s *Moksha* (Real World) and eight new ragas. The Indian sarod sage distills the very soul of each melodic poem, rewarded with an early Grammy nod. Lunchtime is play-time, and **Kronos Quartet & Asha Bhosle** do so with *You've Stolen My Heart* (Nonesuch). The Bay area string quartet pays tribute to R.D. Burman, one of the best Bollywood film composers, featuring the silken vox of Burman's towering-in-her-own-right wife. Two Malian heavyweights, **Ali Farka Touré & Toumani Diabaté**, present a contemplative, pre-siesta change of pace. The brimming-with-soul *In the Heart of the Moon* (Nonesuch) features the one-take harmonic conversation between Touré's acoustic guitar and Diabaté's 21-string harp. The late afternoon thirst for energy is quenched by the blind duo **Amadou & Mariam**. Blending indigenous West African sounds with international pop, Manu Chao produced the lively, though sometimes dense *Dimanche A Bamako* (Nonesuch). Palate-cleanser time. Orphaned and homeless, Jamaican singer-song-writer **Abdel Wright**'s eponymous Interscope debut arises from his razor-sharp eye, spiritual core, and help from Johnny Cash, Eurythmic Dave Stewart, and Bono. Street cred? Wright composed much of this potentially platinum work during a five-year jail stint. The clock chimes for **DJ Cheb I Sabbah** when the sun goes down – or is about to arise. The Algerian-born San Francisco resident has a successful Six Degrees track record of mixing disparate sonic elements into a danceable and deep chill whole. *La Kahena* is his finest. Drawing from North Africa and many gifted, mostly female singers, plus Bill Laswell's ambient bass, the ethnomixologist blends old world melody with sampled beats. *Bonjour!* – David Lynch

FIERY FURNACES

Rehearsing My Choir
(Rough Trade)

It probably seemed like a good idea: The Fiery Furnaces get their octogenarian grandmother, a former choir director, to guest on the third full-length. In reality, it's more trying than a shuffleboard tournament. Singer/guitarist Eleanor Friedberger is adept at



★★★★★ Perfect ★★★★ Great ★★★ Good ★★ Mediocre ★ Coaster

BEAT BOX

THREE 6 MAFIA

Most Known Unknown (Columbia)

ELLAY KHULE

Califormula (Decon)

E-40

The Bay Bridges Compilation Vol. 1
(Sick Wid It)

B-LEGIT

Block Movement (Block Movement)

DANGERDOOM

The Mouse and the Mask (Epitaph)

Dripping with toxic sweat, DJ Paul and Juicy J run the gamut of crunk, horror-core rap, **Three 6 Mafia**'s signature shivering drums haunted by demonic synths and strings. As the group's smash single "Stay Fly" stalks the airwaves like an orgasmic nightmare, *Most Known Unknown* fulfills the promise of a seasoned fetish for bouncy, strip-club debauchery. Subliminally connecting Three 6 Mafia's Memphis to Project



Blowed's Los Angeles, fellow double-time pioneer **Ellay Khule** concocts *Califormula* with the keen insight of an iconoclast forever two steps ahead of his competition. At his peak when channeling Hip Hop Klan echo chambers on "Sounds Like" and "Sounds of the Human Race," Khule ricochets rhymes through paranoid delusions of a society obliterated and thus saved by hip-hop. Just as volatile, **E-40**'s *Bay Bridges Compilation* highlights the most hyphy of Bay area rappers splurging themselves silly on the cartoonish tweak of beats produced by

BOBBY BARE

The Moon Was Blue
(Dualtone)

A country outlaw long at large, Bobby Bare has been whiling away his golden years fishing as his legend drifts into memory. No more. Thanks to his son Bobby Bare Jr., the 70-year-old Bare Sr. has emerged from a quiet retirement with this dignified collection that resurrects an old-school genre scarred by red-state jingoism. Things kick off with a slow one, "Are You Sincere," which drips Sunday afternoon country-politan, followed shortly by an easygoing version of Fred Neil's "Everybody's Talking," which retains the original's subtle grit. "Yesterday When I Was Young" is particularly powerful, the confessions of a man with more time behind him than in front. The sole misstep is "Fellow Travelers," cheesy with dorky lyrics ("We all are fellow travelers sailing across the universe, living aboard the good ship Earth"), and a chorus of children at the end. Only when you helped write the book can you get away with crap like that. Otherwise, the Bares have hung the Moon.

★★★

– Melanie Haupt



WILCO

Kicking Television: Live in Chicago (Nonesuch)

There's no misunderstanding Jeff Tweedy. "I like to thank you all" – and here's where the shouting commences – "for nothing! Nothing! Nothing! Nothing! Nothing! ..." Thirty-six *nothings!* Late in the first disc, the hangdog Wilco frontman passes up a chance to reprise the pounding opener "Misunderstood" in "I'm the Man Who Loves You," but then he's made his point. Tweedy's *Kicking Television* in spite of us, not for us. Soon, he's kicking Kansas City, which someone shouts from the audience. "Thanks for coming from Kansas City. Now be quiet. How dignified is it to come from Kansas City to Chicago to see Wilco?" The crowd cheers, of course. Wilco



Droop.E. As soaking wet skins enamor hungry foul-mouths, Keak da Sneak implores all those equipped to "Show Me the Deer Foot." Featuring the talents of Mac Mall, Turf Talk, and the Team, *Bay Bridges* administers a litmus test to determine just what constitutes "too playa for ya." While 40's cousin **B-Legit** could certainly exceed anyone's expectations for a lyrical mack, *Block Movement* packs most of its punch within the old-school perfection of "Sick Wid It." In a perfect world, the song would be all over the radio challenging anyone sleeping in the Bay area to answer "how else did your town go from brown to purp?" Another psychedelic rap reality worth wiggling to are the dead-pan expressions of **MF Doom & Dangermouse**, augmented with the hilarious antics of the Adult Swim cast. *The Mouse and the Mask*, a dynamic duo. (**MF Doom plays La Zona Rosa, Monday, Dec. 5**) (Three 6 Mafia; Dangerdoo) ★★★★★ (E-40) ★★★ (Ellay Khule; B-Legit) ★★ – Robert Gabriel

needs no rationalization. Nor does *Ghost Is Born* material "Handshake Drugs" and "Hell Is Chrome," which are noticeably more lucid than "I Am Trying to Break Your Heart," on which Tweedy's blurred delivery sounds like it's pleasing the audience but not necessarily its author. A run of *Yankee Hotel Foxtrot* kicks disc two, an exquisite "Ashes of American Flags" and "Heavy Metal Drummer" up against the Allman Brothers-esque treatment of Woody Guthrie's "Airlane to Heaven" and 11-minute guitar squeeegee "Spiders (Kidsmoke)." Closing cover "Comment" bookends on a note of brotherhood. Thanks Jeff, for everything. ★★★★★ – Raoul Hernandez

CREAM

Royal Albert Hall London May 2-3-5-6 2005 (Rhino)

Eric Clapton shed tears during his 1993 reunion with estranged Cream bandmates Ginger Baker and Jack Bruce at the pioneering Brit blues-rock trio's induction into the Rock & Roll Hall of Fame. Shame it took another 12 years for the mates to bury their late-Sixties burnout this spring in London. Forget ol' Slowhand's pop pap: the maturity and interplay on 2005 Cream's funky, top-down "Crossroads" lopes like Village Vanguard jazz rather than Cotton Bowl rock. It's the 2-CD sound of three wise(r) men reimagining and reclaiming a legacy. The melodic confession of "Badge" wears a new dramatic pause before its soaring six-string bridge, and "Sunshine of Your Love" still evokes potent FM flashbacks. E.C. rolls out an emotional, roiling lead on opener "I'm So Glad"; drummer Baker brings the tribal thunder on "White Room" and "N.S.U."; and bassist Bruce is a revelation throughout, matching Clapton's dirge on moaner "Outside Woman Blues," while going Geezer Butler-primordial on "Politician" and slinging low on "Sweet Wine." Sweeten with a "Spoonful" of locomotive blues "Rollin' and Tumblin'" and a knowing reading of "Stormy Monday," and you've got a rich, warm helping of fresh Cream. ★★★★★ – Scott Jordan



HEAR TEXAS HERE!

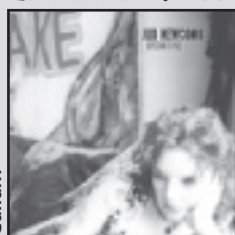
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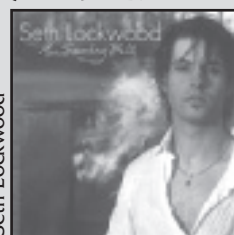


Renee French

RENEE FRENCH

Two Way Mirror

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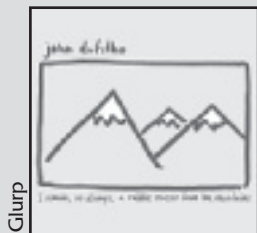


Jacket Weather

HUNDRED YEAR STORM

Hundred Year Storm EP

Beautiful and ambient with layer upon layer of lush instrumentation. They could put you to sleep or, at the same time make your mind race a million miles an hour.
www.hundredyearstorm.com
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Glurp

JOHN DUFILO

John Dufilho

John Dufilho is the singer/songwriter/evil genius behind the Deathray Davies. His solo debut is a collection of romantic pop songs, lush soundscapes, and good old-fashioned Power Pop that fans of vintage XTC or the Postal Service will really enjoy.
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Every Other Fate

EVERY OTHER FATE

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Every Other Fate is a purely domestic quartet with all of the flavor and none of the carbs. They play a progressive style of math rock with an emphasis on creating emotional vocals and haunting melodies.
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Texas '51

VAN WILKS

Running from Ghosts

The journeyman blues-rockers and Texas Hall of Fame inductee delivers an eclectic and powerful album of guitar-driven songs, showcasing a mastery of tone fused with soulful vocals. Engineered by Grammy winner Chet Himes.
\$12.99 CD



Ah-Love

BILL JERRAM BAND

Bill Jerram Band

Crafty roots-pop from the former Dangers frontman, dripping with lessons learned from the Beatles, the Band, Elvis Costello, Big Star, the Cars and even Lenny Kravitz. The BJB will have you coming back for a taste of their unique and delicious brew.
\$10.99 CD



Steven Pile

STEVEN PILE

Home for Right Now

"A folk/blues/country hybrid who plays a mean slide guitar at one turn and tears off a sweet pop melody the next." The new album pulls you in with vivid lyrics, understated vocals and guitar driven melodies, somewhere between Paul Simon & the Black Crowes.
\$11.99 CD



Compadre

BILLY JOE SHAVER

The Real Deal

"He's real as the day is long and speaks with the passion of original truth." - Big Kenny, *Big & Rich*
\$13.99 CD



Has Anyone Ever Told You

BETA VALENTINE

Proposition

Austin's loudest trio deliver fifteen songs guaranteed to test the limits of your speakers (and ears). Like getting shot by Cupid's arrow, this record will make your heart stop.
\$7.99 CD



Blind Nello

KEVIN DEAL

Raw Deal - Kevin Deal Band Live
"There must be something in the water: Kevin Deal is yet another serious Texas-based singer/songwriter. He's in the Steve Earle/Joe Ely mold, both in terms of style and gambler's instinct." - *Billboard Magazine*
\$12.99 CD



Light in the Attic

THE BLACK ANGELS

The Black Angels

Armed with the home-grown mantra "Turn On, Tune In, Drone Out," from deep in the heart of Texas, the Black Angels ring real and rugged like a red moonlit night.
\$4.99 CD

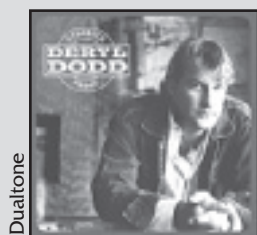


Dualtone

various artists

TEXAS FED, TEXAS BRED

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DERYL DODD

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"Mixing some old fashioned rockabilly with a heaping dose of old school Skynyrd, Dodd has never sounded better." - *Here and There*
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Dualtone

CHARLIE ROBISON

Good Times

A raucous, cross-cut brand of rockin' stompin' country with an in-your-face orneriness that has both set Charlie apart from the crowd and made him something of a lightning rod.
\$12.99 CD



Militia Group

THE PANIC DIVISION

Versus

Rock music that brings an electronic vibe to pop-sensible songs with hints of darkness.
\$12.99 CD



Compadre

HONEYBROWNE

Something to Believe In

"Honeybrowne's roots are rock and country and its style is pure Texas." - *Texas Monthly*
\$13.99 CD



End Sounds

SABOTEUR

Saboteur EP

Saboteur blends the existing facets of their other musical projects (Red Animal War, Slowride, The Queens) with tougher pop punk and socio-political lyrics. These songs are loud, well crafted, and instantly quotable.
\$7.99 CD

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LEAD STORY

At 10 p.m. on Oct. 19, Ralph Parker, 93, in his Chevrolet Malibu, eased up to a tollbooth on Interstate 275 in St. Petersburg, Fla., inattentive to the fact that there was a dead body lodged in his windshield (the result of a collision about three miles away). According to police, Parker was off by about 10 miles when asked where he was and by two months on the date, and he thought the body had just fallen from the sky. Parker's son, 66, said he was aware his father had been deteriorating mentally, yet Parker's driver's license was renewed last year through age 99, based on Florida's lax renewal policy (toughened for the state's 54,000 age-80-and-up drivers only by a vision test). (By contrast, for example, Florida requires 16 hours' training every two years for its licensed cosmetologists.)

COMPELLING EXPLANATIONS

• Actor Robert Blake, testifying in October at the wrongful-death trial against him brought by the family of his ex-wife Bonnie Lee Bakley, said the reason why he had traces of gunshot residue on his hand after the murder was because he regularly plays with cap guns, according to a report in the *New York Post*. "Without sounding like I'm pretty weird, I missed my childhood ... [F]or me, [toy soldiers and] cap guns bring it all back. If [that] makes me nuts, then label me."

• Neelesh Phadnis, 24, acting as his own lawyer, earned himself a conviction in Seattle in October for killing his parents, in large part (according to a *Seattle Times* story) because of his defense that the crimes were committed by, first, a gang of 400-pound Samoans, later augmented during his testimony to include their girlfriends, two whites, two blacks, a Native American and a transsexual, and later still, to be described as more than 30 armed Samoans. (They were all slow runners, too, for Phadnis said he outran them all to escape, despite being seriously wounded. When he finally summoned the police, he told the arriving officers that he was too tired and hungry to talk about his parents' bodies and that they should "go home.")

THE LITIGIOUS SOCIETY

• Chicago lawyer Stephen Diamond has filed about 100 lawsuits since 2002 against companies for failing to charge him sales tax on items he bought, earning himself about \$500,000 in settlements and judgments, according to an October *Wall Street Journal* report. Diamond has exploited a law in Illinois that allows



BY CHUCK SHEPHERD



In September, to preserve "respect and dignity" for newborns, the neonatal unit of Calderdale Royal Hospital in Halifax, England, officially banned visitors' "cooing" at infants. Said hospital official Debbie Lawson, "Cooing should be a thing of the past because these are little people with the same rights as you or me." To illustrate the rule, officials displayed a doll holding a sign reading: "What makes you think I want to be looked at?"

citizens to receive part of the proceeds from certain law violations, including from companies that might be authorized to collect sales tax on Internet purchases but have chosen not to because the law is not completely settled. (Tennessee and Virginia, which have similar laws, have amended them to prevent lawsuits like Diamond's.)

• Park Hyatt hotel maid Louise Kelsey, 58, testified in August in Melbourne, Australia, that she was kissed against her will in 2001 by a hotel guest (an Uruguayan soccer player in town for a World Cup match) and suffered a post-traumatic stress disorder that led to her being declared legally blind in 2002. Though a doctor for the defense derided it as "the most powerful kiss in history," the hotel's insurer agreed to its liability in October and said it would negotiate the money amount.

• Lee Ka-wai filed a lawsuit in Hong Kong's Small Claims Tribunal in September against the Rolex Corp., claiming intense psychological trauma from a rash she developed on her wrist after wearing the company's \$3,800 Oyster Perpetual watch. Lee blames the rash on the label on the back of the watch, which Rolex says everyone knows must be removed after purchase but which Lee left on out of fear that removal would void the warranty.

LATEST RIGHTS

Australian Rights: 1) Mr. Jirra Collings Ware was awarded the equivalent of about \$7,300 from his employer by the Federal Magistrates Court in Sydney, Australia, in October after he was fired for being repeatedly drunk at work (even once urinating into a trash can). Ware says he has Attention Deficit Disorder and

that his employer, OAMPS Insurance Brokers, should have done more to accommodate the illness. 2) On the complaint of imprisoned rapist Simon Jacob Smith, 25, police in Melbourne, Australia, agreed in October henceforth to protect prisoners' privacy by not publicly releasing their mug shots without giving them a chance to appeal in court. (The new policy does not apply to photos of escapees or to those relating to solving crimes.)

CRÈME DE LA WEIRD

Animal control officers raided a house in Torrance, Calif., in October on reports that birds were being improperly kept there and ultimately found about 300, of which about 120 were dead. Gerard Enright, 61, was arrested when police caught him in the act of performing a tumorectomy on his No. 1 pigeon, Twister, which he had sedated with vodka. Enright is not a surgeon but said he had watched his veterinarian closely enough to know what he was doing.

BEST RECENT HEADLINES ABOUT TOENAILS

1) "Woman Charged \$1,133 to Clip Toenail" (a September Associated Press report on a class-action lawsuit against Virginia Mason Medical Center in Seattle for allegedly excessive fees, including a test-preparatory toenail clipping). 2) "Man Sues Over Leg Amputation After Ingrown Toenail" (a September story on the WOAI-TV-radio Web site in San Antonio, Texas, reporting a farmer's lawsuit against Scott & White Memorial Hospital in Waco, Texas, claiming that he contracted the flesh-eating bacteria after ingrown-toenail surgery).

BRIGHT IDEAS

A well-to-do couple (the husband owns a surveying company) was convicted in Manchester (England) Crown Court in October of creating an elaborate scheme to avoid two camera-detected speeding tickets and was fined the equivalent of about \$20,000, almost 200 times the cost of the tickets. Stewart and Cathryn Bromley had offered an alibi, explaining that the driver of their car was a (fictitious) Bulgarian friend, and Cathryn made up a postcard "from" the man "to" the Bromleys that incriminated him and then actually traveled 1,400 miles to Bulgaria to mail it with an authentic postmark.

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY DIANA WELCH

Thursday 1 7

ACLU PUBLIC FORUM takes on age discrimination. 5:30pm, refreshments; 6-7pm, program. Lyons Garden Senior Center, 2720 Lyons, 459-5829. Free.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

BLACK AUSTIN DEMOCRATS MEETING with Judge Morris Overstreet. 6pm. Travis County Precinct 1 Building, Springdale & MLK. richard.franklin@raymondjames.com.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

BROWN SANTA CELEBRATION Bring a new toy, nonperishable food item, or cash to this big old party that kicks off Brown Santa's 25th season of helping and giving to children and their families. 6-8pm. Brown Santa, 2831 Manchaca, 247-2682. mary.rodriguez@co.travis.tx.us.

FREE FOOD for free people from Food Not Bombs. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfma.com.

SETON NORTHWEST HOSPITAL'S CHRISTMAS GIFT AND CRAFT FAIR 8:30am-4pm. Seton Northwest Hospital, 11113 Research, 324-6000.

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. Third Thursday, 6-10pm; fashion show,

The Buddha will smile on all during Loy Krathong, the Floating Candlelight Festival, this weekend.

(SEE SATURDAY)

9pm. Guadalupe between 28th & 38th. www.austinthirdthursday.com.

WATCHING HUMMINGBIRDS IN TEXAS: BETTER THAN REALITY TV Not that it's hard. 7pm. LCRA Board Room, 3700 Lake Austin Blvd. Free.

ZAPATISTA ANNIVERSARY CELEBRATION Back in 1983, the EZLN emerged to fight for indigenous rights in Chiapas, Mexico. Since then, the group, led by the elusive pipe-puffing Subcomandante Marcos, has been active in the globalization debate. (See Special Screenings) 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

SPECIAL SCREENINGS (See Film Listings)
Before the Rain @ GRG 102 (UT campus on 24th), 7pm
Firecracker @ Dobie, 7:30pm
Flicker Film Festival @ Alamo Downtown, 9:45pm
I Walk the Line @ Alamo Downtown, 9:45pm

another in a cutthroat race to collect the most warm coats for chilly kids. Register your school on line. Through Dec. 2. 454-7518. www.jlaustin.org/coats.

CHILDREN'S BOOK WEEK is when parties, story times, author visits, and other literacy activities take place throughout your community. See the Web site for planned activities at libraries all over town. Through Nov. 20. Free.

www.ci.austin.tx.us/library/news/nr20051107.htm.

GUITAR CLASSES FOR GIRLS taught by a degreed female instructor. Ages 6 and older. 809-7799. Group classes stating at \$10 (private classes available). emilycmarks@hotmail.com.

NIA/CREATIVE MOVEMENT FOR GIRLS ages 7-11. Wednesdays. Body Vida Studio, 1115 S. Congress, 447-9900. www.bodyvida.com.

CONNECTING CHILDREN TO BOOKS features the wonderful Miss Tiffany with a story each Friday. Fridays, 10am. Connections Resource Center, 825 E. 53rd Ste. E-101, 478-5725 x214. www.connectionscenter.org.

OZ This literary fantasy, depicting the creation of L. Frank Baum's whimsical world, is presented onstage by the good folks of Second Youth Family Theatre. Through Nov. 20. Fri., 7:30pm; Sat., 10am & 3pm; Sun., 2 & 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 386-8292. \$10 (\$8, ages 12 and younger, students, seniors). www.secondayouth.com.

BILINGUAL STORY TIME WITH SPOT THE DOG Learn some new words and make a fun craft. Bring your camera, because Spot himself will be there. Fri., Nov. 18, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.

THURSDAY, NOVEMBER 17 - THURSDAY, NOVEMBER 24

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COMMUNITY p.72 +

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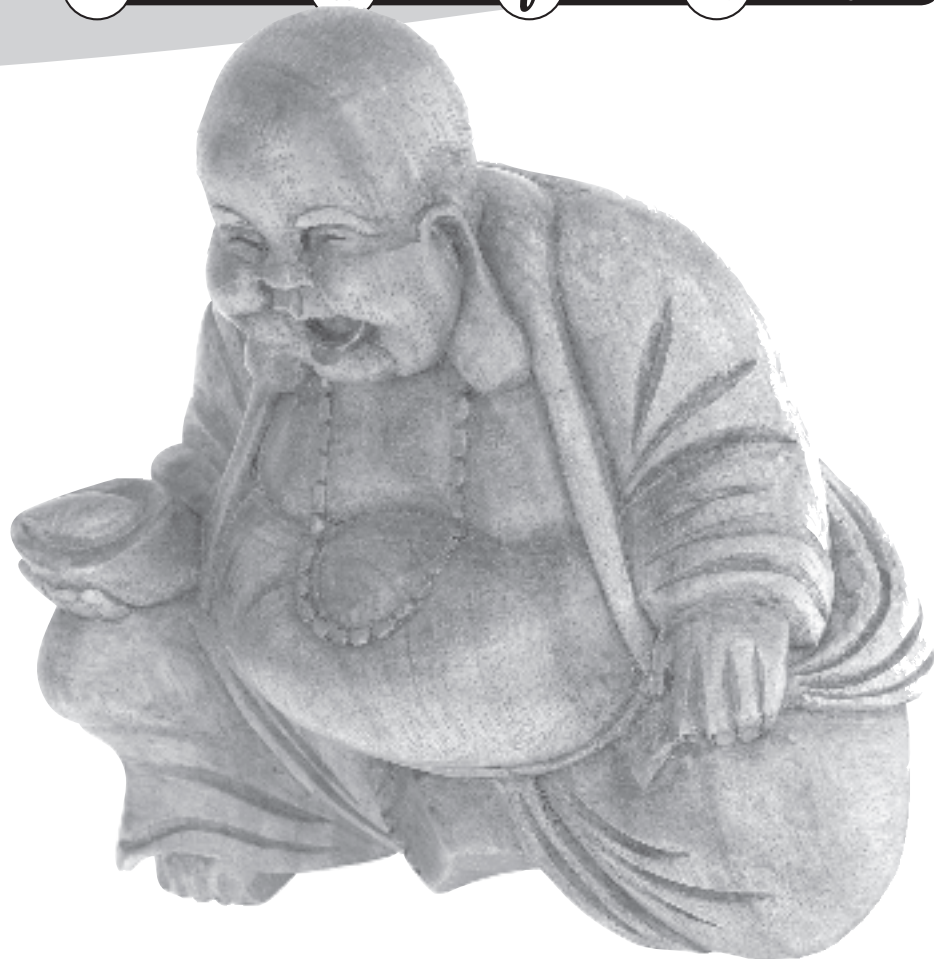
RTS p.80 +

f

ILM p.86 +

m

USIC listings p.96



The Conformist @ Arbor, 12:40, 4:20, 7:10, 9:50
Wal-Mart: The High Cost of Low Price @ Ruta Maya, 6pm

MUSIC (See Music Listings)
Devin the Dude, Big Mike Antone's
Broadcast The Parish
My Morning Jacket La Zona Rosa
Alejandro Escovedo String Quartet CD Release Cactus Cafe
The Thing With Joe McPhee Victory Grill

Friday 1 8

A BENEFIT FOR STUART COHEN All proceeds go toward helping Stuart deal with ALS-Lou Gherig's disease. Call to volunteer or donate items to the silent auction. (See Club Listings) **Elk's Lodge**, 700 Dawson Rd., 791-6672. \$15.

ANTI-RECRUITMENT ACTION As part of National Stand Down Day, CodePink Austin, Austin Against War, Non-Military Options for Youth, and Veterans

the young ones

R.O.C.K. CHILDREN'S CULTURAL DEVELOPMENT PROGRAM is gearing up for the new year. Register your child (ages 7-17) for **Capoeira** classes with Da'mon on Thursdays, 6-7pm; for the younger set (ages 3-15), there are **River City Twirl & Dance** classes on Saturdays, 10:15am-noon. Reflections of Christ's Kingdom, 5800 E. MLK, 926-9600. Call for tuition information.

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations. **Far South Clinic:** Mondays, 10am-1:30pm & 3-6:45pm; Tuesdays & Thursdays, 8-11:30am & 1-4:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; first Saturday of the month (walk-in clinic), 9am-1pm. Far South Clinic, 405 W. Stassney. **St. John Clinic:** Mondays & Thursdays, 8-11:30am & 1-4:45pm; Tuesdays, 10am-1:30pm & 3-6:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; third Saturday of the month, 9am-1pm. St. John Clinic, 7500 Blessing. 972-5520. Free.

NATURAL EAR MUSIC SCHOOL is looking for kids ages 8-13 to join rock & roll bands forming in January. In addition to kid bands, they also offer lessons and rock & roll camps during the winter and summer. 447-5910. \$575, semester. april@naturalearmusic.com, www.naturalearmusic.com.

TEXAS HIGH SCHOOL FILM COMPETITION South by Southwest announces the call for entries for the younger component of the 2006 Film Festival, scheduled for March 10-18. Deadline for entries: Mon., Dec. 12. (See Offscreen) www.sxsw.com/film/submit/texas_students.

COATS FOR KIDS COAT COMPETITION This annual community project pits area schools against one

POWERZONE SELF-DEFENSE CLASSES FOR WOMEN AND TEEN GIRLS Call to register. 9-10am. The 4th Degree Martial Arts, 2013 Wells Branch Pkwy. #307, 833-9008. Free.

FREE PHOTOS WITH SANTA Through Dec. 25. Saturdays, 11am-6pm; Sundays, 2-5pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.

NORTHEAST COMMUNITY HARVEST FEST Ride the Jig-a-Bug train, pet some critters in the zoo, eat yummy food, and play carnival games at this fun family festival. Sat., Nov. 19, 10am-3pm. Reagan High School, 7104 Berkman, 929-9295. Free.

CHILD SAFETY PROGRAM with America's Most Wanted host John Walsh. Sat., Nov. 19, 10am-3pm. Capitol Chevrolet, 501 N. Lamar, 476-6641.

FUNSTRUCTION ZONE Get your hard hat and tools ready for some construction fun. Sat., Nov. 19, 10am-5pm. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$3.50-5.50.

APL BILINGUAL STORYTIME is a program of Austin Public Library Youth Services. All programs are free and open to the public. Sat., Nov. 19, 11am. Highland Mall, 6001 Airport Blvd. 974-7302. www.cityofaustin.org/library.

STORY TIME WITH SPOT THE DOG features the fun adventures of everyone's favorite pup plus a craft time and a meeting with Spot! Bring a camera! Sat., Nov. 19, 11am. Barnes & Noble South, 5601 Brodie, 892-3493.

BOOKKIDS BILINGUAL story time features beloved multilingual storyteller Lila. Ages 2 and older. Sat.,

Nov. 19, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS SPECIAL features Cowgirl Sue's DVD Release Party. Sing along little cowpokes! Sat., Nov. 19, 1pm. BookPeople, 603 N. Lamar, 472-5050.

INSIDE OUT STEELBAND FALL FESTIVAL featuring guest artist Phil Hawkins. Sat., Nov. 19, 2pm. Covington Middle School Theater, 3700 Convict Hill, 282-6118. Free. www.insideoutsteelband.com.

RUTA MAYA KIDS presents a kids show weekly with entertainers like Mr. and Mrs. Mays, the Telephone Company, Col. Josh and His Cowboy Pals, and Drumming With Mr. Steve. Drinks and breakfast items available for sale. Sundays, 10:30am. Ruta Maya Cafe, 3601 S. Congress Ste. D-200, 707-9637. Free. www.rutamaya.net.

SCHAVE AND REILLY are a vaudeville style duo who will wow you with their comedy and acrobatics. Sun., Nov. 20, 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.

AMERICAN YOUTH WORKS ENROLLMENT MEETINGS AYW offers a free fast-paced curriculum for motivated 16-20-year-old students. Mondays, 5:30-6:30pm. American YouthWorks, 1900 E. Ben White, 472-8220. Free.

BOOKKIDS ROCK AND ROLL story time. Gabba gabba hey! Twist & shout! Tue., Nov. 22, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

BOOKKIDS HOLIDAY story time gobbles up some Thanksgiving stories. I want some pie. Wed., Nov. 23, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

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FRIDAY, NOVEMBER 18, 2005
SATURDAY, NOVEMBER 19, 2005
8 pm, *Bass Concert Hall*

BENEDETTO

Lupo

THE AUSTIN SYMPHONY

PETER BAY, Conductor

GRIEG *Norwegian Dances, Op. 35*
SCHUMANN *Piano Concerto in a minor, Op. 54*
BRAHMS *Symphony No.3 in F Major, Op.90*

"...devastatingly brilliant"
— Manchester Evening News

4 7 6 . 6 0 6 4 a u s t i n s y m p h o n y . o r g

Tickets start at \$19 1 . 8 8 8 . 4 M A E S T R O

August 29, 2005
Hurricane Katrina hit the Gulf Coast.

September 2, 2005
I came to Austin and my new life began.

September 12, 2005
Goodwill found me a job. Now I can support my family, I got my dignity back and I'm working on rebuilding my life.

WITH YOUR HELP, GOODWILL HAS BEEN REBUILDING LIVES IN CENTRAL TEXAS SINCE 1958. YOUR DONATIONS & SUPPORT ARE STILL NEEDED.

We put people to work.
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goodwill

Ballet East Dance Company and Rodolfo Mendez, Artistic Director Presents:

In its upcoming fall production, *Divine Release*, Ballet East Dance Company explores deep feelings stirred by recent events, and the spirit touched deep within us in the darkest times that can radiate strength and compassion.

Guest choreographers Regina Larkin and Sharon Marroquin along with Melissa Villarreal and Amberlee Cantrell of Ballet East will premier original works.

8 PM, Thursday-Saturday, December 1-3
2 PM, Sunday, December 4

\$10.00-adults
\$6.00-senior citizens, children
children admitted free on Sunday

Dougherty Arts Center
1110 Barton Springs Road

divine release

general info
512.385.2838
www.balleteast.org
mendestein@juno.com

ticket info
512.474.TIXS

Sponsored by
Ballet East Dance Company Board of Director
City of Austin Arts Commission, Texas Commission on the Arts

AUSTIN
Cultural Arts
Director

TEXAS
COMMISSION ON THE ARTS

PARAMOUNT

To Purchase Tickets
• www.AustinTheatre.org
• (866) 4GET-TIX

KATHY GRIFFIN

Thursday, January 26, 2006 (ON SALE MONDAY AT NOON)

Julia, Brad, Jen, Nicole, Tom and Angelina may be A-list celebrities, but Griffin is proud of her self-proclaimed status on the O-List. If you love celebrity gossip (and who doesn't?), you won't forgive yourself for missing an intimate evening with comedienne Kathy Griffin. The fiery redhead's wild monologues on life, sex, celebrity and nearly anything in between may make you blush (if you still can) while making you chuckle.

90 Years of Legendary Entertainment

for Peace stage a protest at a local recruitment office to draw attention to deceptive military recruitment practices that target youth on school grounds and at home without parental knowledge. Noon. 2410 E. Riverside.

CENTRAL TEXAS IMMIGRANT WORKER RIGHTS CENTER ANNIVERSARY PARTY It's been three years since the region's only immigrant workers' rights center began its work for wage recovery, leadership development, and day laborer organizing. Come celebrate their successes with live music and food. 7pm-12mid. AFL-CIO Hall, 1106 Lavaca. \$12. julien@equaljusticecenter.org, www.equaljusticecenter.org.

SEXUALITY: A TOUCHY SUBJECT A discussion group. 7-9pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

THE STRIKING BEHAVIOR OF RATTLESNAKES 5:45-8:30pm. Welch Bldg., Rm. 2.224, 24th & Speedway. www.esi.utexas.edu/outreach/lectures.html.

WOMEN AND FAIR TRADE: CRAFT SALE & EDUCATION In an effort to understand and address the root causes of poverty, injustice, and war, Austin Friends Service Committee has invited several fair-trade and local-initiative cooperatives to sell their wares and share their experience at this fundraiser for economic self-reliance. (See Special Screenings) 10am-7pm. Copa Bar & Grill, 217 Congress, 479-5002. Free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 2 issue is Monday, Nov. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

day TRIPS

BY GERALD E. MCLEOD

Ellison's Greenhouses in Brenham knows Christmas flowers. The nursery grows a wide variety of different plants throughout the year, but they are most famous for the rows and rows of poinsettias that come in a wide range of colors and sizes.

"It's not the number of plants that we're most known for," says P.J. Ellison-Kalil, the owner of the greenhouses. "We're best known for having every size and variety imaginable." At Ellison's, you can find America's favorite potted flower just a few inches high or more than 6 feet tall. They have supplied poinsettias for the White House and the state Capitol with some of the taller plants.

Everything in growing is based on timing, not necessarily fertilizers or age, Ellison-Kalil says. "It's more in technique," she says. Poinsettias are very temperamental plants, but they can be coaxed into growth spurts that are amazing. For the leaves to turn the familiar red color, the plants must have 12 hours of uninterrupted darkness per day. Near the first autumn, the staff at the nursery covers the roof of the greenhouse with black plastic to control the periods of light and darkness. By mid-November the plants are changing into their winter colors.

Besides the deep red leaves, poinsettias come in many different colors to liven any holiday decor. Ellison's Greenhouses has plants in a pale pink, muted coral, creamy ivory, and shades of green. The actual flowers of the plants are the yellow, budlike berries in the center.

The Brenham nursery may not be the biggest commercial grower of poinsettias in the state, but with more than 80,000 flowers by mid-November it is among the largest. In late winter and early spring Ellison's will have more than 350,000 starter plants that are used to supply their winter stock plus other growers around the state. "We're one of the better growers with the most variety," Ellison-Kalil says.

The business that has become a Texas legend began in 1969 when Ellison-Kalil's parents, Jim and Ellen Ellison, moved to Brenham to grow greenhouse tomatoes. The first tomato crop hardly met expenses, so they switched to growing flowers and potted plants.

The poinsettias, which are now a holiday tradition, were not developed until the early 1960s. The Ellisons got in on the ground floor of the new genetically engineered plant that has longer-lasting colors and different hues

ART OPENINGS (See Visual Arts)
Art Palace, Arturo's Underground Cafe

SPECIAL SCREENINGS (See Film Listings)
Sinus Christmas Show @ Alamo Drafthouse
Downtown, 7, 9:45

Saturday 19

AUSTIN FARMERS' MARKET BIRTHDAY PARTY 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

C. THOMAS HOWELL That's right: Ponyboy's in town to promote his new flick, *A Killer Within*. Remember Soul Man? 7; 9:45pm. Alamo Drafthouse
Downtown, 409-B Colorado, 476-1320. \$10.

CELEBRATING BEAUJOLAIS NOUVEAU! with paired hors d'oeuvres at the Central Market Cooking School. 6:30-9pm. Central Market North, 4001 N. Lamar, 206-1000. \$45.

COMMUNITY FORUM: BUILDING A CULTURE OF FAIR TRADE with Alexis Herrera, Student Farmworker Alliance; Sister Susan Mika, Socially Responsible Investment Coalition; Lesley Nicole Ramsey, Texas Fair Trade Coalition; and Genevieve Vaughan, Center for the Gift Economy. 2pm. Copa Bar & Grill, 217 Congress, 479-5002. Free.

COWBOY CHRISTMAS BALL offers dancing, a fajita buffet, live music, and live and silent auctions to raise money for local 4-H and FFA members. 6pm. Hyatt Regency Austin, 208 Barton Springs Rd., 854-9600. \$75. j-ripley@tamu.edu.

EAST AUSTIN MARKETPLACE: GIFTS THAT NOURISH 11am-4pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. Free.

EDUCATION FORUM ON HOMELESSNESS 9:30am-12:30pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free. weynand@lifeworksweb.org, www.lifeworksweb.org.

FRIENDS OF ENCHANTED ROCK host trail-building workdays on the third Saturday of each month. No advance registration is required. *Enchanted Rock*, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.

GREAT WALL CHINA ADOPTION is hosting an adoption information session for couples interested

in adopting kids from China. 10:30am-12:30pm. Millwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

GREENGIRLS.NET MEETING 10am. Austin Java Cafe & Bar, 1608 Barton Springs Rd., 482-9450. www.greengirls.net.

HELP EVACUEE FAMILIES SETTLE IN AUSTIN Foundation Communities is accepting donations of household furniture items for hurricane evacuees who are moving out of the extend-a-stay hotel Hearthside and into more permanent housing. Items that are especially needed include queen, full, and twin mattress sets and bed frames, kitchen tables and chairs, sofas, and cribs. Drop off what you can! 10am-3pm. Garden Terrace, 1015 William Cannon, 447-2026 x22. karen.lyons@foundcom.org.

HUMAN NATURE AND ITS PHILOSOPHICAL DISCONTENTS is the topic of the sixth annual Foundations of Natural Law Philosophy Colloquium. RSVP. 9am-5pm. St. Edward's University, 3001 S. Congress, 448-8400. Free. markc@admin.stedwards.edu.

LOY KRATHONG: FLOATING CANDLELIGHT FESTIVAL pays homage to the footprint of everybody's favorite tubby idol of worship, Buddha himself, with a beauty pageant, classical Thai dancing and music, delicious food, and hundreds of candles set afloat upon the temple's pond. A sweetly beautiful way to spend the evening, guaranteed. 5-12mid; Candlelight Festival, 10pm. Wat Buddhnanachat, 8105 Linden Rd., Del Valle, 247-4298. Free.

PERIPHERAL NEUROPATHY SUPPORT GROUP 10-11:30am. Health South, 1215 Red River, 261-5175. Free.

ROUND ROCK FARMERS' MARKET 8am-noon. City Hall parking garage, Round Rock, 512/281-3699. gregory_coley@webtv.net, www.gtftma.com.

SOUTH MANCHACA ART MARKET 9am-2pm. 11800 Manchaca Rd. www.soaustin.com.

THE PROVEN KEYS TO WEIGHT LOSS workshop includes tools, handouts, samples, and group hypnosis. 11am. University of Phoenix in Austin, 10801-2 Mopac N. Bldg. 2, #120, 504/250-7170.

UNITY RALLY Put together by a former Marine corporal who served in Desert Storm to "uplift truth, humanity, and freedom." 5pm. Capitol Grounds, 1100 Congress, 463-2000. www.citizensunitedfortruthandjustice.org.

URBAN SIDE EFFECTS This annual window show features hair models, breakdancers, photography, poetry, and more. 9-11pm. Avant Hair & Skin, 9901 Capital of TX Hwy. N., 502-8268; 318 Colorado, 472-6357. www.avantsalon.com.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

WHAT TO DO ABOUT DECEMBER is a brunch and discussion on Jewish interfaith relationships. Synagogue Agudas Achim, 7300 Hart Ln., 735-8404. \$8. www.caa-austin.org.

YELLER DAWG DEMOCRATS BRUNCH & DISCUSSION 11am. Tres Amigos, 1801 Capital of TX Hwy. S., 327-1776. bmcabee@austin.rr.com.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org.

WOMEN AND FAIR TRADE: CRAFT SALE & EDUCATION 10am-7pm. Copa Bar & Grill, 217 Congress, 479-5002. Free. (See Friday)

VISUAL ARTS (See Arts Listings)
East Austin Studio Tour

ART OPENINGS (See Visual Arts)
Women & Their Work

SPECIAL SCREENINGS (See Film Listings)
A Killer Within @ Alamo Downtown, 7pm
Red Dawn @ Alamo Downtown, 9:45pm
The Take @ Copa Bar & Grill, 5pm

Sunday 20

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES 12:30pm. Austin History Center, 810 Guadalupe, 371-2911. Free. lectures@atheist-community.org, www.atheist-community.org.

BASS ROUNDUP AND KIDFISH The Big Sandy Creek Bass Club partners with people with disabilities, their families, and their friends for this wheelchair-accessible fishing experience. 6am-3pm. Emma Long Park, 1600 City Park Rd., off FM 2222 just west of Loop 360, 346-1831. Free.

out of town

BY GERALD E. MCLEOD

POINSETTIA CELEBRATION showcases greenhouses filled with thousands of the bright red Christmas flowers, several new varieties in a rainbow of hues, and other plants for a colorful explosion. There will also be tours, seminars on gardening, decorating, a chance for consumers to talk with plant breeders, holiday gifts, live music, a visit from Santa, and more. *Fri.*, Nov. 18, 4-7pm; *Sat.-Sun.*, Nov. 19-20, 10am-4pm. Ellison's Greenhouses, 2107 E. Stone St. at Blue Bell Road, Brenham, 979/836-6011. www.ellisonsgreenhouses.com, www.brenhamtexas.com.

WEIHNACHTSMARKT offers a holiday shopping extravaganza patterned after the open-air markets in Germany with a variety of vendors selling gifts, antiques, and more. *Fri.-Sun.*, Nov. 18-20. Civic Center, New Braunfels, 830/629-1572. www.nbtx.com/sophienburg.

TRAIL PROJECT needs volunteers to work on projects around the park for the monthly workday. Volunteers should bring a hat, gloves, water, and snacks. *Sat.*, Nov. 19, 9am-4pm. Enchanted Rock State Natural Area, Fredericksburg, 325/247-3903.

TEXAS RENAISSANCE FESTIVAL enters its last weekend for the year with an English village full of shopping, shows, games, and fun. *Sat.-Sun.*, Nov. 19-20. Plantersville, 800/458-3435. www.texrenfest.com.

WALKWAY OF LIGHTS opens for the holiday season with more than 100 lighted sculptures that visitors can walk through and around. *Fri.*, Nov. 19-*Sun.*, Jan. 1. Lakeside Park, Marble Falls, 830/693-2815. www.marblefalls.org.

VIVA SEGUIN CONJUNTO FESTIVAL presents top conjunto bands from around the area for a day of music and dancing. *Sat.*, Nov. 19, 4pm-12mid. Guadalupe County Coliseum, Seguin, 830/303-7147. \$6. www.teatrodearates.com.

CANDLELIGHT VIGIL TO HONOR MURDER VICTIMS (See "The Gay Place") 6:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 469-1766. info@tactx.org, www.gender.org/remember/day/index.html.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. Texpressto, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

FEAST OF GATHERINGS: A HARVEST CELEBRATION The Church of Zion hosts Evangelist Roshanda Tipton. 4pm. Red Lion Hotel, 6121 N. I-35, 845-1299. Free.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. 4-6pm. 292-8093. Free. happylivingwithjustice@gmail.com.

HOMELESS MEMORIAL SUNRISE SERVICE House the Homeless honors the 97 homeless citizens who have died this year with song, prayers, and fellowship. 7-8am. Auditorium Shores, South First at Town Lake, 796-4366. Free.

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. 6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. groups.yahoo.com/group/Libertarian.

RHIZOME IMMERSION DAY Learn about rainwater harvesting, worm composting, wind and solar energy, biofuels, and more on this tour of the Rhizome Collective's urban sustainability demonstration site. 2pm. Rhizome Collective, 300 Allen, 385-3695. Free.

SIMON EVENING OF GIVING raises money for the SPCA with after-hours shopping, musical entertainment, food samples, and prizes. 6:30-9pm. Barton Creek Square, 2901 Capital of TX Hwy., 327-7040. \$10. info@centraltexaspcsa.com.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

Monday 2 1

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstwar.org, www.austinagainstwar.org.

AUSTIN POND SOCIETY MEETING 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.austinpondsociety.org.

AUSTIN TRAVEL CIRCLE MEETING 7pm. Austin International Youth Hostel, 2200 Lakeshore, 444-2294. Free. groups.yahoo.com/group/austintravelcircle/.

CAPITOL CITY HIGHLANDERS PIPE BAND offers free lessons at their practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CENTRAL AUSTIN TOASTMASTERS MEETING 6-7pm. Episcopal Church of the Resurrection, 2200 Justin. www.tmd55.org/centralaustin.

COMEDY BENEFIT FOR JESSE PANGELIN AND THE AMERICAN DIABETES ASSOCIATION 8pm. Cap City Comedy Club, 8120 Research Blvd. #100, 467-2333. \$10.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

HEALING CLINIC: HEALINGS WITH CLAIRVOYANT PROGRAM 6:45-7:30pm. Call for exact location, 560-5193. intuitiveguide@yahoo.com, www.intuitivestudiesaustin.com.

INDUSTRIAL WORKERS OF THE WORLD UNION MEETING 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. www.iww.org.

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. Free. www.oa.org.

TAMING AMERICAN POWER: THE GLOBAL RESPONSE TO U.S. PRIMACY 4-5pm. UT Campus, LBJ Library, Brown Rm. www.utexas.edu/lbj/about/map.html.

SPECIAL SCREENINGS (See Film Listings) **Voodoo Rhythm: The Gospel of Primitive Rock & Roll** @ Alamo Drafthouse Downtown, 9:45pm

the GAY place

BY KATE X MESSER AND KATE GETTY

Q FOR FELLAS You need only one letter to find Austin's hot new happenin' for guys 18-29: Q. Social support, coming-out support, health education, parties, discussion groups, and a variety of other events, all to give all the young dudes the chance to meet new guys and form friendships. Call or e-mail right now for details. 420-8557. mp_austin@sbcglobal.net.

SMOKING BANANA The "Official Spam of the Austin Outpost of the Guerrilla Queer Bar." Oh, yes. www.smokingbanana.com.

SIN Fishnets. Red panties. Sat., Nov. 19, 9pm. Sky Lounge, 416 Congress, 477-3151. \$10, advance; \$12, door. www.missmanagedproductions.com.

WORLD AIDS DAY Honor. Love. Live. Thu., Dec. 1. www.worldaidsday.org.

PROTEST FOR PEACE The clock strikes noon and a coalition of anti-war groups (CodePink Austin, Austin Against War, Non-Military Options for Youth, Veterans for Peace) will throw peace signs, and pink, protesting against deceptive recruiting tactics of military officers, challenging the lies, the threats, and the forged reports used to trick kiddos into joining forces. Part of **National Stand Down Day**. Peace, it's patriotic. Fri., Nov. 18, noon. Riverside Army Recruitment Center, 2410 E. Riverside, 443-3601.

PAGE-TURNIN' MUSIC Rock that bookstore. Indeed. Local darling **Nancy Scott** warms it up for the talented New York-based **Edie Carey**, whose set is chock full of powerful lyrics, springy ballads, and a voice that will stop you dead in your tracks. Fri., Nov. 18, 7-9pm. BookWoman, 918 W. 12th, 472-2785. \$5-10 suggested. www.ediecarey.com.

THE PANDEMIC SHOW Come and catch what **Jherri Siggfeld's Atropheed Sac** and **Harry J. Anslinger** will be dispensing with glee, musically, transmutatingly, and virally. Sat., Nov. 19, 5:30pm. End of an Ear, 2209 S. First, 462-6008. Free.

CALYPSO In case you haven't heard, Calypso is the womyn's social group with the finer things in mind. Wine, dine, and have deep convos. Ask for the O'Brien table. Sat., Nov. 19, 7pm. Carrabba's Italian Grill, 11590 Research Blvd., 771-0315.

DARLING AND NEW Something rockin' this way comes. **The Darling New Neighbors** and San Antonio's **Buttercup** get down, get funky, and get loose. And move to that beat. Sat., Nov. 19, 9pm. Flipnotics, 1601 Barton Springs Rd., 322-9750; 1603 Barton Springs Rd., 322-9011. www.darlingnewneighbors.com.

CANDLELIGHT VIGIL TO HONOR MURDER VICTIMS For those transgender individuals who have passed this year, for **Transgender Day of Remembrance** (held in 90 cities nationwide), and for everyone everywhere who cares about the safety of our community, for all of the community. Sun., Nov. 20, 6:30pm. Wooldridge Park, Guadalupe between Ninth & 10th, 469-1766. info@tactx.org, www.gender.org/remember/day/index.html.

SHE SAYS meets Tuesdays. This is the prime place to find UT dkyes. Hook 'em! 6pm. www.queerut.org/shesays.

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.



Handcrafted Originals by Austin Area Artists

Open Every Day

23rd Street Artists Market

AUSTIN TEXAS

KEEPING AUSTIN WEIRD SINCE 1971

on the drag, 23rd Street at Guadalupe west of the UT Tower

www.austinartistsmarket.com

Use this AD as a coupon to qualify for special Discounts from the Artists.

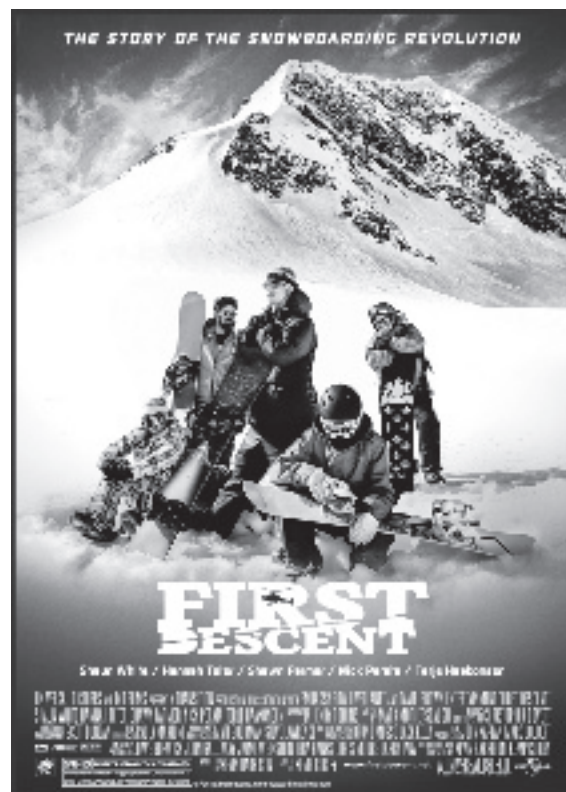
Open late for 3rd Thursday 6pm-10pm FREE LIVE MUSIC Magic! Massage! More! Support your local artists!

A.I.B.A. ARTISTS' INDEPENDENT BUSINESS ASSOCIATION

SPECIAL ADVANCE SCREENING

Tuesday, November 29, 7:30pm, at

UT Campus
Metropolitan 14
CAMPUS CENTER



Opens December 2

To sign up to win a pass to this screening, go to www.austinchronicle.com/contests by 5pm Tuesday, November 22.

Brought to you by



13729 N. Hwy 183, #630 • 335-1000

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

THE AUSTIN CHRONICLE

austinchronicle.com

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CONFERENCES + FESTIVALS

The Old Pecan Street Association Presents
12th Annual Wells Fargo

**VICTORIAN TEXAS CHRISTMAS
ON 6TH STREET**

Don't miss the Chuy's
Children's Parade Saturday
Morning On Congress Ave.

FREE ADMISSION



NOVEMBER 26th & 27th
11:00AM TO 7:00PM SATURDAY
11:00AM TO 6:00PM SUNDAY

**Thanksgiving
Weekend**

Live Music & Great Food:

Scotch Eggs	Corn Dogs
Kettle Pop Corn	Sausage-on-a-Stick
Roasted Nuts	Turkey Legs
German Sausage	Funnel Cakes
Roasted Corn	Chocolate Dipped Strawberries
Hot Pretzels	Cobbler & Ice Cream
Fajitas, Pitas	Chinese Food
Shrimp-on-a-Stick	Cookies, Jams
Onion Blossoms	Dips & Salsas
Cajun Seafood	

**Great Holiday
Gift Ideas**

A Kids Carnival, Face Painters, Hair Braiders

Info: www.roadstarproductions.com or (512) 441-9015

150 Booths Featuring

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Silver & Gold Jewelry, Gemstones & Beads, Victorian Charms,
Toe Rings, Lotions, Incense, Candles, Ceramics, Holiday Decor,
Stone Work, Kid & Adult Clothing, Tie Dye, Art Tiles, Folk Art, Fossils,
Stained Glass, Art Glass, Marble Miniatures, Iron Work, Wind Chimes,
Metal Sculptures, Leather Journals, Mobils, Mosaics, Paintings & Fine Art,
Dog Accessories, Photography, Pottery, Puppets, Santas, Wire Art,
Purses, Quilts, Textiles, Native American Art, Kitchen Accesories, Crosses
Hand made Soap, Stone & Oil Lamps, Fountains, One-of-a-kind Treasures,
Wreaths, Ornaments, Leather goods, Chili Peppers, Suncatchers
Hats, Exotic Wood, Boxes, Wooden Toys, Pens, and More!



Birds of Prey Falconry Show

Eagles, Hawks, Falcons, Condors!
South Side of 6th & San Jacinto
Schedule:
12:00 Noon, 1:00pm, 2:30pm,
3:30pm, 4:30pm, 5:30pm

Roaming Entertainers

3160 Bee CSamba Group
5pm at Trinity Saturday, and
12:30pm at Neches on Sunday.

The Arabic Bazaar Bint El Balad Bellydance Ensemble

12:30pm Sat, 3pm Sat & Sun
at Neches & 6th
Rhonda, Cesar & Friends
5pm Sunday at Trinity & 6th



**WELLS
FARGO**

Harp by Dene

On 6th Between
Trinity & San
Jacinto
11am to 1pm
3pm to 5pm



FREE ADMISSION

THE CURIOUSLY MADE IN ENGLAND SANTA



Photo Opportunities
Roaming
the Event
Available for
Parties 834-2101



Red
River
& 6th

ALL Day Both Days
Donal Hinely's
Music of the
Glass Harmonica



The Austin Chord Rangers Barber Shop Quartet

12 to 4pm Each Day, Between Trinity
& San Jacinto



The Austin Girls Choir

4:00-4:45 pm
Sunday Only At Trinity & 6th



Austin Banjo Club

1:45-2:45pm each day on 6th Between Trinity & San Jacinto



Good Guys VS. Bad Guys Wild West Show

San Jacinto South Side

Saturday	Sunday
Gun Fights	Gun Fights
11:15am	11:15am
12:30pm	12:30pm
2:00pm	2:00pm
3:00pm	3:00pm
5:00pm	3:00pm
6:30pm	5:00pm

The Other Brothers

A Peculiar brand of off-beat
humor, side-splitting
slapstick, and
eye-popping
skill.

Trinity South
of 6th street
Juggling at:
12:00pm
1:30PM
3PM



A Petting Zoo & Pony Rides

North of 6th on Trinity
Pet deer, exotic sheep,
goats, camels, llamas,
donkeys.



Comedy Wild Wild West Show

North of 6th
on Neches

Saturday
& Sunday
Schedule

12:00 NOON
South Texas
Gun Fighters
Show

1:15pm Old
West Bar Brawl
Show

4:00pm South
Texas Gun Fighters Show
4:30 St. James Texas Hoe
Down Dance Revue
5:35pm South Texas Gun
Fighters Show



Juggling

Neches
South of 6th

Shows at:
12pm, 1pm, 2pm,
3pm, 4pm, 5pm

Come see the
amazing Chef Marko creative elements
of comedy, juggling, music and of
course, food. He uses his extensive
performance arts background with his
training as a culinary chef to create a
lively & educating performance that
involves the participation of audiences.



Silver Thistle Pipes & Drums

Noon-6:00pm Sat.
12-5pm Sun.



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Ongoing Events

SANTA'S RANCH Drive through 10 acres of glowing elves, rocking reindeer, and the like. Get your yule tied-on early. *Through Jan. 1, Sun.-Thu., 6-10pm; Fri.-Sat., 6-11pm. South I-35, exit 199, 830/743-1293. \$12, vehicle (\$10 with nonperishable food item).* www.santasranch.net.

HOUSE THE HOMELESS THERMAL UNDERWEAR DRIVE You've got until Christmas to donate \$10 and help keep somebody a little bit warmer this winter. Mail your tax-deductible donation to *House the Homeless, PO Box 2312, Austin, 78768, 796-4366*.

TEXAS RUNAWAY HOTLINE needs some volunteers to provide kids with advocacy and referrals to community services, as well as relay messages between runaways and their families. Training begins *Wed., Nov. 30, 883-3477. jay.smith@dfps.tx.us*.

MONSTER BOOK STORE Friends of the Austin Public Library are holding their annual Monster Book Sale year-round! *Wednesdays, 10am-2pm; Thursdays, 1-9pm; Saturdays, 10am-2pm. Monster Book Store, 1800 S. Fifth, 440-1241. \$1, paperbacks; \$2, hard covers. booksales@austinlibrary.org.*

DEADLINE TO APPLY FOR DISASTER AID EXTENDED For survivors of hurricanes Katrina and Rita, the deadline to apply for aid from FEMA is now *Wed., Jan. 11, 2006, 800/621-FEMA. www.fema.gov*.

PROJECT TRANSITIONS is desperate for beds, household items, and furniture to accommodate hurricane evacuees and new residents. If you have new, clean, or gently used dressers, sofas, chairs, or tables that you no longer have a need for, contact these good people. *Project Transitions, 7101-B Woodrow, 454-8646*.

THANKSGIVING IN CRAWFORD In case you haven't noticed, the War in Iraq rages on. This is a call to action put out by the Crawford Peace House and Gold Star Families for Peace, in hopes to remind the Prez and the public that people are suffering and that they should not be ignored. The four-day demonstration kicks off Tuesday with some good old-fashioned civil disobedience, by ignoring the law passed in McLellan County that made those famous ditches off-limits to rabble rousers. (And, worry warts, breathe deep: The Texas Civil Rights Project will do their best to keep you out of any lasting trouble.) Contact the Peace House to see what they'll need and

to RSVP for the Iraqi-inspired Thanksgiving meal that will substitute the traditional turkey and stuffing. *Nov. 22-26. Tues, civil disobedience; Wed., organization of Katrina relief & meal prep; Thu., meal; Fri., memorial dedication; Sat., march, rally, and interfaith service. Crawford Peace House, 9142 E. Fifth, Crawford, 254/486-0099*.

PROJECT HOLIDAY HELP CAMPAIGN Though the goose may be getting fat, the family shelter Lifeworks has received a record number of requests for help from kids and families in need this holiday season. Here's how you can help: Adopt a youth or a family, which asks that you spend some of that holiday bonus on kids and their families; sponsor or volunteer at the Lifeworks holiday party; or participate in the Gift Card Drive and Backpack Drive. 'Tis the season, guys. *Lifeworks, 1800 Lavaca, #110, 735-2222. holidayhelp@lifeworksweb.org, www.lifeworksweb.org/projectholidayhelp.asp?sponsorapp*.

FAMILY FRESH START Work with a Foundation Communities social worker to provide friendship, transportation, and help to a family trying to access available resources, get childcare, and find work. Volunteers are also needed to participate in Housing Fresh Start and Financial Fresh Start. E-mail for more info. april.watkins@foundcom.org.

PASO ADELANTE is currently seeking caring and consistent adult volunteers to mentor Austin area students. No special skills required. *454-3900. www.pasoadelante.org*.

NW SERIES PEACE PROGRAM needs caring people to host English-speaking high school exchange students from Germany, Brazil, Korea, Nepal, Italy, Albania, Hungary, and Thailand for the upcoming school year. *442-0379*.

THE LEAGUE OF WOMEN VOTERS wants to spread the word about the partisanship of the Texas judicial system (not to mention the *60 Minutes* expose that showed Texas Supreme Court judges receiving kickbacks from local lawyers). All you need to do is ask, and they'll be happy to send a knowledgeable speaker to your next group meeting. *League of Women Voters, 1011 W. 31st, 451-6710. Free. www.leaguewv.austin.tx.us*.

A CHRISTMAS AFFAIR: A CLASSIC HOLLYWOOD CHRISTMAS More than 200 merchants from across the country get together to raise money for nonprofits in the Austin area, including Hispanic Mother-Daughter Program, Coats for Kids, SafePlace, Family Eldercare, Caritas, and Ronald McDonald House. See Web site for details. *Through Nov. 20. Palmer Events Center, 900 Barton Springs Rd., 323-0668. www.jlaustin.org*.

Tuesday 2 2

ART OF SPIRITUAL DREAMING 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

AVATAR INTRODUCTORY EVENING RSVP for this self-discovery training. 7-9:30pm. 294-7511. Free. www.avatarepc.com.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

DUCKS UNLIMITED BANQUET supports the Ducks Unlimited conservation effort in North America through live and silent auctions, games, and raffles for merchandise from local businesses, guided hunting and fishing trips, and art. Marriot, 701 E. 11th, 656-1410. \$75 (\$125, couples; \$1000, table). gregdwhite@gmail.com.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness By Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

HACA THANKSGIVING FOOD DRIVE In the mood to give some food? Hurry! Meals will be distributed 11am-2pm. Georgian Manor, Chalmers Court & Meadowbrook, 477-4488 x117. jenniferj@hacanet.org, www.hacanet.org.

IGNITE YOUR INVENTIVENESS 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of nonfiction. 6-8pm. MCC Building, 3925 W. Braker. programs@stcaustin.org, www.stcaustin.org.

TEXAS OUTDOORS-WOMAN NETWORK MEETING (See "Recreation & Fitness") 6:30pm. YMCA Town Lake Branch, 1100 W. Cesar Chavez, 257-3460. www.townaustin.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

SPECIAL SCREENINGS (See Film Listings)

Danger: Diabolik @ Alamo Downtown, 9:45pm
Spring, Summer, Fall, Winter ... and Spring @ Alamo Drafthouse Downtown, 7pm

Wednesday 2 3

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. Webb Middle School, 601 E. St. Johns. Free.

SPECIAL SCREENINGS (See Film Listings)

The Ice Storm @ Alamo Lake Creek, 7:45pm
Voodoo Rhythm: The Gospel of Primitive Rock & Roll @ Alamo Drafthouse Downtown, 9:45pm

Thursday 2 4

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

FREE FOOD Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

GEORGETOWN FARMERS' MARKET 3:30-6:30pm. Courthouse Square, Georgetown. www.gtfma.com.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org.

Happy Thanksgiving!



Sports BY MARK FAGAN

THE HOME TEAMS

UNIVERSITY OF TEXAS Women's Basketball Vs. New Mexico: *Fri., Nov. 18, 7pm. Vs. Sam Houston State: Mon., Nov. 21, 7pm. Erwin Center. www.texasports.com*.

LONESTAR ROLLERGIRLS All five TXRD teams will participate in a single-elimination tournament, where winners advance to a final showdown against the undefeated 2005 Calvello Cup Champion Rhinestone Cowgirls. Music provided by Human Being Lawnmower. *Sun., Nov. 20, 7pm (doors at 6pm). Thunderdome, 1901 E. 51st, Austin Studios, Hangar 5, 428-GIRL. \$10. www.txrd.com*.

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB It's never too late to join. Practices are Tuesdays and Thursdays from 7-9pm, and all interested women are invited. Rugby is a fun, intense, full-tackle sport. Learn how to play with the Valkyries! *Burnet Middle School, 3000 S. I-35, 841-8289. www.austinvalkyries.com*.

AUSTIN ICE BATS Fans at the Saturday game will also be treated to a Vallejo concert. Vs. Rio Grande Valley: *Fri., Nov. 18, 7:30pm. Vs. Corpus Christi: Sat., Nov. 19, 7:30pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. www.icebats.com*.

ST. EDWARD'S UNIVERSITY: Men's Basketball Vs. Norwch University: *Fri., Nov. 18, 8pm. Vs. Alabama-Huntsville: Sat., Nov. 19, 8pm. Vs. Houston Baptist: Tue., Nov. 22, 7:30pm. Women's Basketball Vs. Southeastern Oklahoma State: *Fri., Nov. 18, 6pm. Vs. Abilene Christian: Sat., Nov. 19, 6pm*.*

RECREATION & FITNESS

HOOPZONE is a nonprofit organization committed to providing the best basketball training experience for Austin's youth. Go by and check out their facility, which consists of 23,000 square feet of gym space, 11 basketball hoops, a strength and conditioning center, two regulation-sized courts, and much more. Improve your fundamental skills and have fun learning the game. *HoopZone, 826 Rutland, 837-5553. www.hoopzone.net*.

SOFT-TIPPED DART LEAGUE Sign up for new league and/or dart tournaments. Subs needed, no cover. *Thursdays, 8pm. Sam's Town Point, 2115 Allred Dr., 282-0083*.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. *Wed., Nov. 23, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate*.

POWERLIFTING NATIONALS Enjoy some power lifting and power sports competitions. *Sat.-Sun., Nov. 19-20. East Communities YMCA, 5315 Ed Blustein. www.powerlifting-journal.com/YMCANationals.htm*.

TAI CHI CHUAN *Saturdays, 10:30am-noon. Human Potential Center, 2007 Bert, 441-8988. \$8 (\$36, six-week course).*

AUSTIN ROCK GYM has a free ladies' night climbing clinic. *Mon., Nov. 21, 7:30pm. Both locations. Austin Rock Gym, 4401 Freidrich, 416-9299. Free. www.austinrockgym.com*.

THANKSGIVING ADULT/CHILD GOLF TOURNAMENT Relatives in town for turkey day? How 'bout some golf? *Wed., Nov. 23. Harvey Penick Golf Club, 732-0380 x200. www.firstteeaustin.org/site/PageServer*.

WILD GOOSE QI GONG Wild Goose Qigong combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. *Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. \$5*.

AUSTIN FLOORBALL CLUB Floorball is a fast-paced team sport that is simply described as a safe version of floor hockey. It is played indoors on foot using lightweight plastic sticks and a wiffle ball. A basic floorball stick is provided; all you need to bring is a pair of sneakers. *Tuesdays, 7pm. St. John Community Center, 7500 Blessing Dr. First time free. www.austinfoorball.com*.

RUNS, WALKS, & RIDES

THUNDERCLOUD SUBS TURKEY TROT The course begins and ends at Waterloo Park and winds around UT campus and the Hyde Park neighborhood. *Thu., Nov. 24, 9:30am. www.thundercloud.com*.

2005 TOUR DE CAMPUS 8K Some of the prizes this year include gift certificates for running shoes, sports watches, and other sports apparel. *Sat., Nov. 19, 9am. UT campus, 303/378-6460. www.tourdecampus.com*.

MOTIVE BISON STAMPEDE HALF-MARATHON benefiting the Leukemia & Lymphoma Society. *Sun., Nov. 20, 7:30am. 12515 Research, 531-1120*.

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check their Web site for details. www.austincycling.org/rides.html.

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. www.wildbasin.org.

THANKFUL TURKEY 5K RUN & WALK Help enhance the lives of the elderly and others with long-term health problems by helping keep FLOW on the go. *Sat., Nov. 19, 8am. River Ridge Business Park, San Marcos, 512/392-3569. www.flowcares.org*.

Wait 'til next year. The youth of the defense (four frosh in the starting back five) finally caught up to the **Lady Longhorns** last weekend, as they lost a 2-0 lead over UT-El Paso in the last 10 minutes, and the game less than five minutes into sudden-death overtime, to bow out of the NCAA playoffs in the first round. Next year? The Horns return 10 starters from a team that was very good indeed for long stretches this year – except for suffering too many lapses like the one Friday night. I'm sure coach Petrucelli can hardly wait. Meanwhile, 13 of the 16 seeds nationwide, including all the big favorites, made it into this week's Round of 16. And the NCAA men kick off their tournament this weekend as well; see www.ncaasports.com for more info and brackets.

The **L.A. Galaxy** won the 2005 **MLS Cup** on Sunday, beating the New England Revolution, 1-0 in overtime.

A trio of outsiders were among the last five teams to make it into the **2006 World Cup** field as qualifying ended Wednesday. **Australia** upset Uruguay in a penalty kick shoot-out in Sydney, while **Trinidad & Tobago** had to win on the road in Bahrain to qualify for the first time ever, and become the smallest nation in the field, with a population smaller than Metro Austin's. And in Europe, **Switzerland** stunned favored Turkey in Istanbul.

UEFA Champions League next week: Villareal at Manchester Utd. is on ESPN2, Tuesday, Nov. 22, 1:30pm – *Nick Barbaro*

PROJECT TRANSITIONS

Holiday swing



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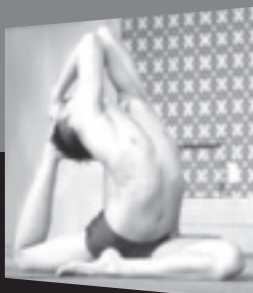
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BASQUIAT

NOVEMBER 20, 2005

FEBRUARY 12, 2006



Jean-Michel Basquiat, *Untitled (Boxer)*, 1982, acrylic and oil paint stick on linen, private collection © 1992 The Estate of Jean-Michel Basquiat. Used by permission. All rights reserved.

Basquiat is organized by the Brooklyn Museum.
The national tour of *Basquiat* is sponsored by:

JPMorganChase

Additional generous support has been provided by
The Fernwood Art Foundation. The Federal Council
on the Arts and the Humanities has granted an
indemnity for this exhibition.

In Houston, *Basquiat* receives generous funding from
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2005-06 TRIPS: JACOBSON HOLE, WYOMING • BIG MOUNTAIN, MONTANA • PARADISE WINDJAMMER CRUISE • WHISTLER, B.C. CANADA

Macbeth

Oscar Brockett Theatre, through Nov. 20

Running Time: 2 hrs, 30 min

Here's an interesting story: A man becomes a hero while defending his country and is much beloved by his fellows and his king. He meets some strange women who tell him, among other things, that one day he will be king. He informs his wife of the prophecy, and she insists on forcing the issue, especially when she hears that the king, who is much beloved himself, is going to visit their castle. The man objects; his wife insists; he reluctantly agrees; and one night he murders the good king by stabbing him to death. Then, in order to consolidate his position, he finds he also must kill his best friend, his best friend's son, women, children – all who may accuse or challenge him.

Intense, huh? That's an excellent word to describe Shakespeare's tale of blood, power, guilt, and fear, but intense moments in this UT Department of Theatre & Dance production are few and far between. Director Kenneth Albers stages the play effectively enough. Scene follows scene as blood will have blood, and Albers makes some very intriguing and tension-filled pictures with his actors and with David Utley's simple and appropriate set, which consists of a large mound of scorched earth in the center of the stage, with rows of smaller, similar mounds attached to it and echoing the larger one, backed by a giant wall pierced by a single door. Also of a high quality are Candida Nichols' costumes, things of rough beauty, with more draped wool, leather, and metal than you've probably ever seen on any stage.

With this kind of story and technical support, one would hope the production as a whole would be effective, but it isn't. As a group, the actors deliver almost every line with the same volume, tempo, and rhythm, and the effect is declamatory, monotonous, and spiritless. Barney Hammond is credited as the voice and text coach, and while it's clear that the actors understand the nature of Shakespeare's verse structure, at some point Albers should have stepped in and said, "We've lost the story." Almost never did I believe that Macbeth or his lady felt guilt, remorse, fear, trepidation, or any other human emotion, except perhaps profound detachment. Certainly, not all of the actors get trapped in the verse – Colum Morgan's Macduff and especially Corey Jones' Banquo both manage to have more than a few moments of real humanity – but with an ill-conceived and often irritating sound design, nonsensical alterations to the text, and a few bizarre staging choices, this is a production that doesn't work on multiple levels.

In the middle of the long first act, I tired of watching the repetitive, enervating acting – at a given point, I knew what was coming next, in terms of both the story and the performances – and I wasn't the only one. I looked around and counted no fewer than 10 sleeping patrons, all of whom were nowhere to be seen after intermission – and that was only the two-thirds of the attendees I could observe. Now it may be that they all just had long days, but theatre that interests energizes rather than enervates. It was clear to me that a large number of students were in attendance also, and I found myself despairing. Shakespeare wrote some of the most exciting plays ever penned. If this was their first experience with the Bard live in a theatre, I fear it may also be their last.

– Barry Pineo

Theatre

OPENING

AUSTIN CABARET THEATRE: LEE ROY REAMS

The Tony-winning Broadway song-and-dance man glides into town to provide cabaret fans with two nights of enchantment and razzmatazz. *Thu.-Fri., Nov. 17-18, 8:30pm. The Mansion at Judges' Hill, MLK & Rio Grande. 453-2287. \$40.*

[www.austincabaret.org](#).

THE PLIGHT BEFORE CHRISTMAS is the Not Quite Rite players' pun-filled, corny revival of old-time melodrama wherein you, the audience, cheers the heroes and boos the villains. Writers: Fred J. Cusick and Diane Moore. Director: Ron Dodson. Suggestion: check your irony at the door, yo. **Live piano accompaniment by the lovely Laura Phelan.** *Fri.-Sat., Nov. 18-19, Dec. 2-10, 8pm. Scottish Rite Theatre, 207 W. 18th, 469-SHOW.*

[www.scottishritetheatre.org](#).

ON THE RAZZLE is a Tom Stoppard adaptation of an old Austrian farce, directed by the redoubtable Christina Moore for Southwest's theatre department. The original farce is the same source that eventually led to *Hello, Dolly!*, and this one's chockful of Stoppard-ian wordplay and period-piece shenanigans. *Fri.-Sat., Nov. 18-19, Dec. 2-3, 8pm; Sun., Nov. 20 & Dec. 4, 3pm. Jones Theatre, Southwestern University, Georgetown. 512/863-1378. \$12 (\$10, students, seniors).*

CLOSING

THE HOUSE OF YES Wendy MacLeod's disturbing domestic thriller is directed by Josie Collier for the Coda Theatre Company and features the talents of Christopher Loveless, Hallie Martin, Kate Meehan, Lisa Scheps, Cris Skelton, and Pidge Smith onstage. *Through Nov. 20. Thu.-Sat., 8pm; Sun., 4pm. Play! Theatre, 1204 Cedar, 468-5546. \$10 (\$8, students, seniors, ACoT; pay-by-the-dice, Thursdays).* [www.codatheater.org](#).

THE WAY OF THE WORLD The talented David Yeakle directs William Congreve's restoration comedy of manners for St. Edward's University. Much (intentional) hilarity, wacky subplots, battles of wits, and scandalous period activity ensue. *Through Nov. 20. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance).*

WRONG TURN AT LUNGFISH is billed, by the Paradox Players, as "a snappy Pygmalion-type comedy" about an elderly medical patient and the young hospital volunteer he becomes involved with. Directed by Paulette MacDougal. *Through Nov. 20. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$10 (\$15, opening night).* [www.paradoxplayers.org](#).

ANYTHING GOES Cole Porter's "delovely" musical gets a sprightly revival from ACC's drama department, with direction by Shelby Brammer and musical direction by Billy Wolf. *Through Nov. 20. Fri.-Sat., 8pm; Sun., 2pm. ACC's Mainstage Theatre, 1212 Rio Grande. Through Nov. 20. 223-3240. \$6.*

CHOPPER is not about that violent criminal from Australia, whom William Gibson referenced for his brilliant *Idoru*; it is, rather, a new comedy from the talented Leah Ryan, here directed by Ken



▲ The Coda Theatre Company's *House of Yes* continues through this weekend.

Webster and starring the alliterative Kelsey Kling and Heather Huggins. *Through Nov. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 479-7529. \$17 (\$15, students, seniors, ACoT; pay what you can, Thursdays).* [www.hydeparktheatre.org](#).

★ **AMERICAMISFIT** is the newest world premiere from Salvage Vanguard Theatre, and it was written by Dan Dietz, both of which facts should have you punching the buy-tickets button of your Nokia right now. This one's a rockabilly-fueled journey through the misadventures of two murderous brothers bent on defeating democracy during the American Revolution. But also referencing Ronald Reagan, Henry Ford, and J. Robert Oppenheimer? Of course: It is another of those Dietz feats. Directed by Jason Neulander, featuring Travis York and Brent Werzner. *Through Nov. 19. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 474-SVT-6.* [www.salvagevanguard.org](#).

OZ This literary fantasy, depicting the creation of L. Frank Baum's whimsical world, is presented onstage out in Lockhart, with the Patrick Shanahan script directed by Randy Wachtel. *Through Nov. 19. Thu.-Sat., 8pm. Gaslight Theater, 204 N. Main, Lockhart, 512/376-5653.* [www.gaslighttheater.com](#).

THE MOST FABULOUS STORY EVER TOLD is Paul Rudnick's "queer-eyed" look at the Old Testament, as the Garden of Eden is populated by Adam and Steve, as well as their lesbian neighbors, Jane and Mabel. Later, the characters move to modern Manhattan and try to enjoy love and comfort despite the specter of AIDS. Directed by Paul Fillingin for the Original Theatre Company. *Through Nov. 19. Wed.-Sat., 8pm. Arts on Real,*

2826 Real (behind Flatbed Press), 447-5665. [www.naughtyaustin.com](#).

OZ L. Frank Baum's wonderful whimsical world comes to life even as he creates it, as presented onstage by the good folks of Second Youth Family Theatre. *Through Nov. 20. Fri., 7:30pm; Sat., 10am & 3pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 386-8292. \$10 (\$8, ages 12 and younger, students, seniors).* [www.secondyouth.com](#).

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 2 issue is Monday, Nov. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy.

brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.

dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.



◀ Did you hear the one about Adam & Steve in the Garden of Eden? The Original Theatre Company has – and they'll share.

UP AT THE OLD HOTEL Conceived and directed by Ron Berry and created by the Refraction Arts Company, this play based on Joseph Mitchell's autobiographical accounts of his life in early 20th-century New York City features writings from Berry, Katherine Catmull, Margaret Hoard, Matt Hislope, Shobie Partos, Julia M. Smith, Sam Webber, and Cyndi Williams. With the *Chronicle's* own Robert Faures performing as Mitchell. *Through Nov. 20. Thu.-Sat., 8pm. Sun., 5pm. The Blue Theater, 916 Springdale, 927-1118. \$12-25 (\$30 for Opening Night Extravaganza). www.refractionarts.org.*

ONGOING

HAMLET Perhaps you've heard of this play? The current rendition, from Austin Shakespeare Festival, features Guy Roberts as the Scandinavian prince whom melancholy deigns to besiege. *Through Nov. 27. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25 (\$20, seniors; \$12, students). www.austinshakespeare.org.*

PLAYBOY OF THE WESTERN WORLD Now *here's* a classic, hey? John Millington Synge's old-school screwball comedy about sex and (rumors of) violence is brought jauntily to life under the direction of Karen Jambon for Different Stages. *Through Dec. 3. Thu.-Sat., 8pm; Sun., 3pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 474-8497. \$14-16 (\$5-20, Thursdays). www.austinplayhouse.com.*

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre's history returns with a fresh new cast under the direction of Alice Wilson and Dave Steakley. Paul Portner's script provides murder among the curlers in this funny whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. *Held over through Nov. 27. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38. www.zachscott.com.*

DINNER THEATRE

MURDER ON THE MOVIE SET Investigate the interactive comedy murders perpetrated by Gary Payne's Capitol City Mystery Players and dine on Italianate food while doing so. This time around, audience members are cast as extras in a Hollywood project that takes a turn for the humorously homicidal. *Sat., Nov. 18, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

FRONTERAFEST: LATINO ACTORS NEEDED To perform in *Among the Sand and Smog*, a new play about the disappearances and murders of young women in Ciudad Juarez, Mexico. Needed: females (ages 18-45); males (ages 25-30). E-mail résumés and inquiries to the address provided below, or call 569-6101. johnsmithatx@hotmail.com.

FRONTERAFEST: GENERAL Short comic piece needs actors (two male, one female), plus tech/stage manager/director. Pay is minimal. Call Hal at 278-1365.

ART SPARK 2006 The HBMG Foundation still has space available for open auditions for its 2006 New Play Development Projects, all ethnicities and ages welcome. Prepare a two-minute monologue, bring résumé and headshot. Call for appt. *Sat., Nov. 19, 10am-3pm. 4719-B S. Congress. 248-9915.*

STATE THEATRE COMPANY: WELCOME TO ARROYOS Call for an appointment to audition for this world-premiere play by Kristoffer Diaz, to be produced at the State in April. Seeking: men and women, ages 18-25, especially those of Latino and Filipino ethnicity. Prepare a monologue of less than two minutes, bring headshot and résumé. *Mon., Nov. 21, 4-7pm. The State Theater, 719 Congress, 692-0523. www.austintheatrealliance.org.*

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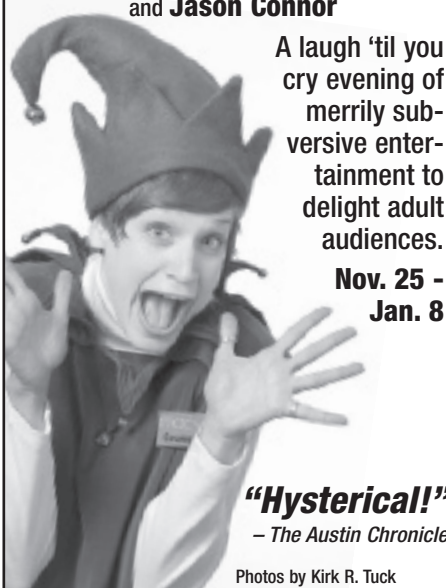
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DAVID SEDARIS' The SantaLand Diaries

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with music by **Meredith McCall**
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A laugh 'til you cry evening of merrily subversive entertainment to delight adult audiences.

Nov. 25 - Jan. 8



"Hysterical!"
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THE ROOSTER
DARRIN CARTER
NOV 29 - DEC 3
New Year's Eve with "Uncle Earl"
CAP CITY COMEDY CLUB
JOYOUS, LIVELY, AND MERRY!
TIG NOV. 22-26, '05
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MARIA BAMFORD
From "The Comedians of Comedy" "Dharma & Gregg" HBO.
the movie "Stuart Little 2"
"Shrek the Poodle" on Nickelodeon's "Cartoon"
www.mariabamford.com
Nov. 15-19

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Tig! That's right, just the one name. Tig. Nope, no other moniker. Just Tig. And, from all reports, she's damned funny. We reckon she'll have to be, as she follows Austin's own powerhouse, Matt Sadler. Nov. 22-26. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-12.

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children's Shelter). Sundays, 8pm. \$2 (free, college students).

Maria Bamford flings her fierce and comedic self into the Cap City limelight for several nights of *Bwa-ha-ha-ha-ha!*. Local fave David Huntsberger opens. Nov. 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-12.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies wreaks some havoc on Turkey Day tribulations with a preview of the upcoming Governor's Race, Tom DeLay's brush with the law, and George Bush's crony Karl Rove dodging special prosecutor's bullets. Much comedy-riddled song and dance, with magician Ray Anderson and featured guest Stuart "Isn't that Carol Channing?" Moulton. *Reservations highly recommended.* Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.

THE HIDEOUT THEATER 617 Congress, 443-3688.

Improv Threefer brings you three Austin improv troupes in one show. All styles, all forms, no holes barred. Oh, did we say "holes" just then? Must've been a typo, yeah, let's go with that. Fridays, 9pm. \$6.

Steel Cage Improv Bars do not a prison make, they say, and so this steel cage is in the mind. But the mind, like love, is one fuck of a battlefield. And so's the Hideout's stage as two improv troupes duke it out to determine, evolutionarily, which gets to continue to next week's show. Oh baby, the gloves are off for this one. Fridays, 10:30pm. \$6.

Maestro Your talented Heroes of Comedy and their guests battle it out improv-style from audience suggestions, creating a sort of spontaneity-death-match on the Hideout's upstairs stage. Recommended. Saturdays, 10:30pm. \$7.

Crop-Cream Twosome Two of Austin's finest (and scarily smart) improv groups, the **Knuckleball Now** and **Get Up!** take the place of ye olde *Start Trekkin'* for an extended run that's sure to land them in intellectual prison if not directly on Comedy Central. Holy shit, these guys are good! Saturdays, 9pm.

VELVEETA ROOM 521 E. Sixth, 469-9116.

Spite Club features two comics competing against each other in three rounds: insults, trivia, and freestyle comedy. The audience decides the winner; loser pays the bar tab. John Rabon hosts. This week: Daniel Jackson takes on John Garcia. Thursdays, 9:30pm. \$5.

▼ **Velveeta Room** madcaps twist the classic board game *Clue* into a show of outrageous proportions this weekend.



▲ Sometimes, one name (like, say, Tig) is all you need. Head to Cap City Comedy Club next week and you'll know why.

The Clue Show In a world where stand-up comedians join forces to parody the classic Parker Brothers board game, the Hardy Boys, Sherlock Holmes, and bad dinner theatre, only the strong will survive. Do you have the steely-eyed determination and intestinal fortitude to withstand this full-frontal assault of twisted sleuthitude? With Scott & Stacy, Jim Hamilton, Matt Bearden, and other assorted nuts. Fri.-Sat., Nov. 18-19, 9:30 & 11:30pm. \$5.

Dance

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. *Nightly, times vary.* Ararat, 111 E. North Loop. 419-1692.

TWO LEFT FEET

SPANK DANCE COMPANY: DANCE CLASS Explore the dynamics and fundamental principles of movement and develop strength, flexibility, rhythm, and spatial awareness while having fun! No experience required. *Through Dec. 14. Wednesdays 7:30-8:45pm. The Center of Contemporary Dance and Movement Arts, 304 E. Fifth. \$5 (first class free to new students).* www.spankdance.com/ccdma.htm.

TAPESTRY DANCE COMPANY: BEGINNING JAZZ DANCE Kate MacLauchlan leads a beginners Jazz class. *Wednesdays, 5:30-7pm. Tapestry Dance Company Academy. 474-9846.* www.tapestry.org.

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these Ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm. Practices: Tuesdays 8-9pm. 8611 Green Valley Dr., 232-2623.* www.dancein.org.

DANCE INTERNATIONAL: WORKSHOPS WITH MAJA SERVE World Ballroom finalist and ballroom coach Serve is in town to teach workshops and private lessons at Dolores' Studio, with a super lineup of workshops, no less. Friday's workshops include: **Man's Jobs and Lady's Jobs** Fri., Nov. 18, 7pm and **Centers (How Many and Where)** Fri., Nov. 18, 8pm. Saturday's workshops include: **Swing Shape and Sway** Sat., Nov. 19, 1pm, **Posture and Poise in Swing Dances vs. Tango** Sat., Nov. 19, 2pm, and **Spins and Pivots** Sat., Nov. 19, 3pm. 323-2623. \$30 for a single workshop; \$55 for two; \$75 for 3; \$100 for five in advance (add \$3 per workshop if paying at the door). www.dancein.org.

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students).* **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary.* www.austinballroomdancers.org.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633.* \$3.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225.* \$3. www.ci.austin.tx.us/parks/hancock.htm.

NIASPACE TranceDance for Creatives Meet your muse in the dark. Bring a bandanna or borrow one. *Fri., Nov. 18, 7:30-9:30pm, \$15. The Art of Exotic Dancing for Everyday Women* Preregistration required, women only. Discounts available. *Sat., Nov. 19, 2:30-5:30pm. NiaSpace, 3212 S. Congress, 443-3013.* www.niaspace.com.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free.* www.austinscd.org.

SQUARE DANCE LESSONS FOR BEGINNERS *Thursdays, 7:30-9:30pm. South Austin Senior Activity Center, 3911 Manchaca, 264-2642. \$45 (\$22.50, youth).*

SATURDAY NIGHT SOCIAL DANCE Contra dancing with live music, instruction by Dale Rempert. No partner needed; casual dress; beginners welcome. *Sat., Nov. 19, 7:30pm, beginners lessons; 8-11pm, main dance. St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$8 with discounts available.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members).* www.austinswingsyndicate.org.

NOTES & ENCORES

CONSPIRARE: NOVEMBER VOCALIST AUDITIONS This highly regarded professional choir is holding auditions for new members. Experienced singers wishing to schedule an audition may contact the Conspire office for an appointment. *Mon., Nov. 21. 476-5775.* www.conspire.org.

FIELDWORK: CALL FOR ENTRIES Choreographers, writers, performance artists, actors, comics, acrobats: If you can perform it, Fieldwork wants it. This six-week workshop provides emerging and established artists the opportunity to present works-in-progress to peers, to receive "rigorously honest feedback, in a strictly directed format, as the work develops." It all culminates in performances at Cafe Dance. *Starting Feb. 12, 2006. Contact Peggy Lamb for details. 833-0179. \$75.* www.messagepublications.com.

Classical Music

UT SCHOOL OF MUSIC Among the highlights of UT's School of Music's great classical program this week: **Jazz Orchestra** Jeff Hellmer directs the ensemble in a range of selections, classical and modern, often arranged and sometimes composed by the student performers. *Fri., Nov. 18, 8pm. Bates Recital Hall. \$10.* **Choral Arts Society** UT organists Judith and Gerre Hancock join director James Morrow and the Choral Arts Society for a "Music for English Cathedral" themed night, with works by Williams, Britten, Tallis, Farrant, Gibbons, Walton, Finzi, and Howells. *Fri., Nov. 18, 8pm. University Presbyterian Church, 2203 San Antonio. \$17 (\$15, faculty & staff; \$10, UT students).* **Longhorn Singers** The Singers offer fast-moving entertainment with a repertoire ranging from musicals to current popular numbers. *Sat., Nov. 19, 8pm. McCullough Theatre. \$10.* **Jessen Distinguished Faculty Artist Series: Harvey Pittel, saxophones** Celebrating his 25th anniversary as a saxophone artist and teacher, Mr. Pittel will be performing "Songs I Like to Sing – From Baroque to Swing," interlocking classical pieces with modern-day faves. Pittel performs with the Texas Winds and cellist Dan Zollars. *Sun., Nov. 20, 7pm. Jessen Auditorium. \$17 (\$15, faculty & staff; \$10, UT students).* **Chamber Winds** Scott Hanna directs this (usually) octet or harmoniemusik through diverse selections. *Mon., Nov. 21, 8pm. Bates Recital Hall. Free.* www.music.utexas.edu.

OPENING

STRINGS ATTACHED WITH JIMMY LAFAVE Although he's currently an Austinite, many think of LaFave as being from Oklahoma, with his strong musical ties to the state. Since moving to Austin in 1986, LaFave has gained popularity and twice won the Austin Music Award for "Best Singer-Songwriter." Smoke- and alcohol-free venue. *Fri., Nov. 18, 7:30 & 10pm. St. David's Episcopal Church, 304 E. Seventh, 477-9837. \$15-35 (\$8, seniors, students; \$5, under 12) at the door.* www.stringsattached.org.

AUSTIN SYMPHONY: BENEDETTO LUPO This Italian native has won many international competitions, including the Bronze Medal in the Eighth Van Cliburn International Piano Competition. He joins ASO for Schumann's *Piano Concerto in A Minor, Op. 54*. Also on the bill: works by Brahms and Grieg. And there's a preshow "Concert Conversation" at 7pm with Bob Buckalew for an in-depth look at the composers and works being performed. *Fri.-Sat., Nov. 18-19, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. \$19-42 (Student rush tickets available 20 minutes prior to performance for \$5 cash with current student ID).* www.austinsymphony.org.

KATRINA BENEFIT FOR CLASSICAL MUSICIANS Four internationally recognized pianists (medalists of past New Orleans International Piano Competitions) perform works by Beethoven and Liszt, along with a slew of four- and eight-hand pieces as part of a mission to raise \$100,000 to help rebuild the classical music scene in hurricane-stricken New Orleans. Americans James Giles and Robert Henry are joined by Tanya Bannister (England) and Petronel Malan (South Africa). All proceeds from the concert series will solely benefit the Musical Arts Society of New Orleans, a nonprofit organization whose contributions to the community are crucial to the cultural foundation of the Big Easy. *Sun., Nov. 20, 5pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$35.* www.oneworldtheatre.org.

A. MOZART FEST Two extraordinary Mozart "stars," leading Mozart scholar Robert Levin and superb Israeli pianist Michael Tsalka, combine talents to present a lecture/performance as AMF kicks off celebrations for the composer's 250th year. *Sun., Nov. 20, 2pm. First Baptist Church, Ninth & Trinity, 866/468-7621. \$25 (\$35, preferred seating; \$15, students).* www.amozartfest.org.

Ivory-tickling virtuoso Benedetto Lupo joins the Austin Symphony Orchestra for a night of Schumann and more. ▶

Visual Arts

EVENTS

WOMEN AND FAIR TRADE: CRAFT SALE AND EDUCATION promotes the understanding of root causes of poverty, injustice, and war. A wide selection of fairly traded, handcrafted products of traditional and contemporary design may be purchased. Spread the worldwide love to your friends and family! *Fri.-Sat., Nov. 18-19, 10am-7pm. 217 Congress, 479-5002. www.womenandfairtrade.org.*

★ **EAST AUSTIN STUDIO TOUR** is a free two-day event offering art collectors, enthusiasts, and the general public the rare opportunity to tour the inside of artists' studios, watch demonstrations of technique, or simply talk with artists about their current projects. This twice-yearly event is a major highlight of the visual arts community, and the perfect way to learn more about the local scene. *Sat.-Sun., Nov. 19-20, 10am-5pm. Bolm Studios, 5305 Bolm #10, 385-1670. www.eastaustinstudiotour.com.*

F8 FINE ART GALLERY presents "The Fourth Season," with works by painter Ray Donley and fine art photographer Rosanne Olson. Donley unveils haunting portraits executed in his rich baroque style. Olson proves to be part shaman, part shutturbug by merging animal intuition with human form in dark fairy-tale images. Exhibition: *Through Dec. 31. Reception: Thu., Dec. 1, 6-8pm. 1137 W. Sixth, 480-0242. www.f8fineart.com.*

4 ART SHOWS IN 4 DAYS? Yes, at Gallery Lombardi! In Your Space Collaborative Arts presents "Stay Inside the Lines, Stay Outside the Lines," a collection of acrylic paintings on plaster by Danny Phillips. *Wed., Nov. 16, 7-10pm. "25 Painters: 1 Night" will offer wine, cheese, music, and art. Thu., Nov. 17, 6-9pm. "Works by Women of Wine and the Men Who Adore Them," Fri., Nov. 20, 5:30-8:30pm. Proper Gander Magazine Birthday Party, Sat., Nov. 19, 7-11pm. 910 W. Third, 481-1088. www.gallerylombardi.com.*

BENEFIT FOR GUATEMALA MUDSLIDE VICTIMS La Pena Gallery will host a sale of traditional Mayan textiles to benefit victims of the recent devastation in the highlands of Guatemala. The textiles being sold are from the IndÁgena Imports Collection and are all of museum/collector quality. *Sat., Nov. 19, 9am-5pm. 227 Congress, 477-6007.*

MEXIC-ARTE MUSEUM presents "Hermanados en el Arte 2005: Austin/Saltillio." *Through Nov. 27. Reception: Fri., Nov. 18, 6:30pm. 419 Congress, 480-9373. Free.*

ROI JAMES hosts an open studio tour to highlight new works. *Sat., Nov. 19, 11am-5pm, with art talk at 2pm. 5705 Shoal Creek Blvd. www.roijames.com.*

OPENING

ART PALACE presents "On Virgin Island," a rowdy, riotous exhibition by Austin artist Ali Fitzgerald. Not to be mistaken for barren terrain and dewy sunsets, this work represents the oversized spectacle that is truly Texas. Exhibition: *Nov. 18-Dec. 15. Reception: Fri., Nov. 18, 8-11pm. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

WOMEN & THEIR WORK presents "Stitch in Time," works by nine women artists working in fiber. The broad array of artists' materials encompasses wool yarn, embroidered thread, upholstery fabric, vinyl, and recycled material. Exhibition: *Nov. 19-Dec. 23. Reception and sale: Thu., Dec. 1, 9am-9pm. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CLOSING

ASPECTS OF COMMUNITY IN THE AFRICAN DIASPORA features works from the collection of Austin attorney Rudolph H. Green, demonstrating how community is more than the physical interaction of individuals. *Through Nov. 18. Helm Fine Art Center, St. Stephen's School, 2900 Bunny Run, 327-1213.*



Jill Thrasher: A Studio Portrait

Slugfest Printmaking Workshop and Gallery, through Dec. 3

The visual experience of Jill Thrasher's work in "A Studio Portrait" offers an opportunity to explore all phases of printmaking. She has documented in prints the basics of the process and the special relationship forged between artists and place. In most instances, Thrasher is drawing directly onto the litho plate or cutting the design into the linoleum or wood block. She has chosen the Slugfest environs, from studio cats and gardens to the friendship of Slugfest founders Margaret Simpson and Tom Druecker, as her inspiration.

Litho Piece, 40 Prints keenly documents the dichotomy between the constant movement of the printmaker – cutting, graving, boring, gouging, scraping, and scratching – and the model's effort to remain still during prolonged poses. *Litho* and several other works illustrate the intense physical demands of printmaking. By referencing anatomy diagrams, Thrasher pulls the physicality of the process and the understanding of anatomy into a tight circle, with attention to drawing a constant demand.

The keen, fresh pleasure of cutting into a block of wood with a knife or graver to bring forth a composition of different levels, of heights and depths, and the ensuing intoxication of viewing the first print are evident in the nine prints that compose *Vine*. In the contrast between the darkened surface of the Clematis vine on the wood block, the lighter shade of the wood grain that creates the garden grid armature, and the placement of the model, Thrasher has captured the breathless suspense of awaiting the outcome of a first proof.

Thrasher's work can be seen during the East Austin Studio Tour, Nov. 19-20.

– Benné Rockett

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527. www.austinartglass.com.*

BLUE MOON GLASSWORKS features unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770. www.austinbluemoon.com.*

BLUE SKIES FRAME COMPANY "Landscapes of Death Valley" showcases the photography of Gordon MacGregor in the Let's Get Small Gallery. *4408 Medical Pkwy., 302-4779.*

★ **THE FACE OF TEXAS: PHOTOGRAPHS BY MICHAEL O'BRIEN** includes 43 of O'Brien's large-scale photographs that celebrate the individuality and independent spirit of Texas through portraits of its people – a fascinating and diverse array of native and adoptive Texans, from powerful big-city movers to unique small-town characters. *Through Jan. 8. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591. www.serieproject.org.*

CREATIVE RESEARCH LABORATORY presents "Artists and Future Art Teachers," recent works from 30 undergraduate and graduate students in the Visual Arts Studies division of UT's Department of Art and Art History. *Through Nov. 25. 2832 E. MLK, 322-2099.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.*



St. Mozart fest
presents

Mozart 250th Celebration Series, Part I

THE ART OF MOZART

Sunday
November 20, 2005
2:00 PM

celebrating
250 YEARS of Mozart

"His version of the Mozart Requiem is the most satisfying....both historically proper and musically enlivening."
—*The New York Times*



Robert Levin

Lecture presented by Robert Levin

followed by

Piano performance by Michael Tsalka

Mozart: Variations in F, K. 398

Mozart: Sonata in D, K. 331

Haydn: Sonata No 55 in B-flat

Chopin: Preludes

"His playing is precise, elegant, with an aristocratic touch."
—*Tribuna*, Salta, Argentina
"[His] outstanding and moving interpretations of Mozart ...will be long remembered..."
—Daniel della Setta



Michael Tsalka

First Baptist Church of Austin
901 Trinity Street

Tickets: Available at the door, or visit www.amozartfest.org or call 1-866-468-7621



Nude Works 13

Pro-Jex Gallery, through Dec. 3

Fine-art nude photographers have historically desexualized their images as a means of distancing themselves from pornography. Classical poses and gauze veils were utilized to hide the genitals when photographing both women and men. Any visible pubic hair was removed by retouching. Victorian art critic John Ruskin had such difficulty reconciling the ideal vision of a woman with the real thing, his wife of six years was forced to have their marriage annulled on grounds of nonconsummation. In the 1930s, photographer Edward Weston examined any prints he was mailing with a magnifying glass for strands of pubic hair, worried he would be subject to postal service pornography offenses. As recently as 1990, the FBI seized the equipment and images of Jock Sturges, charging him with suspicion to produce and distribute child pornography. Following a yearlong lawsuit, the grand jury threw out the case after hearing the testimony of the subjects of his photographs. With its status as a contested genre, why would anyone want to photograph nudes?

Neil Coleman, who's been orchestrating nude photography exhibitions for 13 years, has a ready answer: "You wouldn't believe how many photographers that are really shooting pornography ask to be in these shows. They tell stories about sleeping with their models and so forth. That is disturbing to me because it makes being a fine-art nude photographer more difficult."



GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144.

HARRY RANSOM CENTER "Ansel Adams: A Legacy" is an exhibition of 126 photographs that Adams assembled to demonstrate and commemorate his life's achievement in photography; it's the largest known collection created by Adams. *Through Jan. 1. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.*

IRON GATE STUDIOS "All of the Above: A Survey of Reproducible Media" includes new work by Austin artists Jacqueline May, Jonas Criscoe, Mari Guzman, Jessica Blanche, Satch Grimley, and recent West-coast transplants Matt Rebholz and Stephanie Wagner. Reception: Sat.-Sun., Nov. 19-20, 10am-5pm. Exhibition: *Through Dec. 3. 2205 E. Fifth, 495-9994. www.irongatestudios.org.*

KATHY WOMACK GALLERY features original works by native Texan Kathy Womack. 411 Brazos #100. *www.kwomack.com.*

LA PENA GALLERY presents "Recuerde," an exhibition for Dia de los Muertos, featuring artwork and traditional altars for the dead from students of the Austin Waldorf School. *Through Nov. 30. 227 Congress, 477-6007.*

LOVEJOY'S hosts the art of Bart Farar in a rare solo show culled from the belabored gleanings of a long series of insouciant transmutions. That sun is still dying on the wood man, it seems. *Through Nov. 30. 604 Neches, 477-1268.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. *www.mitchie.com.*

OSWALD GALLERY presents Jerry Uelsmann, legendary pioneer of photomontage and multinegative printing, and Maggie Taylor, renowned contemporary photo-collage artists. Uelsmann and Taylor, married since 1989, represent the polar opposites in photographic process; Uelsmann works in the darkroom, while Taylor works digitally. *Through Jan. 3. 714 Congress #200, 494-9440.*

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. *www.photogecko.com.*

PRO-JEX GALLERY presents "Nudeworks 13," the 13th annual exhibit of fine art nude photography, featuring Austin photographer Neil Coleman. Coinciding with the exhibition will be new jewelry designs from Personal Adornments by Beth McElhaney and reception music by Love Vandals. *Through Dec. 3. 1710 S. Lamar Ste. C, 472-7707.*

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

ROSEMINN GALLERY Prints and paintings by William B. Montgomery, Margie Crisp, and Helen Kwiatkowski make this slightly out-of-town venue a must-see for the true art aficionado. *Through Dec. 24. 116 Depot, Elgin, 512/285-3478. www.roseminn.com*

RT GALLERY presents the "Women Printmakers of Austin Holiday Show." Reception: *Thu., Nov. 17, 6-9pm.* Exhibition: *Through Nov. 26.* (RT will be open Thanksgiving weekend.) 3701 Guadalupe, 258-6486.

SLUGFEST GALLERY presents "A Studio Portrait," prints by Jill Thrasher, an elaborate and accomplished suite of woodcuts, linocuts, lithographs and mixed-media prints using the studio's grounds as her inspiration. Reception: Sat.-Sun., Nov. 19-20, 10am-5pm. Exhibition: *Through Dec. 3. 1906 Miriam, 477-7204.*

ST. EDWARD'S UNIVERSITY presents Paul McLean's "A Prayer for Clean Water," an exploration (through a variety of media) predicated on water as a prerequisite for life and a vehicle for dreaming. *Through Dec.4. 3001 S. Congress, 448-8400. www.stedwards.edu.*

UMLAUF SCULPTURE GARDEN & MUSEUM presents "Modernist: Seven from the University of Texas." Works by David Adickes, Constance Forsyth, Seymour Fogel, John Guerin, Charles Umlauf, and Donald Weismann. *Through Dec. 30. 605 Robert E. Lee, 445-5582. www.umlaufsculpture.org.*

URBAN ROOTS GALLERY presents "Confession" by E. Moises Diaz, exploring everyday emotions through abstracted acrylics on paper. *Through Dec. 1. 1202-A W. Sixth.*

WALLY WORKMAN GALLERY presents new pastel and oil works by Will Klemm. Exhibition: *Through Nov. 26. 1202-B W. Sixth, 472-7428.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. *www.decola-eusebi.com.*

ARTURO'S presents paintings by Stanislav Grezdo. Nov. 18-Dec. 13. Reception: *Fri., Nov. 18, 7-10pm.* 314 W. 17th, 469-0380. *www.stanislavgrezdo.com.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

Coleman has not totally avoided the sexual element in depicting the nude himself – the pubic mound is apparent in some of his photographs – but what draws the eye into his images is the comfort of the models with their own bodies – stretch marks, the soft slump of a breast – and their connection to Coleman, who shoots the female nude exclusively. The combined allure and androgyny of one model affirms her deep ability to enjoy the body while affirming its weighty theoretical associations.

Coleman takes great care to make his models comfortable by providing them with hot tea, ganache, and a bathrobe. He has them sign their release forms after they see the contact sheet. Showing them previous works often dispels anxiety because they see that he is interested in capturing the allure of the moment, the sensuality of the model and the setting. Coleman acknowledges that at 55 he is flattered that these women will pose for him, but says he doesn't have time during a shoot to attend to any sexual energy. He is so focused on the considerations of composition, lighting, the models' play with the geometry of space, and the immediacy of the framed image that if he were to respond to the attraction, he might miss a subtle distraction, like an electrical cord.

After a day's shoot, what does he want his works to represent for himself and his model? Coleman shares this: "I want my works to tell my models, 'Thank you for being intimate with me and for allowing me to photograph your sensuality.'" And that is what I consider a beautiful gesture.

– Benné Rockett

CAFE JOSIE displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepeastinweird.com.*

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

LAS AMERICAS FINE ARTS GALLERY presents new works by Peruvian painter and sculptor Augusto Brocca. *Weekends and by appt. 1103 E. Sixth.*

MAGNOLIA CAFE presents the paintings of Cara St. Marie. *Through Nov. 28. 1920 S. Congress, 445-0000. www.cafemagnolia.com.*

MANUEL'S MICRO GALLERY Jim Lacy presents "Images of Mexico Circa 1926." *Through Dec. 6. 310 Congress, 472-7555. www.manuels.com.*

NORTH HILLS GALLERY presents "Visual Journeys" featuring works by members of the Third Coast Painters. *Through Nov. 27. 7050 Village Center Dr., 345-1743.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. *www.roadhouserelics.com.*

RUTA MAYA presents "The Colors of the World," paintings and prints of Michele Solberg, Ryan West, and Russ Smith. *Through Nov. 20. 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

CREATIVE OPPORTUNITIES

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with pre-production and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify "Volunteer" in the subject line. 1705 Guadalupe #234, 477-9438. *info@diversearts.org.*

IDEA @ THE BREADFACTORY has an open studio space for a woman writer or artist, with 24-hour access, security system, and participation in the East Austin Studio Tour. 701 Tillery, 472-3349. *www.idea-art.org.*

IRON GATE STUDIOS DARKROOM offers their black-and-white darkroom with 24-hour access for \$75 a month. Check their Web site for details. 2205 E. Fifth, 495-9994. *www.irongatestudios.org.*

SPIRIT ECHOES gears up for their annual Fine Art Festival, and they're looking for *your* work. Check their Web site for an application. Deadline: *Dec. 1. 701 Brazos, in lobby of Omni hotel, 345-0706. www.spiritechoes.com.*



Barry George's *Maquette for a Monument to the American President* is part of the current show at Dougherty Arts Center.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

WRITING ON THE AIR presents an interview with journalist and author Rupert Isaacson whose work *The Healing Land: The Bushmen and the Kalahari Desert* was discussed on Steve Curwood's "Living on Earth." Dillon McKinsey hosts. Sat., Nov. 19, 4pm. 91.7 KOOP-FM.

AIMEE BENDER presents her work in a special event at Kyle's Katherine Anne Porter Literary Center. Bender's stories have appeared in *Granta*, *GQ*, *Story*, *Harper's*, *The Antioch Review*, and elsewhere. Her books include *Willful Creatures*, *An Invisible Sign of My Own*, and *The Girl in the Flammable Skirt*. Fri., Nov. 18, 7:30pm. KAP House, 508 Center St., Kyle. www.english.txstate.edu:16080/kap.

BAT CITY REVIEW RELEASE PARTY features readings by Sarah Bird, Hayan Charara, and A. Van Jordan among the wine and appetizers. This is the new student-run literary journal from UT's English Department. The first issue features Sarah Bird, Paul Muldoon, C.K. Williams, Barbara Ras, Helena Maria Viramontes, Ander Monson, and others. Definitely recommended. Fri., Nov. 18, 7pm. *Book People*, 603 N. Lamar, 472-5050. www.bookpeople.com.

GREGORY MAGUIRE presents his *Son of a Witch*, a sequel to *Wicked*. Thu., Nov. 17, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

TEXAS NAFAS features a rare appearance by English poet, translator, and essayist Christopher Middleton in the new series, "Poets at St. George's Episcopal Church." Saturdays in November, 11am and 10pm. TV Channel 16. farid@texasnafas.org.

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

CLASSICS BOOK GROUP swashbuckles with the legendarily thrilling adventure *The Count of Monte Cristo*. Thu., Nov. 17, 7pm. Barnes & Noble South, 5601 Brodie, 892-3493.

SPIRITUALITY DISCUSSION Book Group tastes time with Raphael Cushnir's *How Now: 100 Ways to Celebrate the Present Moment*. Thu., Nov. 17, 1pm. Barnes & Noble South, 5601 Brodie, 892-3493.

YA YA BOOK CLUB swoops and hoops with *Hawksong* by Amelia Atwater-Rhodes (for ages 12-17). Thu., Nov. 17, 7pm. Howson Library, 2500 Exposition, 472-3584.

▼ UT's new *Bat City Review* gets a release party at BookPeople this Friday.



▲ Writer Aimee Bender reads from her work at Kyle's Katherine Anne Porter House.

AUSTIN WRITER'S BLOCK is a supportive group of writers open to anyone struggling to get that stubborn writing project going, as well as to those who want a fresh critique on their completed work. No membership fee. Tuesdays, 4:30pm. *Mozart's Coffee Roasters*, 3825 Lake Austin Blvd., 653-7872. www.mozartcoffee.com.

SEMINARS AND WORKSHOPS

MICHAEL BARNES is the featured guest at the monthly Writers' League program. The *Austin American-Statesman's* arts editor's subject is "Reviewing Is Reporting With a Twist." Criticism can be art, but Barnes contends it is first a news report. Thu., Nov. 17, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 499-8914. www.writersleague.org.

POETRY WORKSHOP hosted by Barbara Youngblood Carr and John Berry. Bring 10 copies of a work for friendly critiquing and be prepared to create a short piece with a themed (holiday) subject. Thu., Nov. 17, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (B&N) or 343-7940 (Carr).

SHERRY PERKINS-GUILLORY leads a workshop discussing her *Best-Kept Secrets for Awesome Retreats*. Sat., Nov. 19, noon-4pm. *Mitchie's Fine Black Art & Gift Gallery*, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

OPEN MICS

LITTLE CHINATOWN open mic with your hosts Eric Wheeler and Kathleen Romana. Every first and third Friday. Fri., Nov. 18, 7-9pm. Little Chinatown, 4636 Burnet.

NEO-SOUL LOUNGE is hosted by B. Fran. Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.

AUSTIN JAVA COMPANY features open mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. Thursdays, 6-10pm. *Austin Java Cafe & Bar*, 1206 Parkway, 476-1829. www.austinja.com.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. *Ego's*, 510 S. Congress, 474-7091. www.austinslam.com.

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. Mondays, 7-9pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. Mondays, 7-10pm. *The Hideout Coffeehouse*, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

THE AUSTIN PEACE OPEN MIC welcomes musicians, poets, activists, and listeners to share a peace of their art. Unplugged, but it can recharge your activist batteries. Hosted by Lisa Rogers, Tom Darilek, and Steve Brooks. Sun., Nov. 20, 6-9pm. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. www.ventanadeloul.org.

MISCELLANEOUS

FIVE SIMPLE STEPS TO GREATER JOY IN THIS WORLD OF SORROW is the pamphlet that, when its quintet of instructions are followed, will change your life in ways not even gravity's pull can deny. Your listing editor's sharpest wisdom, distilled in critical-paranoiac fashion and a fancy package, available at a dollar per copy from: PO Box 4942, Austin, TX 78765.

MONSTER BOOK SALE is the Friends of the Austin Public Library's annual fundraiser. Every week until they stop. \$1 for paperbacks and children's books, \$2 for hard covers, with hundreds of books, CDs, DVDs, and more to choose from. Wednesdays and Saturdays, 10am-2pm; Thursdays, 7-9pm. 1800 S. Fifth in the old South Austin Post Office. 440-1241.

MORE POETRY! is it better watching him being a boy in person (watch his eyes how they change the question) or better to have been a boy or even now is he being that boy pretending to be not a boy? how he would trade the cleverness of his fear for the plains for the hard running to the rocky mountain top as if, there, only dreams paraded & a laughter that unmasked even the lions. Namaste. vaya con dios.

POEM OF THE ISSUE

truth, reality shimmering for a billion years
a hundred million one hundred year old men
living end to end,
Vulcan's tongue dripping lava
from the politician's mouth
the truth catches fire
and sears a canyon
where his tie nooses his neck.
- Glosso, from "Vulcan's Tongue"



"Best outdoor events."
- The Austin Chronicle Readers Poll



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Harry Potter and the Goblet of Fire

D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson, Robbie Coltrane, Ralph Fiennes, Michael Gambon, Brendan Gleeson, Jason Isaacs, Gary Oldman, Alan Rickman, Maggie Smith, Timothy Spall. (PG-13, 157 min.)

Don't fear the trembling of the skeptics: Newell has not ruined the *Harry Potter* franchise. This fourth film, following Alfonso Cuarón's celebrated *Prisoner of Azkaban*, is qualitatively different from its cinematic forebears: It doesn't linger on the gothic curlicues of its source material, it moves straightforwardly from place to place, and it emphasizes the emotional development of its characters with dramatic interplay rather than expressionistic, atmospheric gloom. This approach makes sense; there are no Dementors here, and despite the third-act appearance of He Who Will Not Be Named (Fiennes, whose subdued monster make-up makes him appear noseless), the really, really scary part is the school dance. Newell understands that the real thrust of the source material – at least in this particular book – is its characters' passage into adolescence, so he keeps a tight rein on author J.K. Rowling's airy digressions into magical whimsy (the Quidditch World Cup tournament, for example, merits a minimum of screen time compared to its lengthy depiction in the novel) and takes us right into the heart of the beast:

teenage hormones, fallings-out with friends, meeting weird kids from other schools, being hated by your schoolmates, fearing your new teacher yet again, and having to slow dance. Not every purist will like Newell's strategy, but it's certainly better than the textual slavishness of Chris Columbus' *Potter* films. Here at least we sense the presence of a thinking person behind the controls, and Newell is correct to play to his own directorial strengths, which differ from Cuarón's. When he does indulge in the fancy stuff – Harry enters the Weasley family's tiny and spartan-seeming tent at the World Cup campground and discovers inside a sprawling, palatially furnished guest house – he brings it right back to his characters: "I love magic," Harry (Radcliffe, who's getting wooden as he ages) breathes, taking it all in. Were such attention not paid to onscreen economy, the movie would be a mess, with its sprawling plot and myriad new characters. (As it is, there's very little exposition, so Muggles will be lost.) Newell is also somehow essentially British: He adores his thespian ensemble, he's interested in the social realism underpinning the book's flights of fantasy, and he can't resist putting Jarvis

New Reviews

BEE SEASON

D: Scott McGehee, David Siegel; with Richard Gere, Juliette Binoche, Flora Cross, Max Minghella, Kate Bosworth. (PG-13, 104 min.)

Myla Goldberg's novel about spelling-bee fever, a family in chaos, and religious/mystic exploration arrives on the screen with all its faults intact, but few of its charms. This is second-rate Hallström, drama plus whimsy that, when rubbed together, creates not friction and fire, but a nubbing-down of both elements. Flora Cross plays Eliza Naumann, an ostensibly unremarkable child who surprises everyone when she displays an uncanny talent for spelling. Her father is Saul (Gere), a Jewish academic who takes Eliza's new talent and runs with it, neglecting his teenage son, Aaron (Minghella), in the process (apparently, Saul – a born show dad – has only room for one child at a time). Mom Miriam (Binoche) is a cipher: All we know of her is she's a clean freak and she likes to break into strangers' houses and steal inconsequential items like an earring or a decorative bowl. It's fascinating, far-ranging material to work with – the plot threads include Eliza's preparation for nationals, Saul's deepening interest in Kabbalism, Aaron's dalliance with a hot Hare Krishna (Bosworth), and Miriam's inscrutable obsession – but screenwriter Naomi Foner Gyllenhaal's attempts to interweave the four threads make for a dramatically inert piece (Goldberg's novel struggled much the

same). As soon as one character, one plot, starts to get interesting, we're yanked elsewhere; more often than not, it's the kids who get short shrift. Too bad then, considering they're the best thing going on here. Cross, with her chin dimple and pretty sulk, is a real find, a quiet emoter (the terminally overeager Gere should take notes), and Minghella (son of director Anthony Minghella) is a sympathetic actor, despite the gutting of his character's complexity. The adults, both badly miscast, are a real drag: Gere is about as Jewish as my German shepherd, and Binoche's natural restraint translates into the dull-droms (all the more frustrating when her mostly absent character hijacks the plot's third act). Co-directors McGehee and Siegel (*The Deep End*) produce some inventive visuals as they try to dramatize how Eliza "sees" a word in her head (a tactic that works about half the time), and ultimately, this fixation with words – their meaning, their makeup, and their link to spirituality – is *Bee Season's* most ambitious undertaking. But a difficult, maybe impossible, task has been set for both writer and directors – that is, how to make cinematic two internalized concepts: spiritual epiphany and the mind's peculiar process. In their attempt to dramatize these intangibles, Foner Gyllenhaal provides the words, McGehee and Siegel the pictures, but their combined effect, alas, falls far short of transformative. – *Kimberley Jones*

★★ Arbor, AMC Barton Creek Square, Dobie



Cocker in a scene. In other words, the movie is darker than the others not because it's more otherworldly, but because it's more real – a seeming irony that actually makes sense. But is it good? Sure, it's good at what it does well. When Harry asks Cho Chang (Katie Leung) to the Yule Ball and she shoots him down because she's already going with that lunkhead square-john Cedric Diggory (Robert Pattinson), it's as terrifying as Harry's encounter with mer-people in the Black Lake. Per usual, the supporting characters steal the show, and Newell gives them infinite space. (He probably gives Miranda Richardson, as tabloid diva Rita Skeeter, a little too much room, but the whole movie could be about Shirley Henderson as bathroom apparition Moaning Myrtle, and that would be fine.) Parents should be aware that it's more explicitly violent – hence the PG-13 rating, a first for the series – but really its execution is more adult in a variety of ways, and correctly so.

– *Marrit Ingman*

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

DERAILED

D: Mikael Häfström; with Clive Owen, Jennifer Aniston, Melissa George, Vincent Cassel, RZA, Xzibit, Addison Timlin, Giancarlo Esposito. (R, 107 min.)

Brit actor Clive Owen, he of the graveside manner and the steely mien, has owned every film lucky enough to feature him since he arrived, on these shores at least, in Mike Hodges' brilliant, cunning *Croupier* seven years ago. He stunned then and he continues to do so, quietly, deliberately, and while it's often difficult to read what's going on behind those dark eyes and that heavy, somehow painfully noble brow, you can generally be assured that it's nothing altogether pleasant. Owen is the best thing about *Derailed*, which is saying quite a bit considering the company he's keeping. For starters there's Vincent Cassel, the French actor whose work with wife Monica Bellucci in Gaspar Noé's unpleasant *Irreversible* was one of the recent highlights of relentlessly nightmarish filmmaking. *Derailed* also comes with Tarantino pal RZA attached, and the ride-pimpin' Xzibit, but most challenging of all is the appearance of Jennifer Aniston, who proved her Serious Actor mettle ages ago in *The Good Girl*, but who seems destined to be forever remembered (like fellow castmate Lisa Kudrow, who had her own moment of gravitas in Don Roos' *The Opposite of Sex*), as the girl from *Friends*. *Derailed*, an appropriately grim and stylish bit of latter-day film noir goes a long way toward burying the memory of Rachel Green, but it does nothing to mar memories of Barbara Stanwyck, film noir's double-indemnifying queen of the duplicitous dark (as if). As ad exec Charles

Schine, Owen is saddled with the requisite loving wife, Deanna (George), and enough personal problems to give Job a run for his shekels. His daughter's juvenile diabetes has just nixed kidney number three, and his perceptually perfect suburban life is running perilously close to jumping completely off the tracks. To make matters worse, but infinitely more interesting, he finds himself on the train eyeing a leggy bank exec by the name of Lucinda Harris (Aniston). As it so often happens, one thing (his financial burdens have left him minus train fare) leads to another, and from there leads to a hotel-room quickie, which, naturally, leads to the sudden violent eruption of Cassel's scheming LaRoche, who bursts in on the coital pair like Pat Robertson busting up a teenage petting party. There is a horrific rape, a pistol-whipping, and then things get really interesting. For a moment, anyway. The battered Charles returns home, tells his wife he was mugged, and that's it, until LaRoche turns up again, with blackmail in mind and the sort of creepified, home-invading charm Michael Keaton mastered way back in *Pacific Heights*. Charles, unsure of what to do but more than willing to do it (and yet he's no Fred MacMurray, either), turns to workplace mail clerk and ex-con Winston (RZA) for aid and advice in counter-plotting, gets it in spades, and then discovers, circuitously, why film noir is so much fun: Everybody gets hurt, but that's okay because nobody is who they seem. Häfström's direction (from a script by Stuart Beattie and a novel by James Siegel) is mournfully, soggily, assured, but for some reason *Derailed* never fully engages our sympathies. I think that's because it's diffi-

cult to swallow Owen as anything other than eminently resourceful. Still, as a hypothetical warning to potential marital infidels, it's a doozy.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

DORIAN BLUES

D: Tennyson Bardwell; with Michael McMillian, Lea Coco, Charles Fletcher, Mo Quigley, Austin Basis, Cody Nickell. (NR, 88 min.)

In his voiceover narration, closeted gay teen Dorian Lagatos (McMillian) reveals that his therapist tells him that he "overanalyzes" everything. It's true, and although it's partly due to his immediate quandary about coming out, it's also his birthright from his hypercritical and always disapproving dad (Fletcher). (I'd also suggest it's part of the package that comes with first-time filmmaker Tennyson Bardwell, whose very name, unfairly or not, suggests a predetermined inclination toward overwriting.) *Dorian Blues* is several cuts above the average coming-out movie, a genre that generally privileges the validation of the gay experience over the art of filmmaking. *Dorian Blues* has wit, humor, good performances, and clever technique that catapults the film into the front ranks of coming-out movies. As played by McMillian, Dorian is a smart, funny, and stereotypically gay teenager who is struggling with the mechanics of coming out to his unaccepting dad. Dorian also has a perfect jock brother Nicky (Coco), who is everybody's favorite, something that makes life more difficult for the self-recriminating Dorian. With his therapist's help, Dorian successfully comes out and moves to New York to attend NYU as a freshman. Here the movie's third act goes astray as the storyline shifts to Dorian's dating problems, which seem an overextended tangent to his coming-out story. Still, the film has a lot of playful dialogue and pixelated montages (most entertaining is the "Last Train to Clarksville" sequence that provides the backdrop to Dorian's first seduction) that keep the film moving forward. *Dorian Blues* first screened in Austin during last month's aGLIFF festival.

— Marjorie Baumgarten

★★★ Dobie

THE DYING GAUL

D: Craig Lucas; with Patricia Clarkson, Campbell Scott, Peter Sarsgaard. (R, 101 min.)

Not reviewed at press time. Craig Lucas (*Longtime Companion*) makes his film directing debut with material also adapted

Openings

Harry Potter and the Goblet of Fire (PG-13)

Bee Season (PG-13)

Derailed (R)

Dorian Blues (NR)

Paradise Now (PG-13)

Walk the Line (PG-13)

Opening Wednesday

The Dying Gaul (R)

The Ice Harvest (R)

In the Mix (PG-13)

Just Friends (PG-13)

Rent (PG-13)

Yours, Mine and Ours (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

✂ La bomba

from his play. In the story, a gay screenwriter has to decide whether to switch the sex of the love object in his hot screenplay from male to female, while also developing real-life intimacies with his producer and his wife.

— Marjorie Baumgarten

Dobie



Bee Season

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Fri-Sat: 1, 7, 9 pm
Sun: 1, 7 pm

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ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

The Best of the Alamo's Open Screen Night: Sun, 7:00, 9:45

Weird Wednesday: Chrome and Hot Leather: Wed, 12mid

Danger: Diabolik: Tue, 9:45pm

A Killer Within: Sat, 7:00pm

Cartoon Monday: Man and Machine: Mon, 7:00pm

Red Dawn: Sat, 9:45pm

Sinus Christmas Show: Fri, 7:00, 9:45

AFS: Spring, Summer, Fall, Winter ... and Spring: Tue, 7:00pm

Thanksgiving TV Special Medley: Wed, 7:00pm

Voodoo Rhythm: The Gospel of Primitive Rock & Roll: Mon, 9:45pm; Wed, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Capote: 12:25, 3:25, 7:10, 10:25

***Derailed:** 12:35, 3:35, 7:25, 10:20

The 40-Year-Old Virgin: Sat/Thu, 12:00, 3:10

***Get Rich or Die Tryin':** 12:40, 3:45, 7:20, 10:15

Good Night, and Good Luck: 12:55, 3:55, 7:35, 10:30

A History of Violence: 12:45, 3:40

The Ice Storm: Wed, 7:45pm

Jarhead: 12:05, 3:00, 7:00, 10:10

Saw II: 7:30, 10:00

The Weather Man: 7:40, 10:35

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Capote: Fri-Wed, 1:30, 4:00, 7:05, 9:50; Thu (11/24), 4:00, 7:05, 9:50

Chicken Little: Fri, 12:05, 2:10, 4:10, 7:30, 9:40; Sat, 4:10, 7:30, 9:40; Sun, 12:05, 2:10, 4:10, 7:30, 9:40; Mon, 12:05, 2:10, 4:10, 7:30, 9:40

Good Night, and Good Luck: Fri, 1:45, 4:15, 7:20, 9:45; Sat, 4:15, 7:20, 9:45; Sun, 1:45, 4:15, 7:20, 9:45; Mon, 1:45, 4:15, 7:20; Tue-Wed, 1:45, 4:15, 7:20, 9:45; Thu (11/24), 4:15, 7:20, 9:45

***Harry Potter and the Goblet of Fire:** 11:15am, 12:00, 2:45, 3:30, 6:30, 7:15, 9:55, 10:35pm

***Harry Potter Feast:** Mon, 7:15, 9:55

***Walk the Line:** Fri-Wed, 12:15, 3:20, 7:00, 10:10; Thu (11/24), 3:20, 7:00, 10:10

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

The Aristocrats: Fri-Sat, 11:55pm

***Derailed:** 12:50, 3:55, 7:10, 9:45

***Harry Potter and the Goblet of Fire:** 12:00, 3:30, 7:00, 10:10

***Harry Potter Feast:** Tue, 7:00, 9:55

Jarhead: Fri, 12:40, 9:55; Sat-Mon, 12:40, 3:45, 7:15, 9:55; Tue, 12:40, 3:45; Wed-Thru, 12:40, 3:45, 7:15, 9:55

The Rocky Horror Picture Show: Sat, 12mid

Videoke: Fri, 12mid

***Walk the Line:** 12:10, 3:35, 7:05, 10:05

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all days Wednesday.

Bee Season: Fri-Tue, 12:10, 2:40, 5:10, 7:30, 9:55

Capote: Fri-Tue, 12:50, 4:20, 7:10, 9:45

Good Night, and Good Luck: Fri, 11:50am, 12:40, 2:00, 4:10, 4:30, 7:20, 9:30pm; Sat, 11:50am, 12:40, 2:00, 4:10, 4:30, 7:20, 9:30pm; Sun, 11:50am, 12:40, 2:00, 4:30, 7:20, 9:30, 10:10pm; Mon-Tue, 11:50am, 12:40, 2:00, 4:10, 4:30, 7:20, 7:50, 9:30, 10:10pm

Paradise Now: Fri-Tue, 12:00, 2:20, 4:40, 7:00, 9:15

Pride & Prejudice: Fri-Tue, 12:30, 4:00, 6:50, 9:50

Shopgirl: Fri-Tue, 11:40am, 2:10, 4:50, 7:25, 10:00pm

The Squid and the Whale: Fri-Tue, 12:20, 2:50, 5:20, 7:35, 9:40

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

***Chicken Little:** Fri-Tue, 11:15am, 12:00, 1:30, 2:20, 3:40, 4:25, 5:50, 7:55, 9:55pm

***Get Rich or Die Tryin':** Fri-Tue, 11:05am, 1:50, 4:35, 7:20, 10:10pm

***Harry Potter and the Goblet of Fire:** Fri-Sat, 11:00am, 11:30, 2:40, 3:20, 6:30, 7:00, 7:30, 10:05, 10:30, 10:50pm; Sun, 11:00am, 11:30, 3:20, 6:30, 7:00, 7:30, 10:05, 10:30pm; Mon-Tue, 11:00am, 11:30, 2:40, 3:20, 6:30, 7:00, 7:30, 10:05, 10:30pm

***Pride & Prejudice:** Fri-Tue, 12:15, 3:30, 6:50, 9:40

***Shopgirl:** Fri-Tue, 11:40am, 2:25, 4:55, 7:40, 10:15pm

***Walk the Line:** Fri-Tue, 11:20am, 12:10, 3:00, 3:50, 6:40, 7:15, 9:50, 10:20pm

***Zathura:** Fri-Tue, 11:00am, 1:45, 4:30, 7:10, 10:00pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

***Bee Season:** Fri-Tue, 1:45, 4:15, 7:00, 9:40

Capote: Fri-Tue, 1:40, 4:20, 7:10, 9:50

***Derailed:** Fri-Tue, 2:00, 4:30, 7:05, 9:35

Elizabethtown: Fri-Tue, 1:15, 7:20

Good Night, and Good Luck: Fri-Tue, 1:00, 3:25, 5:45, 8:00, 10:20

In Her Shoes: Fri-Tue, 1:10, 4:05, 7:15, 10:10

***Jarhead:** Fri-Tue, 1:35, 4:45, 7:35, 9:25, 10:15

Kiss Kiss, Bang Bang: Fri-Tue, 2:15, 4:40, 7:30, 9:55

The Legend of Zorro: Fri-Tue, 1:20, 4:10, 7:15, 10:00

***Prime:** Fri-Sun, 1:30, 4:35, 7:40, 10:05; Mon, 1:05, 3:30, 6:00, 8:30; Tue, 1:30, 4:35, 7:40, 10:05

Proof: Fri-Tue, 4:00, 10:05

Saw II: Fri-Tue, 2:45, 5:00, 7:25, 9:45

Shaadi No. 1: Fri-Tue, 1:50, 5:25, 9:10

Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Tue, 1:10, 3:15, 5:20, 7:20

The Weather Man: Fri-Tue, 1:55, 4:25, 7:45, 10:10

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Bee Season: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Tue, 7:20, 9:50; Wed-Thu, 1:20, 4:20, 7:20, 9:50

Capote: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Tue, 7:00, 9:30; Wed-Thu, 1:00, 4:00, 7:00, 9:30

Dorian Blues: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Tue, 7:30, 10:00; Wed-Thu, 1:30, 4:30, 7:30, 10:00

The Dying Gaul: Wed-Thu, 1:10, 4:10, 7:10, 9:40

MirrorMask: Fri, 7:10pm; Sat-Sun, 1:10, 7:10; Mon-Tue, 7:10pm

Three ... Extremes: Fri-Sun, 4:10, 9:40; Mon-Tue, 9:40pm

GALAXY HIGHLAND 100 North I-35 & Middle Fiskville, 467-7305.

Chicken Little: Fri-Tue, 11:30am, 1:30, 3:30, 5:30pm

Chicken Little (in DLP digital): Fri-Tue, 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00pm

Doom: Fri-Sat, 7:30, 9:55, 12:15am; Sun-Tue, 7:30, 9:55

Get Rich or Die Tryin': Fri-Sat, 11:05am, 1:45, 4:35, 7:15, 10:00, 12:30am; Sun-Tue, 11:05am, 1:45, 4:35, 7:15, 10:00pm

Harry Potter and the Goblet of Fire: Fri-Sat, 10:00am, 1:20, 4:45, 8:10, 11:45pm; Sun-Tue, 10:00am, 1:20, 4:45, 8:10pm

Harry Potter and the Goblet of Fire (in DLP digital): Fri-Sat, 12:00, 3:30, 7:00, 10:30, 11:15; Sun-Tue, 12:00, 3:30, 7:00, 10:30

Jarhead: Fri-Tue, 11:45am, 2:15, 4:45, 7:45, 10:15pm

The Legend of Zorro: Fri-Tue, 10:15am, 1:10, 4:00, 7:15, 10:10pm

Saw II: Fri-Sat, 11:00am, 1:00, 3:05, 5:10, 7:40, 9:50, 12mid; Sun-Tue, 11:00am, 1:00, 3:05, 5:10, 7:40, 9:50pm

Walk the Line: Fri-Tue, 10:00am, 1:00, 4:00, 7:10, 10pm

Zathura: Fri-Sat, 10:25am, 12:30, 2:40, 4:50, 7:10, 9:15, 11:25pm; Sun-Tue, 10:25am, 12:30, 2:40, 4:50, 7:10, 9:15pm

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Chicken Little: Fri, 10:50am, 1:00, 2:00, 3:15, 4:15, 7:05, 9:50pm; Sat, 11:50am, 1:00, 3:15, 4:15, 7:05, 9:50pm; Sun, 10:50am, 1:00, 2:00, 3:15, 4:15, 7:05pm; Mon, 10:50am, 1:00, 2:00, 3:15, 4:15, 9:50pm; Tue, 10:50am, 1:00, 3:15pm

***Chicken Little (in digital 3-D):** Fri-Mon, 11:20am, 1:30, 3:45, 6:10, 8:45pm

Chicken Little (open captioned): Fri, 11:50am; Sat, 2:00pm; Sun, 11:50am, 9:50pm; Mon, 11:50am, 9:55pm

Derailed: Fri-Tue, 10:55am, 1:40, 4:25, 7:10, 9:00pm

***Harry Potter and the Goblet of Fire:** Fri, 10:15am, 10:45, 11:15, 11:45, 12:15, 2:10, 2:50, 3:20, 4:00, 4:30, 6:05, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15, 10:45pm; Sat, 10:15am, 10:45, 11:15, 11:45, 12:15, 2:10, 2:50, 3:20, 4:00, 4:30, 6:05, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15, 10:45pm; Sun, 10:15am, 10:45, 11:15, 11:45, 12:15, 2:10, 2:50, 3:20, 4:00, 4:30, 6:05, 6:30, 7:00, 8:00, 9:00, 9:45, 10:15, 10:45pm

***Jarhead:** Fri, 11:10am, 2:05, 5:00, 7:50, 10:40pm; Sat, 2:05, 5:00, 7:50, 10:40; Sun-Tue, 11:10am, 2:05, 5:00, 7:50, 10:40pm

Kiss Kiss, Bang Bang: Fri, 11:35am, 2:25, 5:15, 7:45, 10:25pm; Sat, 2:25, 5:15, 7:45, 10:25; Sun-Tue, 11:35am, 2:25, 5:15, 7:45, 10:25pm

The Legend of Zorro: Fri, 11:05am, 2:20, 5:10pm; Sat, 2:20, 5:10; Sun-Tue, 11:05am, 2:20, 5:10pm

Prime: Fri-Tue, 6:35, 9:15

Saw II: Fri-Tue, 8:05, 10:20

***Walk the Line:** Fri, 11:00am, 11:30, 2:30, 3:00, 6:45, 7:15, 10:00, 10:30pm; Sat, 11:00am, 2:30, 3:00, 6:45, 7:15, 10:00, 10:30pm; Sun-Tue, 11:00am, 11:30, 2:30, 3:00, 6:45, 7:15, 10:00, 10:30pm

Zathura: Fri, 11:25am, 2:15, 4:50, 7:25, 10:10pm; Sat, 2:15, 4:50, 7:25, 10:10; Tue, 11:25am, 4:50, 10:10pm

Zathura (open captioned): Tue, 2:15, 7:25

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Fighter Pilot: Operation Red Flag: 3:00pm

Magnificent Desolation: Walking on the Moon 3-D: Fri-Sat, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun, 2:00, 4:00, 6:00, 8:00; Mon-Tue, 11:00am, 12:00, 2:00, 4:00, 6:00, 8:00pm

Pulse: A Stomp Odyssey: Fri-Sat, 1:00, 7:00, 9:00; Sun-Thu, 1:00, 7:00

Texas: The Big Picture: Fri-Sat, 10:00am, 5:00pm; Sun, 5:00pm; Mon-Thu, 10:00am, 5:00pm

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Chicken Little: Fri-Tue, 11:30am, 12:40, 1:45, 3:00, 4:50, 5:20, 6:50, 7:30, 9:30, 10:00pm

***Harry Potter and the Goblet of Fire:** Fri, 11:45am, 12:50, 1:35, 3:20, 4:25, 5:10, 7:00, 8:00, 8:45, 10:30, 11:30pm; Sat, 10:00am, 11:45, 12:50, 1:35, 3:20, 4:25, 5:10, 7:00, 8:00, 8:45, 10:30, 11:30pm; Sun, 10:00am, 11:45, 12:50, 1:35, 3:20, 4:25, 5:10, 7:00, 8:00, 8:45, 10:30pm; Mon-Tue, 11:45am, 12:50, 1:35, 3:20, 4:25, 5:10, 7:00, 8:00, 8:45, 10:30pm

The Legend of Zorro: Fri-Tue, 12:30, 3:10, 7:20, 10:20

Walk the Line: Fri-Tue, 12:00, 12:10, 4:10, 4:40, 7:10, 7:40, 10:10, 10:40

Zathura: Fri-Tue, 12:20, 2:50, 5:30, 7:50, 10:15

METROPOLITAN South I-35 at Stassney, 447-0101.

***Chicken Little:** Fri-Tue, 11:25am, 12:40, 1:05, 2:30, 3:00, 4:00, 5:00, 5:20, 6:15, 7:10, 7:45, 8:30, 9:30, 10:20, 10:45pm

Get Rich or Die Tryin': Fri-Tue, 12:35, 4:35, 7:10, 7:40, 10:10, 10:40

Harry Potter and the Goblet of Fire: Fri-Sat, 9:15am, 10:00, 11:15, 11:45, 12:15, 12:50, 1:35, 2:50, 3:20, 3:50, 4:25, 5:10, 6:30, 7:00, 7:30, 8:00, 9:15, 10:00, 10:30, 11:00, 11:30pm; Sun, 9:15am, 10:00, 11:15, 11:45, 12:15, 12:50, 1:35, 2:50, 3:20, 3:50, 4:25, 5:10, 6:30, 7:00, 7:30, 8:00, 9:15, 10:00, 10:30, 11:00pm; Mon-Tue, 11:15am, 11:45, 12:15, 12:50, 1:35, 2:50, 3:20, 3:50, 4:25, 5:10, 6:30, 7:00, 7:30, 8:00, 9:15, 10:00, 10:30, 11:00pm

Walk the Line: Fri-Sat, 12:00, 12:30, 1:15, 3:30, 4:05, 4:45, 6:45, 7:15, 8:15, 10:15, 10:45, 11:40; Sun-Tue, 12:00, 12:30, 1:15, 3:30, 4:05, 4:45, 6:45, 7:15, 8:15, 10:15, 10:45

Zathura: Fri-Tue, 11:30am, 1:05, 2:25, 4:10, 4:55, 7:40, 10:35pm

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

The Exorcism of Emily Rose: Fri-Sat, 6:00, 8:15; Wed-Thu, 2:00, 4:15

March of the Penguins: Fri, 10:30am, 12:15, 2:15, 4:15pm; Sat, 10:30am, 12:15, 2:15pm; Wed-Thu, 10:30am, 12:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

In Cold Blood: Sun, 4:30, 7:15

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CALL THEATRES FOR SHOWTIMES ON

WEDNESDAY, NOV. 23, AND THURSDAY, NOV. 24, AND CHECK FOR UPDATED TIMES

AT austinchronicle.com/film.

ROUND ROCK 8 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Chicken Little: Fri, 12:30, 1:30, 2:30, 4:20, 5:00, 7:30, 9:30; Sat, 10:15am, 11:00, 12:30, 1:30, 2:30, 4:20, 5:00, 7:30, 9:30pm; Sun, 10:15am, 11:00, 12:30, 1:30, 2:30, 4:20, 5:00, 7:30pm; Mon-Tue, 12:30, 1:30, 2:30, 4:20, 5:00, 7:30

***Derailed:** Fri, 1:40, 4:30, 7:40, 10:15; Sat, 10:40am, 1:40, 4:30, 7:40, 10:15pm; Sun, 10:40am, 1:40, 4:30, 7:40pm; Mon-Tue, 1:40, 4:30, 7:40

***Harry Potter and the Goblet of Fire:** Fri-Sat, 11:30am, 12:00, 3:00, 3:30, 6:30, 7:00, 10:00, 10:20pm; Sun, 11:30am, 12:00, 3:00, 3:30, 6:30, 7pm; Mon-Tue, 12:00, 3:00, 3:30, 6:30, 7:00

Jarhead: Fri, 1:15, 4:10, 6:50, 9:40; Sat, 10:30am, 1:15, 4:10, 6:50, 9:40pm; Sun, 10:30am, 1:15, 4:10, 6:50pm; Mon-Tue, 1:15, 4:10, 6:50

The Legend of Zorro: Fri-Sat, 7:50, 10:30; Sun-Tue, 7:50pm

***Walk the Line:** Fri, 1:00, 4:00, 7:10, 10:10; Sat, 10:10am, 1:00, 4:00, 7:10, 10:10pm; Sun, 10:10am, 1:00, 4:00, 7:10pm; Mon-Tue, 1:00, 4:00, 7:10

***Zathura:** Fri, 1:50, 4:45, 7:20, 9:50; Sat, 10:50am, 1:50, 4:45, 7:20pm; Mon-Tue, 1:50, 4:45, 7:20

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

Chicken Little: Fri-Tue, 9:05am, 9:35, 10:55, 11:30, 12:00, 1:30, 2:00, 2:30, 4:00, 4:25, 5:00, 6:55, 7:30, 9:35, 10:10pm

***Derailed:** Fri-Tue, 10:15am, 1:10, 4:05, 7:10, 10:05pm

Dreamer: Inspired by a True Story: Fri-Tue, 10:20am, 3:50, 9:20pm

Flightplan: Fri-Tue, 10:40am, 1:35, 4:25, 7:05, 10:15pm

***Get Rich or Die Tryin':** Fri-Tue, 10:00am, 1:00, 3:55, 6:35, 7:00, 9:30, 10:00pm

***Harry Potter and the Goblet of Fire:** Fri-Tue, 10:55am, 11:10, 11:25, 11:40, 2:35, 2:50, 3:05, 3:20, 6:15, 6:30, 6:45, 7:00, 9:55, 10:10, 10:25, 10:40pm

Jarhead: Fri-Tue, 10:15am, 9:45, 12:25, 12:55, 3:35, 4:05, 6:55, 7:20, 9:50, 10:25pm

The Legend of Zorro: Fri-Tue, 9:20am, 12:30, 3:25, 6:40, 9:45pm

Prime: Fri-Tue, 1:05, 6:40

Saw II: Fri-Tue, 9:25am, 12:00, 2:30, 5:00, 7:30, 10:05pm

***Walk the Line:** Fri-Tue, 9:00am, 9:30, 10:00, 12:15, 12:45, 1:15, 3:30, 4:00, 4:30, 6:45, 7:15, 7:45, 10:00, 10:30, 11:00pm

The Weather Man: Fri-Tue, 10:20pm

***Zathura:** Fri-Tue, 11:00am, 11:40, 1:45, 2:20, 4:20, 4:55, 7:15, 7:45, 10:15pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

Dancing in Twilight: Fri-Sun, 11:10am, 1:35, 4:35, 7:35, 9:55pm; Mon-Tue, 1:35, 4:35, 7:35, 9:55

Derailed: Fri-Sun, 10:40am, 1:40, 4:25, 7:25, 10:05pm; Mon-Tue, 1:40, 4:25, 7:25, 10:05

Dominio: Fri-Tue, 7:20, 10:10

Doom: Fri-Tue, 4:30, 10:25

Elizabethtown: Fri-Sun, 10:25am, 1:20, 7:10pm; Mon-Tue, 1:20, 7:10

The Exorcism of Emily Rose: Fri-Tue, 7:15, 10:05

Flightplan: Fri-Sun, 11:15am, 1:50, 4:50, 7:40, 10:20pm; Mon-Tue, 1:50, 4:50, 7:40, 10:20

The Fog: Fri-Sun, 10:50am, 1:30, 4:30, 7:30, 10:00pm; Mon-Tue, 1:30, 4:30, 7:30, 10:00

Good Night, and Good Luck: Fri-Sun, 11:00am, 1:35, 4:35, 7:25, 9:45pm; Mon-Tue, 1:35, 4:35, 7:25, 9:45

Jarhead: Fri-Sun, 10:25am, 10:55, 1:10, 1:50, 3:55, 4:40, 7:00, 7:30, 9:40, 10:20pm; Mon-Tue, 1:10, 1:50, 3:55, 4:40, 7:00, 7:30, 9:40, 10:20

The Legend of Zorro: Fri-Sun, 10:20am, 11:00, 1:25, 2:00, 4:15, 5:00, 7:15, 8:05, 10:15pm; Mon-Tue, 1:25, 2:00, 4:15, 5:00, 7:15, 8:05, 10:15

North Country: Fri-Sun, 10:45am, 1:30, 4:20, 7:10, 10:00pm; Mon-Tue, 1:30, 4:20, 7:10, 10:00

Saw II: Fri-Sun, 10:20am, 11:20, 1:20, 1:55, 3:45, 4:45, 7:00, 7:40, 9:45, 10:25pm; Mon-Tue, 1:20, 1:55, 3:45, 4:45, 7:00, 7:40, 9:45, 10:25

Tim Burton's Corpse Bride: Fri-Sun, 10:50am, 12:55, 2:55, 4:55pm; Fri-Tue, 12:55, 2:55, 4:55

Waiting ...: Fri-Sun, 11:10am, 1:45, 4:05, 7:05, 9:50pm; Mon-Tue, 1:45, 4:05, 7:05, 9:50

Wallace & Gromit: The Curse of the Were-Rabbit: Fri-Sun, 10:30am, 12:50, 3:25pm; Mon-Tue, 12:50, 3:25

The Weather Man: Fri-Sun, 10:55am, 1:40, 4:25, 7:20, 9:50pm; Mon-Tue, 1:40, 4:25, 7:20, 9:50

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm.

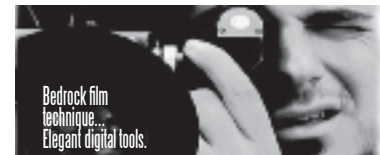
Chicken Little: Fri-Sat, 9:25am, 10:25, 11:30, 12:35, 1:30, 2:35, 3:35, 4:40, 5:45, 6:50, 7:45, 9:00, 9:55, 11:20pm; Sun, 9:25am, 10:25, 11:30, 12:35, 1:30, 2:35, 3:35, 4:40, 5:45, 6:50, 7:45, 9:00, 9:55pm; Mon-Tue, 11:30am, 12:35, 1:30, 2:35, 3:35, 4:40, 5:45, 6:5

bound. Cash whiles away what few hours he has left crooning gravedigger schmaltz like "Five Minutes to Death" and the creepy "I've Come to Kill You" to the poor bank president's wife. Actress Cay Forrester churned out the mortally wounded script for this stumblebum noir, so she had it coming, but Cash acquits himself admirably as the sort of lowlife bad enough to bleach the fun clean out of good old American manslaughter. It's the eyes, you see. The way they shine and roll all wrong under those drooping, cold-blooded lids is method acting straight from the original amphetamine reptile. Dope, guns, and fucking in the streets? Both real and reel Cash lived for all three and survived often enough to become a legend not once but twice. He circumvented the rowdy mantrap of diminishing rock & roll returns (which muffled virtually all of Sam Phillips' six-string cocksman in the end) by giving up his one true love – little white speed pills – for his other one true love – young Memphis country and gospel sasspot June Carter (Witherspoon), a powder keg of padlocked passions whose sparks ignited for her music, friends, family, and also, to her dismay, this black-clad baritone with the quiver in his voice and the arrow in his heart. Joaquin Phoenix as Cash in *Walk the Line* is the next best thing to having been there, I suppose, and although the sinner man's early successes and echoing woes look chaotically entertaining indeed in that hellishly dashing sort of way young doomsters can exude, the wreckage he leaves in his wake is quick and obvious and banal. Only the steady output of his lonely locomo-

tive guitar and plaintive, almost homely, voice made this bad Cash worth anybody's jukebox dime. As the son of an Arkansas sharecropper (Patrick), who blames young J.R. for the horrific accidental death by bandsaw of his beloved older brother (and preacher-to-be), Cash's only friends were the radio, gospel music, and his mother (singer Lynne). At 18 he saw his chance and left behind the cotton flatlands for a stint in the Air Force before returning to marry first wife Vivian (Goodwin), sire three daughters, and, by the skin of his teeth and the grace of Sun Records, cut a record and get it on the radio. It's here, especially, that Phoenix becomes the tour-ravaged, fan-struck (and -fucked) road rat, who only comes into his own after damning his own familial good fortune by tumbling for the ever-hesitant June like a pair of the most loaded dice in the devil's pocket And that's it, really: Cash, Carter, and the Benzedrine and Dexedrine 12-step. Mangold, working from a fine, tightly wound script by himself and Gill Dennis, begins and ends things at Folsom Prison, immersed in the roar and the stink of caged men unchained by Cash's genuine rebel yell (or drawl). Mangold, Phoenix, and Witherspoon, all excellent in their roles, are in on the secret: Folsom Prison was as likely as sky to be Johnny Cash's real, final homestead. Things just got a little mixed up on the way to hell. And thank God for that. – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

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♦ SET RICH OR DIE TRYIN		12:00	3:05	7:15	10:20
♦ STRAIGHT		12:00	3:05	7:15	10:20
JARHEAD		12:00	3:05	7:15	10:20
THE WEATHER MAN		12:00	3:05	7:15	10:20
SAW II		12:00	3:05	7:15	10:20
A HISTORY OF VIOLENCE		12:00	3:05	7:15	10:20
41 YEARS OLD VIRGIN : (NO SHOW FRIDAY)		12:00	3:05	7:15	10:20
THE ICE STORM : (NO SHOW)		12:00	3:05	7:15	10:20
UT VS TEXAS A&M (FRI ONLY)		12:00	3:05	7:15	10:20
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★ CAPOTE

D: Bennett Miller; with Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr., Chris Cooper, Bruce Greenwood, Bob Balaban, Amy Ryan, Mark Pellegrino. (R, 98 min.)

Capote is a good film, but it hasn't closed the book on the subject, not by a long shot. First-time screenwriter Dan Futterman has narrowed his focus to the years surrounding Capote's work on the seminal *In Cold Blood*. The film provides an absorbing, if limited, look at the writing life: its physical and mental demands and its moral ambiguities. Director Miller (*The Cruise*) has created a film that is confident, mature, and measured, but I wonder if it isn't too controlled. The beats are all there; Capote's trajectory begins with a reporter's initial impartiality, slides into complicity, takes a hard-right turn into ruthlessness and ends, finally, near catatonia as the killers' execution date looms. But the film doesn't linger in these states long enough. The fault does not lie with Hoffman (who doesn't so much act out Capote's distinctive mannerisms and high-pitched lisp as channel them); his performance is undeniably great. Everything else – solid, satisfying though it may be – falls short of that greatness. (10/28/2005) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie

CHICKEN LITTLE

D: Mark Dindal; with the voices of Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn, Don Knotts, Patrick Stewart, Amy Sedaris, Catherine O'Hara. (G, 80 min.)

Boys and girls, here we have an animated family movie about being ugly, being tormented by your peers, being bad at sports, and being neglected by your parents, who are humiliated by your mistakes and idiosyncrasies, and that last part really hurts. It is funny at times but *Chicken Little* is painful to watch for all ages, despite a voice-talent roster to make the angels weep. The story's all over the place, and the movie rips through its screen time with such frenzied insouciance that the fancy visuals barely register, as if animated family fare can be cranked out on somebody's lunch hour and the real work is in the marketing. The movie isn't interested in whether *Chicken Little* is paranoid or mistaken. It's not even very interested in the psychology of panic. Rather, that little scrapper will have his day, so you can damn well bet the sky is actually falling. (11/11/2005) – Marrit Ingman

★★ Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

DANCING IN TWILIGHT

D: Bob Roe; with Erick Avari, Kal Penn, Sheetal Sheth, Mimi Rogers, Louise Fletcher, John Davies. (PG-13, 90 min.)

The Houston-based filmmakers behind this modest character drama make their share of rookie mistakes, but they've also got a fine cast, a lot of heart, and a healthy disregard for Hollywood rules. It's marketed (and to an extent, unfortunately, executed) as a thriller, but the movie is really the story of how a family is unraveled by grief, told in an unhurried style without a lot of artificial drama or platitudinous sentiment. Perhaps fearing that there's too little going on – there isn't – the filmmakers pile on portentous flashbacks and a dreadful, thudding score. There's not enough trust in the actors, who deserve more room in which to work. Despite the thinness of their characterizations, the leads seem like real people wandering through Houston's achingly appropriate business-class demimonde at middle age. Were it executed with more confidence and steadiness, the film would recommend itself as a trip off the beaten path of ensemble drama. (11/04/2005) – Marrit Ingman

★★ Tinseltown South

DOOM

D: Andrej Bartkowiak; with the Rock, Karl Urban, Rosamund Pike, Deobia Oparei, Ben Daniels, Razaq Adoti, Richard Brake, Al Weaver. (R, 100 min.)

If you play the video game *Doom* – that's the one that popularized this whole "first-person shooter" thing way back in the mid Nineties – then chances are you're going to want to see this film.

Spring, Summer, Fall, Winter ... and Spring

Spring, Summer, Fall, Winter ... and Spring (2003)

D: Kim Ki-duk; with Ki-duk, Oh Young-Soo, Kim Young-Min, Ha Yeo-Jin, Kim Jong-Ho. (R, 103 min.) **Austin Film Society: Southern Uprising – Recent Korean Cinema.** A Buddhist monk, viewed from childhood to old age, becomes a vehicle for exploring the journey of the soul in this cinematically rich Korean film that concludes the AFS Korean series. (*) @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



It's a generally accurate representation of the gaming scenario, and a chief component of the film's final reel is an actual cinematic doppelganger of home play: The audience views the onscreen action via the first-person viewpoint for four uninterrupted minutes as Marine badass Reaper (Urban) blows all manner of creepy zombies and hybrid slug-lamprey beasts to hell. So I guess that's cool if you're into that. If you don't play the video game *Doom*, then likely as not your mind's going to snap like an ancient rubber band. *Doom* is so niche-marketed to gamers that it might as well not be considered a film at all: It's a marketing tie-in, albeit one with some exceptional production values. (10/21/2005) – Marc Savlov

★★ Highland, Tinseltown South

DREAMER: INSPIRED BY A TRUE STORY

D: John Gatins; with Kurt Russell, Dakota Fanning, Kris Kristofferson, Elisabeth Shue, Luis Guzmán, Freddy Rodriguez, Oded Fehr. (PG, 98 min.)

You could call it *Seabiscuit Jr.*, but this horsey heartwarmer does something very surprising in spite of its underdog sports-movie formula, its sun-dappled beauty shots of Kentucky thoroughbred farms, and its shameless emotional manipulation of innocent viewers who are jerked between the thrill of victory and the agony of defeat in almost every scene: It manages to be a watchable, even enjoyable movie about and for girls, and in our world of candy-coated sparkly pink crap, that's a rare and commendable thing. *Dreamer* is not – I repeat, is not – challenging or avant-garde cinema; Gatins (in his directorial debut) is the scribe of *Coach Carter* and *Hard Ball*, and he's never met a cliché he didn't like. But the movie has a lot going for it if you look at it right: Hayseed farm kid and broken-down abused animal join forces to fight Big Money assholes and beat them at their own game. (10/21/2005) – Marrit Ingman

★★★ Tinseltown North

ELIZABETHTOWN

D: Cameron Crowe; with Orlando Bloom, Kirsten Dunst, Susan Sarandon, Alec Baldwin, Bruce McGill, Judy Greer, Jessica Biel, Loudon Wainwright, Patty Griffin. (PG-13, 123 min.)

You can't go home again, but if you do, you'd better discover yourself in the process or risk consignment to the slush pile of cinematic also-rans. This hoary Hollywood trope has gotten the treatment from Frank Capra to Zach Braff, and while the ambitious *Elizabethtown* seeks to retill those once fertile fields, its two-hour-plus running time borders on the interminable as Bloom and Dunst's relationship inches forward with all the zip of a salted slug. Drew (Bloom) meets quirky Southern belle-cum-stewardess Claire (Dunst) at 30,000 feet, setting up a third-act romantic denoue-



Dorian Blues

ment that appears to be a given takes such a circuitous route getting there. Drew's destination of Elizabethtown is more than a series of GPS coordinates: It's also a state of mind. The slight, vaguely morose Bloom runs emotionally widdershins to the fizzy, hyper-charming Dunst, and it's thanks to her that the film is as bearable as it is. (10/14/2005) – Marc Savlov

★★ AMC Barton Creek Square, Tinseltown South

GET RICH OR DIE TRYIN'

D: Jim Sheridan; with Curtis "50 Cent" Jackson, Terrence Howard, Adewale Akinnouye-Agbaje, Joy Bryant, Tory Kittles, Ashley Walters, Serena Reeder, Bill Duke. (R, 117 min.)

This streetwise tale of Curtis "50 Cent" Jackson's life so far (despite the title, anyone with even a passing interest in rap knows how the story turns out) is so loaded with great, riotous bouts of melodrama that if it were fiction it'd be laughed off the screen. Unlike *8 Mile* (Curtis Hanson's fleet, edgy portrait of Eminem, who had a hand in producing this film), 50 Cent's life story feels bloated and profane. And even before he's shot in the mouth (along with another eight hits elsewhere) he sounds as though he's rapping through a mouthful of sand. Which, of course, is part of his thuggish appeal. Broad across and rippling with muscle, 50 Cent mumbles his way through his hits. Sheridan directs with an eye toward the twisting melodramatics, mapping out what seems like a thousand street-level indiscretions, which, in the end, add up to less than a buck. (11/11/2005) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Metropolitan, Tinseltown North

★ GOOD NIGHT, AND GOOD LUCK

D: George Clooney; with David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise, Frank Langella, Jeff Daniels, George Clooney, Dianne Reeves. (PG, 93 min.)

Director and co-screenwriter George Clooney strikes just the right tone in this screen story of TV newsman Edward R. Murrow's courageous battle in the Fifties against the Commie-baiting Sen. Joseph McCarthy. Filmed in lovely black and white that blends smoothly with the historical footage used in the film, *Good Night, and Good Luck* also manages a successful merger between gripping entertainment and understated cautionary tale. The story's implications for the present are there for the taking but are never pounded home. The film does not attempt a rounded portrait or biographical survey of this journalist's journalist. Nor does it attempt to lionize the man and his deeds. Instead, the film provides a more general portrait of the times and the fear and paranoia that ran rampant because of the Communist witch hunts and loyalty oaths that



Danger: Diabolik

Danger: Diabolik (1968) D: Mario

Bava; with John Phillip Law, Marisa Mell, Michel Piccoli, Terry-Thomas. (PG-13, 99 min.) Super-thief Diabolik plots his killing and stealing from his underground lair, which he shares with his comely girlfriend. Italian genre pro Bava turns out one of his most visually audacious films, chock-full of Sixties psychedelic motifs. New print. @Alamo Drafthouse Downtown, Tuesday, 9:45pm.

were de rigueur in the workplace. As the revered Murrow, Strathairn delivers the performance of his career. (10/21/2005) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Tinseltown South

JARHEAD

D: Sam Mendes; with Jake Gyllenhaal, Peter Sarsgaard, Jamie Fox, Lucas Black, Chris Cooper, Brian Geraghty, Jacob Vargas, Evan Jones. (R, 123 min.)

Things we learn from watching *Jarhead*: War is not hell, war is purgatory, with sporadic excursions to the Delta House to Get This Party Started, Motherfucker; girlfriends/wives are not to be trusted, ever; the Iraqi desert looks sublime when Red Adair's not in town; screenwriter William Broyles Jr. is still a pro at manufacturing gripping narratives out of men waiting for something, anything to happen. With *Jarhead*, the director of *American Beauty* has adapted Anthony Swofford's 2003 bestseller about his maddening stint with the Marines during the first Gulf war into an equally maddening movie that portrays Our Boys as either tentative heroes, forever on the cusp but never quite allowed to achieve greatness, or borderline psychotics, preprogrammed for mayhem that never arrives, and who then, consciously or unconsciously, turn the savagery of combat inward. Mendes' film sports a wealth of grimly beautiful imagery but lacks any noticeable tone, political or otherwise. War not only dehumanizes, the film seems to be saying, it also infantilizes. (11/04/2005) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ KISS KISS, BANG BANG

D: Shane Black; with Robert Downey Jr., Val Kilmer, Michelle Monaghan, Corbin Bernsen, Dash Mihok, Larry Miller, Angela Lindvall. (R, 103 min.)

Blammo! The directorial debut of screenwriter Shane Black (*Lethal Weapon*, *The Long Kiss Goodnight*) is a suckerpunch-and-a-half, a trippy tribute to L.A. noir, a genre-busting blitzkrieg attack on Hollywood pretentiousness that's just as full of it as the pulp paperbacks and their myriad filmic offshoots that it lampoons. It's also a doozy of a comedy, matching the dark wit of Ross MacDonald's Lew Archer novels to the stylized theatrics of Matt Helm-era Dean Martin. The film is heavy on the narration, but Black's love of self-reflexive, genre-skewering conventions drenches the film in blood reds and Sunset Strip purples and drops a wink and a grin while doing it, over and over, making *Kiss Kiss, Bang Bang* the sort of in-jokey affair film geeks lust after but so rarely receive. Downey is a fantastic smear of fatalistic pettiness; it's a bravura performance, one that Kilmer has to run to keep up with. (11/11/2005) – Marc Savlov

★★★★ AMC Barton Creek Square, Gateway

THE LEGEND OF ZORRO

D: Martin Campbell; with Antonio Banderas, Catherine Zeta-Jones, Adrian Alonso, Rufus Sewell. (PG, 130 min.)

What started out as a promising return to form for that mythic Mexican buckler of swash has, in a single sequel, devolved into *The Mummy Returns*-lite, or, if you prefer, *Spy Kids 2: Island of Lost Box Office*. Adding a tyke to the mix, in this case Alonso's Joaquin de la Vega — pint-sized scion of pop Alejandro, aka Zorro — is as old a Hollywood standby as the hairs on Freddie Bartholomew's cadaver's chin and twice as ticklish. While it may add a key demographic to the moviegoing mix, it also just as often alienates those fans who found the original material just fine sans Fauntleroyisms, as is the case with this puling, strained-beets-and-formula sequel to 1998's top-notch *The Mask of Zorro*. Whereas the Zorro of yore was a cunning subversive with libidinous guerrilla panache literally leaking from his very pores — Ché with a bull-whip — this new take is something akin to *Leave It to Zorro*. (10/28/2005) — Marc Savlov

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ NORTH COUNTRY

D: Niki Caro; with Charlize Theron, Frances McDormand, Sean Bean, Woody Harrelson, Jeremy Renner, Richard Jenkins, Sissy Spacek. (R, 123 min.)

Cut from much the same cloth as *Norma Rae* and *Silkwood*, *North Country* is a story about the rough knocks women have endured in the workplace and the conversion the protagonist



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In Cold Blood

In Cold Blood (1967) D: Richard Brooks; with Robert Blake, Scott Wilson, John Forsythe, Paul Stewart. (R, 134 min.) This true-crime classic about remorseless killers, based on Truman Capote's book, is a technically superior work featuring great performances, a chilly black-and-white palette (by DP Conrad Hall), and a jazz score by Quincy Jones. @Paramount, Thursday, 7:15pm and Sunday, 4:30, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.



undergoes while learning to fight for her rights. It's emotionally charged and rousing stuff, especially when done well, which *North Country* does until it hits some third-act stumbles. Although the film draws on historical facts, it uses fictional characters to illustrate the story of our nation's first successful class-action suit for sexual harassment. Set in northern Minnesota, *North Country* features Theron as one of the first women to start working in the mines there in the Seventies. The film is at its best when putting viewers in the position of feeling the abuse as the women do. Director Caro's humanism comes through as stunningly as it did in her breakthrough film *Whale Rider*, but she's less adept, however, at handling the abusive characters, who tend to be one-note villains. (10/21/2005) – Marjorie Baumgarten

★★★★ Tinseltown South

PRIDE & PREJUDICE

D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jena Malone, Tom Hollander, Judi Dench. (PG, 127 min.)

This fresh adaptation shakes the dust off Jane Austen's novel and gives it a good airing out. The result is a witty and lovesick skirmish of the sexes that exceeds all expectations. The prickly courtship between the headstrong Lizzie Bennett (Knightley) and the sullen Mr. Darcy (Macfadyen) is one of English literature's great romantic entanglements, and this screen version of *Pride & Prejudice* imbues their rocky relationship with a vitality that's missing from most paint-by-number love stories. While the class and gender stratifications in Austen's world may be uncomfortably retro for a contemporary audience, the film makes good use of them in contrast to the more egalitarian interactions between Lizzie and Darcy. Indeed, for all the talk about a woman's need for marital protection and the manner in which the Bennett daughters flutter about every time there's a bachelor afoot, there's a plucky feminism in this movie, embodied by Knightley's eye-opening performance as Lizzie. (11/11/2005) – Steve Davis

★★★★ Arbor, CM Barton Creek



Paradise Now

PRIME

D: Ben Younger; with Uma Thurman, Meryl Streep, Bryan Greenberg, Jon Abrahams, Annie Parisse. (PG-13, 105 min.)

You don't have to be Jewish to enjoy this light romantic comedy, but it helps. Younger's film plays at times like a more youthful ode to the city along the lines of Woody Allen's *Manhattan*: It replaces Gershwin with Jay-Z, while turning the tables on the Allen and Mariel Hemingway May-December romantics. Here, it's the 37-year-old divorcée Rafi (a luminous Thurman), who, at the behest of her analyst Dr. Metzger (Streep), strikes out to discover what she's been missing: some much-needed 23-year-old *shvantz* and its attendant all-encompassing Jewishness that arrives in the form of aspiring artist David Bloomberg (Greenberg). The film's central question then branches out into one of doctor-patient ethics in addition to the propriety of the characters' ages, and from there to a ribald, no-holds-barred examination of everything from a mother's love to why men stray. What makes *Prime* work as well as it does, though, is the genuine sparks between its two lovestruck leads. (10/28/2005) – Marc Savlov

★★★★ AMC Barton Creek Square, Gateway, Tinseltown North

SAW II

D: Darren Lynn Bousman; with Donnie Wahlberg, Shawnee Smith, Tobin Bell, Franky G., Glenn Plummer, Dina Meyer, Emmanuelle Vaugier, Beverley Mitchell. (R, 91 min.)

Saw II is a nasty piece of work, reveling as it does in outright sadism and dancing dangerously close to having no idea in its grimy head other than how best to mindfuck its characters into oblivion. At the latter it does a fine job, dispatching an octet of strangers, who have awoken imprisoned in the booby-trapped house of horrors of serial killer Jigsaw (Bell). Jigsaw's modus operandi, carried over from the first film, is to awaken the nascent survival instinct in his prey, thereby making them better people as a whole. It's something of a flawed bill of goods he's selling, however, as his elaborate contrivances and befuddlements continually net him not the finer specimens of humanity he allegedly seeks, but shell-shocked, thousand-yard starkers and rat-food tartare. However, with nary a decent, connective character in sight, the film quickly becomes little more than a strenuous battle for survival among the already damned. (10/28/2005) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

SHAADI NO. 1

D: David Dhawan; with Fardeen Khan, Ayesha Takia, Sharman Joshi, Soha Ali Khan, Zayed Khan, Esha Deol, Satish Shah, Riya Sen, Asrati Chabria, Sophiya Chaudhary, Sanjay Dutt. (NR, 133 min., subtitled)

In a country famous for its exhaustively over-the-top filmmaking, India's *Shaadi No. 1* is an extreme case, a maddeningly manic comedy-romance painted in such vibrant shades of neon pink and Day-Glo violet, and containing such a convoluted, positively insane amount of atrocious punning, godawful muggery, and nonstop musical numbers that the jaw drops, the eyes glaze over, and the mind boggles, battered and adrift in a sea of the silly, the sexy, and the surreal. Like a car bombing staged by the Ringling Bros. Barnum & Bailey Clown Car Cooperative, it's a blast, huge and overwhelming and altogether too much. As befits its Bollywood origins, *Shaadi No. 1* is loaded with chaotic musical numbers – most of which feature the three male leads in ever-changing costumes that would put late-era Elvis to shame – some of which are vaguely memorable, and some of which are merely creepy. (11/11/2005) – Marc Savlov

★★★ AMC Barton Creek Square

The Ice Storm

The Ice Storm (1997) D: Ang Lee; with Kevin Kline, Joan Allen, Sigourney Weaver, Christina Ricci, Tobey Maguire, Jamey Sheridan, Adam Hann-Byrd, Elijah Wood, Henry Czerny. (R, 102 min.) Emotional deep freeze during a 1973 Thanksgiving weekend in Connecticut. (*) @Alamo Drafthouse Lake Creek, Wednesday, 7:45pm.



SHOPGIRL

D: Anand Tucker; with Claire Danes, Steve Martin, Jason Schwartzman, Bridgette Wilson-Sampras. (R, 104 min.)

Shopgirl is a rare Hollywood offering: a romantic story without the romance, a love story without the hearts and flowers. Danes is perfection, undergoing a range of emotions that we discern only from her face and demeanor rather than any lines of dialogue or plot development. Without her performance, *Shopgirl* would probably be another creature entirely. Martin, despite doing one of the best versions of his familiar suave sophisticate, still tracks in a degree of smarm, perhaps most evident in the narrating voiceover, which is unnecessary and unfortunately lends the story a slight whiff of condescension (a tone ushered in by the story's very title). Ultimately, *Shopgirl* stands out as an elegant work, one that provides a welcome look at love, romance, and heartbreak without the encumbrances of the usual Hollywood folderol. Yet, there still seems something evasive about the film's elegant bearing, as if when scratched deeply it would appear as vacant as all the other Hollywood love stories. (11/04/2005) – Marjorie Baumgarten

★★★★ Arbor, CM Barton Creek

THE SQUID AND THE WHALE

D: Noah Baumbach; with Jeff Daniels, Laura Linney, Jesse Eisenberg, Owen Kline, Halley Feiffer, William Baldwin, David Bengier. (R, 80 min.)

The opening line lays it all out on the table: "It's Mom and me versus you and Dad." Young Frank (Kline) is merely delineating sides for a family game of tennis, but when that family – the Berkman of Park Slope, Brooklyn, circa 1986 – soon after dissolves in divorce, the opposing camps are pretty neatly summarized the same. Fifteen-year-old Walt (Eisenberg) sides with their father, Bernard (Daniels), a once-famous author whose reputation is in freefall. Frank is less obvious about it, but his heart is with his mother, Joan (Linney), whose own writing career is just taking off. There are no heroes here. Bernard is a pompous poseur; Joan, an unapologetic philanderer. Walt's a mini-Bernard in the making, and Frank is utterly neglected. The Berkman are all comical figures, but Baumbach never denies them their humanity. This is humor served not with a smirk but with a helpless shrug. (11/04/2005) – Kimberley Jones

★★★★ Arbor

THREE ... EXTREMES

D: Fruit Chan, Chan-wook Park, Takashi Miike; with Bai Ling, Tony Ka-fai Leung, Kyoko Hasegawa, Atsuro Watabe, Mai Susuki, Yuu Susuki, Miriam Yeung, Lim Won-hee, Pauline Lau, Meme. (R, 118 min., subtitled)

The lush and horrific anthology film *Three ... Extremes* is so single-mindedly calculated to blow minds and provoke reactions that it's an instantly memorable, at times squirm-inducing, assemblage as likely to take your breath away as it is to trigger the gag reflex. It helps immensely that the directors represent three of the finest craftsmen working in film today, and are backed by a trove of talent both behind the camera and in front of it. Fruit Chan's opener, "Dumplings," sets a nervy, freakish tone in an ageless meditation on the corruptive nature of vanity. By far the strongest of the three films, "Dumplings" is nerve-racking from frame one thanks to some stunning cinematography from Wong Kar-Wai regular Christopher Doyle and masterful performances from all three leads. Chan-wook Park's "Cut" is next, with the director of *Oldboy* returning with a vengeance to his ongoing theme of personal vendettas. Boasting some of the director's most unique art direction to date (and that's saying a lot), the near-flawless "Cut" is beautiful to behold and only misses the classic mark by dint of its thematically overcrowded script. Closer "Box," from the tireless Takashi Miike has the distinction of being both the weakest link narratively and the most accomplished visually. While some of the compositions are sublimely arresting, the story of the awful fate awaiting an adolescent acrobatic

duo suffers from an odd, experimental drift that distracts from the film's eerie charms. That said, it's still a powerful piece in Miike's genre-hopping oeuvre. (10/28/2005) – Marc Savlov

★★★★ Dobie

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT

D: Nick Park, Steve Box; with Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith. (G, 96 min.)

Enough with the CGI animation, Disney, DreamWorks, et al.: Between Tim Burton's smashingly fine *Corpse Bride* and this excellent new outing from Nick Park and UK-based Aardman Animations, the limitations of pixelated renderings are revealed in full, and they don't hold a guttering candle to the tactile warmth and sheer organic wizardry of Aardman's stop-motion animation. This film is a brilliantly conceived and executed bit of Brit wit, perfect for both kids and their parents and anyone even remotely interested in laughing themselves silly. Here the oblivious garage inventor and his pal are running a pest-control service in rural England. Thanks to a scientific miscalculation that results in the accidental creation of a gigantic, vegetable-crazed rabbit, the pair are thrust into a battle of wits with both their hare-y nemesis and local 'toff scoundrel Victor Quartermaine (Fiennes). It's a ripping good yarn, breathlessly paced and seamlessly edited but, most important, resoundingly and surpassingly fun. (10/07/2005) – Marc Savlov

★★★★ AMC Barton Creek Square, Tinseltown South

THE WEATHER MAN

D: Gore Verbinski; with Nicolas Cage, Michael Caine, Hope Davis, Gemmenne de la Peña. (R, 102 min.)

David Spritz (Cage) belongs to that dissatisfied modern movie breed of privileged white men who reach a spiritual breaking point and decide to fight back. Ostensibly a success story, Spritz is despondent over his superficiality. He's the son of Pulitzer Prize-winning novelist Robert Spritzel (Caine), who casts a large shadow. There's no joy in David's home life either. David wants to fix what ails his children, restore his marriage, and win his father's respect, but as this desire swells ever greater, the less David knows what to do. When *The Weather Man* functions in this realm of personal failure it's at its most heartfelt and universal. Cage does some of his finest work as he flips back and forth between the character's bouncy, gregarious screen image and his sad-sack daily life; meanwhile Caine delivers a triumph of understatement. But a problem of mismatched tones – between the broad and the nuanced – remains a problem throughout. (10/28/2005) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown North, Tinseltown South

ZATHURA

D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz, John Alexander, Derek Mears. (PG, 113 min.)

With his follow-up to *Elf*, actor-turned-director Jon Favreau sticks with family-friendly filmmaking, this time taking on the film version of Chris van Allsburg's bestselling children's book *Zathura*. This film succeeds in a way that neither of the previous van Allsburg film adaptations (*Jumanji*, *The Polar Express*) managed: It's infused with a greater sense of fun and realism. Favreau keeps the picture throttling forward with a carefree charm: a space adventure that goes forth with a Buck Rogers attitude as silly gizmos, robots, and monsters turn from mildly goofy to dangerous and threatening in the blink of an eye. The tone of the fantasy and the effects are just right: enough to surprise and startle everyone and even spook the littlest ones, but so gleefully defiant of the laws of physics and aeronautics that it's clear the film's only objective is to have a good time. (11/11/2005) – Marjorie Baumgarten

★★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

Also Playing

*Full-length reviews available online at austinchronicle.com.

THE ARISTOCRATS ★★★★★ Alamo Drafthouse Village

DOMINO ★★ Tinseltown South

THE EXORCISM OF EMILY ROSE ★★ Millennium, Tinseltown South

FLIGHTPLAN ★★ Tinseltown North, Tinseltown South

THE FOG ★ Tinseltown South

THE 40-YEAR-OLD VIRGIN ★★★ Alamo Drafthouse Lake Creek

A HISTORY OF VIOLENCE ★★★★★ Alamo Drafthouse Lake Creek

IN HER SHOES ★★★★★ AMC Barton Creek Square

MARCH OF THE PENGUINS ★★★★★ Millennium

MIRRORMASK ★★★ Dobie

PROOF ★★★ AMC Barton Creek Square

TIM BURTON'S CORPSE BRIDE ★★★★★ Tinseltown South

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CHICKEN LITTLE (G) 11:30, 1:30, 3:30, 5:30

WALK THE LINE (PG13) 10:00, 1:00, 4:00, 7:00, 10:00

ZATHURA (PG)
10:25, 12:30, 2:40, 4:50, 7:10, 9:15, 11:25**

GET RICH OR DIE TRYING (R)
11:05, 1:45, 4:35, 7:15, 10:00, 12:30**

JARHEAD (R) 11:45, 2:15, 4:45, 7:45, 10:15

SAW 2 (R) 11:00, 1:00, 3:05, 5:10, 7:40, 9:50, 12:00**

LEGEND OF ZORRO (PG) 10:15, 1:10, 4:00, 7:15, 10:10

DOOM (R) 7:30, 9:55, 12:15**

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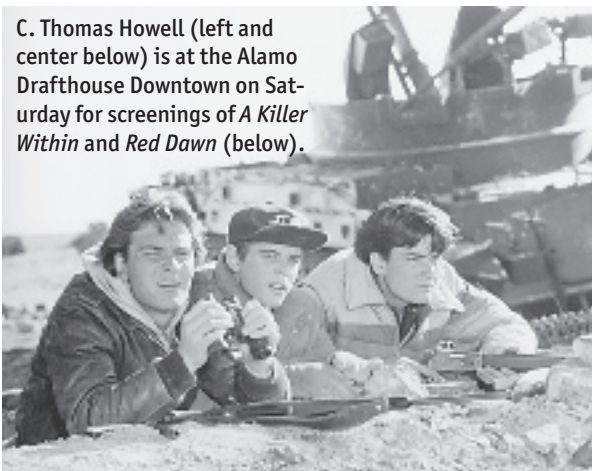
Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



C. Thomas Howell (left and center below) is at the Alamo Drafthouse Downtown on Saturday for screenings of *A Killer Within* and *Red Dawn* (below).



THURSDAY 17

Firecracker (2004) *D: Steve Balderson; with Karen Black, Jak Kendall, Mike Patton, Susan Traylor, Kathleen Wilhoite. (NR, 112 min.)* A truly bizarre film, *Firecracker* combines some magnificent imagery with some other seriously awful examples of composition and execution. Director Steve Balderson of Wamego, Kan., where this story is set, struck a deal with Landmark Theatres for this traveling exhibition of his film. It stars the inimitable Karen Black in two roles and ex-Faith No More singer Mike Patton, also co-starring in duplicate. The story is a murder mystery set in a pious household and a circus freak show, and was filmed in the actual Wamego house where the murder took place and also uses actual sideshow performers. Think *Freaks* by a would-be David Lynch. (*) @Dobie, 7:30pm.

Flicker Film Festival *D: Various.* This bimonthly film festival showcases short films by both local and national filmmakers. Some of the attending local filmmakers at this screening will be Tom Barndt, Andy Gately, Aaron Marshall, and Iskra Valtcheva. Audience members are eligible to win a roll of Super-8 film. Musical preshow and intermission entertainment by the Household Names. For more info visit www.flickeraustin.com. @Alamo Drafthouse Downtown, 9:45pm; \$5.

I Walk the Line (1970) *D: John Frankenheimer; with Gregory Peck, Tuesday Weld, Estelle Parsons. (PG, 95 min.)* **Johnny Cash Tribute.** Some Johnny Cash tunes augment this little seen Frankenheimer film that stars Peck as a self-righteous sheriff who becomes morally conflicted when he falls in love with the moonshiner's pretty young daughter (Weld). @Alamo Drafthouse Downtown, 7pm.

In Cold Blood (1967) See p.92.

The Conformist (1971) *D: Bernardo Bertolucci; with Jean-Louis Trintignant, Stefania Sandrelli, Dominique Sanda, Pierre Clementi. (R, 115 min.)* Bertolucci's greatest film – and, indeed, one of the greatest films of all cinema – is a knotted story of fascism and sexual desire, id and superego locked in a last tango in Italy. (*) @Arbor, 12:40, 4:20, 7:10pm.

SPACES

“We Are Equal: Zapatista Women Speak” and “Eyes on What’s Inside: The Militarization of Guerrero” (2004) New short videos screen to celebrate the 22-year accomplishments of the Zapatistas and discuss recent events and the new Zapatista campaign. @MonkeyWrench Books, 8pm.

Before the Rain (1994) *D: Milcho Manchevski; with Katrin Cartlidge, Rade Serbedzija, Gregoire Colin, Labina Mitevska. (NR, 113 min.)* **Center for Russian, East European, and Eurasian Studies.** Manchevski's debut film impresses with its cagey temporal structure, incredible cinematography that exposes the precipitous Macedonian landscape, beautiful performances, and a thematic structure that adds to our understanding of specific and universal issues. Macedonian filmmaker Milcho Manchevski will visit UT on Dec. 1. (*) @GRG 102 (UT campus on 24th Street), 7pm; free.

Open Screen Nights @ Motion Media Arts. Filmmakers are invited to bring rough cuts under 15 minutes and exchange ideas with others in the tradition of the original Austin Cinemaker Co-op. Projection formats include DVD, VHS, Super-8, and 16mm. Hosts include Nadia M., Jess Haas, and Carl Anderson. Every third Thursday of the month, refreshments included. For more info see www.motionmac.org. @Motion Media Arts Center, 7pm; free.

Planes, Trains & Automobiles (1987) *D: John Hughes; with Steve Martin, John Candy, Laila Robins, Michael McKean, Kevin Bacon. (R, 93 min.)* **Rock n Reel.** Thanksgiving travel headaches in comic form. AUX performs music at 7pm. The movie begins at dusk. Brings chairs or blankets. Concessions available. @Jo's Hot Coffee, 7:30pm; free.

The Power of Nightmares: Part 1 (2004) *D: Adam Curtis. (NR, 60 min.)* **Third Coast Activists.** First of three-part BBC series that closely examines the thinking of the two primary groups that have fed the public belief in a hidden terror network: the American neo-conservatives and the radical Islamists. For more info see www.thirdcoastactivist.org. @St. Andrew's Presbyterian Church (14311 Wells Port Dr.), 7pm; free.

Viva Les Amis (2005) *D: Nancy Higgins.* You know it now as a Starbucks, but the space that houses it used to be home to Les Amis, the West campus restaurant that catered to students, slackers, philosophers, artists, and intellectuals. This new film looks at the demise of Les Amis, as well as other local landmarks that were bulldozed to make way for the rise of the national chain stores. DVDs of film will be on sale. 7pm @ Cafe Mundi.

Wal-Mart: The High Cost of Low Price (2005) *D: Robert Greenwald. (NR, 95 min.)* **IATSE Local 205.** New film by the muckraking filmmaker Robert Greenwald (*Uncovered: The War on Iraq* and *Outfoxed: Rupert Murdoch's War on Journalism*) is being screened all over the country at local screen-

ing parties in conjunction with its theatrical rollout. For a complete list of local screenings and more about the film see www.walmartmovie.com. @Ruta Maya, 6pm; free, donations accepted.

FRIDAY 18

Sinus Christmas Show (NR) **Sinus Show.** In a now-annual tradition, the Sinus Show crew hurl their best zingers at favorite holiday movies and TV specials. Some old bits from past years are mixed with lots of new material. Milk and cookies will be served. @Alamo Drafthouse Downtown, 7, 9:45pm.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

He Loves Me, He Loves Me Not (2002) *D: Laetitia Colombani; with Audrey Tautou, Samuel Le Bihan, Isabelle Carré, Clément Sibony, Sophie Guillemin. (NR, 92 min.)* **Alliance Française of Austin Ciné Club.** Colombani's debut features a finely nuanced and altogether striking performance by Tautou, whose wide eyes adroitly reflect an inner world that ricochets from hopelessly in love to simply hopeless. (More on this monthly series is available at www.afaustin.org. Doors open for snacks and conversation 45 minutes before the screening.) (*) @St. David's Health Resource Center Theater, 7:45pm.

Life and Debt (2001) *D: Stephanie Black. (NR, 80 min.)* **American Friends Service Committee.** Set in Jamaica, this is an eye-opening documentary and primer on why the IMF and the World Bank are not to be trusted by emerging third-world countries. (*) @Copa Bar & Grill, 5pm.

Sand Tray Therapy: A Method of Psychotherapy and its Application to the Child *D: Peter Ammann.* **The Jung Society.** The inventor of sand tray therapy, Dora Kalff, presents her main ideas. @First Unitarian Universalist Church, 7:30pm.

Tron (1982) *D: Stephen Lisberger; with Jeff Bridges, Dan Shor, Barnard Hughes, Cindy Morgan, David Warner, Bruce Boxleitner. (PG, 96 min.)* In retrospect, *Tron* may be the film that kicked off a generation of movies about guys getting sucked into the operational innards of powerful computers. @Austin Java Cafe & Bar (1206 Parkway), @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 10pm; free.

Venezuela Bolivarian: People and Struggle of the Fourth World War (2004) *D: Marcelo Andrade. (NR, 76 min.)* **American Friends Service Committee.** This documentary examines the Bolivarian Revolution of Venezuela and its links to the world-wide movement against capitalist globalization. @Copa Bar & Grill, 6:30pm.

SATURDAY 19

A Killer Within (2004) *D: Brad Keller; with C. Thomas Howell, Sean Young, Ben Browder, Giancarlo Esposito. (R, 110 min.)* **C. Thomas Howell in Person.** Howell will be in attendance for this special screening of his latest thriller, as will Dallas-based director Keller. In the film, Howell plays an attorney who comes home to find his wife viciously murdered and himself a suspect. For more info see www.originalalamo.com @Alamo Drafthouse Downtown, 7pm; \$10.

Red Dawn (1984) *D: John Milius; with Patrick Swayze, C. Thomas Howell, Lea Thompson, Charlie*

Sheen, Powers Boothe, Ben Johnson, Harry Dean Stanton. (PG-13, 114 min.) **C. Thomas Howell in Person.** This is the kind of teen movie that only an inspired but gun-crazy director like John Milius could make. The premise has the communists landing in Middle America, and it's then up to a bunch of high school jocks and weekend hunters to save the day for God and country. See www.originalalamo.com for more info. (*) @Alamo Drafthouse Downtown, 9:45pm; \$10.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

East Austin Stories program *D: Various.* **SXSW Presents.** A collection of short films produced in the University of Texas class, the East Austin Project. @KLRU-TV, 10pm.

The Take (2004) *D: Avi Lewis. (NR, 87 min.)* **American Friends Service Committee.** No Logo author Naomi Klein and Candian TV producer Avi Lewis document the rise of a workers' movement in Argentina focused on repossessing the abandoned factories. @Copa Bar & Grill, 5pm.

SUNDAY 20

In Cold Blood (1967) @Paramount, 4:30, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 11/17)

The Best of the Alamo's Open Screen Night **Two Note Solo.** Award-winning videos from the past 12 months of Alamo Open Screen Nights will be shown. Audiences will vote to determine one grand-prize winner. Topics run the gamut. @Alamo Drafthouse Downtown, 7, 9:45pm.

MONDAY 21

Harry Potter Feast See *Harry Potter and the Goblet of Fire* with specially prepared feast. See www.originalalamo.com for menu. Sold-out. @Alamo Drafthouse South, 7:15, 9:55pm.

IMAX Theatre

For ticket prices and showtimes call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

Fighter Pilot: Operation Red Flag (2004) *D: Stephen Low; narrated by Michael Hanrahan. (NR, 48 min.)* Red Flag is an elite two-week combat training exercise at Nellis Air Force Base in Nevada that trains pilots through war-game simulations.

Magnificent Desolation: Walking on the Moon 3-D (2005) *D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.)* What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read passages from *The Lunar Surface Journals*, based on the personal reminiscences of the 12 men who have walked on the moon.

Pulse: A Stomp Odyssey (2002) *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* This wordless documentary about global rhythms is largely performed by the *Stomp* dancers, who begin by making music from household instruments before the film begins its international journey from the Bushmen of the Kalahari to the Kodo drummers of Japan, South African workers to Brooklyn Bridge step-pers, cathedral bellringers to a lone flamenco dancer. The film is a lovely cacophony of sounds and rhythms that shuts out the talk so we can better tune in.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to micro-chips. The film won't do anything to bust the tried-and-true stereotypes about native Texans or the state's history, but here in Texas we tend to like it that way.

Offscreen

Reel Women International Film Festival RW's second international festival will be held March 23-26, in Los Angeles, Calif., and they're accepting submissions *now*. Categories include: features, documentaries, shorts, animation, and student films – all of which must be directed by women or written and produced by women. Check their Web site for more information. www.rwiff.com.

SXSW Film Festival 2006: Call For Entries Submissions in all categories are now being accepted by the festival, and applicants can submit via the festival Web site. If not applying online, print out the pdf version of the film entry form, complete it by hand, and include a synopsis of no more than 50 words, director's bio, cast and crew list, and a list of previous and planned screenings. Send it, along with the processing fee and your DVD or VHS screener, to: *SXSW Film, PO*

Box 4999, Austin, 78765. Early deadline: Nov. 14. Late deadline: Dec. 5. www.sxsw.com/film.

Texas High School Film Competition will be part of the 2006 SXSW Film Festival. The competition is open to all Texas high school students enrolled in the ninth through 12th grades for the full 2005-06 academic year. Only films completed in 2005 will be considered; all films chosen as finalists will be shown in a special program as part of the regular SXSW Film 2006 schedule. Check the Web site below for more details. Deadline: Dec. 12. www.sxsw.com/film/submit/texas_students.

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown from 6 to 8pm on Sunday nights, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. www.austinmovieshow.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 2 issue is Monday, Nov. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Man and Machine Cartoon Mondays. Eighties cartoon megagadgets. @Alamo Drafthouse Downtown, 7pm; \$1.

Voodoo Rhythm: The Gospel of Primitive Rock & Roll (2005) D: M.A. Littler. (NR, 115 min.) A documentary about raw swamp music and garage fuzz that features interviews with and performances by Rev Beat-Man, the Dead Brothers, the Monsters, King Khan, DM Bob, the Whatzloves, Zeno Tornado & the Boney Google Brothers, the Come 'n Go, Dink Winkerton, and the Velvet Hammer Burlesque. One Man Band John Schooley will perform live at the Thursday show only. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Twin Peaks and Carnivale An episode of *Twin Peaks* screens at 7pm, followed by an episode of *Carnivale* at 8pm. Popcorn provided. @Beerland, 7pm; free, 21 and over.

TUESDAY 22

Danger: Diabolik (1968) See p.90.

Harry Potter Feast @Alamo Drafthouse Village, 7, 9:55. (See Mon., 11/21)

Spring, Summer, Fall, Winter ... and Spring (2003) See p.90.

SPACES

Documentaries and Short Films Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

WEDNESDAY 23

Chrome and Hot Leather (1971)

D: Lee Frost; with William Smith, Tony Young, Michael Haynes, Peter Brown, Marvin Gaye. (PG-13, 91 min.) **Weird Wednesday.** It's soldier vs. bikers when a Green Beret returns home from Vietnam to discover that a gang of murderous bikers have killed his brother. @Alamo Drafthouse Downtown, 12mid; free.

Thanksgiving TV Special Medley From *Peanuts* to *The Brady Bunch*, *Buffy*, and beyond, the Alamo has carved out the best moments from all the holiday TV specials. Meal choices include Swanson's turkey TV dinners or their chef's classic turkey feast. @Alamo Drafthouse Downtown, 7pm.

The Ice Storm (1997) See p.92.

Voodoo Rhythm: The Gospel of Primitive Rock & Roll (2005) @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 11/21)

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The English Beat, the Standing Waves

PARAMOUNT THEATRE, FRIDAY 18

Twenty-five years ago, the notion of black-and-white and rude all over didn't seem like much of a stretch in Birmingham, UK. Dave Wakeling, Andy Cox, and Ranking Roger's irresistible blend of two-tone brass, dance-floor sass, and ska-punk panache remains as infectiously joyful and relevant today as it did in those dreary days of Thatcher-ite greys. They freed Nelson Mandela, shattered the mirror in the bathroom, and, thank your lucky porkpie-hat-and-creeper ensemble, really did save it for later. Austin proto-punk legends the Standing Waves open.

— Marc Savlov



Sun Ra Arkestra

RUTA MAYA INT'L HQ, FRIDAY 18

The Heliocentric Worlds of the Sun Ra Arkestra configure jazz as free-flight. Donning outlandish costumes, meditative chants, and collective improvisation, the big band's philosophy manifests itself through a grand performance passed down from the ancients. In the 12 years since his Earth passing, Sun Ra's influence has only intensified, the composer's resilient band headlining Ruta Maya's Nu Roots Music Festival while the moons of Saturn provide shade for Bilal Sunni Ali of Gil Scott-Heron's Midnight Band, D-Madness & Bavu Blakes, Eartha Colson, Deborah Duncan, and the Umoja Percussion Ensemble.

— Robert Gabriel

Soundcheck BY DARCIE STEVENS

FIREBALLS CD RELEASE

Jovita's, Friday 18 ▶

George Tomsco (right) of legendary New Mexican instrumentalists the Fireballs joins Austin's Mike Vernon and 3 Balls of Fire to ride the waves of the *Quite a Party!* (Ace) compilation. Cue crazy surf laughter.

GENE LOVES JEZEBEL

Elysium, Friday 18

The goth-ish old-schoolers start an *Exploding Girl* jihad.

CHILI COLD BLOOD

Back Room, Friday 18

Happy hour in the beer garden with some of the best garage blues in town.

LOS SKARNALES, MANEJA BETO

Continental Club, Saturday 19
Latin ska and rhythm.

THE LEMURS, RED LEAVES

Hole in the Wall, Saturday 19
Dance, dance, rock & roll.

KATRINA BENEFIT FOR CLASSICAL MUSICIANS

One World Theatre, Sunday 20
Tanya Bannister, Robert Henry, James Giles, and Petronel Malan.



BEN FOLDS

Bass Concert Hall, Sunday 20
Sold out.

MC CHRIS

Emo's, Monday 21

Better known as [adult swim]'s MC Pee Pants.

AQUALUNG

McCullough Theatre, Tuesday 22
The British duo brings *Strange & Beautiful* to the UT stage.

TWO HOOTS & A HOLLER

Broken Spoke, Wednesday 23
Ricky Broussard's hometown heroes rock & swing.

JOHN SCHOOLEY & HIS ONE MAN BAND

Alamo Drafthouse Downtown, Wednesday 23
The travelin' man performs before his label's doc, *Voodoo Rhythm: The Gospel of Primitive Rock 'n' Roll*.

Deerhoof

EMO'S, SATURDAY 19

It's time to accept the fact that Deerhoof really isn't that weird. Everyone thinks they're some avant-garde group of cosmic marauders hellbent on loud bursts of noise and rapid tempo changes. True, on past albums the San Francisco foursome – singer Satomi Matsuzaki, guitarists Chris Cohen and John Dieterich, and drummer Greg Saunier – jerked and turned bright red, deconstructing pop and reassembling sweet fractured start/stop rock about pandas, flowers, ducks, and asexual milkmen. *The Runners Four* (Kill Rock Stars) has more pop structures, harmonies, and oblique themes, and when pressed about her penchant for writing about food and animals, Matsuzaki laughs.

"I tried to avoid those themes on *The Runners Four*," she says. "But I'm naturally attracted by animals, entertained by them; I'm inspired by animals on the sidewalk. 'Panda' [from *Apple O*] was about this dog that lives in this apartment."

Drummer Saunier takes it a step further: "Our old guitar player Rob [Fisk] used to paint all our covers, and he was always doing animals. He saw it as a sneaky way to make fun of humans – the big animal and the shy animal. If there could just stop being animals and people would stop selling us food, then we would stop writing about it."

The Runners Four is relatively stripped down, done in their Oakland practice space over the period of six months. The band opted for a low-pressure situation as opposed to past record-



ing ventures because, Saunier says, "No soul on Earth wants to hear 47 takes of one song." The album draws on an older Sixties sound, with pop hooks and beautiful clashes of guitar and bass rumbling under Saunier's manic drumming. This time, they're singing about spies and murderous twins, lemons growing inside lemons, and pirates. They're turning phrases like "Viva whee" and "Oh, hairy lips." See, nothing unusual.

— Audra Schroeder

Deerhoof plays with locals Weird Weeds and Jana Hunter outside. Inside, the Black Angels release their debut EP with locals Loxsly, Dallas' Strange Boys, and Florida's Brothers & Sisters.

Ugly Beats

BEERLAND, FRIDAY 18

Sixties-styled garage rock quintet the Ugly Beats are eminently reliable purveyors of hip-shaking, punch-spiking, good-time fun. Their debut LP *Bring on the Beats!* (Get Hip), is one of 2005's premier local releases, and you never know what lost nuggets will emerge from the Beats' grab bag of covers. Fellow locals the Score, born from the remains of venerable Spirit of '77 punkers the Dead End Cruisers, supply energetic chaos, while Waco's American History Project opens up with evocative surf instrumentals based on historical events like the Trail of Tears and the My Lai massacre.

— Greg Beets



Okkervil River

STUBB'S, SATURDAY 19

With singer Will Sheff recently over a bout of strep, local folk-punk faves Okkervil River are bound and determined not to sacrifice any more shows to malevolent bacteria. The group has had an incredibly busy autumn, what with a slot at Bumbershoot in Seattle, weeks touring Europe, and another headlining tour, of which tonight's show is the penultimate stop. Be sure to check out *Black Sheep Boy Appendix* (Jagjaguwar), the odds and sods follow-up to the spring's astounding release. Philly weirdo trio Man Man open.

— Melanie Haupt



MARY SLEDD

Kylesa EMO'S, SUNDAY 20

Closet metalheads, out: Kylesa has faces to blow off. The Savannah, Ga., quartet's new *To Walk a Middle Course* (Prosthetic) is a heavy uppercut of Southern swamp muck and old-school thrash, male/female vocals gritting like X whipping up a tub of crystal meth. Virginia shredders Coliseum and Miami shit-starters Torche throw down, and the hardcore of locals Warwolf and DFI hits you where the sun don't shine.

— Audra Schroeder

Elana Fremerman Trio

HOLE IN THE WALL, TUESDAY 22

After her split from Hot Club of Cowtown last year, Elana Fremerman's 2005 included a touring with Bob Dylan and recording with him on "Tell Ol' Bill" for *North Country*. Recently, she's re-formed a trio and is garnering a fanbase for her effervescent fiddling and presence. Meanwhile, if the most famous thing Kacy Crowley did all year was to appear in the buff for the *Naked* calendar, the local singer-songwriter would still be up for kudos. Her throaty voice and songcraft now enhance New Hot Damn, but it's powerful stuff on its own.

— Margaret Moser

Wayne Hancock/Rusty Wier

CONTINENTAL CLUB/SAXON PUB, THURSDAY 24

Wayne Hancock is back at the Continental Club for his Dance Yer Stuffin' Off Turkey Trot. The yearly event is always a kick in the pants after that tryptophan overload, Hancock's hard country stretching back half a century to when you still chased turkey's 'round the chopping block. Rusty Wier's annual Thanksgiving set at the Saxon is always full of elbow-in-the-ribs humor as is his soulful country two-step. If you haven't picked up a Rusty Wier CD lately, *Under My Hat* comes highly recommended.

— Margaret Moser

IN-STORES

Friday: **Beta Valentine** CD release, **Super Sonic Soul Squad**, **DJ Bigface**, End of an Ear, 8pm

Saturday: **Jherri Siggnefeldt's Atropheed Sack**, **Harry J. Anslinger**, End of an Ear, 6pm

Sunday: **Games & Theory**, **Pretty Pretty**, the **Noetic**, **Down-Stares**, **SteerS**, **Lie Dogs**, **These Men Are Liars**, Snake Eyes Vinyl, 3pm

Tuesday: The **Black Angels**, End of an Ear, 6pm

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FOX & HOUND, 401 Guadalupe, 494-1200
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GRUENE HALL, 1601 Hunter, New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HABANA CALLE 6, 709 E. Sixth, 443-4252
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HICKORY STREET BAR & GRILLE, 800 Congress, 477-8968
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILLTOP TAVERN, 5996 Hwy. 21, Maxwell, 512/357-6731
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
IRON CACTUS NORTH, 10001 Stonelake Blvd., 794-8778
IT'S ITALIAN, 14735 Bratton, 252-1444
IVORY CAT TAVERN/THE LAIR, 300 E. Sixth, 478-5287

JACK'S BACKYARD, 6901 N. I-35, 451-5008
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JO'S HOT COFFEE, 1300 S. Congress, 444-3800
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LA CABANA GRILL, 21103 Hwy. 71 W., 264-0916
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MIDNIGHT RODEO, 2201 E. Ben White, 443-2623
MOMOS, 618 W. Sixth, 479-8848
MOONRIVER, 58000 RR 2322, 264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE, 4215 Duval St., 451-3994
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MUNCHIES, 1003½ Cuernavaca, 263-0111
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OSLO, 301 W. Sixth, 480-9433
PAGGI HOUSE, 200 Lee Barton Dr., 499-8835
THE PALLADIUM, 13800 Dragline, 989-7450
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 478-6372
THE PARLOR, 100-B E. North Loop, 454-8965
PEDRO'S PLACE, 1601 Guadalupe, 472-2369
PLUSH, 617 Red River, 478-0099
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SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKY LOUNGE, 416 Congress, 477-3151
SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
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THE WATER TANK, 7309 McNell, 331-9831
WATERLOO ICE HOUSE, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHISKY BAR, 303 W. Fifth, 481-8599
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355



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country

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SUNDAY NOV 20 12 - 2:30 PM
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jazz

FRIDAY NOVEMBER 25
JOHN ARTHUR MARTINEZ

country

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NOV 26- Son Y No Son
DEC 2 - Cienfuegos
DEC 3 - Combo Mahalo

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- 7) GREENCARDS
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W/ JEFF HUGHES

FRI., NOV. 18 ALVIN CROW

SAT., NOV. 19 DALE WATSON

TUE., NOV. 22 WILL HARRELL NO COVER

WED., NOV. 23 TWO HOOTS & A HOLLER

PHOTO BY M. DAPRA

club listings

Thu 17

311 CLUB Murphy, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Blackwater Gospel (3:30)
ABIA: HILL COUNTRY BAR Seth Walker (3:30)
ABIA: LEFTY'S BAR ON SIXTH Craig Tountgate (12:30)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Scott Wilson Band
ANTONE'S Bavu Blakes, Big Mike, Devin the Dude
ARTZ RIB HOUSE Bill Passalacqua
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
B.D. RILEY'S PUB Joe Gee & the Gee-Men (10:00)
BEERLAND Flametrick Subs
BOAT HOUSE GRILL Open Mic w/ Sidney
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Alejandro Escovedo String Quintet CD Release
CAFE CAFFEINE Abi Tapia, Ginn Sisters (9:00)
CAFE MUNDI Avenue Elle
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey, Sauce (9:30)
CHEATHAM STREET WAREHOUSE The Danhandlers
CONTINENTAL CLUB Onion Creek Crawdaddies (6:30), Tortilla Flats, Shawn Sahm & the Tex-Mex Experience w/ Augie Meyers (10:00)
COOL RIVER CAFE Newsboyz (9:15)
COPA BAR & GRILL Salsa w/ the Brew, Tango w/ DJ MC (9:00)
COTTON CLUB DJ Joe Martindale (8:30)
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
EDDIE V'S EDGEWATER GRILLE Bobby Doyle w/ Tammy Sommerville (7:30)
EGO'S Sunny Sweeney, 2 Hoots & a Holler (8:00)
ELEPHANT ROOM Giant City, Paul White Quintet (6:00)
ELYSIUM Rekonstrukt w/ DJ Prophet
EMO'S Ethan, Master of the Ukelele & His Imaginary Friends, Best Fwends, Animals of the Bible, Red X Red M, Ex-Models
EVANGELINE CAFE George Enslie (7:00)
FADÓ DJ Gerry (10:00)
FLAMINGO CANTINA Old-Timerz, Assacre, the Invincible Czars
FLIPNOTICS COFFEESPACE Shane Bartell & Will Sexton (8:00)
THE FOUNDATION Coy West
FOX & HOUND Danny Britt (6:00)
FREDA'S SEAFOOD GRILLE Jazzopolly
GIDDY UPS Open Mic w/ Roy & Ted
GINO'S ITALIAN GRILL Toby Anderson
THE GLENN AT THE BACKYARD Little Feat (7:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GRUENE HALL Mark Jungers, Roger Marin (7:30)
HANOVER'S Karaoke
HEADHUNTERS Soraia, Casketlife, Big Boys, Gatesville, Elvis on Speed, Eric Tessmer
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Jason Blum, Adrian & the Sickness (8:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

HELLO, CLUBS AND BANDS: Club listings deadline is generally Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

JC'S STEAKHOUSE Bill Forrest (7:00)
JO'S HOT COFFEE Rock & Reel w/ AUX (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA The Lonely Knights (8:00)
LA ZONA ROSA Will Johnson, My Morning Jacket
LUCY'S ON THE SQUARE Apse Affinity CD Release
MAMBO KINGS CLUB Recon Thursday w/ Loki, Secret Agent, Durhdy, Jungle Jim, B-1, DJ Mattis
MOMOS Emergenza International Music Festival w/ the Clints, Misery, Amy Wallace, Course of Ruin, Subtle Creeps, Bad Advice, Oklahomos, Andice
MOTHER'S CAFE Doc Grauzer (6:00)
MOZART'S COFFEE ROASTERS Christina Roberts (8:30)
NAT'S PUB Open Mic w/ Big Jim

roadshows

NOVEMBER

THU 17

Devin the Dude, Big Mike, Antone's
Ex-Models, Emo's
Little Feat, the Glenn at the Backyard
Soraia, Headhunters
My Morning Jacket, La Zona Rosa
Broadcast, Gravenhurst, the Parish
Boz Boorer, Girls in a Coma, Red Eyed Fly
The Thing With Joe McPhee, Victory Grill

FRI 18

Dana Cooper, Alice's Restaurant
The Last Vegas, Back Room
Benedetto Lupo, Bass Concert Hall
American History Project, Beerland
Edie Carey, BookWoman
Shawn Mullins, Cactus Cafe
Max Stalling, Cheatham Street Warehouse
Big Sandy & His Fly-Rite

Boys, Moot Davis w/ Pete Anderson, Continental Club
Phil Hawkins, Covington Middle School Theater
Gene Loves Jezebel, Elysium
Atomic Bitchwax, Early Man, Emo's
George Tomsco, Jovita's
The English Beat, Paramount Theatre
Sun Ra Arkestra, Bilal Sunn Ali, Deborah Duncan, Umoja Percussion Ensemble, Ruta Maya

Matt Wertz, Andy Davis, Stubb's Bar-B-Q

SAT 19

Benedetto Lupo, Bass Concert Hall
David Dondero, Beerland
Chris Smither, Cactus Cafe
Los Skarnales, Continental Club
Outside: **Deerhoof;** Inside: **Strange Boys, Brothers & Sisters,** Emo's
Buttercup, Flipnotics
Coffeespace
Jack Ingram, Midnight Rodeo
Clap! Clap!, the Parish
Man Man, Stubb's Bar-B-Q

See austinchronicle.com for complete listings.

SUN 20

Ben Folds, Bass Concert Hall
Kylesa, Coliseum, Torche, Emo's
Caesar Brothers' Funk Box, Flamingo Cantina
David Dondero, Hole in the Wall
LZ Love, Maria's Taco XPress
Petronel Malan, James Giles, Tanya Bannister, One World Theatre

MON 21

Outside: **MC Chris, SNMNMNM, the Ergs!;** Inside: **Bring Back the Guns,** Emo's
Brothers & Sisters, Ruta Maya

TUE 22

Vena Cava, Beerland
Mother Truckers, Ego's
Aqualung, McCullough Theatre
Bigbang, Momos
World Leader Pretend, Stubb's Bar-B-Q

WED 23

Suicide Machines, Stretch Armstrong, Whole Wheat Bread, For Dire Life Sake, Emo's
Bo Bim, Redrum

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TUESDAY NOV 22
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY NOV 23
COWBOY JOHNSON 6PM

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ALEJANDRO ESCOVEDO acoustic quintet

Fri Nov 17
SHAWN MULLINS special guests MIKE WEST and KATIE

Sat Nov 18 in concert!
CHRIS SMITHER special guest DANNY SCHMIDT
TWO SHOWS! 7:30 & 10pm

Mon Nov 21 & 28, Dec 5 & 12 hosted by ABI TAPIA
7:30 sign up! **OPEN STAGE**

Tue Nov 22 cactus debut! 8:30pm
SETH WALKER

The Cactus will be closed Nov 24-27.
HAPPY THANKSGIVING!

Tue Nov 29 8:30 pm **the HUDSONS**

Wed Nov 30 8:30 pm austin chanteuse... **SARAH SHARP**

Thur Dec 1 **JON DEE GRAHAM** plus **TOM FREUND**

Fri Dec 2 **the RAJAMANI ENSEMBLE**

Sat Dec 3 **JIMMY LAFAYE** guest star **SUSAN GIBSON**

Tue Dec 6 **ADRIENNE YOUNG** and Little Sadie

Thur Dec 8 live at the cactus...
DAVID WILCOX TWO SHOWS! 7:00 & 9:30pm!
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Fri Dec 9 8 & 10:30pm **GLENN PHILLIPS**

Sat Dec 10 **IAN MOORE**

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THURSDAY NOV 17 10PM TIL ??? **LUCKY LOUNGE 8 YEAR ANNIVERSARY PARTY!!!**

FRIDAY NOV 18 8PM **MIKE ROSENTHAL**

SATURDAY NOV 19 8PM **PRIMM**

SUNDAY NOV 20 10PM **EVERYDAY PEOPLE**

MONDAY NOV 21 10PM **54 SECONDS**

TUESDAY NOV 22 11PM **BOOM BOX**

WEDNESDAY NOV 23 9PM **CASEY McPHERSON**

THURSDAY NOV 24 OPEN AT 9PM **HAPPY THANKSGIVING!!!**
WHEN YOU'RE FINISHED WITH YOUR FAMILY WE OPEN AT 9PM

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyloounge.com

THE BACK ROOM

2015 E. RIVERSIDE backrm.com

THURSDAY, NOVEMBER 17

I, MISERY
HOLD FAST
CONDEMNED UNIT
THE BROWNSTARS
F**KWORK

32 ICEHOUSE, \$5.50 LONE STAR PITCHERS

AND IN THE BEER GARDEN 7-9 PM:
THE ERIC TESSMER BAND

FRIDAY, NOVEMBER 18

OKLAHOMOS

BACKLIT

THE LAST VEGAS (CHICAGO)
MORE FIRE MAX CADY

75 cent, 5-10:30p \$5.50 BUD ICE PITCHERS

Free show 7-9 pm in the beer garden:

CHILI COLD BLOOD

SATURDAY, NOVEMBER 19

DOWNSiid

MAD MEXICANS

POINT OF CONTACT

RAINSLIVER DOWNSTARES

\$1 WELLS, \$1 DRAFTS 8-10:30

SOUTHSIDE SUNDAYS

CONTINUE! NOV. 20

SOUTH/EAST DANGER GROUND

featuring YOUNG TEKA

BASSWOOD LANE

DRUNKEN FLOW

SOUTHBOUND

HOSTED BY SMACKOLA &

DJ CRASH OF THE DIRTY WORMZ

\$1.75 ICEHOUSE, \$5.50 BUD ICE PITCHERS

MON. 11:21: \$1.75 HIGH LIFE, \$5.50 ICEHOUSE PITCHERS

TUE 11:22: POOL TOURNAMENT NIGHT!

\$1.75 BUD/BUD LT. \$5.50 DOORS PITCHERS

WEDNESDAY, NOVEMBER 23

101X HOME GROWN PRESENTS...

KRITIKILL BLOOD OF PATRIOTS
CLOSED HAND PROMISE

\$1 COVER, \$1.75 LONE STAR, \$5.50 ZIEGENBOCK
PITCHERS AND 9p-11p KARAOKE OUT IN THE PATIO

11/24: HAPPY THANKSGIVING!

DOORS OPEN AT 8p FOR THE COWBOYS GAME

11/25: MEETFIIST, NUMERIC PLAGUE,

HAVOC DISE, BLOOD OF THE LAMB,

FREE IN THE PATIO: KIM BEBBIONS & HER BLUES BAND

11/26: SOLARFUSE, NEVERSET,

HAZARD OF THE INDUSTRY, THE BANKER YEAR

11/27: EXHUMED, IMAGES OF VIOLENCE,

PLEASANT VALLEY, AS LONG AS PEOPLE DIE

12/1: IN THIS MOMENT,

MEDIA LAB, TIME IS THE ENEMY

12/2: INDEPENDENT ARTIST ALLIANCE PRESENTS

MEVYN, SHRAPNEL, HOLIX, RAINSLIVER, EPIC

12/3: EXTREME TEXAS METAL & THE BACK ROOM

PRESENT VESPERIAN SORROW,

EXULGERATE, DISFIGURED, DAGON,

FOREVER MOURN, ANCIENT MALUS

DECEMBER 4 (all ages)

POWERMAN 5000

WICKED WISDOM

Call for ticket information

FREE WI-FI IN PATIO & GAME ROOM!

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME



OPEN FOR
HAPPY HOUR
FROM 8-10PM

Thursday, November 17

MUSIC AT 9PM

EX MODELS

(MEMBERS OF THOSE
PEABODYS, SWITCHHITTER)

ANIMALS OF THE BIBLE

BEST FWENDS

ETHAN, MASTER OF HAWAIIAN

UKULELE AND HIS IMAGINARY FRIENDS

Friday, November 18

ATOMIC BITCHWAX

LIONS

EARLY MAN • BLACK EARTH

TICKETS AVAILABLE

Saturday, November 19

OUTSIDE-SEPARATE SHOWS



DEERHOOF

WEIRD WEEDS • JANA HUNTER

TICKETS AVAILABLE

INSIDE

BLACK ANGELS

LOXSLY • THE STRANGE BOYS

BROTHERS & SISTERS

Sunday, November 20

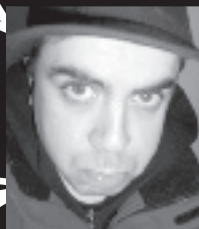
KYLESA

COLISEUM • TORCHE

WARWOLF • DFI 9PM

Monday, November 21

OUTSIDE



MC CHRIS

FROM ADULT SWIM/
CARTOON NETWORK,
VOICE OF MC PEEPANTS OF
AQUATEEN HUNGERFORCE

SNMNMN • THE ERGS

TICKETS AVAILABLE

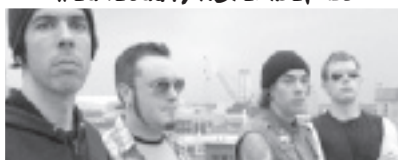
INSIDE - SEPARATE SHOW

AMERICA IS WAITING

BRING BACK THE GUNS • KARAOKE UNDERGROUND

Tuesday, November 22 **CLOSED**

Wednesday, November 23



SUICIDE MACHINES

STRETCH ARMSTRONG

WHOLE WHEAT BREAD • FOR DIRE LIFE SAKE

TICKETS AVAILABLE

Thursday, November 24

CLOSED - EATING TURKEYS

Friday, November 25

OUTSIDE - SEPARATE SHOW



DILLINGER ESCAPE PLAN

HELLA • BETWEEN THE BURIED & ME

HORSE THE BAND • THE FLASHBULB (DJ)

DOORS 8PM, SHOW 9PM TICKETS AVAILABLE

INSIDE - SEPARATE SHOW

THE EARLIES (UK)

CUE • SPAIN COLORED ORANGE

MANZINGA PHASER II TICKETS AVAILABLE

Saturday, November 26

THE BRIEFS • CLIT 45

MARKED MEN • TOTAL 13

TICKETS AVAILABLE

Sunday, November 27

OUTSIDE - SEPARATE SHOW

101X PRESENTS:



THE REDWALLS

DIAMOND NIGHTS

TICKETS AVAILABLE

INSIDE - SEPARATE SHOW

TRISTEZA

GOLDEN ARM TRIO

THIS WILL DESTROY YOU

TICKETS AVAILABLE

Monday, November 28

THE KINGSBURY MANX
THE STANDARD • THE HEAVENLY STATES
TICKETS AVAILABLE

Tuesday, November 29

HAWNAYTROOF (MEMBERS XBRRX)

BARR (KILL ROCK STARS)

OLD TIMERZ • SNEEZE

Wednesday, November 30



MILEMARKER

POMPEII • THE DRIFT

OCLOT MTHRECKRS TICKETS AVAILABLE

Thursday, December 1



(INTERNATIONAL)

NOISE CONSPIRACY

DANKO JONES

NIGHTMARE OF YOU (INSIDE)

TICKETS AVAILABLE

Friday, December 2

CAGE (DEF JUX) • **CAMU TAO**

SLOW SUICIDE STIMULUS

(TAME ONE AND DUSTED DONS)

ASSASYN DYNASTY

Saturday, December 3

EARLY SHOW DOORS 5, SHOW 5:30

FIREKILLS • NEAR MISS

ENGRAVED • CLOSED HAND PROMISE

LATE SHOW

PHOSPHORESCENT

CASTANETS

PETER & THE WOLF

JANA HUNTER



Sunday, December 4

TBA

Monday, December 5



SAVES THE DAY

SENSES FAIL • EMANUEL • EARLY NOVEMBER

TICKETS AVAILABLE

COMING SOON

12/6 DJ SWAMP • 12/7 DRAG THE RIVER • 12/8 JAPANHER • 12/9 GLURP HOLIDAY BASH W/ GRAND CHAMPEEN/DEATHRAY DAVIES/LIL CAP'N TRAVIS
12/10 CRUISERWEIGHT/KISSINGER • 12/15 CAVE IN* • 12/16 THE SWORD • 12/22 1986/FACELESS WEREWOLVES • 12/31 FLAMETRICK SUBS NEW YEARS SHOW*
1/3-1/10 FREE WEEK • 1/23 HIGH ON FIRE/THE BRONX/BIG BUSINESS* • 1/25 AKRON/FAMILY • 1/27 EXPLOSIONS IN THE SKY/OCTOPUS PROJECT

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT WATERLOO RECORDS



LENNY
KRAVITZ

SAME STAGE ★ SAME NIGHT

New album on
CD and Dualdisc



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JANUARY 25
SBC CENTER

aerosmith.com

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TICKETS ALSO AVAILABLE AT THE BOX OFFICE

TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS
TICKETMASTER.COM • 512-494-1800

All dates, acts and ticket prices subject to change without notice.
A service charge is added to each ticket.

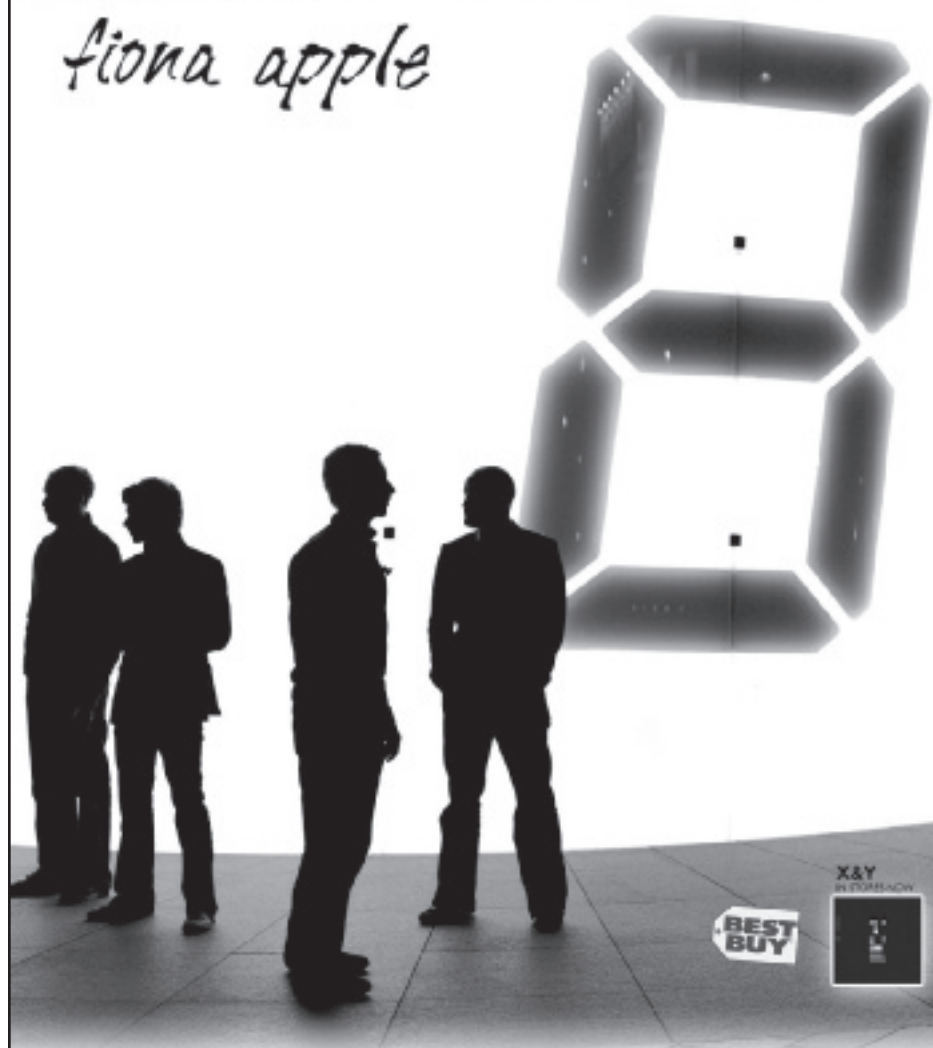
lennykravitz.com

COLDPLAY

TWISTED LOGIC TOUR 2006

PLUS SPECIAL GUEST

fiona apple



SATURDAY, FEBRUARY 25

TOYOTA CENTER
HOUSTON

TICKETS ON SALE
MONDAY, NOVEMBER 21 AT 10AM!

BUY TICKETS AT **PACECONCERTS.COM**

1-866-4HOUTIX • TOYOTACENTERTIX.COM • TICKETS ALSO AVAILABLE AT THE BOX OFFICE

All dates, acts and ticket prices subject to change without notice. A service charge is added to each ticket.

calendar ► COMMUNITY ► ARTS ► FILM ► MUSIC

club listings ◀◀ FROM THURSDAY

NUNO'S ON SIXTH Blues Jam w/ Dewayne Davis (8:00)
NUTTY BROWN CAFE Texas Renegade
THE OFFICE LOUNGE Karaoke w/ Jamie
OSLO DJ Kurupt (11:00)
THE PARISH Gravenhurst, Broadcast
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Rip Lorick & Moot Davis
POODLE DOG LOUNGE Lonesome County (9:30)
THE PUB Karaoke w/ Al
RADISSON Kent Mayhew
RANDY'S ICE HOUSE Karaoke (8:00), Brannen Temple Quartet (9:00)
RED EYED FLY Girls in a Coma, Kings, Boz Boorer
RED FEZ Nothing New All-Stars w/ DJ Chicken George, Mike Swing, Gibby, DJ Manny
RED'S SCOOT INN The Nortons (8:30)
REDRUM Travis Curtain, Matador, Verneshot, A Five & Dime Ship, Whitman
REED'S JAZZ & SUPPER CLUB Marc Devine, Mashea (6:00)
RILEY'S TAVERN Karaoke
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEO'S Jacinta (6:30)
ROOM 710 La Mancha, Attic Ted, Opposite Day
ROSS' OLD AUSTIN CAFE Cotton Inks
RUTA MAYA Shelley King (9:30)
SABA BLUE WATER CAFE Jeff Strange (10:00)
SAENGERHALLE Open Mic w/ Sean Palen & Gerald Dennison
SAXON PUB Rusty Wier, George Devore (8:00)
SHENANIGANS Billy D
SHOAL CREEK SALOON Cowboy Johnson
SKY LOUNGE Retro Thursdays w/ DJ Def M
T.C.'S LOUNGE The Leghounds (9:00)
TAMBALEO DJ Starsign, John Angle
TEXAS BAR & GRILL Open Mic w/ Henry Craft
TREE HOUSE ITALIAN GRILL Tres Lunas (7:30)

TRIPLE CROWN McKay Bros., Mastertape, Dead Waiter, Cerberus Shoal
TROPHY'S Sons of Sultans, Darla, the Civilians
VICTORY GRILL Dr. Rhythm, the Thing With Joe McPhee (8:00)
WATERLOO ICE HOUSE The Walking Contradictions
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WATERLOO RECORDS Van Wilks (5:00)
WHISKY BAR DJ Orthopedic, Tia Carrera
Z'TEJAS Thomas Hughes & Mike Malone (6:00)

Fri 18

219 WEST DJ Trace
290 WEST BAR & GRILL Musicians Night Open Mic w/ Whitey Ray
311 CLUB Murphy, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Amanda Cunningham (3:30)
ABIA: HILL COUNTRY BAR Melissa Greener (3:30)
AFL-CIO HALL Central Texas Immigrant Workers Rights Center Anniversary w/ El Rencor Norteno (7:00)
ALICE'S RESTAURANT Foscoe Jones, 3 for a Dollar, Dana Cooper, Carley Wolf
ANTONE'S Rob Socia, W.T. Special, Love County (9:00)
ARTURO'S UNDERGROUND CAFE gfire (7:00)
ARTZ RIB HOUSE The Ginn Sisters
AUNT TILLY'S ISLAND CAFE & BAR K'Cee
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S PUB Pubcrawler
BACK ROOM Inside: Max Cady, More Fire, the Last Vegas; Outside: Chili Cold Blood
BARCELONA Blakk w/ DJ J.A.M.O.N.
BASS CONCERT HALL Benedetto Lupo, Austin Symphony Orchestra (8:00)
BEERLAND American History Project, the Score, the Ugly Beats
BOOKWOMAN OAM w/ Nancy Scott, Edie Carey (7:00)
'BOUT TIME DJ Kim Hicks
BROKEN SPOKE Alvin Crow
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
BUSTER'S BBQ Paul Cox Open Mic (7:00)
CACTUS CAFE Shawn Mullins
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Shawn Phillips (6:00), Atlantics (9:30)
CENTRAL MARKET CAFE Teye & Belen (6:30)
CENTRAL MARKET SOUTH Elana Fremmerman Trio (6:30)
CHEATHAM STREET WAREHOUSE Max Stalling CD Release
CHEZ ZEE AMERICAN BISTRO Doug Hall
CLUB ONE 15 Haydn Vitera (9:00), DJ Crash (9:30)
CONTINENTAL CLUB The Blues Specialists (6:30), Moot Davis w/ Pete Anderson, Big Sandy & His Fly-Rite Boys (10:00)
COOL RIVER CAFE Bret Boyer, Rat Ranch (6:45)
COPA BAR & GRILL Salsa w/ DJ Fabian (10:00)
COTTON CLUB Mark Richey (8:30)
COVINGTON MIDDLE SCHOOL THEATER Inside Out Steelband Festival w/ Phil Hawkins (6:30)
DAN MCKLUSKY'S Bobby Doyle (7:00)
DARWIN'S PUB Bobby G. & the Drive
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
EGO'S Ray Cashman & Gabby Brown, King Tears, Speedy Colt, Jason Blum & the Take-Out Kings (8:30)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Tres, Beto y los Fairlanes (6:00)
ELK'S LODGE Stuart Cohen Benefit w/ Hill Country Pequins, Mary Welch y los Curanderos, the Altar Boyz w/ Mike Milligan, Van Wilks (6:30)

♥ **HAPPY BIRTHDAY** ♥
LEE ANN ATHERTON!
MARIA'S TACO XPRESS
 FRI, 11/18, 7-10:30PM
 ♥ love, Steelbeam ♥

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Austin's passionate industrial rock band

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Gene Love, Tezquel



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 THURS 11/17DOORS 9PM ALL AGES

BROADCAST
 TENDER BUTTONS WARP RECORDS @ URB MAGAZINE TOUR
GRAVENHURST
ZOOKEEPER

 TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

 SAT 11/19DOORS 9PM ALL AGES

FABRICATION 3
 THE MUSIC & FASHION SHOW PRESENTED BY TEAM FABRICATION
 FASHIONS BY ELF GIRL JeNReA TARA BOULEY TEASING BY STYLE SYNDICATE TAMARA GREER CHRYSTAL CAMILONE
 DJ CHRIS ROSE
 CANOE THE ARM CLAP! CLAP!
 TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC

 FRI 11/25DOORS 8PM ALL AGES

SHOUT OUT LOUDS
THE ROSEBUDS
THE SUN
 TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

 SAT 11/26DOORS 9PM ALL AGES

SPOONFED TRIBE
 TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

 TUES 11/29 .. CHURCH OF THE FRIENDLY GHOST PRESENTS

XIU XIU
THE DEAD SCIENCE
THE WIERD WEEDS
 TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

 WED 11/30DOORS 7PM ALL AGES

KOTTONMOUTH KINGS
SUB NOIZE
SOULJAZ
EL PUS
 TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

 FRI 12/2 - **DAVID BARNES**

 SAT 12/3 - **PAPA GROWS FUNK**

 12/11 AMERICAN ANALOG SET (FINAL SHOW) 12/31 GROUP FANTASMA (NEW YEARS EVE)
 TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

STUBB'S
 801 RED RIVER
 ★ 480-8341 ★

IN THE CLUB

FRI NOV 18
MATT WERTZ
 AND WITH **ANDY DAVIS**
ST. JAMES
 SAT NOV 19

OK KERVIL RIVER
 AND WITH **MAN MAN**
MIKE BOOHER (FROM ZYKOS)
 TUE NOV 22

WORLD LEADER PRETEND
 WITH **TACKS THE DISASTER BOY**
 SAT NOV 26
DAVID NEWBOULD
 FRI DEC 2
JACOB FRED JAZZ ODYSSEY
 AND WITH **DMADNESS & DRAE**
HACIENDA (EARLY)
 SAT DEC 3
 ALL FEMALE AC/DC COVER BAND
HELL'S BELLES
 FIRST AUSTIN APPEARANCE SINCE CHARLES & CHARLIE'S SXSW PARTY
 WITH **HONKY**
 AGES 18 AND OVER
 FRI DEC 9

THE GOURDS
 TUE DEC 13
THE LOVEMAKERS
 WITH **SHE WANTS REVENGE**
ROCK KILLS KID
 AND **ASTRA HEIGHTS**
 FRI DEC 30

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Rock-n-Roll Bingo [10:00-12:00]
 \$2 WELLS FROM 9-2 | "FANTASTIC PRIZES"

WEDNESDAYS:
Krunkaoke [9:00]
 HIP HOP KARAOKE W/ DJ MEL & DAVE MIRANDA

THURSDAYS:
"DJ's Starsign & John Angle" [10:00]
 ELECTRO, MOTOR BOOTY, FUNK, HIP HOP, ROCK & DANCE
 \$3 MEXICAN MARTINI'S ALL NIGHT.

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 ALL NIGHT SUNDAY & MONDAY

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Forty SHOWS
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speakeasy

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THURSDAY, NOVEMBER 17	PIL GRUM
FRIDAY, NOVEMBER 18	GREASY LITTLE TOES <small>BLACK CROWES TRIBUTE BAND</small> 9:30PM
SATURDAY, NOVEMBER 19	TEXAS UNLIMITED BAND 9:30PM
MONDAY, NOVEMBER 21	JAMES GOSSETT <small>FREE SHOW</small> 9:30PM
TUESDAY, NOVEMBER 22	JAZZ NIGHT KKQ 9:30PM
WEDNESDAY, NOVEMBER 23	LATIN WEDNESDAY THE BREW 9:30PM FREE SALSA LESSON @ 9PM, \$5 @10:30PM

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GIRARD DIVERSIFIED INTEREST

Bass Concert Hall
02.26.06 Austin

Sigur Rós
+ amina

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WEDNESDAY | wayback w/out creator
THURSDAY | rock en espanol ft. haydn vitera
FRIDAY | blend fridays w/live entertainment
SATURDAY | uptown Saturdays w/out creator

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All patients - please join the doctors, nurses and staff of
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for an insane little party in the psych ward.

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and Santa approves

V.I.P. Service - D.J. - B.Y.O.B. - Large Dance Floor

New Years Eve

Our gaudy, bawdy welcome to
2006. Make reservations early!

See web for details and/or reservations

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THURSDAY 11/17

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SON OF SULTANS • CIVILIANS

FRIDAY 11/18

PATRICK GODBEY BIRTHDAY BASH

WATCHING THE MOON

POOR POSTURE • PATRICK GODBEY BAND

SIGMUND FRAUD • JP RIFFBUSTER

SATURDAY 11/19

THE ENDS

TOKYO NIGHTS • BAD RACKETS

TUESDAY 11/22

SINGER/SONGWRITER NIGHT

WEDNESDAY 11/23

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Thurs. Nov. 17

Rusty Wier

Comes Home

James Hand

Happy Hr. 6pm

No Cover

8pm

GEORGE DEVORE

11pm

Fri. Nov. 18 Lone Star State of Mind

Van Wilks

CD Release

11pm

Host:

Bobby Ray

Roky Erickson & The Explosives

9:30pm

HHr. The Regulars 6pm; No Cover

Sat. Nov. 19

9:30pm LISA HAYES

8pm THE HELPERS

Stephen Bruton

Sun. Nov. 20

The Resentments

w/ Stephen Bruton, Scrappy Jud Newcomb,
Bruce Hughes, Jon Dee Graham & John Chipman

10:30pm Walter Tragert

Jay Thomas 12am

Mon. Nov. 21

BOB SCHNEIDER'S LONELYLAND

8:30pm

Matt 7pm

12am Michelle

The Electrician

Anthony

Tues. Nov. 22

Drew

Smith

12am

HHr. Denim 6pm

Will Sexton

10pm

MONTGOMERY & ORANGE KITTY

8pm

Wed. Nov. 23

HHr. Pauline Reese

6pm; No Cover

Seth Walker

11pm

SLAID CLEAVES

COMING TO THE SAXON:

11/25 Guy Forsyth

11/26 Ruthie Foster

11/26 South Austin Jug Band

12/9 Chip Taylor & Carrie Rodriguez



TYLER
SIESWERDA

CHRISTINE
HAAS

KVUE NEWS

Where Trust Is Earned

Austin doesn't close down at night. Neither does KVUE News.

As your day winds down, KVUE News is still going strong. Tyler Sieswerda, Christine Haas and the KVUE News team are working harder to bring you all the LIVE, late-breaking news in our community. Get more perspective and more of what's important to you on KVUE News Nightbeat.

NIGHTBEAT 10PM

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RINGERS

SPORTS LOUNGE

calendar > MOVIES > ARTS > FILM > MUSIC

club listings << FROM FRIDAY

ELYSIUM DAX, Gene Loves Jezebel
EMO'S Black Earth, Early Man, Lions, Atomic Bitchwax
END OF AN EAR Beta Valentine CD Release (8:00)
EVANGELINE CAFE The Circuit Breakers (10:00)
FLAMINGO CANTINA DJ RJ, JahRay, Q5, Catch a Fire
FLIPNOTICS COFFEESPACE Jason Molin, Michael Shay (9:00)
FREDA'S SEAFOOD GRILLE Jazzopoly
GENUINE JOE COFFEEHOUSE Open Mic
GINNY'S LITTLE LONGHORN SALOON Sunny Sweeney (9:00)
GINO'S ITALIAN GRILL Jon Emery
GRAFFITI'S BAR & GRILL Ed Dorotik, Ryan Davis
GRUENE HALL Phil Pritchett, Roger Creager (8:00)
GÜERO'S TACO BAR Dr. Zog (6:30)
HANOVER'S Carolina, Rust Tones
HEADHUNTERS 4205 Band, Escort Service, Splithoof, Stun Gun, Super Heavy Goat Ass, Peter Elliott & the Sellouts, Big Nasty
THE HIDEOUT COFFEEHOUSE Eric Berglund (6:15)
HOLE IN THE WALL Texcentrics, Black Rabbits, Sincola, Wannabes (8:00)
JOVITA'S Jesse Ellis, George Tomsco, Fireballs CD Release (6:00)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Mike Rosenthal (8:00)
LUCY'S ON THE SQUARE Top Hat Killers, Reverend Horton Heat
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS Emergenza International Music Festival w/ Amanda, Ultra Hyde, Demonio, Sunglasses & Mushrooms, Half Orphan, A Pocketful of Deng, Soul Strung, 1000 lbs. of Sound (9:00)
MOONRIVER Dawn Maracle
MR. NATURAL Will Dunlap (7:00)
NAT'S PUB Flounders Without Eyes, Doo Dah Man

NUTTY BROWN CAFE Michael Myers
THE OFFICE LOUNGE 4:19
OSLO DJ Kunal M (10:00)
PAGGI HOUSE DJ Skot Kees (9:00)
THE PALLADIUM Vibe
PARAMOUNT THEATRE The Standing Waves, the English Beat (8:00)
PARDNERS DJ Dancin' Don (7:00)
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODLE DOG LOUNGE Texecution (10:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Exit the Sun, 13 Muses, Area 52, Broken Teeth
RED FEZ Thrill Night w/ Chicken George
REDRUM Havoc Dose, Prime Element, Box Cutters, Melanoma, Stone Dakota
REED'S JAZZ & SUPPER CLUB Blue Mist (9:00)
RILEY'S TAVERN Roger Wallace
ROADHOUSE Fusion
ROOM 710 Blood Burnin', Bulemics
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA Nu Roots Music Festival w/ Umoja Percussion Ensemble, Deborah Duncan, D-Madness, Bilal Sunn Ali, Sun Ra Arkestra (9:00)
SAM'S TOWN POINT Open Mic w/ Theo Alexander (9:30)
SAO PAULO'S Central Time (7:30)
SAXON PUB The Regulars (6:30), Todd Potter, Van Wilks (8:00)
SEATTLE'S BEST COFFEE Christina Roberts (7:30)
SHENANIGANS The Extractors
ST. DAVID'S EPISCOPAL CHURCH Stings Attached w/ Jimmy LaFave (7:30, 10:00)
STUBB'S BAR-B-Q St. James, Andy Davis, Matt Wertz
TAMBALEO Aaron Hamre, DJ Mel, David Miranda (6:30)
TEXAS BAR & GRILL Dawn Maracle
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Nathan Hamilton, Miguel McDonald, Kallisti Gold
TRIUMPH CAFE Stonecastle Family Band (7:00)
TROPHY'S Al Shire, Patrick Godbey
TRUE GRITS TEXAS GRILL Steelbeam (8:30)

VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WHISKY BAR DJ Hannibal, DJ P.O.W., I Cafe
Z'ITEJAS Dave Ducharme-Jones Group (7:00)

Sat 1 9

219 WEST DJ Trace
311 CLUB Kim & the Blues Boys, Joe Valentine and Lynn (8:30)
ALICE'S RESTAURANT Avenue Elle, Jan Seides, Dixie Beal & the Group W Bench, Carley Wolf
ANGEL'S ICEHOUSE Denim
ANTONE'S Rock Girl Bash w/ Butcherwhite, Operation: Awesome, Young Heart Attack (9:00)
ARTURO'S BAKERY & CAFE Sarah Stollack & Jahrel (7:00)
ARTZ RIB HOUSE The Studebakers
AUSTIN FARMERS' MARKET DOWNTOWN Family Jewels Band (10:00 am)
AUSTIN JAVA CAFE & BAR Grub Dog
B.B. ROVERS Josh Dosset (9:00)
B.D. RILEY'S PUB Doak Short
BASS CONCERT HALL Benedetto Lupo, Austin Symphony Orchestra (8:00)
BEERLAND Canary, David Dondero, Masonic, Vacation Gold
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Jim Stringer & the AM Band
BROKEN SPOKE Dale Watson
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Chris Smither
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kalico Kings (9:30)
CENTRAL MARKET CAFE ACME Song Company (6:30)
CENTRAL MARKET SOUTH The Greyhounds (6:30)
CHEATHAM STREET WAREHOUSE Texas Renegade
CHEZ ZEE AMERICAN BISTRO Marilyn Rucker
CLUB ONE 15 Cut Creator (9:30)
CONTINENTAL CLUB Redd Volkaert (3:00), Maneja Beto, Los Skarnales (10:00)
COPA BAR & GRILL Salsa w/ DJ Alvaro (9:00)
COTTON CLUB Jo-El Sonnier (9:00)

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Fri 18
Michael Shay
Jason Molin 9pm

Sat 19
Darling New Neighbors
Buttercup 9pm

Sun 20 Southpaw Jones & Raina Rose 8pm
Mon 21 Zach Hexum ~ Robert Gomez ~ Dead Language 8p
Tues' Erik Hokkanen's Laboratory 8:30pm
Wed 23 Jason Blum ~ Rokkatone 8pm

thru 24 Happy Thanksgiving - Closed...
fri 25 Ester Sparks
sat 26 Megan Melara

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DIRECT EVENT

club listings ◀◀ FROM SATURDAY

DAN MCKLUSKY'S Mac Bynum (7:30)
DARWIN'S PUB Elvis on Speed
DONN'S DEPOT The Recliners
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziej (6:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)
EGO'S Dickie Lee Erwin, 2 Hoots & a Holler (8:30)
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Jana Hunter, Weird Weeds, Deerhoof; Inside: Brothers & Sisters, Strange Boys, Loxsly, Black Angels
END OF AN EAR Jherri Siggfeldt's Atropheed Sack, Harry J. Anslinger (6:00)
FADÓ The Blaggards (10:00)
FLAMINGO CANTINA DJ L-Wood, Bavu Blakes & D-Madness, Element 7D, Mojo
FLIPNOTICS COFFEESPACE Buttercup, Darling New Neighbors (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GIDDY UPS Sam Bentley
GINNY'S LITTLE LONGHORN SALOON Brennen Leigh (9:00)
GINO'S ITALIAN GRILL The Regulars
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz
GRUENE HALL Bill Hearne Trio (1:00), Eli Young Band, Roger Creager (9:00)
GÜERO'S TACO BAR Cliff's Pick
HANOVER'S Pete Benz
HEADHUNTERS Wastels, Railroaded, Turbo 350, Black Joe Lewis & the Cool Breeze, Screaming Yeehas, Chadd Thomas & the Crazy Kings
HOLE IN THE WALL Preserve the Sound, Red Leaves, the Interest Kills, Lemurs (9:00)
IVORY CAT TAVERN/THE LAIR Central Time (9:00)
JOVITA'S Jesse Ellis, Ramsey Midwood, the Gourds (5:30)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Primm (9:00)
LUCY'S ON THE SQUARE Famous Danger Agent, 57 State
MIDNIGHT RODEO Jack Ingram

MOMOS Emergenza International Music Festival w/ Jabarvy, Sigmund Fraud, Monument, After the Sunset, Navin's Thermos, Derbin, Blown, Missing Zori (9:00)
MOONRIVER The Swingin' Johnsons
NAT'S PUB Triggerfish
NORTH BY NORTHWEST Abra Moore
NUNO'S ON SIXTH Jeff Banks Band (10:30)
NUTTY BROWN CAFE Lisa Tingle
THE OFFICE LOUNGE Karaoke w/ Mr. K
PAGGI HOUSE DJ Trey Lopez (9:00)
THE PARISH Fabrication 3 w/ Clap! Clap!, the Arm, Canoe
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODLE DOG LOUNGE Chili Cold Blood (10:00)
THE PUB Karaoke w/ Billy D.
RANDY'S ICE HOUSE Kings of the Motel 6 (9:00)
RED EYED FLY Sensation Junkies, Stungun, the Thieves, Hellapeno, Grady
RED FEZ Buddy Quaid Band (8:30), DJ Kurv (10:30)
REDRUM Dreamt the End, Two Guy Trio, Driver Friendly, Cord, Cassette, Friends of Lizzy
REED'S JAZZ & SUPPER CLUB Just Released (9:00)
RILEY'S TAVERN Dukes of Haphazzard
ROADHOUSE The Extractors
ROOM 710 Awesome Cool Dudes, Pong
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA Five Times August, Matt White Band (9:00)
SAM'S TOWN POINT Melissa Sellers
SAXON PUB The Helpers, Lisa Hayes, Stephen Bruton (8:00)
SHAKESPEARE'S PUB Bletzung (10:00)
SHENANIGANS Atomic Cowboy
SHOOTERS BILLIARDS Firewall (10:00)
SHOOTING STARS COFFEE Obatallah (1:00)
ST. JOHN'S UNITED METHODIST CHURCH Crossroads w/ the Tapestry Singers (7:00)
STUBB'S BAR-B-Q Man Man, Okkervil River
TEXAS BAR & GRILL Henry Craft
TRAVIS COUNTY EXPO CENTER The Ice Bats w/ Vallejo

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Famby, Opposite Day, Clap! Clap!
TROPHY'S Tokyo Nites, Bad Rackets, the Ends
VIVO DJ Tomas (7:00)
THE WATER TANK Karaoke w/ R.J.
WHISKY BAR DJ Klassen, DJ Hannibal
Z'TEJAS Dave Ducharme-Jones Group (7:00)

Sun 20

219 WEST DJ Trace
ALICE'S RESTAURANT Jelly Jar, Slaves of Utopia, Convict Hillbillies
ANGEL'S ICEHOUSE K'Cee (4:00), Quist (8:30)
ARTZ RIB HOUSE Bert Rivera
AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)
AUSTIN JAVA CAFE & BAR Jazz Brunch w/ Paul Klemperer (11:00 am)
B.B. ROVERS Jollyville City Limits Open Mic w/ Bourland, Austin Songwriters Group Open Mic w/ Missoula Slim (7:00)
B.D. RILEY'S PUB Irish Tune Session (8:00)
BASS CONCERT HALL Ben Folds
BEERLAND Miss Lauren Marie, Heather Rae & the Moonshine Boys, Country Roundup w/ Caroline Casey
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Sean Hopper Quartet (noon)
CENTRAL MARKET SOUTH Phillipe Vieux Quartet (noon)
CHEATHAM STREET WAREHOUSE Island, Texas
CHEZ ZEE AMERICAN BISTRO Rich Harney
CINDY'S GONE HOG WILD ICEHOUSE Open Mic w/ DavidJohn (3:00)
CONTINENTAL CLUB Heybale! w/ Redd Volkaert & Earl Poole Ball (10:00)
COTTON CLUB Can't Hardly Playboyz (5:00)
THE DRINK SHU (9:00)
EDDIE V'S EDGEWATER GRILLE Mac Bynum (7:00)

DVDsneakpreview

Jack Johnson's "A Weekend at the Greek & Live in Japan" – 2 DVD set

thursday nov. 17 5-7p

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a benefit for
JANA SPANGLER
DALE WATSON • RILEY JOE SHAVER

FRI NOV 25TH & SAT NOV 26TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW!

2 Nights!
THE SCABS
11/26 with KJV • 11/26 with HALLOW

SUN NOV 27TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW!

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WED NOV 30TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW!

Birthday Show!
GUY FORSYTH
with special guest
ASYLUM STREET SPANKERS

THURSDAY DEC 1ST TICKETS AT THE DOOR

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with special guest
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SCOTT H BIRAM

SAT DEC 3RD DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW!

WIDEAWAKE
WITH GREATNESS IN TRAGEDY
GREEN RIVER ORDINANCE

WED DEC 7TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW!

SETH JAMES
SHAWN PITTMAN

FRI DEC 9TH & SAT DEC 10TH DOORS 8PM - SHOW 9PM - TICKETS ON SALE NOW!

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2 DAY PASSES \$18
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VMG SHOWCASE
VALLEJO • DIRTY WORMZ
TRUTH FOR LEO • TYRONIE VAUGHN
also a special performance by
MC OVERLORD

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- 11/18 FRIDAY
The Blaggards
- 11/19 SATURDAY
Pat Fleming
- 11/20 SUNDAY
Emerald Exiles 7PM
- 11/21 MONDAY
FIFA 2006
TOURNAMENT
- 11/22 TUESDAY
Tea Merchants 9PM
- 11/23 WEDNESDAY
Pub Quiz w/ Johnny
Patrick Fleming

LA ZONA ROSA

THU NOV 17 DOORS 8 • SHOW 9
MY MORNING JACKET
WILL JOHNSON OF CENTRO-MATIC

FRI NOV 25 DOORS 8 • SHOW 9
THE ALL-AMERICAN Rejects
ROONEY • THE ACADEMY IS...

MON DEC 5 DOORS 8 • SHOW 9
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MF DOOM
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MAD VILLAIN
MF CLASSICS
COUNT BASS D
JOHN ROBINSON

THU DEC 8 DOORS 8 • SHOW 9
KING'S
WITH MARDO

WED DEC 21 DOORS 8 • SHOW 9
7TH ANNUAL
CHRISTMAS SONGWRITERS SHOWCASE
FEATURING:
ROGER CREAGER • RANDY ROGERS
BILLY JOE SHAVER
CORY MORROW W/ WADE BOWEN
FRED ANDREWS (OF HONEYBROWNE)

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FRI JAN 13TH
VMG SHOWCASE
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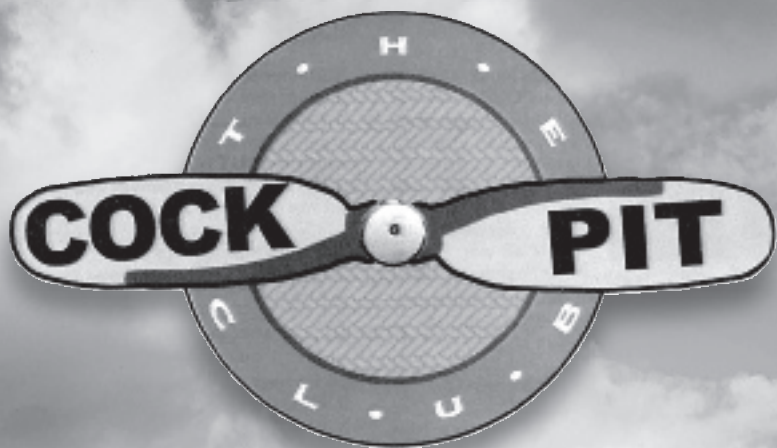
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club listings < FROM SUNDAY

EGO'S The Civilians, the Grinding Wheel (8:30)
ELEPHANT ROOM Tres (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S DFI, Warwolf, Torche, Coliseum, Kylesa
FADÓ Prize Mic
FIREHOUSE LOUNGE Industry Night
FLAMINGO CANTINA Nawlins Ya Ya Jam w/ Caesar Brothers Funk Box, Hot 8 Brass Band
FLIPNOTICS COFFEESPACE Anthony de Los Santos (8:00)
FRIENDS Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Good Time Charlie & Steve Douglas
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Jam (7:30)
GREEN PASTURES Jacques Vilmain (11:00 am)
GRUENE HALL The McKay Bros. (12:30), John Arthur Martinez (4:00)
GUERO'S TACO BAR Los Flames (3:00)
HEADHUNTERS Demon City Wreckers, the Tombstones, Livends, Concombre Zombi, 7 Shot Screemers
HOLE IN THE WALL David Dondero, Grant Olney, Breathers (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
JOVITA'S Brother T. Jubilee Gospel (12:30), Jo Carol Pearce, Pop Stars: Dads Who Rock (2:30)
LUCKY LOUNGE Everyday People (10:00)
MANUEL'S Tim Nolan
MARIA'S TACO XPRESS LZ Love (10:30 am)
THE MEAN EYED CAT Lucas Hudgins & the First Cousins (7:30)
MOMOS Emergenza International Music Festival w/ One Trick Monkey, Gallery Mealworm, Everyday People, Stickpony, Poetic Asylum, Dork Star, Billy Harvey, Phoenix Down (9:00)
MOONRIVER Karaoke w/ Magnolia (9:30)
MOTHER EGAN'S IRISH PUB Brunch w/ Combo Mahallo (noon), Karaoke w/ Edie (9:00)

MUNCHIES The XProphets (noon)
NUEVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
ONE WORLD THEATRE Hurricane Relief Benefit w/ Tanya Bannister, James Giles, Robert Henry, Petronel Malan
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
THE PUB Karaoke w/ Big Al
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED EYED FLY Madex Thirteen, Dieboy, Broke by Tuesday, New Tomorrow
RED FEZ DJ Krupt
RILEY'S TAVERN Open Mic w/ Sterling Finlay
ROADHOUSE Open Mic w/ Josh
RUTA MAYA Tamara & Her Sisters, A New Species, Project S, Max and Henry, the Frets, Misspent Youth (6:00)
SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)
SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL Games & Theory, Pretty Pretty, the Noetic, Down-Stares, SteerS, Lie Dogs, These Men Are Liars (3:00)
STARLIGHT TERRACE AT THE OASIS The Brew
TAMBALEO DJ Gobot (10:00)
TAZ COUNTRY Karaoke w/ Big Al
THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
THREADGILL'S WORLD HQ Gospel Brunch (11:00 am)
THUNDERDOME TXRD Cornucopia of Death Tournament w/ Human Being Lawnmower (6:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz & Holly Aiken (9:00)
THE WATER TANK Open Mic w/ Patrick
WHISKY BAR Awesookysooky w/ DJ Orthopedic, DJ Klassen

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Texas Eastside Kings (9:30)
CHEATHAM STREET WAREHOUSE Monte Montgomery Unplugged
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 AJ Vallejo's Glow Lounge (9:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DARWIN'S PUB Joe Vega
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Mac Bynum & Joe Morales (7:15)
EGO'S Flavola (8:30)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Outside: The Ergs!, SNMNMNM, MC Chris; Inside: Karaoke Underground, Bring Back the Guns, America Is Waiting
FLIPNOTICS COFFEESPACE Dead Language, Robert Gomez, Zack Hexum (8:00)
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Gino's Al-Stars
HEADHUNTERS V.D.B. Andice
HICKORY STREET BAR & GRILLE Karaoke (7:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
LUCKY LOUNGE 54 Seconds (10:00)
MOMOS Casey McPherson, Johnny Goudie, Jolly Garogers (10:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S Blow Pop w/ DJ Mel, Jahmighty
NUNO'S ON SIXTH Blue Monday w/ the Texcellorators (9:00)
RED FEZ Motown w/ DJ Inverse
REDRUM Music Lab Battle of the Bands w/ We Left the Roman Empire in Ruins, Applaud the Pain, Mumblebee, Unspoken Tragedy, Fly by Fire

Mon 21

ABIA: HIGHLAND LAKES BAR Mike Clifford (3:30)
ANTONE'S Rob Roy Parnell (6:00); Mark Goodwin & MG3 (9:00); Roscoe, Riley Osbourne, Derek O'Brien, Frosty (11:00)

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Fr 18	Nathan Hamilton 6pm Kallisti Gold, Miguel McDonald 9pm
Sa 19	Opposite Day, Fluffers Union, Fambly 10pm
Su 20	TC's 9th Anniversary Party
Mo 21	Gerry's Kids 6pm
Tu 22	Eric Hisaw 6pm Soul Food 10pm
We 23	Erickson 6pm Ed Cooper & the Thrillbillys 9pm
Th 24	Molly Hayes 6pm Shotgun Hopkins 9pm
Fr 25	Mark Jungers 6pm Los Gallos 9pm
Sa 26	Hognose, Meatwood, Stone Lar, Sudden Impulse Group 9pm



Thursdays
THE BREW
9pm

Fridays & Saturdays
SALSA DANCING
Dj Fablan & Dj Alvaro
9:30pm

Thursday Nov. 17th
TANGO NIGHT
Social Dance w/ Dj MC
9pm

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FRIDAY, NOVEMBER 18

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SATURDAY, NOVEMBER 19

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SUNDAY, NOVEMBER 20

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EMERGENZA

INTERNATIONAL MUSIC FESTIVAL

ANDICE 12:30 **OKLAHOMOS** 12

BAD ADVICE 11:30 **THE SUBTLE CREEPS** 11

COURSE OF RUIN 10:30 **AMY WALLACE** 10

I MISERY 9:30 **THE CLINTS** 9

FRIDAY NOVEMBER 18

EMERGENZA

INTERNATIONAL MUSIC FESTIVAL

AMANDA 12:30 **ULTRA HYDE** 12

DEMONO 11:30 **SUNGLASSES & MUSHROOMS** 11

HALF ORPHAN 10:30 **A POCKETFUL OF DENG** 10

SOUL STRONG 9:30 **1000 LBS OF SOUND** 9

SATURDAY NOVEMBER 19

EMERGENZA

INTERNATIONAL MUSIC FESTIVAL

JABARVY 12:30 **SIGMUNO FRAUD** 12

MONUMENT 11:30 **AFTER THE SUNSET** 11

NAVIN'S THERMOS 10:30 **DERBIN** 10

BLOWN 9:30 **MISSING ZORI** 9

SUNDAY NOVEMBER 20

EMERGENZA

INTERNATIONAL MUSIC FESTIVAL

ONE TRICK MONKEY 12:30

GALLERY MEALWORN 12

THE EVERYDAY PEOPLE 11:30

STICKPONEY 11 **POETIC ASYLUM** 10:30

DORKS STAR 10 **BILLY HARVEY** 9:30

PHOENIX DOWN 9

MONDAY NOVEMBER 21

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FEATURING COMEDIANS

KYLE ALLRED & FRED JONES

CASEY McPHERSON 10

JOHNNY GOUDIE 11

THE JOLLY GARAGERS 12

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WILL EVANS 10:30

GINGER LEIGH 8

BIG BANG 12

WEDNESDAY NOVEMBER 23 / \$5

BRIAN KEANE 9:30

COLIN BROOKS 11

CHRIS MILLS & THE NEW

MISERABLE BASTARDS 12:30

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PATRICE PIKE 11/25

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THE HUDSONS

★ FRI., NOVEMBER 18★

NO PERFORMANCE

★ SAT., NOVEMBER 19★

DAY

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AUTHOR

ALAN PORTER

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5:30-7:30PM EACH TUES.

HAPPY HOUR WITH

BRIAN KREMER

8-10PM EACH WED.

HAPPY HOUR WITH

PTARMIGAN

6-10PM EACH THURS.

HAPPY HOUR WITH

THE WALKING

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BARRY SELL

★ SAT., NOVEMBER 19★

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ASSACRE, OLD TIMERZ

FRI 11/18 - DANCEHALL REGGAE --- 830 DOORS, 9 SHOW

DANCEHALL REGGAE SOUNDSYSTEM

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(LADIES FREE UNTIL 11:00)

SAT 11/19 - HIP HOP --- 830 DOORS, 9 SHOW

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BAVU BLAKES & D-MADNESS

PLUS DJ L-WOOD

SUN 11/20 - HOWLINS YA YA JAM --- DOORS 730

THE CEASAR BROS FUNKBOX

TUES 11/22 - JAM --- 830 DOORS, 9 SHOW

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WEDS 11/23 ROCK/POP --- DOORS 830, SHOW 9

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11/24 - closed for thanksgiving

11/25 - tribal nation, mau mau chaplains

11/26 - the hot madder handsome charlies, blk mkt

hearts, mejetrairline

11/27 - nola ya ya jam

11/30 - paperwork, better than nothing

12/01 - science, limits, the mockery birds

12/02 - haunting oboe music, clapslap

12/03 - a secular end, excited smile and nod

12/07 - belhome, the chapters, watching the moon

12/08 - superspecial surprise xmas show w/

invincible czars

12/09 - ghostland observatory

12/10 - grimy styles, dj drez

12/11 - belistics

12/15 - zoni zoni ed release

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	fri	18	Gaila Kenneally •	Sauce
	sat	19	Shawn & Phil •	Atlantics
	sun	20	•	Calico Kings
	mon	21	•	Les & the Funk Mob
	tue	22	Kevin Ahart •	East Side Kings
	wed	23	Seela & Friends •	Trent Durham Band
			Trent & Dave •	Spazmatics

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club listings << FROM MONDAY

REED'S JAZZ & SUPPER CLUB
Marc Devine (6:00)
RILEY'S TAVERN Moving Target
ROSS' OLD AUSTIN CAFE
Suzanne Smith & Skinny Don
RUTA MAYA Brothers & Sisters (8:30)
SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Michelle Anthony (7:00)
SPEAKEASY James Gossett (9:30)
TAMBALEO Chad Taylor (8:00)
TRIPLE CROWN Gerry's Kids (6:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant
WHISKY BAR DJ Tako

Tue 2 2

1920S CLUB Mac Bynum (7:00)
219 WEST Crucial Prophet
311 CLUB Murphy (8:30)
ABIA: HIGHLAND LAKES BAR
The Eggmen (3:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.D. RILEY'S PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND The Daily Beat, Short Film, Vena Cava
BROKEN SPOKE Will Harrell
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Seth Walker
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
CHARLIE'S Margaret Wright
CHEATHAM STREET WAREHOUSE Slaid Cleaves
CLUB ONE 15 Ephraim Owens Quartet (9:30)
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DARWIN'S PUB Sunglasses & Mushrooms
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Redd Volkaert, Mother Truckers (8:30)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Jazzaholics (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah & DJ Doja
END OF AN EAR Black Angels (6:00)
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADÓ Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLAMINGO CANTINA Collect All Five
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GIDDY UPS Knaak Attack
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Friends (7:30)
HEADHUNTERS Die Boy, Sybil, 13th Victim
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HOLE IN THE WALL Kacy Crowley, Elana Fremerman Trio (9:00)
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, the Grassy Knoll Boys (6:00)
LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)
MCCULLOUGH THEATRE Aqualung
MOMOS Ginger Leigh, Will Evans, Bigbang (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
OSLO Lucy's Wild w/ DJ Shane
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
POODLE DOG LOUNGE Open Mic w/ Kid Valance
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws (5:30)
RED FEZ Twist Up w/ DJ Manny (10:15)

REDRUM Music Lab Battle of the Bands w/ Kitsch, Here's to Nothing, Bad Advice, Duke, Malcontent Party
REED'S JAZZ & SUPPER CLUB
Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
ROADHOUSE Karaoke w/ Dragon
ROOM 710 Engine Down, TunaHelpers
ROPER'S NIGHTCLUB Open Mic w/ Cory Michael (9:00)
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ 70 Thru Selma (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Denim (6:00), Monte Montgomery, Will Sexton, Drew Smith (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHOAL CREEK SALOON Larry Lange & His Lonely Knights (7:30)
SPEAKEASY KKQ (9:30)
STUBB'S BAR-B-Q World Leader Pretend
TAMBALEO Rock & Roll Bingo (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
THREADGILL'S WORLD HQ Cyril Neville & Tribe 13 (8:00)
TRIPLE CROWN Eric Hisaw, Soul Food
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WHISKY BAR D-Madness, DJ Aquaman

Wed 2 3

1920S CLUB Liz Morphis (8:30)
219 WEST The SG Project (7:00)
311 CLUB Devren (8:30)
ABIA: HIGHLAND LAKES BAR
Latin Heart (3:30)
ABIA: LEFTY'S BAR ON SIXTH
Billy Dee (1:00)
AGAVE Eric Tessmer (9:00)

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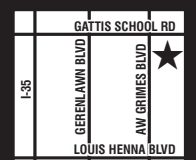
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THU 11/17 > ERIC TESSMER, ELVIS ON SPEED, GATESVILLE (Chris Gates Ex-JUNKYARD), BIG BOYS, CASKETLIFE-PatioStage, SORAIA (PHILLY) FRI 11/18 > BIG NASTY, PETER ELLIOTT & THE SELL-OUTS, SUPER HEAVY GOAT ASS-PatioStage, STUN GUN, SPLITHOOF-PatioStage, ESCORT SERVICE, 4205 BAND-Happy Hour SAT 11/19 > CHAD THOMAS & CRAZY KINGS, SCREAMING YEEHAW!!!, BLACK JOE LEWIS-PatioStage, TURBO 350, RAILROADED-PatioStage, WASTELS SUN 11/20 > 7 SHOT SCREAMERS, CONCOMBRE ZOMBI, LIVENDS, THE TOMBSTONES, DEMON CITY WRECKERS MON 11/21 > Y.D.B., ANDICE, CHOLT MONDAY NIGHT FOOTBALL-8PM TUE 11/22 > 13TH VICTIM, SYBIL, DIE BOY WED 11/23 > KARAOKE UNDERGROUND MONDAY 11/21 FOOTBALL GRILL SPECIAL: 2 FOR \$3 SOUTHWESTERN CHICKEN BLACK BEAN & CORN EGGROLLS

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CHADD THOMAS & THE CRAZY KINGS, GIRL IN A COMA

Friday NOVEMBER 18 KATHY BURNESQUE
EDGE MAGAZINE PRESENTS
BROKEN TEETH
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13 MUSES, EXIT THE SUN

Saturday NOVEMBER 19 STEVEN'S SUPER-HAPPY HOUR
GRADY
HELLAPENO, THE THIEVES
STUN GUN, SENSATION JUNKIES

Sunday NOVEMBER 20
NEW TOMORROW, BROKE BY TUESDAY
DIEBOY, MADEX THIRTEEN

Monday NOVEMBER 21 In The Lounge (No Cover)
JABARVY, MOLASSES CREEK

Tuesday NOVEMBER 22 5th Anniversary
SARAH GLYNN BAND
PEOPLE SKILLS

Wednesday NOVEMBER 23 In The Lounge (No Cover)
ORIGINAL GLITCH & FRIENDS

THURSDAY NOVEMBER 24
THANKSGIVING DAY/LOUNGE OPEN

FRIDAY NOVEMBER 25
DAX PAUL
LUST MURDER BOX

SATURDAY NOVEMBER 26
FLAMETRICK SUBS
THE TOMBSTONES
ELVIS ON SPEED
PASO DE MEURTE

UPCOMING SHOWS
11:37 STIFF AS SMOKES, TRISTED, ANYKA, THE LIGERS, THE ASSQUERE
12:1 DUKE, HAZARD OF THE INDUSTRY, FLAVED BY DESIGN, BURNHIA
12:2 BAWI BLANKS & D-MADNESS IN VEHICULAR

12-3 BLOWFLY

12:10 BROKEN TEETH, BRO BALLS, DRIFTER, MAX CAPT
12:16 SLIDER, THE ADDICTIONS, PETER ELLIOTT, THE GUEST
12:17 LIGNS, ROCKLAND EAGLES, TINY DAVIS

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LA MANCHA
STONE LAR
8pm: Nic Armstrong & the Thieves

Fri 11.18 **THE BULEMICS**
BLOOD BURNIN'
BLACK NOVAS

Sat 11.19 **PONG**
AWESOME COOL DUDES
THE TOTAL FOXES
8pm: Flashback

Sun 11.20 **ROCK 'N ROLL SING ALONG**
WITH JASON CRAIG:
NEW NAME, SAME GAME
WE'RE TALKING LEGALITIES HERE

Mon 11.21 **HEART & SOUL**
SOUND SYSTEM

Tue 11.22 **THE TUNA HELPERS**
ENGINE ORCHESTRA

Wed 11.23 **SATIN HOOKS**
THE ALWAYS ALREADY
THE COCKER SPANIELS

UPCOMING SHOWS
11.25 The Belones, Hudson Falcons, The Score, The Knocked-Out 5th
11.26 H.J.'s Birthday 11.27 USA is a Morale, Iron Elk 12.2 The Chromatics

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THU SPECIAL EVENT! NOV 17
Rekonstrukt
new industrial, ebm, & idm
featuring DJ Prophet

FRI LIVE! NOV 18
Gene Loves Jezebel
with DAX

SAT **HAVEN** NOV 19
goth, industrial, synthpop, & curodance
DJs VOID & THE GOTHFATHER

SUN retro 80's NOV 20
REGRESSION
DJ PUMPKIN SPICE
w/ SPECIAL GUEST DJ ARGO

TUE lesbian night NOV 22
SAPPHO'S ISLE
DJ AMERYKAH & DJ DOJA
DOUBLE ELIMINATION POOL TOURNAMENT!
(MUST SIGN UP BY 11PM)

WED NO COVER NOV 23
MIDWAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu Nov 24 ★ Reflections w/ DJ Argo
Fri Nov 25 ★ Handsome Joel Benefit
Thu Dec 1 ★ Live! Peter Elliot & the Sellouts
Fri Dec 2 ★ Live! VAST w/ Est & CHANT
Sat Dec 10 ★ Nightmare Before Christmas
Masquerade Ball - w/ DJ Argo

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No tickets for smokers!

th 17 **Flametricks Subs, Satan's Cheerleaders, Bent Gents**

fr 18 **Ugly Beats, American History Project, The Score**

sa 19 **Kevin Mason's Birthday**
Vacation Gold, Masonic, David Dondero, Canary

su 20 **Caroline Casey's Country Roundup, Heather Rae & the Moonshine Boys, Miss Lauren Marie**

mo 21 **Rock & Roll Karaoke**
1000+ songs--no cover!
Twin Peaks/Carnivale Happy Hour @ 7pm

tu 22 **Vena Cava, Short Film, The Daily Beat, Red Beard**

we 23 **Gadjo Bango, Creatures of Unusual Size, Box Spring Hogs**
Last Dragon @ 7pm

th 24 **Thanksgiving Extravaganza**
FREE RANGE BASTARDS! Charlie y mas

fr 25 **Two Hoots and a Holler, Six Gun Republic, DJ Scratchy**
Almighty Do Me Favor 7pm

sa 26 **Tyler's B-day Bash/ pre-Briefs show**
The Ends, This Damn Town, Black Irish

check M343.com to preview bands
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8PM-11PM NO COVER!
THE FIREBALLS TRIBUTE CD RELEASE!
GEORGE TOMSOD 3 BALLS OF FIRE
JOHN K. REED
MIKE VERNON
JESSE ELLIS 5:30-8:30PM

SATURDAY 11/19
\$15 AT THE DOOR
9PM-11PM
THE GOURDS
RAMSEY MIDWOOD
JESSE ELLIS 5:30-8:30PM 7:30-8:30PM

SUNDAY 11/20
BROTHER T & THE JUBILEE
GOSPEL BRUNCH! 12:30-2PM
NO COVER! BRING THE KIDS FOR:
"POP" STARS
(DADS WHO ROCK)
JO CAROLL PIERCE 2:30-4PM

TUESDAY 11/22
8-10PM NO COVER EVERY TUESDAY IN NOV.
THE GRASSY KNOLL BOYS
NO COVER! ETHAN AZZARIAN 6-7:30PM

WEDNESDAY 11/23
8-10PM NO COVER
THE CORNELL HURD BAND

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FAMILIES ROCK! 11/27 JODY ADAIR 11/29
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T	2.75 ALL PINTS	
W	Free Pizza	
TH	2.25 House Beers	
F	2.75 Independence Ale	
S	Free Bratwurst	
S	1.75 Domestic Pints	

VOTED*BEST*PUB*2001

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REDRUM CLUB

512.275.6779 www.redrumclub.com

Thursday, November 17, 8:00 P.M.
Whitman, Fire and Dune Ship, Varnesbot, Matador, Travis Tarrant

Friday, November 18, 8:00 P.M.
Stone Island, Melanoma, The Ice Cubes, Prime Element, Hazeo Iose

Saturday, November 19, 7:30 P.M.
Jason Dirk's Second Annual 11-Day Bash
Friends of Lacey, Cassette, Tard, Drifter Friendly, Two Guy Trio, Dreamt the End

Sunday, November 20, 7:00 P.M.
Rob's Tournament, Sunday Night Cartoons

Monday, November 21, 6:30 P.M.

MUSICLAB

Battle of the Bands Day Three
Fly by Five, Unspoken Integrity, Mumblebees
Applaud the Pain, We Left the Roman Empire in Ruins

Tuesday, November 22, 6:30 P.M.

MUSICLAB

Battle of the Bands Day Four
The Volcanic Party, Duke, Bar Advice, Ben's to Nothing, Kitch

Wednesday, November 23, 8:00 P.M.
Illerati, Ba Bar (Harrisburg, Pa.), The Jungle, Killers in the City

Friday, November 25, 8:00 P.M.
Shane's 18-Day Bash
Ohra, Red Team Co. Gilda 17

Saturday, November 26, 7:30 P.M.
The Virginist Learning, Section 8, The Philibers, Jeti Gaudin (ex-husband), Wise 'til Morning (featuring Francis Garcia's Pop Takeover), 11th Grade Nothing, Maria, Liberal

Sunday, November 27, 7:00 P.M.
Rob's Tournament, Sunday Night Cartoons

Wednesday, November 30, 8:00 P.M.
Lampshade Seniors, The Poor Pasture, Prom Xile

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings < 4 FROM WEDNESDAY

ALAMO DRAFTHOUSE
DOWNTOWN Voodoo Rhythm: The Gospel of Primitive Rock & Roll w/ John Schooley & His One Man Band

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN MUSIC CO-OP Laydeez Open Mic

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

BABY ACAPULCO'S Raised by Humans (7:00)

BEERLAND Creatures of Unusual Size, Gadjó Bango

BROKEN SPOKE 2 Hoots & a Holler

BROWN BAR DJ Manny

CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE The Stepsiders (9:00)

CEDAR STREET Trent & Dave (6:00), 80s Party w/ the Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CIRCLE COUNTRY CLUB Karaoke (8:00)

CLUB ONE 15 Les & the Funk Mob (9:00)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

DARWIN'S PUB Blue Ruin Trio

DONN'S DEPOT The Essentials

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Austin Poetry Slam, Shane Bartell's Loveseat (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Austin Jazz Workshop CD Release (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice

EMO'S For Dire Life Sake, Whole Wheat Bread, Stretch Armstrong, Suicide Machines

EVANGELINE CAFE Cowboy Johnson (6:00)

FADÓ Patrick Fleming (9:00)

FLAMINGO CANTINA BK & Mr. E, the Civilians, the Jetsuns

FLIPNOTICS COFFEESPACE Rokkatone, Jason Blum (8:00)

FRIENDS John McVey (10:30)

GINNY'S LITTLE LONGHORN SALOON Justin Trevino

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

GRUENE HALL Micky & the Motorcars, Reckless Kelly (8:00)

HANOVER'S Deacon Willie

HEADHUNTERS Karaoke Underground

THE HIDEOUT COFFEEHOUSE Woode Wood & Beth Lee (noon), Western Electrics w/ Lawrence Glass (2:00 am)

HILLTOP TAVERN Open Mic

HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special (7:00)

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Bobby Fuente & the Flames (8:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Casey McPherson (9:00)

LUCY'S ON THE SQUARE Electric Mayhem

MIDNIGHT RODEO Stoney LaRue

MOMOS Colin Brooks, Brian Keane, Gordy Quist, Ed Jurdi (8:00)

MOONRIVER Karaoke w/ Magnolia

MOTHER EGAN'S IRISH PUB Midlife Crisis (5:30)

MULLIGAN'S Karaoke w/ Stormy (9:00)

OSLO Attayac Sound Team w/ DJ Aaron Morris, Tee Double, DJ El John, Ephraim Owens (10:00)

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender

POODLE DOG LOUNGE Diamond Simon

THE PUB Jam Session w/ Frank

RADISSON Winton Reynolds (5:30)

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Glam Rock w/ DJ Shane, DJ Linda

REDRUM Killers in the City, Bo Bim (8:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

RILEY'S TAVERN The Beaumonts, Molly & the Hatchets

ROADHOUSE Karaoke w/ Billy D

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Ivison (8:30)

SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SAM'S TOWN POINT Ramsey & The Scientists (9:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Round Rock Blues Jam w/ Mark Goodwin

SAXON PUB Pauline Reese (6:00), Slaid Cleaves, Seth Walker (8:00)

SHOAL CREEK SALOON Steven Pile (8:00)

SHOOTERS BILLIARDS Shooting Star Karaoke (8:00)

SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)

SPEAKEASY The Brew

TAMBALEO Hip Hop Karaoke w/ DJ Mel (10:00)

TEXAS BAR & GRILL The Burners

THREADGILL'S WORLD HQ David Holt, Bob Schneider's Texas Bluegrass Massacre (9:00)

TRIPLE CROWN Erickson, Ed Cooper & the Thrillbillies (6:00)

TROPHY'S Gustavo

VICTORY GRILL The Blues Specialists (5:30)

WATERLOO ICE HOUSE Ptarmigan

WHISKY BAR DJ Hobo D

Y BAR & GRILL Singer-Singwriter Night w/ Jenni Lord

Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

Thu 2 4

311 CLUB Murphy, Joe Valentine & Lynn (8:30)

B.D. RILEY'S PUB Eric Tessmer

BEERLAND Thanksgiving w/ the Free Range Bastards

BROKEN SPOKE Chaparral w/ Jeff Hughes

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CONTINENTAL CLUB Dance Yer Stuffin' Off w/ Wayne "the Train" Hancock (10:00)

DARWIN'S PUB J.T. Coldfire

THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)

EGO'S Open Mic

ELEPHANT ROOM Pete Rodriguez Quartet (9:30)

ELYSIUM Reflections w/ DJ Argo

THE FOUNDATION Coy West

HANOVER'S Karaoke

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Doe Montoya (8:00)

MAMBO KINGS CLUB Recon Thursday w/ Loki, Secret Agent, Durhdy, Jungle Jim, B-1, DJ Mattis

THE OFFICE LOUNGE Karaoke w/ Jamie

THE PUB Karaoke w/ Al

RADISSON Kent Mayhew (5:30)

ROADHOUSE Open Jam w/ Mojo (8:00)

SAXON PUB Rusty Wier (9:30)

SHENANIGANS Billy D

TRIPLE CROWN Molly Hayes, Shotgun Hopkins

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8PM

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7:30

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FRIDAY NOV 25

7PM

Robyn Ludwick

THURSDAY DEC 1

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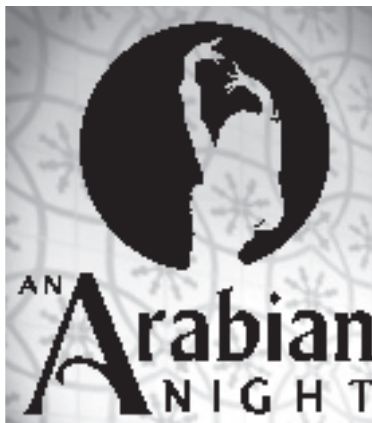
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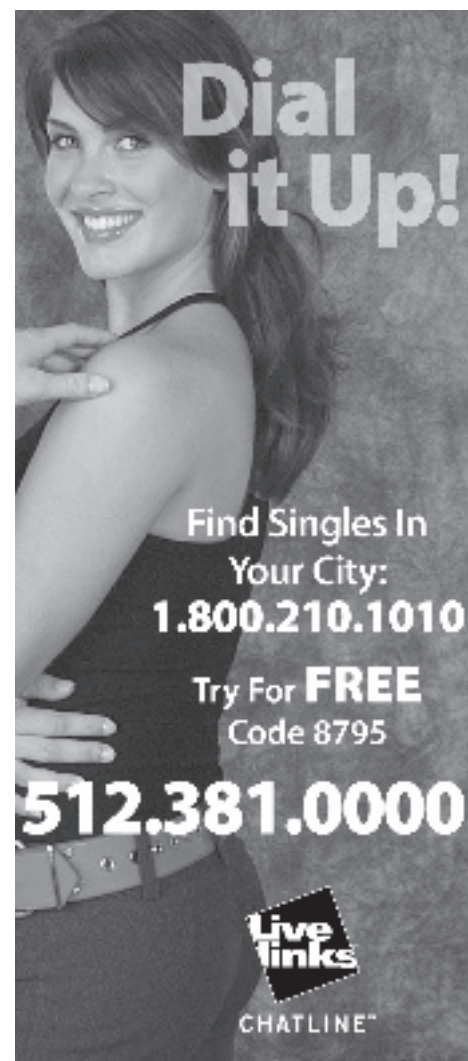
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Photo Of Tanya Rivers Courtesy Legend Video

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NORTHWEST
11657 Research
Near Duval
343-1195



MIDTOWN
6035 N. IH 35
At Hwy 290 E.
450-1922



SOUTH
2055 S. Lamar
at Oltorf
440-8626



XXX SUPERSTORE
15316 N. IH 35
At Marker 248
990-2144



FAR SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116



COMICS

TOO MUCH COFFEE MAN

by Shannon Wheeler



©2005 SHANNON WHEELER

HEA: TOO MUCH COFFEE MAN BOOK. NEW TELUS ASPHY CUP MONDAY

TROUBLETOWN

BY LOVED DANGLE



WWW.TROUBLETOWN.COM

MARLYSSURVEY 11/73



BITTER YETI IN THE CITY

BY JASON STOUT
WWW.JASONSTOUT.COM



MR. SMARTY PANTS KNOWS

The word "chicago" is derived from a Fox Indian term meaning "place of the skunk."

If a restaurant served only kishke, menudo, and haggis, you could call it the International House of Intestines.

The Pillsbury Doughboy made his first appearance in 1965 in a commercial. Rudy Perz, a Chicago copywriter, created the icon when he envisioned an image of a doughboy when he popped open a can of refrigerated crescent dinner rolls.

American high school seniors rank 16th among 21 industrialized nations when it comes to achievement in science.

It is believed by some that the word "honeymoon" comes from an ancient tradition that for a month after the wedding, the bride's father would supply his son-in-law with all the mead he could drink. Because their calendar was lunar based, this period was called the honey month or what we know today as the honeymoon.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



CLASSIFIEDS

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/
Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
Estate Sales
355 General
360 Jewelry/
Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
Promotion

PERSONALS

Lovers Lane
Easy Street
Shot in the Dark
Messages



110 ART/DESIGN

ART

AUSTIN ROCKS

\$300-\$800/wk. TO START
Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like S. music & travel. No exp. nec. Mgmt. training avail. For immediate interview, Call 512-926-7300 ext. 3

115 BEAUTY SALON/SPA

BARBER/HAIRSTYLIST wanted, commission, p/f, any info cindy:4425300w,4161065h

COLORIST/HAIRSTYLIST 1 of each, full time. Instant color clientel opportunity. Hair stylist must be versatile w/ men and women. Colorist must excel highlights, lowlights, etc. Beautiful salon across from Lakeline Mall. Current staff has been together 3.5 years. High commissions + benefits. Austin Hair Works, Bill, 336-7800

HAIRSTYLIST Busy, hip, DT area salon seeking stylist. Unlimited potential, exc. walk in traffic. Ron @ 461-9527

HAIRSTYLIST Alante Salon is seeking a professional, experienced Hairstylist. Great atmosphere in a high foot-traffic area. Guadalupe & 21st/UT. Chair rental or commission option. Call 638-2872.

HAIRSTYLIST Start your dream now in old S. Austin. Hairstylist needed full or part time. Chair Lease. 1704 Evergreen Ave. 576-4683

HAIRSTYLIST 2 weeks Free Rent! Urban Betty Beautique, located in the upscale 26 Doors Shopping Ctr. Close to UT & Dwtm. Chair rental is \$225/wk with 15% commission on retail. PureOlogy, Wella, Loma, & Matrix. Call 371-7663 or email chelle@urbanbetty.com

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

MASSAGE THERAPIST Massage Therapist wanted at Anti-Aging & Wellness Center. Call Dr. Hall 407-9595.

SALON Avant Garde Salon-Spa voted best in Austin...is now accepting applications for guest service representatives as well as all other Salon-Spa positions. Only Day Makers need apply. employment@avantsalon.com http://www.avantsalon.com

120 ENTERTAINMENT CASTING

CASTING *MOVIE EXTRAS* earn \$150-\$300/Day. All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call Tollfree 7 days! 1-800-260-3949 x3025. (AAN CAN)

CASTING Movie extras, Actors, Models! Make \$100-\$300/day. No Exp. Req., FT/PT All looks needed! 1-800-714-7565 (AAN CAN)

125 GENERAL

ACTIVISTS NEEDED



Make Democracy work. Mercury pollution puts our families & kids at risk! Stop the Administration from carrying out drastic rollbacks on environmental protection of our communities. Make a difference, be the change. Campaigns jobs avail. now. Call today - start tomorrow! Call 512-474-0605. FT/PT, \$345+ a week + bonuses/ benefits

ALL

WorkAustin.com

Your Local Job Source.
Find the Right Job
with One of
Austin's Leading
Companies at
WorkAustin.com

ALL FIELDS FT/PT positions available with full benefits. Call United States Navy. 512-844-0156.

APARTMENT LOCATORS Needed for expanding Downtown groovy office. Real estate license required. Call 472-9100, or fax resume to 472-1723

ASSISTANT The Design Center is looking for a part time worker who can take care of outdoor plants, run errands, receive freight, make deliveries and is sensitive to the art of design. Pay is \$10/hr. We have company van. Call Karen or Joe 343-2222 9am-3pm M-F only or fax resumes to 343-6842 or email to Karen@design2222.com

CLEANER Cleaners Wanted. Clean Commando is recruiting cleaners to fight dirt and dust and restore cleanliness to people's lives. Work mostly daytime hours cleaning houses, some weekends, and occasional evening starting at \$8 hr. E-mail resume to cleancommando@hotmail.com or fax 512-326-9055.

CONTRACTORS Growing construction company looking to hire hard working, dependable people. Must have own car and tools. Contact Reagan at (512) 844-6092

CUSTOMER SERVICE Major corporation seeking quality candidates for local offices. Must be able to work well with others. \$16/hr start, FT. Email hrdesk@inbox.com

DELIVERY & FOOD

PRODUCTION 25 year old local company looking for FT/PT help. Delivery and food production positions, \$8-\$10, M-F, benefits, insurance. White Mountain Foods, call for interview, 385-4711.

DELIVERY DRIVERS-

"NIGHT OWLS" 2-5 Days per week. Early AMs between Midnight & 6AM. Pack & Deliver Fragile Bakery Goods to wholesale accounts. Must be 25+, have clean driving record, be able to follow directions and work independently. Food delivery or related exp. a plus. Apply: Quack's Bakery, 411 East 43rd St., Austin 78751

DRIVERS

\$1,000 Student Sign-On Bonus
Company-Paid CDL Training
NO EXPERIENCE NEEDED
Earn up to \$37,000
Your First Year
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www.otrdriers.com

DRIVERS Start a new career. Get your commercial drivers licence. 4 weeks training. Jobs available upon completion! 1-800-343-9115

EDUCATORS NOW HIRING!

Early Childhood Educators. Infant - School Age positions. Subs/14 locations, Excellent Benefits, Experience required. Call Tera, 459-0258 steppingstoneschool.com

EGG DONORS Female Egg Donors Needed Earn \$5,000+ babymiracles@aol.com

GENERAL FATJOBS.COM TRAVEL, WORK, AND PLAY 45 States, Call toll free 1-877-856-6960 Anytime. Must be 18 or older. (AAN CAN)

GYMNASTICS COACH Recreational gymnastics coaches wanted. Call 231-0600

HOME BUSINESS PAID IN ADVANCE!! \$1000+/WK stuffing envelopes from home. Earn \$4/envelope. Guaranteed! 100% legit. www.stuffingformoney.com

LUNCHROOM/PLAYGROUND MONITOR part time, 10:30-1:30. \$5.15/hr. Casis Elementary 414-2062.

MYSTERY SHOPPERS MYSTERY SHOPPERS Get paid to shop, earn up to \$150 per day! No experience required. Call 1-800-743-8298. (AAN CAN)

PART TIME



Do You Enjoy Art and Cooking Projects, Reading, and Fun Activities with Children?

Apply today to be a role model working with elementary age children in the afternoons. Pay range \$8.75-\$9.35/hr. EOE. Sites at 60 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

PHONE AGENT TS2 is now hiring Spanish Bi-lingual phone agents at \$8.50/hr. 512-447-2483 ext. 55

PRODUCTION ASSISTANTS

Tile Production Studio
-Local handmade tile manufacturer needs Production Assistants. Fast paced, multi-faceted jobs include use of power tools, heavy lifting, careful attention to detail & quality control. Must be willing to work outside. 2 full time positions-1 permanent; 1 temp. w/ possibility for permanent. \$8/hr to start; insurance & profit sharing potential. Ideal job for someone looking for a quality work environment rather than the big bucks. Contact Mel or Katherine 441-8062

SALES AGENTS (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, earn extra cash while having fun. Immediate positions, leave message at 797-0101, or terrisia@hotmail.com

SALES PROS No commute. Triple your income in 2006. We'll teach you the skills. (800) 627-4519 www.financialadrenaline.com

SECURITY PERSONNEL



Join the nation's leading security company.

Military or Police Exp. Req'd. \$795/wk. Positions involve Travel. Paid lodging, per diem and travel. Special Response 888-398-8903 www.specialresponse.com

WHOLESALE CONSULTANT Moms and Seniors Needed: New company from Norway expanding to your area. Work from home on your own schedule. Great weekly pay. Call 1-800-324-7693

130 HEALTHCARE

HEALTH ATTENDANT Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health attendants. \$10/hr. Will train, all shifts avail. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please. 512-371-3036

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.



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Connects Chronicle Readers One Ad at a Time

Place **FREE PRINT AND ONLINE ADS** in 70+ CATEGORIES
using our **NEW ONLINE CLASSIFIEDS**. Free photo online included!
Go online and place your ad now. **IT'S FAST, FREE, AND EASY!**

austinchronicle.com/class

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: classifieds@austinchronicle.com

NURSE PRACTITIONERS: ARE YOU REDI?

RediClinic Recruiting Family Nurse Practitioners. Join our **RediClinic** in San Antonio & Round Rock.

RediClinic is revolutionizing healthcare by providing fast affordable health services in your neighborhood retailer.

We are looking for Family Nurse Practitioners to:

- Diagnose and treat patients to GET WELL!
- Evaluate, test & vaccinate to help patients STAY WELL!
- Bilingual a plus!!!

Please contact
Donna Ewing
877-935-0333 ext: 240
 donna.ewing@RediClinic.com
 EEO

ALL

Hilton Austin

We are currently seeking energetic and enthusiastic individuals for the following positions:

- Asst. Banquet Set-Up Man.
- PM Steward Supervisor
- Steward
- Night Cleaner
- Pastry 2 Cook
- Pastry Cooks
- Sushi Cook
- Banquet Houseperson
- Coffee Supervisor
- Coffee Attendant
- Server Assistant
- Mini Bar Attendant
- Room Attendant
- Houseperson
- AM/PM Lobby Attendant
- Uniform Room Attendant
- Sales Administrative Asst
- Security Officer
- Health Club Supervisor
- Guest Service Agent
- PBX Operator
- Valet Attendant
- Bellperson

Please apply on the third floor HR Office on M-T-W from 9am-2pm at 500 E.4th Street Austin, Texas 78701. We offer competitive pay rates & exceptional benefits. We require a pre-employment drug test for all employees.

EEO M/F/D/V

ALL

Mirabelle RESTAURANT

Now Hiring:

- PM Busser \$10+/hr
- Experienced PM Server

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll.

Please Apply Mon.-Fri
 between 2pm-5pm.
 8127 Mesa Dr/ 346-7900

ALL

Tired of the same restaurant? Try Japanese. Potential for big money. Hiring chef trainees, superstar servers and more. Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

FREEBIRDS

Need a J-O-B? FREEBIRDS

TECH RIDGE (Farmer and I35, behind Office Depot) hiring **CREW and kitchen positions.** Excellent customer service skills required!

Apply online at www.freebirds.com, or at **1100 Center Ridge Drive, Austin. EOE**

BAKERS We are looking for the following positions: experienced muffin baker & pastry baker, PT, days & evenings avail., 2-4 shifts a week. Commercial bakery exp. only. Apply at Quack's Bakery, 411 East 43rd St.

BARRISTA Mozart's Coffee, Now Hiring Baristas. Send resume to roasteratx@yahoo.com or fax 477-1971, or come by & apply at 3825 Lake Austin Blvd.

BARSTAFF Club 115, Downtown Austin is looking for Bartenders and Wait-persons some exp. req'd. TABC. Females encouraged to apply, in person, b/t 9-5pm, 115 San Jacinto or call 472-4115.

BARTENDER \$300/day potential. No exp. nec. Training provided. 1-800-965-6520 x207.

BARTENDER/COCKTAIL Roadhouse Bar & Grill, Round Rock. Part time Bartender and cocktail needed. Females strongly encouraged to apply Thurs, Fri and Wed, 8-10 PM. 218-0813. TABC

CASHIER/SHORT ORDER Busy subshop on Metro bus line near UT needs Fullart time qualified person. Must speak English. Salary neg., share shift tips. 1 free meal per full shift. Call 512-627-5945 for interview.

CASHIER & PREP COOK Quality Seafood now hiring. Accepting application. Please apply in person, at 5621 Airport Blvd. Mon-Sat. 2-6pm. Ref. required.

CASHIERS NEEDED. Mongolian Grille Downtown. \$7.50/hr, wknd. Call 203-4827 or apply in person.

COOK/WAITSTAFF COUNTY LINE ON THE HILL, 6500 Bee Caves Rd. Lunch Cook & Lunch Wait positions open immediately, PT only. Call Dee Dee, the BBQ Queen at 327-1742.

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport. 385-2878.

DELIVERY DRIVER w/bike, cycle or car/truck. Shifts incl. for lunch to late PM. Busy sub shop serves UT and downtown. Salary neg., tips, 1 free meal per shift. Call 512-627-5945 for interview.

DJ'S

Graham Central Station

Looking for Energetic people with a wide range of music.

Apply in person. 1717 East Grand Ave. Parkway & I-35.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out *The Austin Chronicle's* Clinical Studies Page.

JOY

MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

HOUSEKEEPER Cedar Park 9.00/hr Must have exp & references 258-5040 - Diana

SUSHI COOK

flinn & porter

Sushi Cook needed for this fine dining restaurant located in downtown Austin Experience only please.

Hilton Austin
 500 E. Fourth St
 Apply in person
 MTW 9am to 2pm
 EOE M/F/D/V

TABC CERTIFICATION

www.sixthstreetcertification.com

Call for Class Schedule 576-7223

WAITSTAFF

La Morada
 Mexican Restaurant

Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

WAITSTAFF Immediate Openings for busy holiday season! Flexible schedule. Las Palomas Restaurant/Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues.-Sat.

145

OFFICE/CLERICAL

BOOKKEEPER AND OFFICE MANAGER Exciting non-profit organization (www.austin-international-rescue.org) needs energetic self-starter to support South-Austin-based office, book-keeping and other responsibilities. Strong accounting and computer skills required. Experience with 501(c)3 corporations and/or legal background a huge plus. 15-20 hrs/wk. Make a difference! Aaron: 750-5096

150

NON-PROFIT

ACTIVISM • 512-326-5655

Human Need Over Corporate Greed!!

TX's leading citizens' group educating and empowering Texans for enviro, justice \$375-\$460/wk, Pd. Train. Some college/exp. Pref'd. www.texasenvironment.org

ACTIVISM

JOBS
 with
SIERRA CLUB
\$300-\$500/week

- Save Arctic Wildlife Refuge!
- Work with Great People!
- Make a Difference

Career opportunities & benefits available. Call Heidi 512-479-9804

160

RESEARCH STUDY

WISDOM TEETH

WISDOM TEETH?

Are you having wisdom teeth pain? SCIREX in Austin is looking for men and women to participate in a research study evaluating an investigational medication for postoperative pain. Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon. Study participants may receive financial compensation upon completion of this study. For more information call: **320-1630**

SCIREX

BENCHMARK RESEARCH

VOLUNTEERS NEEDED

Benchmark Research needs men and women who are 18 years of age or older, and who are in good general health to participate in a clinical research study to evaluate an investigational vaccine for Japanese Encephalitis. Compensation up to \$475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant. This study includes 5 office visits. No overnight visits to our facility are required. FOR MORE INFORMATION, PLEASE CALL **1-800-369-2875** <http://www.benchmarkresearch.net>

EARLY DEADLINE

The Austin Chronicle will have an early deadline for the Thanksgiving issue (11/25).

Deadline for classifieds ads will be **MONDAY, NOV. 21 AT 5PM.**

ADVERTISING SALES

The *Austin Chronicle* is looking for a Classified Advertising Account Representative to join our sales team.

The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required. In return you will be rewarded with a fast and fun work environment, paid vacation and holidays.

The Chronicle offers health insurance and a 401(k) program. First year earning potential between \$25K- \$30K.

Please fax résumé to
512-458-6910
 or email:
cassidy@austinchronicle.com.

No phone calls please.

austinchronicle.com

Set the stage for your career!

Score real-world experience and skills.

Get FREE theme park admission and discounts at water parks.

Move into your own place with 24-hour security

disneycareerstart.com

Join us for a special presentation
 Renaissance Austin Hotel
 9721 Arboretum Blvd.
 5:00 p.m. Nov. 29, 2005

Can't make it? View our online presentation.

Must be 18 years of age and have graduated from high school in the past eighteen months to be considered an eligible candidate.

WALT DISNEY WORLD RESORT

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NOVEMBER 18, 2005 | THE AUSTIN CHRONICLE | 125

RESEARCH STUDIES

FutureSearch Trials



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**DEPRESSION
ANXIETY
BIPOLAR DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

CALL 380-9595



Do you have Asthma And Seasonal Allergies?

A research trial is being conducted to study the effectiveness of the investigational use of an FDA approved asthma and allergy medications.

To Qualify You Must Be:

- ▲ Currently have symptoms of both asthma AND seasonal allergies
- ▲ 15 years or older
- ▲ Willing to participate for up to six weeks

Qualified Participants May Receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ Compensation of up to \$400.00 for time and travel

Contact us for more information ...

Phone: (512) 732-2444 studies@metaclin.com
FAX: (512) 732-2446

WWW.METACLIN.COM

METACLIN

WISDOM TEETH?



Are you having wisdom teeth pain? SCIREX in Austin is looking for men and women to participate in a research study evaluating an investigational medication for post-operative pain.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon. Study participants may receive financial compensation upon completion of this study.

For more information call:
320-1630

SCIREX

Herpes Prevention Study Female Volunteers Needed

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes.

In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes.

Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.



CALL
1-800-369-2875
FOR MORE INFORMATION

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Healthy Volunteers Needed for Investigational Vaccine Trial

Benchmark Research is currently conducting a clinical research study of an investigational vaccine for Herpes Zoster (shingles). All eligible participants in this study will also receive a flu vaccination.

IN ORDER TO QUALIFY

- Eligible participants must be 50 years of age or older
- Participants must be in overall good general health



Participation in this study will include all study-related office visits, lab work, and investigational medication

Compensation up to \$210 will be paid to eligible participants for their time and effort

FOR MORE INFORMATION
PLEASE CALL
1-800-369-2875

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Volunteers Needed

Benchmark Research needs men and women who are 18 years of age or older, and who are in good general health to participate in a clinical research study to evaluate an investigational vaccine for Japanese Encephalitis.

Compensation up to \$475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

This study includes 5 office visits. No overnight visits to our facility are required.

Call
1-800-369-2875
For More Information



BENCHMARK
RESEARCH
www.benchmarkresearch.net
1015 East 32nd Street, Suite 303
Austin, Texas 78705

Does Overactive Bladder Keep you on the Go, Go, Go?

Millions of women suffer from overactive bladder (OAB). It's common for women who have OAB to make many trips to the bathroom due to the frequent urge to urinate. OAB can be very disruptive to your lifestyle, and can cause some personal embarrassment.

If you are a female, age 18 or older, and typically urinate 8 or more times a day, you may qualify to participate in a research study of an investigational medication for OAB. In order to participate you must have a minimum of 3 month's history of overactive bladder.



Qualified participants in this study will receive a study-related physical examination and medication.

Compensation up to \$250 will be available to qualified participants for their time.

For more information
Please call Benchmark Research

1-800-369-2875

BENCHMARK
RESEARCH
www.benchmarkresearch.net

Do you suffer from frequent heartburn?

Benchmark Research is conducting a research study of an investigational medication used for heartburn.

In order to qualify for this study:

- You must be 18 years of age or older
- You must have a history of heartburn at least 2 days per week over the past month



*If you qualify for this study:
All study-related office visits, examinations, lab work and investigational medication or placebo will be provided to you.*

Compensation up to \$160 will be paid to qualified participants for their time.

Contact
1-800-369-2875
For More Information

BENCHMARK
RESEARCH
www.benchmarkresearch.net

HEARTBURN

FOR MORE INFORMATION,
PLEASE CALL
1-800-369-2875
http://
www.benchmarkresearch.net

BENCHMARK
RESEARCH

MENTAL PROGRAM

**SEMIN DONORS
NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply on-line at http://www.123donate.com.

RELATIONSHIPS

Relationships Study
Seeking committed couples for UT Study. Earn \$40 for 2-hour interview/appt.
StudyUT@hotmail.com or 471-1160

MENTAL HEALTH

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**DEPRESSION,
ANXIETY,
BIPOLAR
DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

Call 380-9595

HERPES VACCINE

**HERPES PREVENTION
STUDY, FEMALE
VOLUNTEERS NEEDED**

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes. In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes. Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK
RESEARCH

BLOOD PRESSURE

**MEN AND WOMEN
WITH HIGH BLOOD
PRESSURE**

A clinical research trial is being conducted to study the blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:

- 18 years or older
- Willing to make up to 11 visits over 14 weeks

Qualified Participants May Receive:

- Study-related investigational medication or placebo
- Study-related laboratory and physical examinations
- Compensation for time and travel

For information call or visit our website
MetaClin Research
http://www.metaclin.com
studies@metaclin.com

(512) 732-2444

ASTHMA/ALLERGIES

**DO YOU HAVE
ASTHMA AND
SEASONAL
ALLERGIES?**

A research trial is being conducted to study the effectiveness of the investigational use of FDA approved asthma and allergy medications.

To Qualify You Must:

- Currently have symptoms of both asthma AND seasonal allergies
- Be 15 years or older
- Willing to participate for up to six weeks

Qualified Participants May Receive:

- Study-related investigational medication or placebo
- Study-related laboratory and physical examinations
- Compensation of up to \$400 for time and travel

Contact us for more info
MetaClin Research
http://www.metaclin.com
studies@metaclin.com

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SHINGLES VACCINE

**HEALTHY VOLUNTEERS
NEEDED FOR
INVESTIGATIONAL
VACCINE TRIAL**

Benchmark Research is currently conducting a clinical research study of an investigational vaccine for Herpes Zoster (shingles). All eligible participants in this study will also receive a flu vaccination.

IN ORDER TO QUALIFY

- Eligible participants must be 50 years of age or older
- Participants must be in overall good general health

Participation in this study will include all study-related office visits, lab work, and investigational medication

Compensation up to \$210 will be paid to eligible participants for their time and effort

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
http://
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BENCHMARK
RESEARCH

OVERACTIVE BLADDER

**DOES OVERACTIVE
BLADDER KEEP YOU ON
THE GO, GO, GO?**

Millions of women suffer from overactive bladder (OAB). It's common for women who have OAB to make many trips to the bathroom due to the frequent urge to urinate. OAB can be very disruptive to your lifestyle, and can cause some personal embarrassment. If you are a female, age 18 or older, and typically urinate 8 or more times a day, you may qualify to participate in a research study of an investigational medication for OAB. In order to participate you must have a minimum of 3 month's history of overactive bladder.

Qualified participants in this study will receive a study-related physical examination and medication. Compensation up to \$250 will be available to qualified participants for their time.

FOR MORE INFORMATION, PLEASE CALL
1-800-369-2875
http://
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BENCHMARK
RESEARCH



Men and Women with High Blood Pressure

A clinical research trial is being conducted to study the blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:

- ▲ 18 years or older
- ▲ Willing to make up to 11 visits over 14 weeks

Qualified Participants May Receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ Compensation for time and travel

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WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:


- **SOCIAL SERVICE WORKER** BS with some experience in direct services or some college with lots of direct service experience. Reliable transportation.
- **MENTAL HEALTH WORKER** BA or BS in Human Services or related field. Experience with mental health services preferred. Reliable transportation.
- **FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation.

All applicants must be at least 18 years of age.

Apply in person at **Child Inc.:**
818 E. 53rd St., Austin, TX 78751
EOE

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- Server Assistant
- Mini Bar Attendant
- Room Attendant
- Houseperson
- AM/PM Lobby Attendant
- Uniform Room Attendant
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- Health Club Supervisor
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BS with some experience in direct services or some college with lots of direct service experience. Reliable Transportation.

• **MENTAL HEALTH WORKER** BA or BS in Human Services or related field. Experience with Mental Health Services Preferred. Reliable Transportation.

• **FOOD SERVICE WORKER**high school diploma or GED & reliable transportation

All applicants must be at least 18 years of age.

Apply in person at
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SOUTHEAST Lake Art-deco 1st Mo. Free 1BR \$499, 2BR \$614, Stained concrete floors, Apartment Experts 416-8100.

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SOUTHEAST Free Cable! 1BD 700 sqft. \$495, 2BD 900 sqft. \$535, 3BD 1300 sqft - \$775. Greg @ 587-5090 ATX

SOUTHEAST IH35 DOWN TOWN ACCESS. 1/1, 600sqft \$449, \$399 total. 13mo lease john@atxrelo.com 659-5339

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SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST New Luxury Apts. Hill Country Views. 1/1 \$775, 2/2's starting @ \$929. 587-5090 greg@atxrelo.com

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SOUTHWEST Westlake Hills. Loft-style one-bedroom w/ study. Stacked W/D Conn, walk-in closets, vaulted ceilings. Eanes schools. Walk to nearby grocery and restaurants. Available NOW \$750. Call The Taylor Company, Inc. 512-481-8600.

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SOUTHWEST Small community, convenient to everything. 1/1 \$529, 2/2 \$700. 587-5090 greg@atxrelo.com

SOUTHWEST #1 Southwest Austin living in Hill Country! 1/1... \$575, 2BDRM/2BA... \$700. Best Deal in Southwest!! Call Team Leasing 416-8333.

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CENTRAL ROSEDALE, charming spacious 2-1.5 in 4-plex, CACH, windows galore! Balcony & patio. Non-smoking, onsite laundry. Cats ok, \$750mo (\$300 off first month!) 5005 Lynnwood, Call (512) 899-8383.

CENTRAL \$1195.00: Great Home in Zilker neighborhood. 2/1. Newly remodeled kitchen. Hardwood flrs, W/D connections, fresh paint. A must see! Pets okay. Bryan 731.4840, bwiest@gmail.com

CENTRAL Great North Central location! 3-2 in excellent condition, two living areas, separate office or hobby room, covered patio, garage, fireplace, built-ins, large fenced yard, DW, disposal. Avail. beginning of January. Medium sized pets negotiable. No indoor smoking. \$1,050. 7006 Priscilla. By appointment only! Matthews Properties 454-0099, Rolando 731-6799, rollolex@yahoo.com

CENTRAL SPACIOUS 2-1, near 35th & Jefferson (3907 Idlewild Rd.) Great neighborhood, hrdwds, CACH, LG YRD. \$1400/mo. 300-9703, broker.

CENTRAL WEST CAMPUS: 6/3 2430 SF2 living rooms, HOT TUB! CALL(512)499-0001

CENTRAL 3 bdrm, min from campus, new paint/carpet, yard, parking, Must see! call Tracy @ 512-775-7765

CENTRAL WEST CAMPUS:6/3 2000 SF8 person hot tub CALL (512)499-0001

CENTRAL 4br/2.5ba house, great for roommates! 1.5 miles from UT, Now Available. Call 512-292-7037 http://www.nataliebrodersen.com/rentals/

CENTRAL 1211 E. 31st St. 2-1 house. Near UT, hrdwds flrs, w/d conn, storage shed, out back patio & porch, corner house, \$1095. Avail now. Beck & CO. 474-1470.

CENTRAL 1185 Pandora #B, NEW 2004, 3/2.5, stv/frig/a/c,9'ceilings/tile/berber (888)742-4621; romainc@best1.net \$975/mo

CENTRAL 78704, remodeled, 2/1, W/D, wood flrs, large yard, great front porch, 1350 sqft. \$1300/mo ABP. Avail Dec. 1 Call 791-6499

CENTRAL 2/1.5/1, 2 story, spacious, hrdws, complete remodel, CACH, W/D, no pets, \$1150 Agent 331-7307

CENTRAL Tarrytown, 3/2/2, wood/tile flrs. ceiling fans, fenced yard, all appls. pets ok, \$1495/mo. Call 497-9945

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com

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CENTRAL REDUCED 5707 Jeff Davis A lge 2/1, wd flrs, clean, fenced, pets OK, \$895/mo-Agent 512.413.7645

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CENTRAL 1914 Cullen 2-1 Upstairs, laundry on site, ABP \$695, 608 B Kawnee 2-1-1 CACH, fenced and maintained yard \$650, 606 A Kawnee 3-2 CACH, hardwoods, fenced yard \$795. www.cbimanagement.com 658-9493.

CENTRAL WEST CAMPUS: 3/2 1200 SFBig backyard! CALL (512)499-0001

CENTRAL NORTH CAMPUS:3/2 1325 SF. CALL (512)499-0001

CENTRAL 4/2 1450 SF. 12 ft ceilings, walk to campus. CALL (512)499-0001

CENTRAL Peace/Old Enfield, spacious & spotless! 2/1 in 6-plex, 1 covered parking, new stove & refrigerator, excellent carpet, laundry onsite (NO W/D connections), window a/c's, no indoor smoking. Very quiet neighbors. Best deal in area! Small pets welcome. \$895. Also, 1-1 for \$695 (new carpet). 1504 Windsor Rd. (at Enfield Rd.) Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL 3400 Pecos A., Tarrytown. 3/2.5 dplx. Tree shade, 2 story, off 35th, close to downtown, 2 cov. parking spaces, W/D conn, sunken liv. rm, FP, back deck. \$1250. Beck & Co. 474-1470

CENTRAL Lamar/And Ln. Lrg 2/1, w/d, new contemporary design, open fir plan, fenced, pets ok, private, 2001 AIA Tour, avail 12/12, \$1395, (512)217-8635

CENTRAL WEST CAMPUS: 5/2 1800 SF big bdrms, hrdwd flrs, deck CALL (512)499-0001

CENTRAL WEST CAMPUS:6/3 3075 SF HUGE bdrms, pool table. CALL (512)499-0001

CENTRAL NORTH CAMPUS: 6/3 2900 SF, 4 covered prkg spots. CALL (512)499-0001

CENTRAL WelcomeHomeLeasing.com Laura Croteau, Realtor 554-2920 cell

• **1303 Broadmoor-** Windsor Park off 51st, by old airport. HUGE house. 3 bdrm/2.5 bath, 3 living areas, ceramic tile, cute kitchen, 3 zoned CACH, huge dw, W/D included, pets okay. \$1350

• **934 E. 54th-**near 51st/Airport. Cool rock house built in 1941. 3/2, high ceilings, hardwoods, CACH, fridge, stove, DW, W/D conns, garage, 200ft deep yard! Pets okay. \$1350 rent. Avail. now.

• **6509 Hart-NW Hills.** 2 story, 2BD, 1 full bath & 2 half baths. Duplex approx. 1250 sqft. New wood flooring downstairs, new carpet upstairs, CACH, fridge, stove, DW, W/D conns. Garage w/ opener, fenced yard. cats okay with deposit. \$900 rent

• **709 WEST 26th STREET-** WEST CAMPUS - efficiency units. Water & Basic cable paid. Full kitchen. Walk to campus. ON site laundry. POOL! cats okay. #6 downstairs unit with recent WOOD FLOORS avail. \$495 rent

CENTRAL 2/1 in French Plaza. 3704 Robinson, fenced yard, CA/CH, W/D. \$900

CENTRAL North Campus: 4/2 1300SFFenced in yard, HOT TUB!CALL (512)499-0001

CENTRAL Clarksville. Near DT/Lake, 1000 sf, 2/1 + of-ice, hardwoods, W/D. 1810-B Palma Plaza. \$895/mth. SPM 478-5588 or email shamrockrentals@yahoo.com

CENTRAL 1131 Salina, close to downtown. 3/2, recently re-modeled, new countertops and fixtures. Ceramic tile, \$895. Call, MRG - 443-2526.

CENTRAL Rosedale, spacious 2-1 duplex nestled under gigantic oak tree, brand new carpet, CA/CH, indoor W/D connections, one covered parking space, quiet neighborhood. No indoor smoking. Cats welcome. \$875. 4706-A Shoalwood. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

PROPERTIES OF THE WEEK!



CENTRAL

- Big and cheap apartment, with free cable! Efficiency \$415, 1 bedroom \$445, 2 bedroom \$515.
- Close to Central Market, small community with gas cooking. 1 bedroom \$529, 2 BDRM \$699
- 78704 District, Studio \$490, 2 bedroom \$700, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$485, utilities paid!
- On SoCo restaurant and shopping district, studio flat \$650 ABP, 2 bedroom condo \$875, walk to everything!
- 4th and Colorado, warehouse district flat, \$910

SOUTH CENTRAL

- Warehouse-style apartments, concrete floor, 1 bedroom \$529, 2 bedroom \$639, 4 bedroom \$1099. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. Studio \$450, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$495, 2 bedroom \$595. Ceramic tile and free cable!
- Studio flat, washer/dryer included ... \$450!
- Historic Travis Heights, 1 bedroom \$599, 2 bedroom \$825, \$99 Total Move In.



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CENTRAL Gigantic 2/2 1/2 duplex with huge upstairs bonus room (Colorado cabin style - can be 3rd bedroom w/ full bath), fenced yard, patio, painted concrete floors downstairs, new carpet upstairs, CA/CH, all appliances, W/D connections. No indoor smoking. Pet friendly! \$950 + water. 8612-B Bowling Green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL NORTH CAMPUS: 6/5 2400 SF2 living, backyard, 2 decks CALL (512)499-0001

CENTRAL NORTH CAMPUS: 5/3 2170 SF. HUGE yard

CENTRAL NORTH CAMPUS: 5/3 2200 SF. Fenced yard, CALL (512)499-0001

CENTRAL

- Properties for Lease**
- 4500 Elwood 4/2 - \$1395
 - 4904 Mountain Ridge 3-2.5 \$1000 Avail. 11/22
 - 4904 Smokey Valley 2-2.5 \$995
 - 3342 Bee Caves two story, large 1-1 \$595
- METRO REALTY**
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CENTRAL CUTE large beautifully renovated central 2BR/1BA with study duplex. Hardwoods, cozy porch, W/D, yard, CACH, new kitchen and tile in bathroom. Near 45th & Guadalupe. \$975. Call 750-9904.

CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

CENTRAL North Campus: 3 Story. 4/2.5 1915 SF. Hot Tub CALL (512)499-0001

CENTRAL Remodeled, very clean 2-1, fourplex, yard avail; W&D, 2013 Cullen Ave., rent \$730-780, most pets ok, Call Trenton Cox 779-7253 NOW!

EAST 3br, 1ba house, one block from Hike & Bike trail, W/D, Pets OK, \$900, \$500 deposit. 512-469-9491.

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EAST 3BR/2BA-\$910. Brand new dishwasher, tile, range, purtyprncs@yahoo.com

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EAST Charming cottage 3 Bdm, \$800/mo. hwdw flrs, dishwasher, CACH, 4502 Glomar. Sky Realty 415-2109

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EANES PROPERTIES
North

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South Central

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BUDA

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NORTH 9424 Hunters Trace, 3/2 house, \$995, near Metric & 183, nice & large, covered back deck, 2 car garage, laundry room in garage, fenced backyard, quiet neighborhood, 474-1470 Beck & Co.

NORTHEAST clean 3/1, FM969/183, hrdwds, CACH, W/d conn, lrg yrd, 6402 Johnny Morris Rd, \$800. 472-2097

NORTHWEST Allendale. Large 2/2.5 two-story duplex w/ garage, W/D Connections. Available November 1 Only \$995.00! Call The Taylor Company 512-481-8600.

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SOUTH TRAVIS HEIGHTS! Pre-leasing for December. Half off 1st month's rent! Fully remodeled 1947's cottage. Swanky kitchen, hardwoods, Private Fenced yard, 2-1, office, 1 large open living, CACH, pets considered. Total \$1595/mo. Owner/Agent, Wendy, 916-0018.

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SOUTH CENTRAL: Manchaca/Dittmar, new 1 story home, 1329 sqft. 3/2, \$895/mo. + deposit. 512-577-9878

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SOUTH Gay white male looking for roommate to share a great Travis Heights house. HUGE backyard, separate entrance to room, on-site laundry and off-street parking. \$575 + 1/2 bills. GREAT LOCATION! Contact Todd at 751.9941. Avl immediately.

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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

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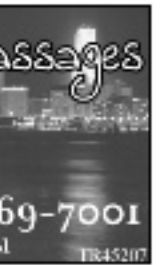
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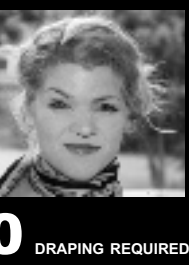
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to YOUR HEALTH

by James Heffley, Ph.D.

Q. Why was my newborn given a vitamin K shot before I left the hospital? Is this safe, since vitamin K increases blood clotting? I try to minimize the number of injections given to my children.

A. Vitamin K is a fat-soluble vitamin, but unlike other fat-soluble vitamins very little is stored in the body. As adults we depend on our friendly intestinal bacteria to produce most of the vitamin K we need. Newborn babies are especially vulnerable to deficiency of vitamin K because mother's milk tends to be low in vitamin K. Also, it takes a few days before newborns develop their own colony of friendly intestinal bacteria from which to obtain vitamin K. Most hospitals now have a policy of giving newborns an injection of vitamin K to prevent vitamin K deficiency bleeding, which in rare instances can be fatal.

Vitamin K is known to take part in three body functions: blood clotting, bone mineralization, and cell growth. Blood clotting was the first function to be discovered and is the best understood. Vitamin K is required for seven of the 12 factors involved in the elegant cascade of events that produces a blood clot. Without the ability of blood to clot when necessary, we would bleed to death from even the most minor injury.

The amount of vitamin K that would produce dangerous blood clots is probably 100 times the amount given to your newborn. However, it is not the risk of blood clots from vitamin K injections that worries some researchers, but the risk of leukemia. Beginning in the 1970s studies have been published that hinted at such a connection, but all the studies have been inconclusive. Even today the possibility of a connection cannot be ruled out entirely, but some researchers who in the 1990s were most concerned now say that their research provides "no convincing evidence" that vitamin K injections are associated with childhood leukemia.

While there is no doubt that vitamin K injections reduce the risk of Hemorrhagic Disease of the Newborn, this does not really prove that HDN is caused by vitamin K deficiency, any more than the fact that antibiotic therapy cures an infection proves that infections are caused by antibiotic deficiency. The liver makes the seven clotting factors mentioned above using vitamin K, and if liver function is poor, the liver may simply require more vitamin K to function. Some areas of the world seem to suffer almost no HDN, and some researchers suspect that the burden placed on the liver by environmental pollutants in industrialized parts of the world is the real cause of HDN.

Alternatives to the injectable vitamin K used by physicians may be hard to find, and the injectable form is not recommended for oral use. If you have access to the Internet you can find liquid vitamin K for oral use at Dr. Jonathan Wright's Web site, www.tahoma-clinic.com/shop/default.php/cPath/21. Vitamin K supplements are not recommended for pregnant women prior to delivery but are OK for nursing mothers and can be given in small amounts directly to infants. Either vitamin K1 (phyloquinone), which is found naturally in plants or vitamin K2 (menaquinone), which is the vitamin K made by our friendly intestinal bacteria, is preferred over vitamin K3, the synthetic form.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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510 ACTIVITIES

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530 GENERAL

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535 LOST & FOUND

LOST DOG CASH REWARD - for No? asked for the safe return of my female Doberman Pinscher Pup, Black/Tan, intact (not spayed), Ears & Tail cropped. She was taken from my car 11-06-05 at Walgreens parking lot at Rundberg and N. Lamar. Please Call Jay 836-5600 or 680-2825.

540 VOLUNTEERS

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545 LEGAL NOTICES

422833

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 422833, wherein Travis County, Water Control Improvement District No. 15, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Donald L. Archibald, Jr., are defendant(s), in favor of said plaintiffs, for the sum of \$10,628.43 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 14, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on February 14, 2001.

at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2432, Lago Vista Estates, Section 10, Plat No. 50/19 as described in Volume 6330, Page 1897 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,628.43 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

428515

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 428515, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Robert Harris, Mary Harris Powers, Arthur Harris, Luvria Harris Earls, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert Harris, Mary Harris Powers, Arthur Harris, Luvria Harris Earls, City of Austin (In Rem Only), United States of America (In Rem Only), Comptroller of Public Accounts (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of \$12,004.61 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on July 29, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The west 75' of lot 12 and the west 75' of the north 11.67' of lot 11, block 13, Glenwood Addition (Olt. 32 & 33) Div. B), Plat No. 2/154 as desc. in Vol. 1277, Pg. 204 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,004.61 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

430351

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered 430351, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Farm to Market Road are plaintiffs, and Carl Fedrick Hill, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carl Fedrick Hill, City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$13,203.27 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 6, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

58.4 ft. x 179 ft. average out of Lot 21, Sam Houston Heights, Olt. 17, Div. B, Plat No. 3/249 as described in Volume 10922, Page 289 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$13,203.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the

proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

466145

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 466145, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Franklin M. Cooper, Judith A. Cooper, Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,721.30 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on August 19, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3029, Highland Lake Estates, Sec. 3, Plat No. 52/99 as described in Volume 6821, Page 2106 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,721.30 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

473936

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 473936, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Louis Williams, Jr., Gybret T. Williams, Northwest Financial Texas (In Rem Only) and First Financial Resolution Enterprises, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$22,170.85 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on November 30, 2000.

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I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block D, Harmony Heights Addition Amended, Plat No. 23/5 as described in Volume 5423, Page 58 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$22,170.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT 1: Billing No 74207
Lot 9, Block B, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas

TRACT 2: Billing No 74206
Lot 8, Block B, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas

TRACT 3: Billing No 75400
Lot 12, Block C, Pecan Grove, Plat No. 59/3 as desc. in Volume 11806, Page 111 of the Deed Records of Travis County, Texas.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 491222, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and County Education District are plaintiffs, and MSI Financial Group, Inc. and City of Austin (In Rem Only) are

defendant(s), in favor of said plaintiffs, for the following sums:**Tract Number One: Billing Number 74207 = \$8,236.64**
Tract Number Two: Billing Number 74206 = \$5,924.22
Tract Number Three: Billing Number 75400 = \$9,970.31 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 26, 2000.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M.,

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-10404

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 91-10404, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and William T. Pledger, II, Delfina A. Pledger are defendant(s), in favor of said plaintiffs, for the sum of **\$8,422.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plain-

tiffs, in the 98th District Court of Travis County, Texas, on October 14, 1999.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6032, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 11083, Page 504 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,422.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-16063

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 91-16063, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Augustine Davila, Oralía Davila, Texas Independent Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,066.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on August 27, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block C, Oakridge Heights, Section 1, Plat No. 4/212 as described in Volume 9447, Page 659 of the

deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,066.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-04899

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 92-04899, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert F. Nelson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert F. Nelson are defendant(s), in favor of said plaintiffs, for the sum of **\$8,969.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 6, 1999.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4010, Highland Lake Estates, Section 4, Plat No. 51/74 as described in Volume 10931, Page 660 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,969.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-00634

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered 93-00634, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College, County Education District, State Tax and FM Road are plaintiffs, and John Hodge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John Hodge, Beatrice Hodge, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Beatrice Hodge, Viola Emmert Roberts (In Rem Only), Mary Lou Wilson Geraghty (In Rem Only), Elizabeth Wilson Daugherty (In Rem Only), Linda Wilson Barlow (In Rem Only), Nancy Wilson nka Nancy Wilson Caveness (In Rem Only), Beth Wilson nka Beth Wilson Douglas (In Rem Only), Wade P. Geraghty (In Rem Only), City of Austin, Claims Division (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,972.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on March 6, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Blk. B, Truman Heights, Plat No. 5/131 as described in Volume 1072, Page 218, Probate Cause No. 23,630, Probate Cause No. 27,159, Probate Cause No. 28,760 and Volume 10326, Page 276 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,972.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-05633

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 93-05633, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and John E. Hammond, and Business Vacation Concepts, Inc., if active and if inactive, the unknown officers, directors, shareholders and owners of Business Vacation Concepts, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$7,562.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 5, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2124, Lago Vista Estates, Section 7, Plat No. 50/20 as described in document number 1999123974 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,562.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY

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For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168,

e-mail jnesbitt@auschron.com,

or fax to 512-458-6910, attn: Jessica

"AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-05822

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299TH District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered 93-05822, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Daryl G. Kirkpatrick are defendant(s), in favor of said plaintiffs, for the sum of **\$2,735.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299TH District Court of Travis County, Texas, on August 2, 1993.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2340, Country Club Estates, Sec. 9, Plat No. 48/30 as described in Volume 5325, Page 293 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,735.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-13916

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered 93-13916, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Willie B. Gooden Moore, Jr. and his heirs, assigns and successors of the Estate of Willie B. Gooden Moore, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$6,724.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 16, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

64.5' by 76.3' out of the Santiago Del Valle Grant as described in Volume 1260, Page 212 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,724.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOE P. KITCHENS, Deceased, No. 83861 in Probate Court Number One of Travis County, Texas.

LINDA S. KITCHENS alleged heir(s) at law in the above numbered and entitled estate, filed on the 9TH day of NOVEMBER, 2005, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JOE P. KITCHENS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of November, 2005.
DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Scott Williams

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES HOWARD CANNAN, Deceased, No. 83866 in Probate Court Number One of Travis County, Texas.

BONNIE SUE CANNAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of NOVEMBER, 2005, an Application to Determine Heirship and NECESSITY OF ADMINISTRATION; AND REQUEST FOR ISSUANCE OF LETTERS OF ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES HOWARD CANNAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of November, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF DONNA MARLENE CANNAN, Deceased, No. 83867 in Probate Court Number One of Travis County, Texas.

BONNIE SUE CANNAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 9th day of NOVEMBER, 2005, an Application to Determine Heirship and NECESSITY OF ADMINISTRATION; AND REQUEST FOR ISSUANCE OF LETTERS OF ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DONNA MARLENE CANNAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court

at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of November, 2005.
DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

**CITY OF AUSTIN,
CONSOLIDATED ANNUAL
PERFORMANCE AND
EVALUATION REPORT
(CAPER) FISCAL YEAR
2004-05
NOTICE OF 15-DAY PUBLIC
COMMENT PERIOD**

The City of Austin Neighborhood Housing and Community Development (NHCD) Office receives funds from the U.S. Department of Housing and Urban Development (HUD) for affordable housing and community development programs. HUD requires cities receiving grant funds to prepare a Consolidated Annual Performance and Evaluation Report (CAPER) to assess the City's progress and the effectiveness of its performance during FY 2004-05 in the achievement of its overall strategies, objectives, and priorities under the Consolidated Plan. The City will submit this report to HUD by December 31, 2005.

The public is invited to review the report from November 29 through December 13, 2005 at the following locations:

- Neighborhood Housing and Community Development (NHCD) Office, 1000 East 11th Street, Suite 300, (Monday - Friday, 8:00 a.m. - 4:45 p.m.)
- Austin Central Public Library, 800 Guadalupe
- East Austin Neighborhood Center, 211 Comal
- Housing Authority of the City of Austin, 1640-B East Second Street
- Rosewood-Zaragoza Neighborhood Center, 2800 Webberville Road
- St. John's Library, 7500 Blessing
- South Austin Neighborhood Center, 2508 Durwood

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 9th day of November, 2005.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

for additional information, call the NHCD Office at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs and activities. Dolores Gonzalez is the City's ADA/Section 504 Coordinator. If you have any questions or complaints regarding your ADA/Section 504 rights, please

call her at 974-3256 (voice) or 974-2445 (TTY).

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. This publication is available in alternative formats. Please call 974-3100 for assistance.

Garvin-Tenley, LLC, with Robert Joseph Tenley-Manager/Member, Mack Lee Garvin Jr.-Member, The Eddy Corporation-Member with Frank Raymond Eddy-President, John Michael Eddy-Vice President, Jeffrey Morgan Pontious-Secretary dba Moe's Southwest Grill is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit on the address of 2270 Guadalupe Street, Austin, Travis County, Texas.

GV-002252

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of October, 2005 in a certain cause numbered GV-002252, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Elizabeth Xan Wilson and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,801.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 28, 2001.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block D, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 13102, Page 3483 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment

for **\$6,801.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003148

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-003148, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Catherine J. Carter, Richard E. Kaelin, Southwestern Bell Yellow Pages, Inc. (In Rem Only) and United States of America, Western District of Texas Financial Litigation Unit (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,467.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 15, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block K, Timbercreek, Section 1, Plat NO. 53/78, Travis County, Texas and being more particularly described in document number 2002004777 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,467.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003252

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-

003252, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Benito G. Gomez, Jr., Kenneth Osman (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth Osman and State of Texas/Bond Forfeiture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,804.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 30, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15, Pope's Resubdivision (Olt. 48 and 59, Div. O), Plat No. 3/57 as described in Volume 12501, Page 237

the COMMON LAW

by Carl Barry

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

WHY DO I NEED A WILL? WHAT HAPPENS IF I DIE WITHOUT A WILL?

Remember from last week's column that if you die with a legally valid will, then your property will be distributed according to your wishes as expressed in the will. On the other hand, if you die without a will or if your will is declared invalid, your estate will be considered "intestate" and your property will be distributed according to state law.

In Texas, property is characterized as separate or community. When a person dies without a will, the law determines who your heirs are, and your assets are disposed of according to whether they are classified under Texas law as community or separate property. Separate property is generally that which is owned before marriage or acquired during marriage through gifts or inheritances. Community property is all property, other than separate property, which is acquired by either spouse during the marriage.

How your property will be distributed should you die intestate varies greatly depending on your lineage at the time of your death. Here are a few common examples of how community property is divided under Texas law when someone dies without a will.

If you leave behind a spouse and only children conceived between you and your spouse, your community property will be distributed entirely to your surviving spouse.

If you leave behind a spouse and children, some or all of whom are not conceived between you and your spouse (for example, children from another marriage), then half of your community property will pass in equal portions to all of your children with the other half passing to your surviving spouse.

If you leave behind a spouse and only children from your spouse's lineage (none of whom have any blood-relation to you), then your spouse will retain all of the community property.

Intestate distribution of separate property is more complex and subject to greater variation depending on the makeup of your family unit. Remember that the easy way to ensure that your estate is distributed as you wish is to have a valid will.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV1201 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**DECEMBER 1, 2005 @ 10:00 AM @ AUSTIN
POLICE DEPT., 220 RALPH ABLANEDO,
AUSTIN, TX 78748**

1.	052940621	1991	MAZD	SD	F02HPN	TX	JM1GD2224M1909355
2.	055055277	1990	CADI	4DR	S19ZGY	TX	1G6CD533L4304400
3.	055055484	1996	GEO	2DR	X91KYW	TX	2C1MR2261T6734854
4.	055055489	1988	LINC	4DR	Y88VYV	TX	1LNBM81F1J705290
5.	055055496	1993	MAZD	4DR	KZC26K	TX	JM18G2244Q0572828
6.	055055499	1970	FORD	VN	D11ZZX	TX	E22AHJ81142
7.	055055667	1988	LINC	4DR	Y08YBT	TX	1LNBM81F6J742576
8.	055055679	1970	PONT	2DR	SYG51W	TX	235370R110327
9.	055055711	1994	FORD	4DR	P55WTL	TX	3FARP13J0RR131073
10.	055055714	1991	FORD	4DR	ZY31V1	TX	1FACP5048MA175790
11.	055055744	1983	DATS	2DR	G75WZX	TX	JN1PB12S2DU046055
12.	055056160	1992	FORD	LL	128BNG	TX	1FACP57UXNA147352
13.	055056170	1994	MAZD	2DR	X45CXL	TX	1YVGE31C5R5197817
14.	055056226	1971	CHEV	2DR	T44SMH	TX	164471C1106747
15.	055056228	1990	FORD	2DR	H9ZKJW	TX	1ZVP220C2L5161207
16.	055056232	1987	AMER	LL	T98MJY	TX	1JCLM7818HT173739
17.	055056283	1988	HOND	4DR	P69Z2T	TX	1HGED3655JA079371
18.	055056295	1987	CADI	4DR	780CHW	TX	1G6CD5187H4215465
19.	055056402	1986	CHEV	2DR	V61P2N	TX	1G1AW27W1G6153849
20.	055056433	1991	PONT	4DR	411HMD	AR	1G2NE54U4MC613555
21.	055056496	1986	VOLK	4DR	HSY28M	TX	VWVG00168GW371119
22.	055056507	1988	CHEV	PK	2KF8K8	TX	2G6C0214HXJ1109571
23.	055056587	1991	NISS	2DR	X92PDH	TX	JN1MS36P6MWW05811
24.	055056594	1984	OLDS	2DR	XHH55V	TX	1G3AG37Y0EM753279
25.	055056625	1985	ISUZ	PK	8MWJ35	TX	JAACL14A5F0706345
26.	055056627	1994	BUIC	SW	Y53Y25	TX	1G4BR82P6RR430823
27.	055056629	1994	GEO	4DR	R58LDD	TX	1Y1SK3384R2100270
28.	055056632	1995	OLDS	4DR	XSJ002	OK	1G3HNS2KXS4810733
29.	055056618	1987	HOND	2DR	XJM85W	TX	JHMCAS38XHC106442
30.	055056823	1986	TOYT	4DR	NHC82J	TX	JT2AE82L7G3387515
31.	055056824	2003	PRIM	UT	CHYJ22	TX	1P9BU16283M460165
32.	055056825	1983	SKIBARGE	BT	133BDF	TX	SKB90490M83A
33.	055056825	2000	HMDE	BT	31TGRP	TX	*****
34.	055056884	1985	CHEV	2DR	L15FMP	TX	1G1FHP7S9FL411313
35.	055056888	1989	BUIC	2DR	393FMB	TX	2G4WB14W1K1428381
36.	055056891	1988	CHEV	PK	8MFF50	TX	2G6C0214HXJ1109411
37.	055056916	1986	FORD	4DR	T31BBR	TX	2FABP43F6GX113867
38.	055057050	1994	GEO	4DR	T14HCG	TX	2C1MR6463R6719091
39.	055057739	1988	HOND	4DR	H46HFP	TX	1HGED3642JA078721
40.	055057742	1980	BUIC	4DR	P66WSV	TX	4B697AW239444
41.	055057744	2005	PONT	2DR	UNK	UNK	3G2J1B2F85S146074
42.	055057748	1985	CADI	4DR	D06GYK	TX	1G6CD698XF4226841
43.	055057752	1993	FORD	2DR	433DXM	TX	1ZVCT22BXP5144759
44.	055057756	1989	DODG	4DR	M92DWN	TX	1B3BP48K5KN580306
45.	055057759	1985	NISS	2DR	H80FFD	TX	JN1PB12SDFU167945
46.	055057952	1985	DODG	2DR	F56PJ0	TX	1B3B744C8FD297306
47.	055057953	1991	CHEV	4DR	J98NNB	TX	1G1JC54G2MJ178632
48.	055057962	1994	PONT	4DR	L97MTK	TX	1G2NE553XRC795176
49.	055057964	1980	FORD	2DR	V4X71T	TX	0RQ3A144916
50.	055057966	1991	CHEV	4DR	X70RZK	TX	1G1BN53E9MW198460
51.	055057968	1990	HOND	4DR	Y90FHS	TX	1HGED3542LL007835
52.	055057970	1990	HOND	4DR	C45BHM	TX	JHMCB7568LC114567
53.	055057976	1991	GEO	4DR	S97XYV	TX	1Y1SK5465M2086594
54.	055057995	1993	SUBA	4DR	V98DCJ	TX	JF1GIC2448PH0506501
55.	055058008	1989	DODG	VN	Z82RPY	TX	244FK25K9KR288553
56.	055058010	1994	MITS	4DR	N92ZNG	TX	4A3AJ56G7RE007219
57.	055058038	1991	CHEV	4DR	G96SLZ	TX	1G1BL53E0MMW126035
58.	055058041	1996	CHEV	2DR	130BPC	TX	1G1JC1245TM103759

CONTINUED 545 LEGAL NOTICES

of the deed record s of Tra-
vis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,804.29** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-100816

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-100816, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin and Travis County are plaintiffs, and Ethel Mae Ervin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ethel Mae Ervin, Vernell Howard, and Austin Community College, Austin Independent School District, County Education District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$15,958.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 25, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6, Block 12, St. Johns College Addition, Plat No. 4/71 as described in Volume 4350, Page 746 and Volume 12670, Page 403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,958.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-101600

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered GV-101600, wherein Austin Community College, Austin Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Luis Ortiz, Juana Ortiz, Pacifica-Houston, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,140.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 14, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22, Block B, North Point, Phase 1, Section 1, Plat No. 86/21B, Travis County, Texas and being more particularly described in document number 1999126403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,140.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-103384

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-103384, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Ed-die Walker, Carry Walker, Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District (In Rem Only), Comptroller of Public Accounts (In Rem Only), Bernice M. Smith (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,993.25** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 18, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1252, Lago Vista, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 12189, Page 246 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,993.25** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

TRACT 4: Billing No 37498

Lot 624, Apache Shores, Section 2, Plat No. 48/58 as desc. In Vol. 11642, Pg. 165, Vol. 11671, Pg. 62, Vol. 11671, Pg. 64, and Vol. 11671, Pg. 66 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:**TRACT NUMBER ONE: BILLING NUMBER 37495 = \$4,343.30**

TRACT NUMBER TWO: BILLING NUMBER 37496 = \$3,347.70

TRACT NUMBER THREE: BILLING NUMBER 37497 = \$3,347.70

TRACT NUMBER FOUR: BILLING NUMBER 37498 = \$3,347.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202238

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-202238, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Nancy E. Bodine, are defendant(s), in favor of said plaintiffs, for the sum of **\$15,299.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on November 4, 2003.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal

hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The North 1/2 of Lots 27, 28, 29, 30, 31 and 32, Block 1, Oaklawn Addition (OIL 11, Div. C), Plat No. 3/62 as described in Volume 1743, Page 490, Probate Cause No. 58,320, Probate Cause

No. 70,375 and document number 1999006459 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,299.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-203812

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-203812 in the 98th Judicial District and 471084 in the 53rd Judicial District, wherein City of Lago Vista, Travis County, Lago Vista Independent School District, Travis County Rural Fire Prevention District No. 2 now known as Travis County Emergency Services District No. 1 are plaintiffs, and Chau (Chua) Tiang Hee are defendant(s), in favor of said plaintiffs, for the sum of **\$20,702.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the District Court of Travis County, Texas, on July 25, 2003 and February 27, 1990.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9135, Highland Lake Estates, Section 9, Plat No. 51/78, Travis County, Texas and being more particularly described in Volume 7350, Page 477 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,702.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302287

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of October, 2005 in a certain cause numbered GV-302287, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Mazola Bradford Sanders, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mazola Bradford Sanders are defendant(s), in favor of said plaintiffs, for the sums: **TRACT NUMBER ONE: BILLING NUMBER 85602 = \$13,399.55 and TRACT NUMBER TWO: BILLING NUMBER 85603 = \$13,363.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on October 26, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 085602

Lot 16, Block A, Hill and Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas

TRACT TWO: BILLING NO. 085603

Lot 15, Block A, Hill & Dale Addition, Plat No. 19/11 as desc. in Vol. 3833, Pg. 1066, Probate Cause No. 43058 and Probate Cause No. 52,316 in the deed records of Travis County Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

TRACT NUMBER ONE: BILLING NUMBER 85602 = \$13,399.55 and TRACT NUMBER TWO: BILLING NUMBER 85603 = \$13,363.97 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds

applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303324

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered GV-303324, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Carol L. Huskey, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Carol L. Huskey, Ralph Huskey, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ralph Huskey are defendant(s), in favor of said plaintiffs, for the sum of **\$5,331.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 18, 2004.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33, Block E, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 5092, Page 682 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,331.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Huval Restaurants LLC, Jason Clay Huval, Manager/Member and Holly Guillory Huval, Manager/Member d/b/a The Bayou Cajun Cafe is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit On the address of 13000 N. Interstate 35, Bldg. 12, Ste 216, Austin, Travis County, Texas 78753.

INVITATION FOR BIDS

Following is a summary of information for this Project. Bidder is cautioned to refer to other sections of Project Manual, Drawings and Addenda (Bid Documents) for further details.

Taylor Woodrow Homes - Austin Division, Ltd., hereafter called OWNER, is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision and performing all Work required for the following two independent projects:

Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 11 and

Water, Wastewater, Drainage and Roadway Excavation Improvements associated with Senna Hills Section 6

located in west Travis County near RM 2244 and Senna Hills Drive as specified in the Project Drawings. The Work consists of street excavation and the installation of water lines, wastewater lines, lift stations, storm sewers, and appurtenances.

Bid Documents may be obtained after 1:00 p.m. Thursday, November 17, 2005 during normal business hours at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100, upon receipt of a non-refundable fee of \$250.00 for each set of Bid Documents.

Document fee check must be made payable to Axiom Engineers Inc. Sealed Bids will be received at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757 and then publicly opened and read aloud at 3:00 p.m., Thursday, December 8, 2005. **All bids are due prior to 3:00 p.m., Thursday, December 8, 2005, Austin time.** All Bids not received prior to the time set forth above will be returned to the bidder unopened. The time of record shall be the local time as displayed at **www.timeanddate.com**. The OWNER's representative opening the Bids shall verify the time for opening the Bids.

All Bids shall be accompanied by a cashier's check, certified check made payable to TW Homes - Austin Division, Ltd. or an acceptable bid bond with Power of Attorney attached, in an amount of not less than five percent (5%) of the total amount Bid.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the Supplemental General Conditions

All Bidders must be prequalified. Prequalification requirements are specified in the Instructions to Bidders.

OWNER reserves the right to reject any or all Bids and to waive any informalities and irregularities in Bids received.

A mandatory Pre-Bid Conference will be held at 2:00 p.m., Tuesday, November 29, 2005 at the office of Axiom Engineers Inc., 2711 West Anderson Lane, Suite 210, Austin, Texas, 78757, (512) 451-7100.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

Mantiff-ALG-Austin CC Beverage Company, LLC, Philip Joel Gaylin, President/Secretary/Treasurer and Director, DBA Houlihan's Restaurant is Making Application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with Food and Beverage and a Mixed

Beverage Late Hours Permit On the Address of 210 Trinity, Austin, Travis County Texas.

NOTICE Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and the following terms; All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.

Shurlock Storage
805 Pflugerville Loop East
Pflugerville TX 78660
10:00 a.m. December 5, 2005
(512) 252-1400

207 Tim S. Allen, furniture, household items, boxes
284 Alma D. Ball, furniture, stereo, computer, boxes
240 Soledad Contreras, furniture, boxes

242 Randolph W. Cottingham, furniture, household items

137 David E. Eleanor, furniture, tires, boxes

230 Emilio Elicerio, building materials, bike, boxes

310 Roxanne Espino, furniture, boxes

258 Jesus Gonzalez, pressure washer, buffer, cleaning supplies

302 Jennifer C Gonzales Ficklin, furniture, boxes

327 Bobby R Hollis, toys, furniture, household items

318 Jeffrey D. Hubbard, pipe organ pipes

337 Randy J Lee, boxes

354 Jason M. Lynch, bike, furniture, boxes
235 Sharon F Mallia, refrigerator, furniture, household items, boxes

214 Emilio Mares, bike, wheelbarrow, boxes

131 Mobile Media Designs
Dennis Sheppard, desk, stereo, toys, boxes

117 Bertreese R Okhuozagbon, household items, boxes

312 Anne M. Rivera, furniture, household items, boxes

347 Jerry M. Smith, tires, golf clubs, household items

204 Sheree D. Smith, furniture, boxes
355 Tonya M. Sweat, household items, boxes

223 Guadalupe Torres, couch, entertainment center, boxes

250 Roslo Villanueva, tile
225, 227 Larry Wetter, furniture, household items, boxes

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BOBBY B. JOHNSON, DECEASED. Notice is hereby given that the original letters testamentary for the estate of Bobby B. Johnson, deceased, were issued on November 9, 2005, in Cause No. 83709 pending in Probate Court No. 1 of Travis County, Texas, to Jimmie L. Johnson and Jill Ann Johnson Zietz, as independent co-executors.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent co-executors through their attorney at the following address: Estate of Bobby B. Johnson, Deceased, Jay Wataha, Attorney at Law, 1201 Spyglass Drive, Suite 100, Austin, Texas 78746.

Dated the 9th day of November, 2005.

/s/ Jay Wataha, Attorney for Independent Executor

NOTICE Crown Castle USA proposes to expand the compound at an existing telecommunication tower. This tower is located at 500 W William Cannon Drive Austin, Texas 78745. Crown Castle invites comments from any interested party on the impact of the tower on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that listed or determined eligible for listing in the National Register of Historic Places. Specific information regarding the project is available for viewing at the Pleasant Hill Branch library located at 211 E. William Cannon Drive Austin, Texas 78745. Comments may be sent to Crown Castle USA, ATTN: Barbara Hamilton, 2000 Corporate Drive, Canonsburg, PA 15317. Comments must be received by December 15, 2005.

Notice is hereby given that Universal Media, LLC DBA Alexander's Gentleman's Club has filed an application for a sexually oriented business license to be located at 1800 Grand Ave Pkwy, Bldg 1, Suite A Pflugerville, TX 78660, Lot 1, Block "A", North Park, Section Two, Travis County, Texas. Behzad Bahrami is required to obtain an Operator's License to operate the sexually oriented business. Behzad Bahrami, Member-Manager.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd., Austin, TX 78728 will hold a public auction of property being sold to satisfy a landlord's lien on Sat. December 3, 2005. Sale will begin at 10:00 a.m. Property sold to the highest bidder for cash. Deposit for cleanup required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in units of the following tenants: Debra L Kennedy- desk, double chair, chest, bookshelf, TV, Nintendo entertainment system, old monitor, misc boxes. Carl E Starkey- two TV's, waterbed, dresser, end table, TV stand, aquarium, misc. boxes. Adriana Lopez- TV, clothing, bedding, mattresses, kids toys, chest, bed, misc. boxes. Christopher J Griffith- drum set, guitar, mattresses, propane cooker, washer, vacuum cleaner, heater, prinx, misc. glasses, misc. boxes. Robert Hill of The Construction Network- utility box, chair, dresser, drums, lamp, buffet, art work, Kitchen Aid mixer, leather jacket, and misc. Pamela S Vandervort-

desk, antlers, extension cords, lasso, sewing machine, misc. boxes. The following two tenants' units have been moved from Antler Mini Storage located at 1409 Sam Bass Road in Round Rock, TX 78681 to 14011 Thomas Sinclair Blvd. Austin, TX 78728 for this public auction. Mario A Botello- file cabinets, appliance dolly, office table w/ glass top, coolers, exercise equipment, folding chairs, bed pads, wheel barrow, end table, brooms, rakes, misc. Melissa E Popham- dresser, Whirlpool washer and dryer, vacuum, coffee table, office chair, bake ware, kitchen items, misc. boxes and clothing. Ace Auction Company TXL #15135 10% BP For More Information: 512-219-0209 or 512-246-6217 Antler Mini Storage.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., November 29, 2005 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: CLAUDIA VELA, clothes, tires, tower, chair, weed eater, briefcase, large electric griddle, wheel barrow, golf clubs, tools, antique sink w/ stand, riding lawn mower, folding chairs, misc. boxes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace, Precinct # One in and for TRAVIS COUNTY, TEXAS, September 14, 2005, in caused numbered 010209 styled NASH, MAGNOLIA versus DANIELS, GREG. On a judgment rendered against Daniels, Greg at 4401 Flagstaff Drive, Austin Texas 78759. I did on October 21, 2005 at 02:30 P.M. levy upon property of Daniels, Greg the following described real property TO WIT: 1. 15 Acres ABS-438 out of Gordon C. Jennings Survey 35 on Blake Manor Road Manor, Texas 78653 and an 8'FT High X 8'FT Wide X 20'FT Long Shipping Ground Storage Container.

On December 6, 2005 being the first Tuesday of the month between the Hours 10:00 AM and 12:00 PM beginning at 10:00 AM. At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County November 07, 2005.

NOTICE TO BIDDERS

You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for a particular purpose.

Corporal Jesse Villalovos
Travis County Constable Precinct One

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRED DELANE BENFIELD, DECEASED, NOTICE is hereby given that Letters Testamentary in the Estate of FRED DELANE BENFIELD, DECEASED, were granted to MELISSA LYNN BENFIELD on November 9, 2005, by Probate Court No. 1, Travis County, Texas, Cause No. 83,783.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962.

MELISSA LYNN BENFIELD
Independent Executor
Estate of FRED DELANE BENFIELD, DECEASED
By: RICHARD W. CHOTE
Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARION W. RUSSELL Notice is hereby given that in Cause No. 83,776, styled Estate of

Marion W. Russell, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 4th day of November, 2005, to DEBORAH NAN RUSSELL, now known as DEBORAH NAN RUSSELL EWALD, who is a resident of Austin, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

DEBORAH NAN RUSSELL, now known as DEBORAH NAN RUSSELL EWALD, Independent Executor
c/o John Calhoun Miller
Attorney at Law
1509 Old West 38th Street #3
Austin, Texas 78731-6328

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Clara Agnes Schaefer Merka, Deceased, were issued on October 19, 2005, in Cause No. 83,674, pending in the Probate Court Number One of Travis County, Texas, to Edward Ben Merka.

Claims may be addressed in care of the representative, as follows: Edward Ben Merka, Independent Executor
11806 Springhill Dr.
Austin, TX 78753

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 19th day of October, 2005.

/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Lucille L. Spreen, Deceased, were issued on November 8, 2005, in Cause No. 83808, pending in the Probate Court Number One, Travis County, Texas, to Bobbie Jean Spreen Logan.

Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of

Lucille L. Spreen, Deceased
c/o Walter C. Guebert
Walter C. Guebert, PC.
5900 Balcones Drive,
Suite 190
Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 8th day of November, 2005.

WALTER C. GUEBERT, PC.
By: /s/ Walter C. Guebert

WHEN RADIATORS EXPLODE

Dear Tom and Ray:
I was in the mass exodus from Houston during Hurricane Rita when I got stuck in the slowest-moving traffic that I have ever been in. My car overheated, and the plastic side of the radiator exploded. One person told me not to get an original Volvo replacement (which will have the same plastic parts), but to get a brass radiator instead. Another friend said that that was fine but said the brass radiators are much more expensive. This is a '91 Volvo 240 in good condition. I am planning on keeping it another three to five years. Any advice would be appreciated. Thanks.

TOM: The radiator made of brass reminds me of an old limerick about a man from Madrass. But we won't go into that, Jim.

RAY: No, we won't. You'd be hard-pressed to find a brass radiator, Jim. I suspect that your friend meant to suggest a copper radiator.

TOM: The vast majority of radiators these days have plastic exterior tanks and aluminum cores. They work great and last a long time. In fact, the plastic completely resists corrosion and is also very lightweight. So that's what Volvo and most other manufacturers use.

RAY: You might be able to find a copper radiator for your car, but it will be a lot more expensive. And I suspect that under the circumstances you describe, a copper radiator would have exploded too.

TOM: Yeah. Something obviously went very wrong with your cooling system. The thermostat got stuck, you ran low on coolant, it was 100 degrees out, and you were in stop-and-go traffic for 26 hours. That's a recipe for serious overheating, if your cooling system is anything less than perfect. Eventually, the pressure got so high that something had to give.

RAY: So, the first thing you need to do is get your cooling system thoroughly checked out to see what's wrong with it – in addition to the fact that you're now missing a radiator. When you figure it out, I'm sure a standard plastic radiator with an aluminum core will serve you very well for the next three to five years.

TOM: Under the extreme circumstances you were in, the only advantage a copper radiator might have provided is that it might have held on longer before exploding, Jim. And in that traffic jam, what would that have gotten you? Another quarter-mile closer to College Station?

* * *

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545
LEGAL NOTICES

NOTICE TO CREDITORS

On November 8, 2005, Craig Barnes was issued original letters testamentary for the Estate of C. Mercer Barnes, Deceased, in Cause No. 83,727 pending in the Probate Court No. 1 of Travis County, Texas. The address of the dependent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the

manner and time required by law.

Craig Barnes

Dependent Executor of the Estate of C. Mercer Barnes

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Norma Jean Bissonnet, Deceased, were issued on November 15, 2005, in Cause No. 87830, pending in the Probate Court No. 1, Travis County, Texas, to: Harold Grove Bissonnet.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Harold Grove Bissonnet, Independent Executor, Estate of Norma Jean Bissonnet 1249 Lakeshore Dr. Spicewood, Texas 78669

DATED November 15, 2005

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration for the Estate of James Everett Overton, Deceased, were issued on October 19, 2005 in Docket No. 83,692, pending in the Probate Court Number One of Travis County, Texas, to Barbara Mayo.

Claims may be addressed in care of the Independent Administrator's attorney, as follows: Barbara Mayo, Independent Administrator c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 10th day of November, 2005.

Jennifer J. Mattingly

11782 Jollyville Rd. Austin, Texas 78759

(512) 219-4090

Attorney for the Independent Administrator

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

TRAVIS COUNTY

PUBLIC AUCTION:
SURPLUS PROPERTY

WEDNESDAY, NOVEMBER 30, 2005; 1:00 PM

TRAVIS COUNTY
WAREHOUSE
7811 BURLESON-MANOR ROAD, MANOR, TEXAS

ASSORTED TELEVISIONS, CAMERAS & VCRS *FOUR (4) BOAT RAMPS* *ASSORTED BOOKCASES* *PATROL CAR VIDEO SYSTEMS* *FILE CABINETS* *BOOKSHELVES* *ASSORTED FAX MACHINES, PRINTERS, COMPUTERS AND ACCESSORIES* *ASSORTED PALLETS OF HEATERS & AC UNITS* *ASSORTED WEEDEATERS, CHAINSAWS & MOWERS* *LARGE QUANTITY OF SURPLUS OUTDATED MODULAR FURNITURE* *ASSORTED TABLES, DESKS AND CHAIRS AND MUCH MORE....

VIEWING OF ITEMS WILL BE HELD ON WEDNESDAY, NOVEMBER 30, 2005 FROM 9:00 A.M. UNTIL DAY OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOY-

EES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

DRIVING DIRECTIONS: TAKE HWY 71 (BEN WHITE BLVD.) INTO DEL VALLE, TURN LEFT AT HWY 973, TURN RIGHT ON HWY 969, TRAVEL 5 MILES AND TURN LEFT ON BURLESON-MANOR ROAD. TRAVEL 1 MILE AND TURN RIGHT AT COUNTY WAREHOUSE.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X94-13514

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X94-13514, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert J. Edwards, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,026.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 6, 1998.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal

hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block J, Lago Vista, Section 3, Phase 2, Plat No. 30/7 as described in Volume 4544, Page 1404, Volume 8511, Page 126, Volume 8512, Page 212, Volume 8512, Page 214 and Volume 11171, Page 394 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,026.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-09934

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X95-09934, wherein Travis County, Lago Vista Independent School District Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert J. Edwards, Jr. and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,844.65 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 30, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12152, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 as described in Volume 7011, Page 1834 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for \$3,844.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-10210

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 21st day of October, 2005 in a certain cause numbered X95-10210, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Millard W. Ward, and Irene L. Ward are defendant(s), in favor of said plaintiffs, for the sum of \$1,535.05 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 26, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3017, Highland Lake Estates, Section 3, Plat No. 52/99 as described in Volume 10116, Page 486 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$1,535.05 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-10323

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X95-10323, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista are plaintiffs, and Ralph C. Partridge, Betty S. Partridge are defendant(s), in favor of said plaintiffs, for the sum of \$2,412.90 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 21, 1996.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Blk. E, Lago Vista Sec. 1, Plat No. 8/85 as described in Volume 8802, Page 692 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,412.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-11053

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of October, 2005 in a certain cause numbered X99-11053, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Lucio B. Camarillo, Maria H. Camarillo, City of Austin (In Rem Only) and Secretary of Housing and Urban Development of Washington DC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$2,785.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on July 31, 2002.

I, on the 27th day of October, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of December, 2005, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14, Hobbs Addition, Plat No. 5/119 as described in Volume 12202, Page 767 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,785.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 1st day of November, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!



MOTOR

610

CARS

'86 BMW White, great condition inside and out. One more year till it's a classic. Must see! \$2600 OBO. 731-9742

'90 HONDA CIVIC 2 door, 5 speed, clean, nice interior/paint, 140K. \$2500. Call Jim at the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'90 NISSAN 240SX cosmetically challenged a little but drives great. AT, AC \$1950. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'94 TOYOTA FORERUNNER 4 wheel drive, auto, loaded with leather. Drives great. \$4850. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'96 HONDA ACCORD 4 dr., LX, loaded, 67,000, one owner. Clean, nice, warranty. \$6500. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

'96 Protege LX 4cyl. Some body damage. Will take best offer. 585-8415.

AUCTION

The 28th Annual Williams ICA AutoRama Collector Car Auction in HOUSTON! Nov. 25-26

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CHEVROLET IMPALA WAGON 1978 Great Shape, Spacious, Funky, \$1500 Neg. crabmail@gmail.com

CHEVROLET CORVETTE 1994 6-speed Black Rose Metallic, only 63k miles. Very clean. Loaded with options including FX-3 suspension, dual power sport seats, and more. Clean CarFAX. Call Reece at 554-6305 or e-mail rthornton86@hotmail.com

CHRYSLER TOWN AND COUNTRY 1996 Red, 7-pass., V6; power windows, locks, and steering; great AC, AM/FM stereo, CD/cassette player, cruise-control. In excellent condition. Mileage: 137K. 512-462-0462

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by Rob Breznsy for Nov. 17 to Nov. 23

SCORPIO (OCT. 23-NOV. 21): In 1837, Frederick Froebel started the first school for 4 and 5 year olds in Germany. He called it "kindergarten," or child's garden, and made it into a paradisaical sanctuary where teachers read kids poetry and stories, led them in singing songs, and oversaw them as they gardened and played outdoors. Government authorities later shut the place down, citing the "dangerous freedom" of the experiment. I expect you may soon run into comparable opposition as you practice your own personal brand of "dangerous freedom," Scorpio. How should you respond? Do whatever it takes to keep your dream alive, even if it means you have to cool it for a while. Just as the concept of kindergarten eventually revived and thrived, so too must your innovation.

SAGITTARIUS (NOV. 22-DEC. 21): In ancient Greek mythology, Tantalus got into trouble with the gods for spilling some of their secrets to human beings. As punishment, he was condemned to spend eternity standing in a pool of water surrounded by trees full of ripe pears, apples, and pomegranates. Whenever he bent down to take a drink, the pool dried up. When he reached out for a fruit, the branch would recede out of his grasp. He was always parched and famished even though nourishment was inches away. His name is the origin of the English word "tantalize." There has been a situation in your life with a certain resemblance to his, Sagittarius. Luckily, I see it ending soon. I'm not guaranteeing that you will finally sip the water or eat the fruit, though that's a possibility. At the very least, you'll be allowed to walk away from the accursed place and start fresh elsewhere.

CAPRICORN (DEC. 22-JAN. 19): In their new book *The Truth Will Out: Unmasking the Real Shakespeare*, Brenda James and William Rubinstein make an interesting case for the theory that the real author of Shakespeare's works was the diplomat and courtier Sir Henry Neville. I'm not sufficiently knowledgeable about the subject to evaluate their arguments, but I'm pretty sure that you will soon have a feeling similar to what Neville might be having if he were alive. Some reward or credit that has long been denied you will finally be yours. Vindication is nigh.

AQUARIUS (JAN. 20-FEB. 18): A few weeks ago, a teenage Chinese boy put on a blindfold and walked backward across a 650-foot steel cable suspended over the lairs of lions and tigers at a zoo. If there is an equivalent feat you've been dreaming about trying, Aquarius, you might want to schedule it for the coming week. Luck and magic will be available to you in abundance. Please keep in mind, though, that you'll still need to perform your special skills with an excellence that surpasses anything you've managed in the past.

PISCES (FEB. 19-MARCH 20): From 1989 through 1991, revolution swept through the countries behind the Iron Curtain, bringing radical reform in its wake. In the West, the closest modern approximation to this outbreak was the insurrection that rocked France in 1968. At that time, millions of students and workers led protests that brought business as usual to a halt. One of the famous pieces of graffiti that appeared on public walls during the uprising was "Be realistic: Demand the impossible." I suggest you make that your slogan in the coming weeks, Pisces. Imagine you have the power to instigate near-miraculous changes as you fight to inject more of your highest ideals into the institutions that affect you so much.

ARIES (MARCH 21-APRIL 19): The Kyoto Protocol is an international treaty designed to reduce the emissions of greenhouse gases and thereby slow global warming. Though 157 nations have ratified it, a notable exception has been the United States, which is the planet's leading polluter. To their credit, millions of American citizens have launched a grassroots movement to rebel against the federal government's puzzling stubbornness. One hundred sixty-six cities have agreed to the Kyoto Protocol. I suggest you take a similar approach in your own sphere, Aries. When a powerful authority acts stupid or when a foggy bureaucracy threatens to paralyze progress, take matters into your own hands. Ignore the mediocrity at the top as you mobilize everyone else to do what's right.

TAURUS (APRIL 20-MAY 20): The *Fortean Times* reported on the odd case of Dixie, a British donkey that brays backward. Instead of the usual hee-haw, she expresses herself with the sound of haw-hee. I nominate her to be an inspirational role model for your own inner donkey in the coming week, Taurus. Encourage that tireless, steady, hard-working part of you to be playfully deviant, fond of reversals, and on the lookout for upside-down and inside-out forms of expression - while still remaining devoted to completing the demanding tasks at hand.

GEMINI (MAY 21-JUNE 20): "Motivation will almost always beat mere talent," says businessman Norman R. Augustine. You've been a victim of that fact on several occasions, Gemini. People with less skill than you have won out because they had more raw drive than you. Now I'm alerting you to the possibility that the same damn thing could happen again soon unless you take vigorous action. Please ask your imagination to come up with a batch of fresh, hot ideas for ramping up your ambition.

CANCER (JUNE 21-JULY 22): Antonio Favaro (1847-1922) edited a 20-volume work that collected the writings of seminal astronomer Galileo Galilei. "There's not the slightest doubt that Galileo was involved with astrology," Favaro wrote. "He was famous for his great ability in that art, so that distinguished people consulted him with complete confidence, in many cases asking for horoscopes and predictions." Celebrating the re-emergence of this lost truth, I hereby proclaim Galileo to be my spiritual forefather and the patron saint of my efforts to integrate the aims of science and mysticism. I urge you to follow my lead, Cancerian. Forge new links to inspirational role models from the past. Turbocharge your quest for success by drawing on the example of those who fulfilled dreams that resemble yours. Connect your destiny to heroes and teachers who remind you of you.

LEO (JULY 23-AUG. 22): Psychotherapists talk about how each of us has a false self and an authentic self. When we're in the grip of the false one, we don't love ourselves unless other people love us. We're addicted to status and other superficial standards of success, and we chase after all sorts of meaningless desires that can't possibly bring any lasting gratification. When we're anchored in our authentic self, on the other hand, our motivations are rooted in a love of life. We pursue our dreams because they're interesting and exciting, not in order to impress anyone. The coming weeks will bring a showdown between your false self and authentic self, Leo. If I were a betting man, I'd put my money on the authentic one.

VIRGO (AUG. 23-SEPT. 22): Actress Jennifer Connelly confessed to *Esquire* magazine that she gets a lot done while enjoying conjugal relations with her husband. "I like to read a book while having sex. And talk on the phone. You can get so much done. If the room's dark enough, I like to do some online shopping." In the coming week, Virgo, I suspect you'll be tempted to indulge in a Connelly-style marathon of multitasking. And though that might feel natural and wise, I'm here to advise you against it. To place yourself in maximum alignment with cosmic rhythms, you should specialize in diving deep into one fascinating mission at a time.

LIBRA (SEPT. 23-OCT. 22): Americans who decry the flow of "illegal" immigrants into their country choose to ignore important details, like for instance the fact that each year the illegals pay about \$6.4 billion into the Social Security fund. Use this as a starting point for your own meditations in the coming week, Libra. Is there any way in which you actually benefit from people or things you complain about? Are there influences that you resist or oppose even though they ultimately enhance your environment? Correct the flaws in your logic about your adversaries and scapegoats.

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NOLA METAL BAND reforming in Austin! Seeks drummer & lead guitar. 21-35. NO DRUGS!

ORIGINAL AMERICANA STYLE band seeking lead guitarist. dan@fingerpistol.com

PRO WORKING BAND in search of musicians. no drugs no drunks. www.myspace.com/tonyvoxguitar

PROFESSIONALLY MINDED SOUGHT with Flea/Claypool like skills Hear tracks @ www.austinantipop.com/freako-phonics, take it a step further? Contact Pat 484-3161

PROG-ROCK/HARDCORE-ISH BAND NEEDS skilled bassist. check out at www.myspace.com/throwrock-satgod.

PUBLISHED POET LOOKING for songwriting partner (guitar and/or keyboard) to turn lyrics into songs.

ROCKLAND EAGLES SEEK rock drummer. Look and attitude a must. No Emo. No splash cymbals. Must kick ass. Go to myspace. 444-8220

SAX OR TRUMPET. Blues/R&B/Jazz. Semi-pro gigs booked. Transport, rehearsal, attitude required. austinmusicians@yahoo.com

SEEKING LEAD GUITAR. Bass, Drums for all original act. Infi. Lifehouse, Third eye blind, Old 97's. Must be able to co-collaborate. myspace.com/lukebalencia

SERIOUS ORIGINAL ACOUSTIC/ROCK band needs a serious like minded bassist. Consistency is key along with professional attitudes. We will be going all the way, looking for someone who wants to do the same. Brandon (512)657-5837 Bslane82@aol.com

STARTING WORLD BEAT band,weekly practice. No drugs.Age unimportant.Made my living playing Austin for last twenty years. 929-3333

THE NOETIC IS looking for a new lead guitarist who can play technical hardcore. Please contact Vijay at 680-9359 or Mike at 630-4722.

THE PACERS NEED a drummer that sings back-up. <http://www.LoveThePacers.com> for an mp3. Contact Mike: putrino@juno.com

TRENT RESNOR / james maynard vox nded. check out music @ myspace.com/animasmusicprjemailbl8364@yahoo.com

WANTED: STANDUP SLAP Bass & Trap Drummer - Lead Grestch and vocal/rhythm looking to start sumptin'. Early 50's rock. Scotty Moore, Carl Perkins'ish style. North Austin area. Email: american1music@yahoo.com

WANTED: STANDUP SLAP Bass & Trap Drummer - Lead Grestch and vocal/rhythm looking to start sumptin'. Early 50's rock. Scotty Moore, Carl Perkins'ish style. email: american1music@yahoo.com

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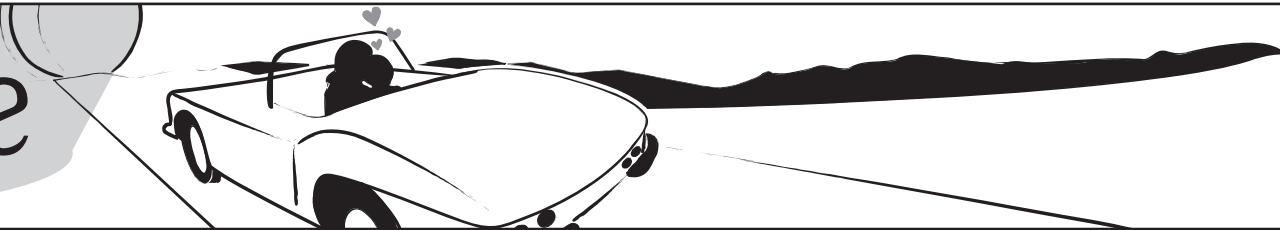
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NOVEMBER 18, 2005 | THE AUSTIN CHRONICLE | 149

Lovers Lane



women men SEEKING SEEKING men women

DIVORCED NOT DEAD!

Me: Experienced Funny Intelligent Outgoing Spontaneous Life of the party Kinky side Artsy You: Tall Smart Funny Handsome Outgoing Like the outdoors Artsy Creative Know who you are. **free2beme**, 35, ☎, #101159

BRIGHT, LOYAL, PLAYFUL

Now that I'm getting over my infatuation with sudoku, I need something else to keep mind and fingers busy.... **out_for_a_stroll**, 46, #101137

KRAZIELADIE

SWF Bi 5'2 red hair, outgoing fun and adventurous always out to have a good time and meet new people. Life is to short not to have fun. **kraziela-die420247**, 28, #101108

HI THERE

I am divorced and I have a son whom I see every other weekend. I would like to meet interesting people who have a good sense of humor. **cosette173**, 34, #101076

TRUE HEARTED LOVER.

Overweight. Sorry. I am also kind, loving, loyal, affectionate, intelligent, educated, spiritual, with a sexual appetite, and provide for myself financially. Fun is finding out about you! **trueheart**, 38, #101073

LATER

why do only men over 40 post ads here? is it because print based ads are old school and now the under 40s will surface since the ads are online? **veronica**, 31, #101066

"GR8GUYLOOKIN4GR8GAL"

well,here i go...i'm lookin' for that girl that does'nt mind a few tattoo's,one that will love my great barbeque,one to cuddle with on tha' couch and watch a good flick. **lonesomejoe71**, 34, #101160

DIFFERENT THAN YOU

I can do stuff here and there that may be annoying, but I can make life bueno too. **hewhois**, 24, #101162

COMING SOON

coming soon. **substance101**, 32, #101161

WANNA ROCK?

I'm 47 going on 27. Attractive and fit. I have a Rock Band. I also have a Corvette Club. I am seeking an attractive fit female ages 30-45 for dating ect.. **lasereivis**, 47, #101157

PASSION, HARMONY, SMILES

Goal-oriented man, yet alive and vibrant, strong and sensitive, Proactive with the ability to enjoy quite moments who has passion, feel-goods and lots of TLC (tender loving care) to give. **taureantiger**, 43, #101139

INEFFECTUAL MASS TRANSACTION

are you out there in the hordes of people? Do you like to ride bikes and go to shows? Do you want to do something more with your life? **riseabove**, 25, #101135

ROCKER SEEKS GROUPIE

Looking for a soulmate/lover who is sincere, attractive and respectful of all

living things. Interests in art and music and the outdoors are essential. Acceptance, forgiveness and love. **steelydan**, 51, #101130

SEARCHING

college student for mutually beneficial relationship. Fit a plus. **tsaremporor**, 28, #101129

DEEP AND DEEPER

I'm looking for love. Chemistry is important but it must go deeper. Can you handle honesty? Can you handle the truth? Can you think outside the box? Well dear? **raphael3**, 57, #101128

MOTIVATED, INTELLIGENT, MAN.

I'm honest, intelligent, and looking for a woman to spend time with. **Wheels**, 41, #101125

...CRAZY, NORMAL GUY?

SWM 35. I'm intelligent, passionate, with a good heart. Seeking the same. Like going out, movies (w/ someone special), Green Belt, biking, live shows, good conversation, Tom Waits, etc. **lar-ris**, 35, #101122

FUN, WICKEDCOOL, LAID-BACK

I'll write this later. **bagman**, 25, #101103

HUMOR, WIT WELCOME.

Professional S/H/M college grad w/ sense of humor seeking companionship, maybe more. I'm somewhat of a romantic so you won't be disappointed. Enjoy Film/TV entertainment w/ discriminating tastes in food. **Gentleman_Avail**, 38, ☎, #101101

4UR EYES ONLY

Tall slim 50yo laidback Progressive living a healthy lifestyle. Likes to dance, listen to live music and take weekend trips. Looking for ez on the eyes female with similar interests. **larryk78745**, 50, #101079

COUNTRY GETAWAY LOVER

sincere yet sarcastic, honest yet playful, brilliant yet humble, a good catch yet a little bit bad. **ynotbetogether**, 43, #101093

CASUAL INTENSITY

Easy going, spontaneous, nature lover seeking same. **kbear**, 55, #101081

STAY CLOSE

If your goal is to find someone to share intimate times with.... 30 minutes spent on the phone flirting with you, lunch at an trendy restaurant being entertained. **morningsunrise**, 42, #101080

I AM ME

Not to brag, but I'm kind of a big deal. Cops redirect traffic for me. Women always meet me before marrying

another, just in case! And yet I am humble. **mongolmax**, 34, #101075

MORPHA TOO SMALL...

I'm the shy, but loving, boy next door. I love to write. I think all we need is love. One day, hopefully, one day... **morpha_too_small**, 35, ☎, #101077

DARE TO IMAGINE!!!

Busy, Spontaneous, Crazy, Laid-back, gets bored easily, a bit Selfish with my time, and I probably can talk you into trying almost anything. I really enjoy my life, do you? **guitarsandkaraoke**, 37, #101068

SEEKING BEST FRIEND

Asian man, 39, 5'10, seeking sweet minx to cuddle. Let's share travel adventures, good food and drink, conversations about anything or nothing at all, cultural outings, and comfy companionship. **urbanasian**, 39, #101060

HOLIDAYS ARE COMING!

55 SWPM, NS, DDF, looking for NS woman for holiday fun, dating, possible LTR. I am not hard to look at. I am looking for an average woman who needs a friend. **gfrom50**, 55, ☎, #101058

COUNTRY BOY

Hi, I am a single white male 41 6'2 210 lbs. I am nice, fun, friendly, clean & honest. I enjoy movies, dining out, animals & day trips. I am seeking a fun/friendly female to enjoy life with. **HAWKEYE**, 41, #101052

GOOD KISSER

SWM 52 5'9" 160lbs smoker, social drinker, NW Austin, independent & responsible fun-lover. You must: despise complications and manipulation; love just having fun & need companionship now. **GOODKISSER**, 52, #101032

MADE YOU LOOK

Where should I start? Being a dad is the best job I've ever had. I'm a good listener and a romantic. I will become the projection of your animus. **mrpants**, 43, #101028

men SEEKING men

PRINCIPEPAPI

I'm a charming guy who loves to talk to I am funny caring. I'm faithful trustworthly. I am in my 30's but I look younger. **principepapi**, 34, ☎, #101090

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VOICE RESPONSE: 520.547.4265

SUPER COOL GUY

SHM, 37yrs old. Black hair/Brown eyes. Looking for an 18-38 yr old White/Hispanic male. Must have a good personality, good sense of humor for friendship or more. **Frankie1**, 37, ☎, #101064

EXPERIENCE COUNTS

Sophisticated businessman, 50, 6', 170, new to area, seeks GM "apprentice," 21-30, to show me around. **erik**, 52, #101036

NICE GUY

swm 42 5'10" 160 looking for big strong masculine muscular men for friendship casual dating & possible LTR I'm a very laid easy going type person to get along with. **mgf2005**, 42, ☎, #101030

JUST friends

VAMPALICIOUS BUTTERFLY WOMAN

Join me for some fun in the sun, camping, wine tasting, disco dancing, movie watching, exotic music viewing, pool playing, half priced book hunting, and watching hot air balloons fly. **wingbtrfly**, 31, #101084

I LOVE ITALY

I'm looking for friends who enjoy seeing films (esp. indie & foreign), speaking Italian, eating gelato & hearing live music. **MarilynMonroe**, 27, ☎, #101040

messages

CHRIS, I HAD a great time @ Froggy Bottoms but you didn't keep your promise. You know my area code & here's my # 857-3574.

CURRAN MERCER ROCKS!!

CUTENESS KABOB LOVES you too Boo boo kitty ****!! Be my Valentine?

DARLING-U R MY lobster! UR s'posed to end up w/me. It's too right. We fit. UR life is messing up our destiny. I have to let go and hope you return. Feeling more than you know S

DID YOU MEAN to say, "Nor do you" or "You, either." - my love? Or were you just high?

could manage was to dumbly ask you about your packaged avocados. Give me another chance? **When: Sunday, Nov. 13. Where: South Congress HEB. You: Woman. Me: Man. #900018**

SIMON SAYS, "he looks, then smiles." **When: Sunday, Nov. 13. Where: over there. You: Woman. Me: Man. #900017**

SIMON SAYS, "if only you could be: the stars; the seeds." **When: Sunday, Nov. 13. Where: there.. You: Woman. Me: Man. #900016**

LOOKING FOR GHIA I'm looking for a friend from Angelo State. Ghia, Bootsie, Cheesewiz I heard you were in town. Would love to talk with you again. Twiddle. **When: Friday, May 5, 2000. Where: Angelo State. You: Woman. Me: Man. ☎ #900015**

I AM ALONE, surrounded by the color blue.

I FEEL SO useless - do you?

I WAS SHATTERED in an accident in March 2005. I was on the 9th floor of Brackenridge. Laura by day and Michele by night took care of me as if you were my own kin. I'll never forget either of you. I love you both. I pray God richly blesses your lives. Paul

JHAGHIGHATIAN, WE'LL ALWAYS be best friends! -Michelle

JOHN M: My heart is just a little bit broken! -Michelle

MAIKON! DID YOU get the message? Reply here. Time is waiting.

PALOMA, WE MAY not be together anymore but you will always have my heart. I will always be in love with you!!! We will always have the Walmart Parking lot! Crazy Man

PEACH I LOVE YOU! Happy US Day Number 5 on Monday Love, Kate

SUSANNA: WILL YOU ever believe you are my everything...unconditional, true love? LJ

SWEETHEART...I'M FALLING FOR you. GD

TF: I STILL want to make you breakfast! When will you stay? ~M

TO MY CUP of Soup. For true Happiness you must. Walk with Honesty.

TO THE GUYS that beat up my friend in front of Jackelope Thursday night: You idiot's beat up a girl. She is 5' tall and weighs 100 lbs. She was hospitalized. Way to go Brau's!! I hope you are always limp at your circle jerks. I hope your favourite football team always loses. I hope one day you realize what a truly horrible thing you've done.

WOOHOO A NEW nickname! Mr. Fantastic... I love it

YOU ARE DEFINITELY worth the risk.

YOU INSTALLED MY Dish 11/12. I wanted you to service me. Interested? Nina

YOU KNOW I am no stranger in your dreams...

YOU: IN ANTONE'S watching a blues show. Me: Outside stealing your nuts. They're still bouncy.

TRUDY'S NORTH Long, dark hair d pony tail oh so hot Downstairs bartender. me- live south in Tanglewood- Did you lose my #? **When: Wednesday, October 26. Where: Trudys Northstar. You: Man. Me: Woman. #900014**

CHILLYPEPPER @ DIZZYCOCK you: hottie from S.A. w/friend. me: bought you crown&coke. you asked if i dance, but was too buzzed to. you made my hormones dance. save the last dance! balcony boogie sometime?? **When: Thursday, Nov. 10. Where: dizzy rooster. You: Woman. Me: Man. #900013**

SCHLOTZSKY'S LAMAR&RIVERSIDE you- using computer&drinking coffee. i was with my son. ran after you and that big (yellow?) chopped bike. but you didnt see me and i didnt catch you. find me. **When: Wednesday, Nov. 9.**



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LETS PLAY

Im a 34 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71, 34, #101147**

JUST FOR FUN!

Im a Female looking for intelligent, funny, good looking male 18-25 years of age to become e-mail buddies. Maybe something more. E-mail me. **sunflower, 18, #101035**

KRAZIELADIE

SWF Bi fun loving outgoing red head, adventurous risk taking, willing to try anything once. **krazieladie, 28, #101155**

YOUNG, WELL HUNG

I am young, hot, and ready to play with you hot women. I can give you a no strings attached interaction which would make us both pleased. **Bigmember, 24, #101153**

LET'S SHARE PLEASURES!

I am adventurous, and curios about everything. I never say never. **Pleasure9, 41, #101136**

SEEKING FEMS CPLS

hi,i am 26 hispanic male 5'7 160lbs. i don't think im bad looking but who am i to say.i am seeking fems or couples for fun exotic times in the bed. **mechanic1102, 25, #101131**

BODYWORKER

I work with ladies and couples using relaxing bodywork. It is my passion to leave my friends with a sense of total relief from their everyday stress.Relaying and pleasurable. **bodyworker, 47, #101100**

LOOKING FOR FUN!

I am looking for some new friends to have fun with, enjoy life without any strings attached. Interested in the same, send me a note. **AustinRebel, 37, #101127**

ASSEATER

looking for kink. **johannyboy, 44, #101126**

ORALPLEASURE DADDY

Attractive male looking for some discreet spice. I have a great imagination and love to please. Looking for a partner in crime. Someone exciting, fun and adventurous. Chemistry is important. **austin_mm34, 38, #101107**

OTKBARE4U

Looking for hwp, clean, ddf females who enjoy being over the knee (OTK) and role playing....sensuous spankings.. lots of oral given....couples...get to me at my handle where it's hot...am VERY DISCREET. **otkbare4u, 45, #101105**

NASTY GIRL WANTED

Looking for uninhibited nasty woman for fun and great pleasure. I am financially well off and don't see any reason to hide the fact. Cum and get it. **caughtinthezip, 58, #101097**

HORNY ORAL MWM

47 yo mwm seeking females for discreet relationship. very oral. looking to please. **bigbear29107, 47, #101082**

POLYAMOROUS MARXIST

I'd like to meet people for: dating, serious relationships, & just plain fun who share some of these interest: politics, polyamory, travel, dancing, salsa, film, internet, sex,...ect. **marxistman, 40, #101070**

BRAINY BREASTMAN

Not your typical guy, extremely sensual and tactile, don't watch TV, love to converse and cuddle, kiss and touch. **kbeartx, 52, #101072**

DOMINANT STRAIGHT MWM

DOMINANT, SANE MWM, attractive, straight, imaginative, 40's seeks height-weight proportionate submissive WF into role-playing, toys, bondage, spanking, etc. as powerful erotic

tools. Friendship, discretion, trust important. **austindom, 45, #101061**

SEX EXPLORER

I am a 50 year old white male 5-9 170 br blu in good shape looking for someone to have some fun times with. Hopefully LTR and more. **leonjon, 53, #101057**

TRY IT TWICE!

Just left longstanding relationship. Changing jobs, breaking out of the rut. Fun wanted, no serious commitments. **Bud, 38, #101051**

XTRABENT NEEDS CURE!

ABB (attached but bored), Straight White Male, 5'10", 170 lbs., mid 40's, fit, seeking discreet ABB females, late 20's to 60's, any race, proportional, to help find cure, leave email. **Xtrabent, 45, #101050**

STRAIGHT MWM BULL

Straight multi-orgasmic MWM bull seeks white couple into cuckolding. She must be height-weight proportionate. Both must be sociable, discreet, d/d free. Novices welcome. No pros or single men. **austintxbull, 49, #101037**

FUNNY DOMINANT

Looking-for-whatever-comes-my-way,i can go all night or kidnap you for a quickie at your office,the park at night, with noone but us and some astroglide,can be discreet if needed,nsa is fine. aim-medium1top. **Michael20, 19, #101034**

TOMORROW'S MAN TODAY

Almodovar, New Wave, Bastard Pop, Strangers With Candy, kitsch, my dog, Goldfrapp...These are a few of my favorite things. GWM, 35, seeks partner with similar interests who's tall and handsome. **kirkconnect, 35, #101123**

GIVING ORAL SERVICES

looking for males or females who need oral gratification. No reciprocation necessary. Want a little dalliance, someone who can devote themselves to your pleasure? Must have a place. **tbird, 55, #101078**

LIKE TO WATCH

Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler, 35, #101074**

TASTE TESTING...

Forced to place this ad against my will. Currently in a relationship – but ask me again on Saturday. Looking to meet cool people for friendship, Republicans need not apply! **vinyljazz, 37, #101039**

BI-CURIOUS WANTS EVERYTHING

BIWM looking for new experiences. Older or younger women or men gay or straight or bi big or large and anything you find hot. Your place and disease free. **openminded_man, 18, #101164**

LOOKING 4 UNUSUAL

I am looking for something different, role play,mature women,bbw,Lactatio n,squirters, breast play, Will send pic after a few e-mails. I love to watch and be watched too. well endowed. **olover, 36, #101132**

LACTATING LADIES WELCOME

i would enjoy meeting and developing a friendship with a pregnant or lactating lady,or a lady that would like to re-lactate. **nippleman, 58, #101118**

UT STUDS: CURIOUS?

Think about Bi, but never tried? Let me show you. No Strings, Totally discrete. Handsome, clean Bi man. Pls. be DDF, 18 - 24 yrs. Smooth dark-skin boys a plus. **AustinBiMale, 38, #101094**

PRINCE ROMEO

I am passionate a virgin to women but I want to try out alot of new stuff e-mail me or contact me I am passionate sexually. **PrinceRomeo, 30, #101091**

ROLE PLAY FUN

I'm a 34 year old white male. 5'7" 190 HWP. Handsome, discreet, respectful. Role-play is fun (stranger at a bar, pizza boy, hotel employee etc.) Let's meet and discuss! **Hyde, 35, #101083**

FUNTIME

I'm a bi mwm 46yrs good shape that loves to have a great time i'm a top but other than that just have fun I love mature people. **Funtime, 46, #101063**

HANDSOME MUSCULAR STUD

straight, handsome, muscular, professional seeking select couples or attractive females for swinging and uninhibited fun. Multi-orgasmic with lots of stamina. Ready to service neglected females. **hotaustin, 37, #101046**

T/G SEEKING BBW

Transgender Woman looking for a H or W BiBBW in her youthful mid to late 40's, nonsmoker/drinker, drugs/decease free. Must live in Austin. Long term Relationship in the future. **LadyCelt, 37, #101042**

PASSABLE, SUBMISSIVE, TRANSVESTITE

Seeking passable TVs, TSs, or couples, for friendship and sexy wild adventurous evenings in the home or out on the town! Discretion and non-smokers are key! **Mysti, 33, #101041**

KERBY LANE 11/6

Brunette with Race4Cure tee waiting for table with friends. Me: Guy with Red Sox hat asking about the race and long wait. Sat at table behind you. Coffee sometime? **When: Sunday, Nov. 6. Where: Kerby Lane. You: Woman. Me: Man. #900002**

BLISSFUL GOLF ROUND

Rachel, That afternoon round at Jimmy Clay Golf was pure bliss. Call me if you are interested in round 2. **Phil When: Sunday, September 25. Where: golf course. You: Woman. Me: Man. #900001**

UNEXPECTED HALLOWEEN TREAT

Campus Trudy's. You were seated behind me, sipping Mexican Martinis with a friend. I, too, was with friends and trying not to be too obvious, but probably failing miserably. **When: Monday, October 31. Where: Trudy's Texas Star. You: Woman. Me: Man. #900000**

number!Gimme a ring you were really cool & hot! **When: Wednesday, Nov. 2. Where: Rio Grande street. You: Woman. Me: Man. #900005**

DEATHCAB STUBBS SUNDAY

You're a market researcher and saxophone player from Dallas. Some girl passed out while we talked in the BeerLine. Deathcab interrupted our conversation, I was hoping to finish it over a drink downtown... **When: Sunday, Nov. 6. Where: By the stairs. You: Woman. Me: Man. #900004**

FRACK: "HAIL DAMAGE"

Frack- you were streaking, legs glistening, Looked gorgeous, hope you didn't get too many offers. Wanna meet up for night-of-fun in the car with massive haildamage. Miss our nightly "stalks". **When: Tuesday, Nov. 8. Where: Giving me the finger at a stop light. You: Woman. Me: Woman. #900003**

Where: Schlotskys south. You: Man. Me: Woman. #900011

LITTLE CITY 11/8-10

Saw you T/Th. Thurs you asked time; good evening while leaving. Wanna ask more? You: tall, cute guy, dark hair, reading. Me: tall, bit older, shy. What time was it? **When: Thursday, Nov. 10. Where: Little City. You: Man. Me: Man. #900010**

BEAUTIFUL JADE

a gem among all the rocks i see. Why the hell is your dog always growling at me? She takes her cues from you, so stop growling at me. **When: Thursday, Nov. 10. Where: earth. You: Woman. Me: Man. #900009**

GO-GO STINKY

Aimee J. your the best X-girlfriend in a 3 mile radius.Saw you last eating a taco, where are u? **When: Monday, October**

31. Where: Under a bridge. You: Woman. Me: Man. #900008

SAT. 11/5 6TH/LAMAR--6PM

You: beautiful brunette n green car? Me: shaved head,tan truck,singing Exchange smiles. You went through the light I went right.Wish we hadn't gone separate ways. Talk? **When: Saturday, Nov. 5. Where: 6th and lamar. You: Woman. Me: Man. #900007**

CRYSTAL, AUSTIN JAVA

you're the manager. you found me some tobasco, i asked your name, was sitting outside. have a beautiful pitbull girl in bandanna may remember. dinner? drinks? coffee? **When: Tuesday, Nov. 1. Where: Austin Java. You: Woman. Me: Man. #900006**

PAIGE AND BIRD

11/2 Paige, I met you and Bird recently,I was in the red VW Van, John. I'm SO stupid for not getting your



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